

FREE THE JAZZ

DISCAHOLIC AUCTION #8

From the private collection of
DEREK BAILEY
DISCAHOLIC AUCTION #8
2026

COMPATIBLE
DEREK BAILEY & EVAN PARKER

DEREK BAILEY
Solo guitar
Improvisation **104** a) 5 mins
Speed 3 1/2 i.p.s. b) 6 mins
Recorded in April 1973 plus birds

IMPROVISATION
its nature and practice in music

Free Jazz, Improvised music, Sound Art,
Experimental music on VINYL

WELCOME TO DISCAHOLIC AUCTION # 8

“FREE THE JAZZ”

A REAL record auction on printed paper. This time, 352 items being offered! Vinyls, books, and a tape! This is the **Derek Bailey special!** Direct from the private collection of Derek Bailey's! His archival copies of Incus and his personal jazz and new music records. All records from the Bailey collection have a specially designed sticker attached on the outside plastic cover to verify their authenticity.

This is our annual Discaholic Auction! Free Jazz, Improvised music, Jazz, Experimental music, Sound Poetry, Sound Art, New Music and much more. CREATIVE MUSIC the way we need it. The way we want it! Thank you all for making the previous auctions so great! The network of discaholics, collectors and related is getting extended and we are hoping for it to be spreading even more. Let's share, let's TRADE, let's make the connections, let's collect, let's trim our (vinyl)gardens!

We are very proud to present some totally amazing objects of extreme rarity as well as some really GREAT records of creative music in this catalogue. Music comes first – we like to have a mix of extreme rarities as well as some great and unusual music, not eating up our food & drink budgets or the tour cash.

We put a lot of time and energy into compiling a really great selection of GREAT music and not just rare records. The ultimate is of course, a mix of greatness and rarity!

VINYLS BEFORE RENT!

This list has some extreme objects to offer. Focus is on the collection of Derek's. But please observe also the few remaining copies of the AMAZING book "Search and Reflect" written by John Stevens. The best and most creative book on Free Improvised music pedagogy ever written. We kid you not. This is an amazing book. We have the last remaining copies for sale here. Presented by the family of John Stevens. We still have a handful copies of the spectacular DVD film, "Aber das Wort Hund bellt ja nicht" of Schlippenbach trio for sale. This is the only place where you can get it! And a few copies of the Barry Guy special edition, "Barry Guy Plays".

NOW we can offer you new copies of the "NOW JAZZ NOW" book by Thurston Moore, Mats Gustafsson and Byron Coley. Order it through us or Forced Exposure (USA) or from SoundOhm or Trost / Substance records.

We continue inviting musicians, producers and artists to contribute with records and objects in this auction. This year we had to limit those offers and focus mainly on Bailey related items.

Our partner-in-crime Björn Thorstenson has contributed with some absolute KILLING records! Sun Ra, Steve Lacy, Cecil T, Derek Bailey and Brötzmann- completist as he is, he is presenting and offering some insanely RARE EPs and LPs this time. Be afraid!

One special feature is, as always, HOLY GRAILS, highlighted as: "Only serious bids and trade offers will be considered". These 28 holy (and unholy) grails are all extremely rare and need special treatment and love.

Order of events this time being:

DEREK BAILEY COLLECTION OF FREE MUSIC AND BOOKS: 1–183

DEREK BAILEY PRIVATE COLLECTION OF JAZZ AND NEW MUSIC: 184–200

LPS AND MORE FROM THE DISCAHOLIC ARCHIVE: 201–348

SPECIAL OFFERS: 349-352

Please note! There will be a special solution made for sending packages to the USA. Even in these confused and weird times we will find new ways of sending your beloved vinyls. More information to be known soon, but it will all work out.

DISCAHOLIC REFLECTIONS!

This time we have text contributions on Derek Bailey from Mark Wastell, John Corbett, Lasse Marhaug, Jim O'Rourke, Tim Fletcher and Mats Gustafsson.

Thanx to Tim Fletcher, Byron Coley, Thurston Moore, John Corbett, Günter Herke, Jack Tieleman, Oren Ambarchi, Johan Wellens, Mike Delanian, Joachim Nordwall, Johan Berthling, Christof Kurzmann, Tyler King, Nick Coupland, Raymond Strid, Brian Morton, Antoine Prum, Magnus Nygren, Matti Nives, Joe McPhee, Johan Kugelberg, Reine Fiske, Ken Vandermark, Catalytic Sound, Micke Keysendal, the family of John Stevens, Allan Brookman and the family of Derek Bailey and Karen Brookman and – as always – Lasse Marhaug and many others for contributions, enthusiasm and advice.

Special thanx to Orkesterjournalen/ Jazz! <https://orkesterjournalen.com/>
Special thanx to Salt Peanuts <https://salt-peanuts.eu/>

Thanx to Harald Hult (1940-2018) and Roberto Castelli for all inspiration!
DISCAHOLIC AUCTIONS will be back at ya – once a year. Shooting for an annual March auction. Meanwhile - be patient, hunt, listen, enjoy and communicate with us about trades and related activities!

Mats Gustafsson & Björn Thorstensson of DISCAHOLIC AUCTIONS!

WANTLIST OF DISCAHOLIC AUCTIONS:

Sun Ra	Transition outtakes acetate	Fassett Recording Co., Boston MA
Sun Ra	Jazz in Transition vol.2	Fassett Recording Co., Boston MA
Sun Ra	Super Sonic jazz	Saturn216
Baby Dodds	Baby Dodds #1	American Music , 10"
Don Cherry	Garden of Music	cassette
M. Mengelberg/H. Bennink	Coincidents	ICP 018 cassette
William Parker	Painter's Autumn	Centering CS1002 cassette
Derek Bailey	Traces	Arrival Records 5 CD
Derek Bailey & Min Tanaka	Music and Dance	Not on label, cassette
Sam Rivers	Offering	RivBea Sound 00 cassette
Steve Lacy	Stations	La Compagnie 1007
Sandro Brugnolini	Gungala La Pantera Nuda	Cinevox MDF 33/20
Otto Donner Treatment	En Soisi Sen Päätyvän	Love Records LRLP 14
Wadada Leo Smith	Jah Music	Kabell K-5 cassette
Other Dimensions in Music	Other Dimensions in Music	Silkheart SHLP-120
Piero Umiliani	Una Bella Grinta	CAM Cms 30-131
Peter Brötzmann	Full Blast Trio in Israel	Public Recording 002
Mats Gustafsson	Eissalon	Rock Is Hell Records RIP52 TP
Roy Brooks	Ethnic Expression	Im hotep- cs-030
Günter Christmann	Christmann BOX	Moers Music
Joe Harriott & Amancio d'Silva	Hum Dono	Columbia SCX6354
Joseph Jarman	Poem Song	Bopbuda prod.cassette
Roland Kirk	Triple Threat	King 539
Cold Castle National JAZZ 1962 (with Chris McGregor)	Amalgamation – Kokotsu No Showa Genroku	New Sound NSL 1010
Masahiko Sato	Edition OU's : 20/21 & 22, 25	Liberty Records – LTP-9018
Henri Chopin	A Black Mass (Red lettering)	Edition OU
Amiri Baraka	A Different Sound	Jihad 1968
Madman Jones	Conspiracy	M and M LM-27
Jeanne Lee	Signs of the Zodiac Vol 2	Seeds 5
Mary Lou Williams		Asch A 621 (78 rpm)

Rare records, vinyl art editions, test presses and acetates are welcome as trades – hit us with suggestions!
Any Don Ayler, Steve Lacy, Sun Ra, Ric Colbeck or Noah Howard test presses will work very well!!!
WE NEED THESE RECORDS!!!

Please email us mats@matsgus.com if/when you want to trade any rare items from your collection, and you will be highly rewarded!
Trimming our gardens is a healthy thing.

HOW TO BID & RECORD CONDITIONS

by email: mats@matsgus.com

Bidding starts March 1st, 2026. Bidding ends March 31st, 2026

HIGHEST BID WINS!

As easy as that. Put in your max bid right away. Fingers and tone arms crossed. Ask us questions and we can always give certain guidance and advice and send you additional photos and info when needed and wanted. This is called a "blind auction." Maximize your bids and let us be able to pay the musicians, friends and colleagues who have contributed to this auction. As simple as that. GOOD LUCK!

Download digital catalogue: http://matsgus.com/discaholic_corner/

The list consists of both extremely rare and also some more affordable albums, please bid low and high! Many records in the list might go surprisingly cheap. Ask for advice. And just GO FOR IT!!!

ALL TRADE OFFERS WILL BE CONSIDERED!!!!

The condition of each record is checked visually and – in most cases – also by play grade. All are first / original pressings, unless otherwise is stated. We try to grade conservatively.

The first category stated is the condition of the vinyl and the second is referring to the condition of the cover, for example: VG++/NM etc. Please indicate your bids in EUROS only.

Winners will be notified by email. Only winning bids will be notified.

Packing and handling free. Postage at cost. Payment by PayPal or bank transfer.

NAC – No Art Cover

DG – Deep Groove

DNAP – Does Not Affect Playing

M / mint, never opened, never played

NM / near mint, hardly played, perfect copy, pristine

VG++ / very good condition. Looks like new, with few marks and hairlines

VG+ / signs of mild wear, occasional surface noise, still very good condition.

VG / light scratches, light wear and some surface noise

G / good, but with many marks and scratches and background noise

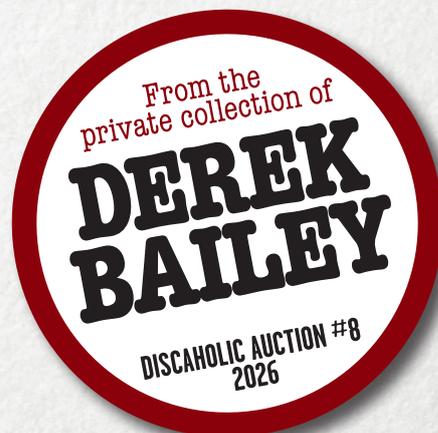
P / poor, bad condition, scratches and marks, but no skips.

Only sealed records are considered M. Never played, non-sealed records are automatically NM. Even if they look and feel pristine.

This catalogue is made in direct collaboration with the DISCAHOLIC ARCHIVE – Björn Thorstenson & Harald Hult Collection. Situated in Nickelsdorf, Austria.

Catalogue design: by Lasse Marhaug – a DISCAHOLIC CORNER production © 2026

**“IF YOU COULD ONLY PLAY
A RECORD ONCE. IMAGINE
THE INTENSITY YOU’D
HAVE TO BRING INTO THE
LISTENING”
– DEREK BAILEY**





**“IF THERE ARE NO DIFFICULTIES, IT SEEMS TO ME
THAT THERE’S PRETTY MUCH NO POINT IN PLAYING”
— DEREK BAILEY**



FIRST AND LAST

Derek showed me the way. The ways. The possibilities. The perspectives. Of using one's own language. In any situation. In any given situation. No matter what. Playing your own thing. See and hear what happens. Take it or leave it. Move on. In one way not far from the Brötzmann attitude and legacy. On the other hand, pretty far away in other senses...

I was 23 years old. I had just established my very first contacts in Stockholm to the older generation of improvisers. Feiler, Sandell, Strid, Spångberg, Adolfsson, Haapala and more. Trying things out. Like an infant moose on shaky legs. No real experience of any kind. Except working day-jobs in a micro-chip factory and in evenings at a gas station to survive and being able to pay the rent and hunting regularly for vinyls. Practicing my tenor sax whenever there were no customers around in the gas station and bringing my horn to practice in the lunchroom of the factory after hours. Those were the days.

Out-of-nowhere I was invited to participate at an improvised music festival - "Fria Former" - in my hometown Umeå, by Lars-Göran Ulander, boss of the jazz radio department at the national broadcasting company. It was a festival with most of the active Swedish groups playing free music. A stellar initiative and a defining moment for myself. Iskra, Lokomotiv Konkret, Gush and others were invited. Special guest to the festival was legendary UK guitar player and improviser mastermind Derek Bailey. It was constructed like a Company Week somehow and some new meetings between musicians took place. On the second day of the festival Derek was supposed to play a duo with trumpet player Tommy Adolfsson of Iskra- fame. But Tommy got sick, and someone suggested "Let the young guy play with Derek". I have never in my life been so nervous. Legs shaking and breathing without lungs.

Derek was cool though and invited me kindly in a first improvised meeting. The music played itself. I have absolutely no idea what happened, only being aware of the smile on Dereks face afterwards. Next year I got invited to play at Derek's Company Week in London together with my buddy Kjell Nordeson. We drove together from Stockholm in my old green VW bus. We got mugged, experienced what a traffic clamp was and had the greatest time of our lives. That actual Company week meant the world to me as well as the spectacular first meetings with future close friends and colleagues, Jim O'Rourke, Philipp Wachsmann, Pat Thomas, Eugene Chadbourne, John Butcher, Louis Moholo and others. I kept in touch with Derek all the years to come. Many meetings were to follow. On all levels.

FAST FORWARD...

Last contact I had with Derek was over the phone. I wanted to put together three of the biggest artists and inspirations of my life to form a trio of free music. I was fortunate enough to curate a festival, produced by the late and great Lennart Nilsson in Västerås. Perspectives 2004. I invited Derek to play with Peter Brötzmann and Milford Graves. They all agreed. I am well aware of many stupid and over-ambitious curators putting together "the best of" or a "dream team" of their own likings at festivals or in recording studios. So, I put a lot of work into discussing with Milford, Derek and Peter about this idea and making sure they were all really into it. We couldn't wait for it all to happen. But shortly before the festival I had a message on my answering machine (remember those tape machines?) where Derek explained he was too sick to travel at the moment and how much he would have loved to make this trio happen. I kept that message saved for a long time. Couldn't stop listening to his voice. And wondering how the trio could have sounded. The duo of Brötzmann and Graves blew the ceiling off the new concert house in Västerås (where Masami Akita already at soundcheck made the sub bass system collapse) and I could hear Derek inside of my head. I could see him smiling.

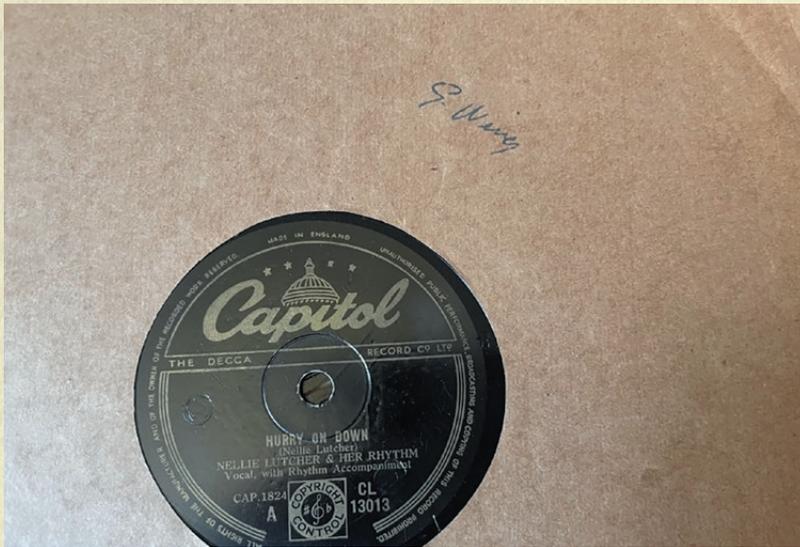
To now being able to help the Bailey/ Brookman family to make sure the content of Derek's private collection arrives to some creative homes all around the globe, is for me important.

Derek had saved most of the Incus records and he also saved records that were given to him over the years. Since Derek didn't own a turntable the last years (!), it is not a wild guess that most records actually never ever were played. As you can see in the catalogue most records and covers are still NM!

The tiny and amazing jazz and new music collection of Derek's has been played though. It is a very small collection but a highly interesting one. We keep that as a special section for all of you to enjoy.

Special thanx to Tim Fletcher for transporting (including a dramatic flat tire in Bruxelles) and working out all the logistics and details of the present collection. And most of all making sure that the actual archival materials (audio tapes, paper works etc) is safely housed at the university of Huddersfield now. For future research and to remain a source of information and inspiration for generations to come.

The story of 14 Downs Road is over. The house is sold. The guitars are sold. The music remains. It is all here. It is all there. It IS. The WAY.



1996 TOP TEN

"He who kisses joy as it flies
Lives in eternity's sunrise" (William Blake)

Derek, of course, didn't listen to records and the condition of the vast majority of vinyls being offered in this auction are testament to that truth. His attitude to recording and the ludicrousness of numerically grading music by quality is best exemplified by the following response to a no doubt well meaning but naive request :

Derek Bailey's top records of 1996

Towards the end of 1996, Derek Bailey was asked to contribute to the Bay Guardian's 'Best CDs of the year' poll. His response is reproduced below with the permission and thanks of John Shiurba. Indistinguishable in their excellence, 4 records share top spot:

1. Eugene Chadbourne/John Zorn: *In memory of Nikki Arani*, Incus
1. Roger Smith/Neil Metcalfe: *S&M*, Incus
1. Stefan Jaworzyn/Alan Wilkinson: *In a sentimental mood*, Incus
1. Henry Kaiser/John Oswald: *Improvised Vancouver*, Incus
5. 13 Ghosts: *Giganti Reptilicus Destructo Beam*, Scatter
6. Duck Baker: *Spinning Song*, Avant
7. Roger Smith: *Unexpected Turns*, Emanem
8. Steve Beresford: *Fish of the Week*, Scatter
9. John Carter/Bobby Bradford: *Vol 1*, Emanem
10. Tha' ol'dirty bastard (The dirty version) Electra

In case the suspicious and ill-informed suspect that my choice of four Incus records to share joint first place in this poll is somehow influenced by my connection with Incus, let me reassure them of my impartiality by pointing out that, at Incus, it is our conviction that we issue only the best available recorded music every year. Further, it is entirely irrelevant that these are, in fact, the only ten records I have heard this year. (Excluding, that is, a number of my own recordings issued recently on various labels which, naturally, modesty forbids...)

I'm pretty sure Alex Ward told me that he introduced Derek to the music of the Wu-Tang Clan rapper who scrapes in at number 10.

Born in 1930, DB was part of the last generation for whom live music was the music and he devoted almost all of his energies (including running a label of commodified sounds) to organising opportunities to play the guitar with as many people throughout the world as he could find. Born 37 years later into the disaster that was the twentieth century (thank you Werner Herzog), I was flattened under the weight of the mass media steam roller from day one and bought my first Derek LP in the mid nineteen eighties (Aida, hallelujah !) and now have one or two more.

Putting together Derek's archive, I found only one example of a record that he must have kept for sentimental reasons. Coming across a 78rpm 10" which didn't seem to be of any particular interest I looked closer and saw that G Wing was written on the sleeve. This must have been a record that belonged to George, Derek's guitar playing uncle and earliest major influence.

This, along with other recordings containing association references, will be placed with the rest of his (not inconsiderable) archive at Heritage Quay, Huddersfield University, Yorkshire. As for the rest, here they are, good luck !

Tim Fletcher (DB Archivist)

THE DEREK BAILEY COLLECTION

All objects from the Derek Bailey collection comes with a unique printed sticker on the outer plastic cover, authenticating the origin of each book, record or tape. The Bailey/ Brookman family has authorized this sale of all remaining objects from the collection of Derek Bailey's. Master tapes, unreleased recordings, paperwork and documents plus other important objects are all stored at Heritage Quay, Huddersfield University, for further research, information and inspiration.

For more info: <https://heritagequay.org/archives/DBY/>

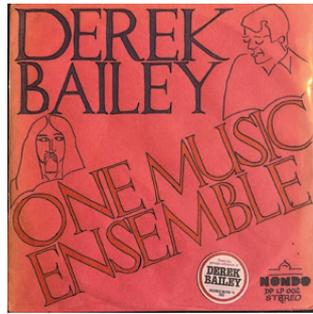
We have chosen to keep the collection together in this catalogue so you can get a feeling of what records were still there at the end, before 14 Downs Road became history. The legacy Of Derek Bailey lives on. On all levels. We can feel it. And we can hear it in all generations to come.

LP.....

- 1. Altena/ Bailey/ Day/ Honsinger/ Horsthuis/ Waisvisz K'ploeng Claxon 78.2 NM/VG++**
Bailey in the great company of Altena, Waisvisz and more. Dutch first pressing. Insanely great!
- 2. Maarten Altena Papa Oewa Claxon 81.6 NM/ VG+**
Small damage on spine at two positions. Irregular and wonderful size, original pressing. One of the best solo bass albums, all time.
- 3. Maarten Altena Octet Tel Claxon 83.12 NM/NM**
Compositional esthetics and just great playing of the ensemble of Altena's.
- 4. Maarten Altena/ Maurice Horsthuis Grand Duo Claxon 82.9 NM/NM-**
Wonderful duo album of Altena and the great Viola player Horsthuis. Intricate and full of frictional beauty.
- 5. Maarten Altena/Steve Lacy High, Low and Order Claxon 79.3 NM/ NM-**
Classic Lacy slide. It goes without saying: this is IT! Lacy and Altena matching up beautifully.
- 6. Martin Archer Wild Pathway Favourites Ladder Records, Rung 002 NM/NM**
Super interesting UK improv album with the great John Russell, Nick Evans and more. Not hard to find but great to get and listen to! With insert.
- 7. Ascension LP Fusetron 011 M/M**
Still sealed. Free guitar and drum meet. We don't dare to destroy the plastic wrap to listen to it. The album *feels* good!
- 8. Ascension Live/ Dead Dirter Promotions DROMLP 31 NM/ NM-**
1993 recording of noisy guitar and drums. Noisy and hilarious! Hand stamped front of cover.
- 9. Derek Bailey One Music Ensemble Nondo DP LP 002 VG++/ VG(+)**
Ok, here we go. When did you see a copy of this baby last time? This is a hilariously rare album. And one of the hardest Derek objects to track down and get. Could only be compared to TAP 3 and the original Incus 50. This is a red cover copy. We have NEVER seen that. The few copies we have seen are all yellow or in a collage mode. All copies are hand painted!! Not a print. You dig? Extremely fragile hand painted unique cover with insert. The music is Derek doing his thing. But with a definite focus on feedback. This is wild. And extreme. And we cannot get enough of it. Spectacular to be able to offer this to you gals and boys. 99 copies only made. **Only very serious bids and trade offers will be considered.**
- 10. Derek Bailey Guitar Solo Incus 2 NM/ VG++**
With letter insert. Dark blue labels, silver lettering. First press. The monster. The classic solo album of all time. No words can describe this beast! In amazing condition! Be afraid! A museum piece that we hope will be played every day of the week. With one of the best layouts ever! An album that defined what solo instrumental music is all about. Nothing



2



9



10



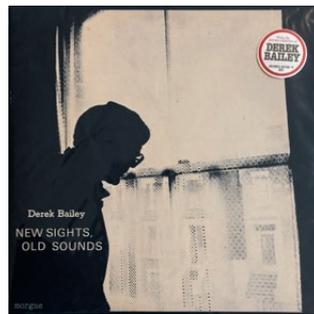
14

else is even close. We kid you not! **Only very serious bids and trade offers will be considered.**

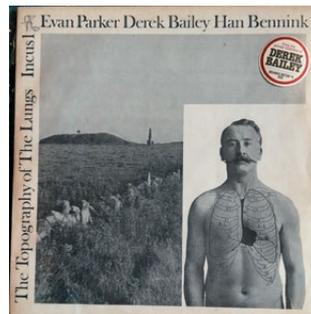
- | | | | |
|---|--|--------------------------|-----------------|
| 11. Derek Bailey | Guitar Solo | Incus 2 | NM/ NAC |
| Dark blue labels, silver lettering. First press. No cover. | | | |
| 12. Derek Bailey | Solo | Incus 2 revised | NM/VG+ |
| The continuation of the first solo LP is as bad-ass as you can guess. Recorded February 1971. A good month for guitar solos. | | | |
| 13. Derek Bailey | Notes | Incus 48 | NM/VG++ |
| 1985 recording of absolutely genius solo guitar actions. Fantastic design by Karen Brookman, the partner of Derek. | | | |
| 14. Derek Bailey | Aida | Incus 40 | NM/NM |
| This could be our all-time favorite of Derek's solo outings. The music is just so... sensitive and full of space and frictions on macro and micro levels. Complexity made simple. A pristine copy. Never touched. Magic! | | | |
| 15. Derek Bailey | Lot 74 Solo Improvisations | Incus 12 | NM-/NM- |
| 1974 recordings that make us grab for air. This is another great masterpiece by Bailey. How many are there? Pristine copy. | | | |
| 16. Derek Bailey | In whose Tradition? | Emanem 3404 (Aus) | NM/NM |
| Various solo recordings from early and mid 70s. Most recordings are made in the kitchen at 14 Downs Road. This is the Australian first press by Martin Davidson of Emanem record – fame. | | | |
| 17. Derek Bailey | Improvisation | Cramps n.2 | VG++/VG+ |
| A fantastic album on a fantastic label. A wild combo. Breathtaking free improvisation. With printed inner sleeve. Small promo stamp on front cover. Promotional copy. | | | |
| 18. Derek Bailey | Domestic & Public Pieces 1975-6 | Quark 9999 | NM/NM |
| Mid 70s recordings from Derek's kitchen mostly. Hilarious and like nothing else. Genius stuff! Opened plastic wrap. Untouched vinyl. | | | |
| 19. Derek Bailey | Duo & Trio Improvisation | Kitty MKF 1034 | NM/VG+ |
| 1978 recordings with the cream of Japanese improvisers. Extremely interesting and just hilarious. Mototeru Takagi howling. Kauro Abe screaming. Kondo doing the Kondo. Toshi Tsuchitori banging around. Yoshizawa going deep. This is... deep. With insert. No Obi. | | | |
| 20. Derek Bailey | Incus Taps | Organ of Corti 10 | NM/NM |
| The four TAPS collected on vinyl for the first time. Spectacular. But is it really TAP 3 in there? Who knows? A fantastic collection of solos, originally only made on demand and sent out on reel-to-reel tapes to customers directly from 14 Downs Road. With insert and original heavy PVC plastic protection. | | | |
| 21. Derek Bailey | New Sights, Old Sounds | Morgue 03/04 | NM/NM |
| The mythical Japanese solo album, that arrives in two versions and pressings. One longer, one shorter. This is actually the longer version with extra music! And those minutes are really amazing, we can tell you that. We believe both versions are released in 1978. But cannot find out which one is the first edition. In any case: we need both versions. Highly highly recommendable. Pure magic! | | | |
| 22. Derek Bailey/ Evan Parker/ Han Bennink | Topography of the Lungs | Incus 1 | NM/NM- |
| This is the so-called SHIT. One of the most remarkable recordings of free music. All time. This is punk. This is free. This is inyourface. This is beauty. Dark blue/ Silver lettering first pressing in stellar condition. We have no words. The update of your life? Included in the NOW JAZZ NOW book of course. Free music cannot possibly be more beautiful?! Recorded in July 1970. The birth of it all? This is Derek Bailey's own copy. What does that mean to you? Only serious bids and trade offers will be considered. | | | |



17



21



22



23

- 23. Derek Bailey/ Han Bennink Instant Composers Pool ICP 004 VG++/NM-**
 Beautifully hand colored cover in great condition by Han Bennink. One attached piece of paper on cover. Just a beautiful copy of a classic duo of gushing free music. Highly recommendable and just as right as rain. Historically important and musically indispensable.
- 24. Derek Bailey/ Christine Jeffries View from Six Windows Metalanguage ML 114 VG/ NAC**
 A really great meeting of extreme vocal and the guitar artistry of Bailey's. This is a test pressing - Record Technology Inc stamped Aug 5th 1980 ML-114. No cover. Plays with background noise and occasional clicks.
- 25. Derek Bailey/ Eugene Chadbourne Tout for Tea! Rectangle L (10") NM/NM**
 10-inch of some wild guitar encounter and more. Much more. The hilarious duo of Chadbourne and Bailey is unique and makes total sense for us. Arriving from very different musical and cultural backgrounds they meet in an incomparable bash of sounds and ideas.
- 26. Derek Bailey/Dave Holland Improvisations for Cello and Guitar ECM 1013 NM/VG+**
 A fantastic meet between two masters of the trade. Holland is doing some spectacular playing on his cello, making us wish he would have spent even more time on this baby bass. 5-star music and interaction that make us really believe in music communication as an art form. This is a fantastic album, released in the first wave of ECM releases, when the label really was pushing it artistically. They still are, but with another kind of focus.
- 27. Derek Bailey/ Tristan Honsinger Duo Incus 20 NM/VG++**
 Mind-blowing meet between American Honsinger (who settled in Europe later) and Bailey. Shit is flying through the air; we can tell you that. Astonishing interaction. Layers of details and beauty. Minimal shelf wear on cover. Pristine vinyl.
- 28. Derek Bailey/ Evan Parker Compatibles Incus 50 NM/NM**
 The second cover. The cover that was used for the release after Bailey's refusal using the cover suggested by Parker. First pressing vinyl. A hilarious story, becoming a classic. Music? A staggering album. And the last duo encounter between Bailey and Parker. They split ways after this release...
- 29. Derek Bailey/ Evan Parker Compatibles Incus 50 NM/VG++**
 OK. Where to start? This is the mythical first original cover of Compatibles. Incus 50. Impossible to find! The great GREAT GREAT last duo of the two masters Bailey and Parker. There is both radical beauty and extreme friction in this music. And everything in between. It will make you fall off your chair and hopefully crawl back again. To follow the music interaction on this record is quite a journey. Few recordings of improvised music contain so much detail and emotion ...Story is, Bailey asked Parker to make a cover for their new duo album. Parker did his work, got it approved by Bailey. Records were pressed and covers were printed. Bailey got the boxes of the finished album and really disliked the cover, holding it in his hands. Demanding a reprint and a new cover. Parker agreed again to make a cover. He tore apart the original photo of the first cover and made a photo collage of it all. The second cover was ready and done. All the copies of the first cover disappeared. Only 4 original covers survived and was given to friends. Until a few extras recently were found at 14 Downs Road. Therefore, we can offer you here one complete copy of Compatibles with its first original rejected cover! First pressing vinyl is in perfect condition. It goes beyond perhaps everything in rarity that we have previously offered at the auction? Only comparable to the missing TAP 3 reel-to-reel tape. This is beyond sensational! **Only very serious bids and trade offers will be considered.**
- 30. Derek Bailey/ Evan Parker The London Concert Incus 16/ VIP 6658 NM/NM-**
 Our favorite Bailey/ Parker duo. Intense and full of intricate detail. Everything you hear on this album is there for a reason. This is an album to die for. Layers of improvised beauty change the way we look at the world. Every time we hear it. And yes, every time we hear it, we hear new things. In a way logic to Baileys wish of being able to hear a recording only once. And then it should be gone. This music is so rich, it feels like you hear it for the first time. Every time. Japanese pressing with insert.



28



29



36



43

- 31. Derek Bailey/ Jamie Muir Dart Drug Incus 41 NM/NM-**
Wonderful meet between Jamie Muir, the percussion player of King Crimson fame. Active with Bailey and Parker in The Music Improvisation Company from 1968 to 1971. A mind-blowing album of deeper research in detail and layers of color. One slightly bent corner.
- 32. Derek Bailey/ Han Bennink Selections from Live Performances Incus 9 TESTPRESS NM-/NM-**
A burning encounter between Bailey and Bennink. There were more to come over the years. This is a mind-boggling music and DNA—changing. For sure. White label test press with 3 separate labels of the forthcoming release included. A beautiful object.
- 33. Derek Bailey/ Anthony Braxton Royal Vol 1 Incus 43 NM/NM**
Ass and mind-kicking duo of two pioneers of the music form. Vol 1 is a masterpiece. Vol 2 was scheduled for an Incus release (Incus 44) but was never released. Honest Jon reissued the two complete albums in 2017. Well done. There are some contra bass clarinet activities here that are face-peelingly great and innovative. Check it out!
- 34. Derek Bailey/ Anthony Braxton Live at Wigmore Inner City 1041 VG+/VG(+)**
Originally released as a 2LP set in 1974, by Emanem, this is the US reissue on Inner City, released in 1978. Different artwork from the Emanem original. Staggering duo exchange of utter beauty and a radical document of music interaction.
- 35. Derek Bailey/ Anthony Braxton Duo (1974) Emanem 601 VG+/VG+**
This is the first recorded duo meet between Bailey and Braxton. The 2LP set released by Martin Davidson on Emanem records. This is the first original press of a major masterpiece. Highest possible recommendations here. A beautiful object of pristine grace. With a handwritten letter included. A study of this particular duo music by Japanese writer Yukinobu Kagiya.
- 36. Derek Bailey/ Anthony Braxton Duo 1 (1974) Emanem 3313/ Denon YX -7554 NM/ NM**
Japanese version of the Emanem classic duo meet. A reproduction of the second press Emanem LP from 1975. Not listed in Discogs. With obi.
- 37. Derek Bailey/ Anthony Braxton Duo 2 (1974) Emanem 3314/ Denon YX -7555 NM/ NM**
Japanese version of the Emanem classic duo meet. A reproduction of the second press Emanem LP from 1975. Not listed in Discogs. No obi
- 38. Derek Bailey/ Anthony Braxton Moment Precieux Victo 02 NM/ NM**
1986 live meet between the two. Electric and sparking of symmetry but also some roughness added. Extremely creative and still more radical than most. Opened plastic wrap. Untouched vinyl. With promo sheet included.
- 39. Derek Bailey/ Tony Coe Time Incus 34 NM/NM-**
Studio recording of two British gents. Coe adding his reed genius on only a C clarinet. A music so full of detail it is almost overwhelming. This music is far away from Coe's interpretation of the famous Pink Panther theme. Small storage wear on front.
- 40. Bailey/ Tchicai/ Bennink/ Mengelberg Instant Composers Pool ICP 005 VG+/VG++**
A totally classic meet between four of the most defined musical minds of the scene. To the core radical. A real meeting! We said it before: John Tchicai is always and forever interesting and making the people around him do terrific and radical things. A monumental album!
- 41. Derek Bailey/ Pat Thomas/ Steve Noble AND Rectangle REC-S NM/ NM**
Explosive trio making your chin fall down a flight of stairs. The next generation of UK improvisers meeting the patron of the music form in an imaginative sharing of the now. Highly recommendable.



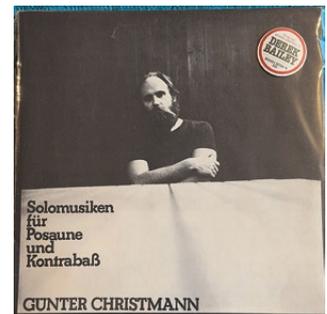
48



49



53



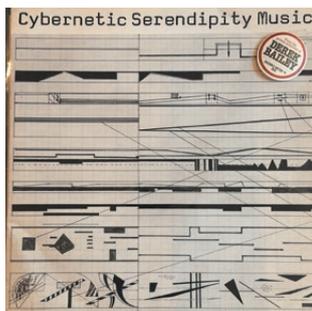
54

- 42. Balance Balance Incus 11 NM-/VG++**
 Early Incus release of intricate UK insect music at the highest levels possible. Philipp Wachsmann is a catalyst power in any situation he is involved in. The abstract blowing of Radu Malfatti blows us away. This is *group* music. Shared. All about the collective. Incus original black labels indicating an original first press.
- 43. Han Bennink Solo ICP 011 NM/NM-**
 Incredible solo drum album with Bennink all over the place. Playing on percussive tools, found objects, trombones and trumpets, strings and more. There are even some field recordings involved here. Hilarious and radical. A perfect copy with a large attached feather and one assembled piece of paper. Signed by Bennink in 1972. Unique! Best copy we have ever seen.
- 44. Steve Beresford The Bath of Surprise Piano 003 NM/ VG++**
 A stunning solo album by Beresford. Humor and daily life matters intervened with radical playing and dealings with sounds. This is priceless and sounds like NOTHING else. All kinds of tools and sound sources involved here, including bathtub mania and a musical toothbrush. There is even some piano in there.
- 45. Bobby Bradford Love's Dream Emanem 3302 M/M**
 1973 recording of a fantastic meeting of the spirits. Bradford with UK company: John Stevens and Trevor Watts. Augmented with great bass playing by Kent Carter. Still sealed! This is the true first press with no photos on back cover.
- 46. Anthony Braxton Recital Paris 1971 Futura 2024 NM/ NM**
 Total alto sax blow-out by a true pioneer of the solo concert trade. Second pressing with alternative cover. Perfect copy.
- 47. Anthony Braxton Ensemble Victoriaville 1988 Victo 07 NM/ VG+**
 Compositional ensemble-work by Braxton in the company of Evan Parker, Joelle Leandre, George Lewis and more. Great live recording of a unique ensemble. Small cut-out hole on upper right corner. Victo insert included.
- 48. Willem Breuker / Han Bennink New Acoustic Swing Duo ICP 001 NM/VG++**
 First edition with unique handmade cover and unique art (a beautiful "peace flag") and texts. Wonderful copy of a classic free jazz gem. Pristine copy, just a bit aged paper. Do you collect them all? Bennink keeps giving different answers about the edition every time we ask him. True is that this first edition with handmade covers by Bennink are all worth collecting. Visually kick-ass and musically... one of the most INTENSE and great recordings of free music EVER! Included in NOW JAZZ NOW, where you can read more about it.
- 49. Willem Breuker Lunchconcert for three Barrelorgans ICP 003 NM-/NM-**
 Organ mania. 1969 (lunch time) recording of three barrel organs. Absolutely priceless. Breuker knew what he was doing and why. With the original green inner sleeve and punched out holes on front and back cover. Best copy we have ever seen. Clean!
- 50. Kent Carter Beauvais Cathedral Emanem 3306 NM/NM**
 1974 recording of Carter playing all sorts of tools to create this unique album of sheer beauty. Basses, cello, electronics, melodica, flutes and more. Still in shrink, but not sealed.
- 51. Eugene Chadbourne The Acquaduct Rectangle E NM/ VG+**
 Solos and group excursions of various known and unknown materials. A medley record for a radical future? We love it. Chadbourne moves freely without any sign of slowing down. Slightly bent corners of cover. With insert.
- 52. Eugene Chadbourne There'll be no Tears Tonight Parachute P 013 NM/ NM-**
 Unbelievable mix of concepts and ideas in the company of some of the major players on the field: Tom Cora, John Zorn and more. Country and Western and free jazz approaches that work. And beyond. Pristine copy!

- 53. Chamberpot Chamberpot Bead 2 NM/NM**
A definite masterpiece of improvised music. We hold this album as a peak of the music form. Incredible interaction on a hallucinatory level. Philipp Wachsmann, Richard Beswick, Simon Mayo (great clarinet actions!) and Tony Wren in a beautiful sharing of perspectives and ideas. This is rad. This is dope. One of the best cover images ever?!
- 54. Günter Christmann Solomusiken für Posaune und Kontrabass CS 5 NM/NM-**
Masterful. Radical. This is one of the most important players on the scene. This is his very unusual album of double bass improvisations. And some kick-ass trombone actions as well. Before Christmann gave us his tremendous cello work to enjoy, he played the bass. And in a way that is just magnificent. The highest possible recommendations ever. Check ALL his recordings out. They are through the ceiling. All of them.
- 55. Company Trios by Company Incus 51 NM/NM**
Larger version of the Company with some surprising results. Brötzmann wailing on his bari axe and Vinko Globokar balancing out some well-defined brass actions. Leandre, Hugh Davies and Jamie Muir contributing with some radical statements. Not just extremely interesting but also absolute kick-ass music! Perfect copy. Never played.
- 56. Company Epiphany Incus 46/47 NM/NM-**
Another large Company week with many surprises. Recordings from 1982 with some fantastic contributions by Fred Frith, George Lewis, Parker and Philipp Wachsmann (always!) and many more. Free improvised music meetings, full of detail.
- 57. Company Fictions Incus 38 NM/NM-**
Unusual setting and absolutely stunning result. Steve Beresford interjecting his toy piano and wonderful esthetics with what is presented by Lol Coxhill, Derek, Misha Mengelberg and the voice of Ian Croall. What a mix! We would love to see a video of this!
- 58. Company Fables Incus 36 NM/NM**
The cello of Holland at use again. In connection to wild activities by Derek, Parker and the great trombonist George Lewis. Spine-tingling level of interaction. Really? Really!
- 59. Company Company 1 Incus 21/ VIP 6621 NM/ NM**
Holy moly. No word possible. This is an explosion imploding upon us. Altena, Parker, Bailey and Honsinger. Things are flying around in a beautiful event of sharing. Hilarious!!! Japanese pressing with obi. Slightly ripped and wrinkled obi (VG). Complete with insert.
- 60. Company Company 1 Incus 21 NM/NM**
Still no words are possible to describe this classic first Company album... Absurdly great! First pressing and in museum quality!
- 61. Company Company 2 Incus 23 NM/NM-**
No words are possible to describe this classic second Company album... Absurdly great! Parker, Bailey and Braxton. WOW! First pressing in museum quality!
- 62. Company Company 2 Incus 23/ VIP 6634 NM/ NM-**
Slightly faded color on edges. Insert, No obi.
- 63. Company Company 3 Incus 25 NM/NM**
No words are possible to describe this classic third Company album... Absurdly great! Bennink and Bailey in another duo blow out. NO one is safe. Dark blue labels = Original pressing. Pristine copy.
- 64. Company Company 3 Incus 25/ VIP 6644 NM/ NM-**
No obi, small insert in Japanese.
- 65. Company Company 4 Incus 26/ VIP 6657 NM/NM**
No words are possible to describe this classic fourth Company album... Absurdly great! Steve Lacy making things happen with Bailey on a level we cannot describe... Obi, no insert. UK cover and Japanese vinyl.
- 66. Company Company 5 Incus 28 NM/VG++**
No words are possible to describe this classic fifth Company album... Absurdly great! Larger group actions with Wadada Leo Smith, Parker, Lacy, Braxton, Bailey, Honsinger and Altena. Read the line up again, please! Small wear on back left corner.
- 67. Company Company 7 Incus 30 NM/NM-**
No words are possible to describe this classic seventh Company album... Absurdly great! Company 5 line up augmented with Cox Lolhill, and Bennink. Not such bad additions, really. Pristine copy!



68



72



74



86

- 68. Contemporary Jazz Quintet T.C.J.Q Debut SDEB151 VG++/NM-**
Sensational offer. This Danish unit was mesmerizingly great. Creating music never heard before. This record brings them into electronic territory. And it is bad-ass. Amplified instruments creating collective beauty. Franz Beckerlee and Niels Harrit creating a unique mix of radical free music. With a pulse. 1968 recording with a definite Ayler vibe to it. But Danish. No recommendations can be stronger. This is ACTION, the way we wanna hear it! This is a MUST-HAVE. Original flip-on cover. Complete with the always missing printed transparent inner sleeve! Sensational condition. The best copy we have ever seen. **Only serious bids and trade offers will be considered**
- 69. Lol Coxhill Welfare State Caroline C1514 VG(+)/VG+**
This is a major Coxhill epos. Majestic and utterly weird. Radical, political and just beautiful. With the original oversized poster. A small visible mark, making sounds for 10 revolutions on side A.
- 70. Peter Cusack/ Clive Bell Bird Jumps into Woods Bead 22 NM/NM**
Unusual Bead release, hard to find. A meeting of minds. A meeting of instrument colors. Bouzouki, khene, tape, crumhorn and huge variety of other stuff, making this album an odd and essential one.
- 71. Peter Cusack After being in Holland for two Years Bead 5 NM/NM**
Mid 70s recordings of guitar frenzy and tape manipulations. This is pure greatness! A fantastic album of guitar explorations! Pristine copy.
- 72. Cybernetic Serendipity Music Cybernetic Serendipity Music ICA 02 VG+/VG+**
A classic. The mythical Cybernetic Serendipity Music album with Derek, Gavin Bryars and Parker performing in Herbert Brün's piece "Infraudibles". Extremely hard to find. It used to be just impossible to find a copy in any shape. This is a collection of recordings from an exhibition at the ICA in London in 1968. Includes a stellar performance of Cartridge Music by and with John Cage and David Tudor! https://matsgus.com/discaholic_corner/?p=885
Only serious bids and trade offers will be considered
- 73. Earwax Control Earwax Control Depot records A1969 M/M**
Trio keyboard actions. Absolute eclectic weirdness. Sealed album in perfect condition.
- 74. Evolution Ensemble Unity Concrete Voices EEU 001 NM/NM-**
Major album! Used to be impossible to find in the early days. This is a brutal free music encounter with three of the greatest ever: Takagi, Kondo and Yoshida. Imaginative improvisations and grabbing outbursts. Not for the faint hearted. With insert. Very rare. This copy is pristine.
- 75. Simon H. Fell Compilation 2 Bruce's Fingers BF 4 NM/NM-**
A Simon H. Fell project, playing his compositions and visions. Absolutely beautifully executed. With the great Alan Wilkinson, Paul Hession, Helen Godfrey, Martin Jones, Charles Wharf, Pete Minns, Tim Brooks, Alan Leggett and Bruce Godfrey. Some very creative electronics added by Fell himself. Greatness!
- 76. Figueras/ Toop/ Burwell Chologoues Bead 6 NM/ NM-**
Early encounters. A 1977 recording with pure creative greatness. Toop and Burwell laying audio ground (with a zillion different instruments) for Figueras to move on top! A great early Bead recording we all need in our archives.
- 77. Milo Fine Free Jazz Ensemble April/October 1991 Shih Shih Wu Ai Records SSWA6 M/M**
Odd release with some free music activities by this west coast unit. Still sealed, includes the insert. Generic white sleeve. Limited edition 500 copies.
- 78. Milo Fine Free Jazz Ensemble Another Outbreak of Iconoclasm Fusetron 010 NM/NAC**
Another odd Milo Fine release. Very special approach to the free and we love it! With insert. Plain black sleeve. Limited edition 500 copies.

- 79. Fred Frith/ Rene Lussier** **Nous Autres** **Victo 01** **NM/VG+**
A great duo encounter that we wish would happen again. Great guitar action frenzy. With insert. One very small cut out hole in upper right corner.
- 80. Fred Frith** **Gravity** **Ralph 8057 L** **VG++/NM**
US original, first press. Huge line up treating the compositional work of Frith in the best possible way. Check the keyboard work of Lars Hollmer out. Plastic wrapped, not sealed. With printed Ralph inner sleeve.
- 81. David Fulton** **Macros & Harry** **Dossier ST7543** **NM-/NM**
Recorded in early 80s. Released in 1988. Performing action by the great Elliot Sharp and Bobby Previte.
- 82. Golden Palominos** **The Golden Palominos** **OAO 001** **NM/ VG**
Very defined school of experimental music. A fantastic album with a.o. David Moss, Tacuma, Zorn, Anton Fier, Laswell, Arto Lindsay and more. This is a crowning of the No-wave-New York-downtown-style. Discoloration on front cover, surface and lamination looks funny. 1984 UK pressing of an US Celluloid original.
- 83. Mats Gustafsson** **Needs!** **Dancing Wayang 005** **NM/NM**
Solo action by yours truly. Recorded at Eastcote studios in London by Anna Tjan with assistance of Philip Bagenal of FOH/ Mahavishnu Orchestra – fame. Limited edition 181/500. Silkscreened cover in perfect condition. With insert.
- 84. Barry Guy** **Statements V-XI** **Incus 22** **NM/NM**
Classic solo bass album by the master Barry Guy. This copy is of museum quality. Impossible to upgrade on. Heat, intensity and extreme focus. All you need. All we need.
- 85. Henry Cow** **Concerts** **Compendium Fidardo 1** **VG++/VG++**
Absolute classic art rock album. Very influential record taking the whole scene up a level. Amazing compositional work and playing by the great Lindsay Cooper, Fred Frith, Tim Hodgkinson, Dagmar, John Greaves and of course by the mastermind of Chris Cutler himself. Original Norwegian release. First pressing.
- 86. Akira Hino** **Prayer in the Cascade** **Private edition** **NM/NM**
Very unusual release deserving wider recognition. Killer percussive havoc. With insert in Japanese. Perfect condition. Very rare. This album comes with heavy recommendations. Unique approach and beautifully recorded. This is a keeper!!!
- 87. Tristan Honsinger/ Marten Altena** **Live Performances** **SAJ -10** **NM/ VG++**
Wonderful solo string improv album with two real masters of the music form. One side each. Recorded live in 1976. Free solo improv defining the word of improvisation. A killer split LP of intricate, detailed and full-grown research. Recommended.
- 88. Luc Houtkamp** **The Art of Erasure** **Ooyevaer Disk OLP 37-32** **NM/NM-**
Summer of 84 recordings of solo activities by Dutch reed mangler Houtkamp. Tenor and alto sax attacks that make us listen up. Record catalogue included.
- 89. Improvisors' Symposium** **Pisa 1980** **Incus 37** **NM/NM**
1980 recording, structured by Evan Parker in Pisa, Italy. Some heavy hitters attending and making this album a total treat. Barry Guy, Altena, Bailey, Lovens & Lytton, Wachsmann and the three trombone extraordinaire: Paul Rutherford, Giancarlo Schiaffini and George Lewis. Beautiful and creative free improv in duos and large group settings.
- 90. Instant Composers Pool** **Groupcomposing** **ICP 006** **NM/NM**
The coolest record cover design. Not Velvet Underground exactly. But still a banana at hand. 1970 recording of brutal free music taking many ceilings down and more. Brötzmann, Rutherford (in amazing form), Mengelberg, the Bennink brothers, Bailey and Parker. Handmade, colored cover with stick-on paper. Museum copy. The highest possible recommendations. This is classic. This is one of the real highlights of the scene in an early encounter.
- 91. Instant Composers Pool** **Chocolate Box** **ICP 007/008** **NM/ VG+**
Fantastic collection of recordings of free music and related activities connected to the ICP collective. 1969/ 70 recordings of early ambitions and perspectives. An absolute *adventure* to listen through. The duo with Tchicai and Breuker being a personal fav. Lots of Breuker and Bennink but also nice slabs of Braxton, Jeanne Lee and more. Insane combinations in a spectacular box design. The so-called Chocolate box. Impossible to store in your archive, but a ... beauty! Small damage on frame of box, 25 cm small opening, not bad. Repairable. Unusually great condition. Vinyls look un-played.

unmistakable lines of beauty. Barre Phillips, Irene Schweizer, George Lewis, Annick Nozati and others contributing with interactions beyond the normal.

- 104. Anne LeBaron/ La Donna Smith/ Davey Williams** **Jewels** **trans museq 3** **NM/NM**
Outstanding album by Williams and Smith in the company of great harpist Anne LeBaron. A very special branch of the free music tree it is. The Alabama style. We love it beyond comprehension. Kick ass! Plastic wrapped, but not sealed.
- 105. George Lewis** **Chicago Slow Dance** **Lovely Music VR 1101** **NM-/NM**
Amazing session recorded at the Sam Rivers studio in NYC. Super exciting combinations of players and axes. Nagaswaram, Musette, modular synth, bassoon plus the regular reeds and brass. George Lewis and colleagues – JD Parran, Teitelbaum and Douglas Ewart making sure we keep our attention up. Still in plastic wrap. Not sealed. Great copy.
- 106. London Jazz Composers Orchestra** **Ode** **Incus 6,7** **NM/NM-**
Legendary recording of an early opus by Barry Guy and his London Jazz Composers Orchestra. Conducted by the great Buxton Orr. They are all here, playing their asses off. Watts, Parker, Mike Osborne, Rutherford, Howard Riley, Bailey, our fav flute player Bob Downes and many, many more. This is massive. Massively great listening. Inspirational to the point. Great shape of the box, the best copy we have ever seen. Arrives with the original insert.
- 107. Paul Lovens/ Paul Lytton** **was it me?** **Po Torch PTR/ JWD 1** **NM-/VG++**
The very first Po Torch release. A label without weaknesses! The duo of Lovens and Lytton beats them all. This is pure musical communication on the highest level. Great recording. Promo copy with red stamp inside of wallet.
- 108. Alain Monnier** **Tribulat** **hat MUSICS 3505** **NM/VG**
Sax trio recorded in 1980. Original compositions and open playing. This is a very overlooked record with a great vibe to it. With printed inner sleeve. Cover shows some wear, with stains at bottom front cover. Vinyl looks pristine.
- 109. Erick Montgomery** **Just Passing Through** **Handrum HDLP 001** **NM/VG+**
1987 recording in London of this odd project. Led by Erick Montgomery on a variety of percussive tools. Matt Fretton making most of it with electronic manipulations and production elements. Very different and super interesting approach! Check it out! Very rare album!
- 110. Music Improvisation Company** **Music Improvisation Company**
ECM/ Polydor 1005 **VG+/VG+**
Classic free music anthem and one of the very first ECM releases. This is the US 1974 pressing. Music is intense and so full of detail it is impossible to comprehend with it all. Magical interaction.
- 111. Music Improvisation Company** **Music Improvisation Company**
ECM **NM/ NAC**
Possible test press of this free music beast. No cover. 1970 Germany pressing.
- 112. Music Improvisation Company** **1968-1971** **Incus 17** **NM/NM-**
Early recordings of this fabled unit! It is so rad, we cannot even begin describing it. This album is insanely great. Derek taking it deep together with the genius of Hugh Davies, Jamie Muir and Parker. Extreme. Extreme.
- 113. Negativland** **A Big 10-8 Place** **Seeland 003** **M/M**
David Wills and Mark Hosler – aka Negativland – creating a very specific landscape of noise, audio collage and sounds. Sealed never opened. Includes poster, bumper sticker, stamped transparent inner sleeve. Complete edition.
- 114. Steve Noble/ Alex Maguire** **Live at Oscars** **Incus 52** **NM/NM**
A late entry in the Incus vinyl catalogue, but a total killer. Piano and drum duo going forward and backward, up and down. Sharp, detailed and full of beautiful frictions. 1987 recording. Pristine copy.
- 115. Tony Oxley** **4 Compositions for Sextet** **CBS S64071** **NM-/NM-**
A pristine copy. The best copy we have ever seen of this major classic free music beast. Released on a major label and distributed accordingly. Rumor is that sales were... low... The music though is absolute stellar. Very defined and super complex, with both elements of jazz and contemporary music. This album is essential. 1970. Parker, Wheeler, Rutherford, Bailey, Clyne – is that an all-star line up, or what? To become a crucial part of your collection. Imperative stuff!
- 116. Tony Oxley** **Ichnos** **RCA Victor SF 8215** **VG+/ P**
Solos and group actions with the best of the best. The lineup is fundamental. Bailey, Parker, Wheeler and more. Unfortunately, water damaged back cover with a tear. Front is in VG+ shape, but back cover has seen better days.
- 117. Tony Oxley** **Tony Oxley** **Incus 8** **NM-/VG+**
Killer Alan Davie cover art making this release special in more than one way. Line up is ridiculous. Barry Guy, Riley, Parker, Rutherford, Dave Holdsworth. And a quartet with Oxley, Parker, Rutherford and Bailey does not let us down. The amplified percussion parts of the album make this a major release. Epic!

- 118. Tony Oxley February Papers Incus 18 NM/VG++**
Barry Guy, Ian Brighton, Oxley on electronics as well as percussion. What can go wrong? Add three violin players and X-mas is here! Killer session recorded in 1977. Minimal shelf wear on cover. Beautiful untouched vinyl. Very rare to find. One of the hardest Incus releases to track down.
- 119. Evan Parker/ Paul Lytton Collective Calls Incus 5 NM/VG+**
Another early Incus classic. 1972 recording (by the great Bob Woolford) taking us to another space or universe. Lytton's usage of electronics and Parkers dealing with tapes and homemade instruments make this album totally unique and absolutely epic. This is the first press with oversized cover and original PVC plastic. Legendary!!! Rare to find in decent shape. This copy is amazing!!!
- 120. Evan Parker/ Paul Lytton At the Unity Theatre Incus 14 VG++/VG++**
Great copy of this 1975 total blow out. Parker and Lytton taking things even further. Lyttonophone and further tape experiments adding to the greatness of this release. Highest possible recommendations here. Produced by Derek Bailey.
- 121. Evan Parker Hook, Drift & Shuffle Incus 45 NM/ NM**
1983 recording made with Neumann U87s. What can go wrong? A fantastic quartet outing with the classic EP3 augmented with the great trombone behaviors of George Lewis! A late entry in the Incus vinyl catalogue, but for sure one of the most creative ones. A must-have!
- 122. Evan Parker Tracks Incus 42 NM/NM**
Evan Parker trio taking it away. 1983 recording with both Barry Guy and Paul Lytton making use of amplification in the best and most creative ways and manners. Outstanding record! In museum quality. Just pristine!
- 123. Evan Parker Six of One Incus 39 NM/NM**
1980 recording of solo soprano sax improvisations. By master Parker. It is a privilege to listen to these recordings. As a sax player you either throw your soprano away, or you decide to really start practicing and find something of importance on your horn. This is a majestic achievement what Parker is doing here!!!
- 124. Evan Parker Saxophone Solos Incus 19 NM/NM**
Another Evan Parker masterpiece. This soprano sax solo will knock your socks off. Or more? An unbelievable example of the mastery of Mr. Parker. The layers of activity here, goes beyond our wildest dreams. Or more? This is the first released solo recording of Evan's. There were more to come. But this one and "Monoceros, Incus 27" stands out. EPIC!
- 125. Evan Parker Zanzou jazz & NOW 1 NM/ VG++**
Rare to find Japanese original release. Super extra intense Evan Parker solo recording with one of the best photos of a back cover ever used in the business. This baby is rare. This baby is fantastic. 1982 recording and only released in Japan at the time. The first release on jazz & NOW. Mind and ear-blowing playing by Parker here. We cannot get enough of this marvelous way of treating a soprano sax. It is still hard to comprehend the complexity and beauty of Mr. Parkers playing. Highly recommendable. Comes with Japanese insert. Rare.
- 126. Evan Parker At the Finger Palace The Beak Doctor 3 NM/NM**
Did we mention that Evan Parker's way of playing the soprano sax is extreme? Well, dig deep into this baby. One of the most extreme recordings of Evan. Period. This takes his music up to another level. It is like an elevator accelerating upwards and disappearing in the sky. We are still waiting for it to land. Magnificent. Produced by the great Greg Goodman. One of the greatest minds of the scene. Plastic wrapped, but not sealed. Do not hesitate!
- 127. Evan Parker/ George Lewis From Saxophone to Trombone Incus 35 NM/NM**
Pristine copy of this excellent album of duo exchange. This is George Lewis and Evan Parker just doing it. 1980 recording that might change the path of all you are doing or wanted to do. A grandiose album of epic proportions. Great cover design. Reissued by the great Otoroku label in London. But this is the real deal. The first press.
- 128. Parker/ Rutherford/ Lovens/ Holland The Ericle of Dolphi Po Torch PTR/ JWD 13/14 NM/NM**
A monster. Of beauty. Of deeper musical poetry. This 4tet knew what they were doing. And they are sharing it all. This is as essential as it gets. Bass & drums in TOTAL interaction and the two maestros Parker and Rutherford playing extreme improvised music of DNA changing qualities! Free music does not get much better than this. 85 minutes of total BLOW OUT and soft-spoken musical poetry as counterpoint. Complete with the Po Torch inserts. One 4tet side from 1976 and a trio (without Holland) 9 years later. This is WILD. And the wildness arrives in perfect condition. Stunning!
- 129. Ron 'Pate' Debonairs Raudelunas Pataphysical Revue Say Day Bew Records NR 6155 VG++/ NM-**
Pataphysical free music!? Really? Really! With 2 inserts. Plastic wrapped, not sealed. Numbered 62/200. Very



137



139



140



147

139. Schlippenbach Quartett Three Nails Left FMP 0210 NM/NM-

One of the most amazing albums of European free music? Yes, we believe so. And for sure – one of the hippest covers ever. With a photo showing the workshop of genius drummer Paul Lovens. This is the original first pressing in astonishing condition. Impossible to upgrade on?!

140. Manfred Schoof European Echoes FMP 0010 NM/NM-

The first FMP release. Recorded in 1969, released the same year. Brutally fantastic music! Almost as an early Globe Unity version, these guys did not excuse themselves. Brötzmann, Evan Parker, Bennink, Bailey, Favre plus Schlippenbach, Irene Schweizer AND Fred van Hove, all on piano. This has it all! Original first pressing with alternate logo design. In an amazing condition. Pristine. Legendary and historically.

141. Small Things Pregnant Longer than Humans Infinite Chug CHUG 4 NM/VG+

Limited edition free improvisation album with Andrew Clare, David Ewan Campbell and Jason Williams. Individually assembled covers. Handwritten labels.

142. Bill Smith Pick a Number Onari 004 NM/NM

The reeds of Bill Smith meet the strings of David Lee and David Prentice. Free music from Canada. With insert. Still plastic wrapped, not sealed.

143. Spontaneous Music Ensemble Biosystem Incus 24 NM/NM

Evan Parker produced this classic SME record. Full of intricate detail and space. Connections and interactions; the collective is all. Highly recommended album. Just beautiful.

144. Spontaneous Music Ensemble "So, What Do You Think?" Tangent TGS 118 NM/NM

1971 recording. A classic album of SME that you could find in any secondhand record store back in the day. Now... it is rare to find this pearl of free improvised music. Absolutely lovely level of interactions here. Fantastic interplay between Stevens and Bailey. Dave Holland, Trevor Watts and Kenny Wheeler are singing their lines in a very contrapunctual way and manner. Epic!

145. Spontaneous Music Ensemble Eighty-Five Minutes Part 1 Emanem 3401 (Aus) NM-/NM

Remarkable two volume set of SME. This is part 1. This version of SME is with Kent Carter, Bailey, Stevens (of course) and the two reedists Trevor Watts and Evan Parker. Shit is flying around here in spectacular ways. This is a brilliant record. Much needed. Looks like new.

146. Spontaneous Music Ensemble Eighty-Five Minutes Part 2 Emanem 3402 (Aus) NM-/NM

Part 2 of the SME album above. Also looking like new.

147. Takagi/ Yamada/ Yoshizawa Kozan Tiara 001 NM/NM-

This is a super rare album with the most extreme sax mangler of them all: Mototeru Takagi. This Korean gentleman did not do many albums in his own name. They all KILL. And they are all very rare to find. This is a 1985 recording with Takagi at points sounding like an early Albert Ayler. The music is open and free and is not holding back. This copy is pristine and comes with the insert.

148. Paul Termos Solo 84-85 Claxon 86.17 NM/NM

Alto sax solo album by Dutch player Paul Termos. Produced by Maarten Altena and Termos. Research and re-search. This is a hidden jewel and needs to be checked out.

149. John Stevens Spontaneous Music Ensemble Marmalade 608008 VG+/VG+

Beautiful early SME activity. With the outstanding Maggie Nichols together with UK gents Trevor Watts, Bailey, Stevens, Canadian Kenny Wheeler and Cape-jazzier Johnny Dyani. The mix of personalities is astonishing and in creative modus. The highest recommendations. The very first pressing of this album on UK label Marmalade.

- 150. Vladimir Tarasov** **Atto 3 Drumtheatre** **Melodya C60 28299 009** **NM/VG++**
One of the last records of jazz to be made in Soviet Union, released in 1989, with the great Vladimir Tarasov, of Ganelin Trio – fame, playing drums and electronics.
- 151. Teatime** **Teatime** **Incus 15** **NM/VG++**
Mid 70s recordings led by Gary Todd in the great company of John Russell, Dave Solomon, Steve Beresford and Nigel Coombes. Super interaction and attention to details and space. Improvised music of the highest level. Minimal shelf wear on cover. Beautiful copy.
- 152. Teluctu** **Rosa-Cruz** **TEL 007** **NM/VG++**
Portuguese duo playing experimental music. Jorge Lima Baretto and Vitor Rua dealing with the interaction. At times minimalistic, but always heading forward. This is a 1987 release, rare to find.
- 153. Teluctu** **Performance 4 Bienal De Cerveira** **3macacos TEL 001** **NM/VG+**
More guitar, sampler and keyboard action from Portugal. This release is rare. Very hard to find!
- 154. Telectu** **Belzebu** **Cliche Musica no 5** **VG++/ VG+**
Live record from 1983 with this Portuguese duo. Exploring electronic territories and more. With a more “rock” approach compared to the other albums by them. With printed inner sleeve and insert. Rare. Crease and wear on spine otherwise clean.
- 155. Thirteen Ghosts** **Legend of the Blood Yeti** **Chug 5** **NM/ VG+**
Alex Ward surrounded by guitar heroes Bailey and Thurston Moore. Power electronics by Switch (Benjamin Hervé). This record is totally not for the non-brave. Recorded in London 1986.
- 156 Those who Celebrate** **Food** **No Label** **NM-/NM**
Experimental music by Matt Wand and colleagues. Improvised music sessions on a variety of instruments. Great looking album. And sounding. A beautiful Grub 16-page booklet included. Unique silk-screened cover. Original sticker on still plastic wrapped cover. Not sealed.
- 157. Moniek Toebosch** **I can Dance** **Claxon 81.8** **NM/ NM-**
EAM, word improv and more by Moniek Toebosch. Recorded at the famous EMS studio in Stockholm in early 80s. Engineered by Toebosch and legend Michael Waisvisz. Pretty extreme and very entertaining. Sounds like... nothing else.
- 158. Trans-idio** **Alchemical Rowdies** **trans museq 6** **NM/ NM-**
Alabama beauty. This album is mind-blowing. Williams as always together with Smith and adding some very interesting names to the mix: Pippin Barnett, Danny Finney and Paul Watson. Includes the B & W insert. Plastic wrapped, but not sealed. Fantastic!
- 159. Fred Van Hove** **Fred Van Hove** **Vogel 001** **NM/NM**
A 1972 solo album by the great Van Hove. An astonishing piano solo album released as the very first Vogel release in 1973. Vinyl looks perfect. The cover looks great. Very imaginative solo piano music that kicks ass and mind. Hard to find in good condition. This is a pristine copy.
- 160. Nana Vasconcelos** **Africadeus** **Shandar SH 10039** **NM-/VG++**
Mind-blowing solo berimbau album with some additional percussion and voice by the great Nana Vasconcelos. Serious music. Beautiful music. The way we like it.
- 161. Urs Voerke/ Paul Lovens** **Goldberg** **Po Torch PTR/ JWD 15** **NM/NM**
An extraordinary session with Swiss piano player Urs Voerke and Lovens. Their history goes way back, and this concert was a 1980 reunion that is a pure music sensation. The design is heavenly great (as always) and the liner notes stellar and straight to the point in the typical Lovens poetry way of phrasing and addressing matters that concerns. Pristine condition archival copy. Special printed liner notes. A whistleblowing mind blower!
- 162. John White/ Gavin Bryars** **Machine Music** **Obscure OBS 8** **NM/ VG+**
Original 1978 version. With Derek Bailey guesting on Gavin Bryars piece “*The Squirrel and the Ricketty Racketty Bridge*”. Hilarious music for four guitars. Especially when u realize who the three other guitar players are: Brian Eno, Fred Frith and Gavin Himself. The whole B-side is full of these 4 gents playing guitar. We smile. Beautiful!
- 163. Davey Williams** **Criminal Pursuits** **trans museq 8** **NM/NM**
Excellent Alabama solo guitar slice. Fantastic solo guitar frenzy. Bulls eye and more. Williams is moving seamless between a variety of ideas and perspectives in the most creative ways and manners. Impossible to upgrade on this copy. Plastic wrapped, but not sealed.



171-182

- 173. Derek Bailey** **Improvisation, its Nature and Practice in Music** **Da Capo** **NM**
 Second edition of the classic book. US edition from 1993. Revised version with additional texts by Derek Bailey. ISBN 978-0-306-80528-8
- 174. Derek Bailey** **La improvisación** **Trea** **NM**
 Spanish edition from 2010. ISBN 978-84-9704-530-8
- 175. Derek Bailey** **Improvisation, Kunst ohne Werk** **Wolke** **VG++**
 First German edition from 1987. Parts translated by Alexander von Schlippenbach. ISBN 3-923997-02-7
- 176. Derek Bailey** **L'Improvisation** **Outre Mesure** **NM-**
 First French edition from 1999. ISBN 2-907891-17-0
- 177. Derek Bailey** **L'Improvvisazione** **Arcana Editrice** **VG++**
 Italian first edition from 1982. Introduction by Francesco Martinelli. Cover photo by Roberto Masotti. Beautiful copy. Small signs of age. ISBN 88-85008-46-1
- 178. Derek Bailey** **Improvvisazione** **Edizioni ETS** **NM-**
 Second Italian edition from 2010 in great shape. New preface by Arnold I Davidson. ISBN 978-884672698-8
- 179. Derek Bailey** **Dogaclama** **Pan Yayincilik 66** **NM-**
 Turkish first edition of the classic Bailey book. Printed 1998. Translation by Ali Bucak. ISBN 975-7652-97-0
- 180. Jo Fell** **Improvisers 1988-98** **Bruce's Fingers BF 42** **NM**
 Photos by Jo Fell of different UK improvisers, incl Derek Bailey. Foreword by Derek Bailey. ISBN 0-9542659-0-4
- 181. Preliminares** **Improvisación, crear el momento** **Doce Notas Prelimares 10** **NM**
 Essay magazine, including a 12-page text by Derek Bailey. Spanish and French texts with photos and illustration. 160 pages. Texts on improvisation and related activities.
- 182. Ben Watson** **Derek Bailey and the Story of Free Improvisation** **Verso** **VG++**
 First edition from 2004. Including the press release. UK edition. Small signs of shelf wear on dist paper. No real damages.



DEREK BAILEY, AN APPRECIATION

The first Derek Bailey recording I heard was the duo album with Min Tanaka called *Music and Dance* in the mid 1990s. I knew about the name Derek Bailey, it had popped up as I was exploring different kinds of music. I was deep into noise, electronic, avant garde and experimental music, but I hadn't fully gotten into improvised music. I knew a bit of free jazz, some FMP, but not the British scene of musicians. Not that I avoided it, it simply wasn't as easily accessible as now, you couldn't just go online and devour someone's entire recorded output in the course of a weekend. Derek Bailey was a name that kept appearing, and at first I didn't know just what a towering figure this was, how much he meant, the gravity/attitude he represented.

That changed when I met John Hegre in Bergen. John was a guitarist, and had the guitarist curse, and was trying to unlearn the instrument, to unravel the techniques that so easily becomes muscle memory when you learn how to play, techniques that felt like a hinder, especially when going into improvisation and extended techniques. Derek Bailey (together with Snakefinger, Fred Frith and Henry Kaiser) quickly came up when John talked about guitarists he felt offered new perspectives. He played me *Music and Dance* and I thought it was incredible. At first listen it wasn't so much the playing, as the recording itself. First of all it was a record of a duo with a Butoh dancer – how can you hear dance on a record? I loved that. A recording of physical movement that makes little sound, something non-musical. Another attraction was how it was recorded. *Music and Dance* is rough sounding, at times distorted. Like a grainy photograph. You could hear and sense the whole room, the guitar wasn't up front and clean sounding, it was a stereo recording of everything that happened in the space, including/embracing/accepting all the non-musical aspects that musicians often seek to avoid on recordings, like cars driving by, people coughing, movement, life. Best of all – it was raining outside. And, midway through the performance it started to pour, a torrential rain that almost overpowered the level of the guitar. This was a raw documentation of process, capturing a moment in time, more like a film or a photo than an album. Then I started to listen to what Bailey was doing with the guitar, and heard the beauty of his playing. This one recording made me an instant fan. After that I listened to everything I got hold of, and as it turned out *Music and Dance* was just the tip of the iceberg. I'm still discovering. His 1980 book *Musical Improvisation* is also one of the best (probably the best) books on the subject.

I got to see Bailey live only a couple of times in the early 2000s. He was (of course) great, but it was with artists not quite on the level of Min Tanaka. It didn't rain. I barely got to say hello. Sadly he died in 2005 at 75. Thus my relationship to his music is primarily in relation to his recorded output, in front of the speakers with a cup of tea, being endlessly fascinated/surprised/thrilled by the creative output of this incredible artist. He may not have been that focused on recording and releases, I got the feeling it was more of a necessary evil to him, preferring the music to be experienced live in a communal setting, but for those of us who has this fixation on recorded music (and the desirable objects that carry it) he generously left a body of recordings that is endlessly rewarding to engage with – offering insight, wisdom, humour, bite, surprises, and simply, really great music.



A NOTE ON THE HEAP

The legacies of even our most beloved figures in improvised music are unspeakably fragile. Without records, what are they at all, really? A trail of reviews, articles, interviews, maybe a book or two; the dying brain cells in the heads of aging people who were there, who heard the music for themselves, whose memories are perhaps failing and who will eventually pass away and take those recollections with them. Have I left something out?

Derek Bailey was skeptical about records, about their powers of recollection, their ability to represent what improvised music was really about. Of course, he was skeptical about a lot of things, his upbringing in Sheffield having imbued him with a razor tongue and savage intelligence. Skepticism notwithstanding, Derek made records, among them some of the most important in the history of free music, and his was – together with ICP and FMP – the essential label first documenting free improvisation: Incus Records. He started it with Tony Oxley and Evan Parker, ran it with Evan for a long time, eventually captained it himself. Across its four-decade span, Incus issued many of the records that will keep the legacy of improvised music from vanishing. And by records, I mean any medium necessary for reproducing sound – vinyl in all its glorious manifestations, but also magnetic tape and compact disc.

The concept of Derek Bailey's own collection, the records that he held onto with any kind of reverence, is something of a quizzical idea. I've always understood his skepticism about records as coming from an underlying anxiety about giving them too much attention, the vinyl fetishist's flawed thinking when that love of the object overtakes live music in the general hierarchy of musical value. But records were clearly a source of some inspiration, both for his music and for his work with Incus, artifacts of which (test pressings, rejected cover designs, etc.) became part of the "collection," such that it was.

Hearing Derek completely transformed my life as a listener, and it would not have been possible without records, specifically Music Improvisation Company on ECM. I was a teenager in Iowa City with no realistic means of getting to London, where most of my musical heroes were working. But I bought that LP and spent months trying to figure out what the hell Derek was doing. A few years later, on my first trip to Europe, I was lucky enough to meet Evan, who gave me Derek's number and told me to ring him, which I did. I think many of the records in this auction were packed up in the little practice room where we sat, me with my Sony Pro Walkman, asking him anything I could think of. I remember wondering to myself what was in those boxes. I was a hungry freak, looking for records that were at that point almost impossible to find, and here I was at the source, looking at stacks of inventory, too timid to ask about them. I'm sure he would have sold them to me. But I'd read *Improvisation: Its Nature and Practice in Music* and I didn't want him to think I was one of those guys, a vinyl fetishist. Which I was. Am.

Now I don't care what people think about that. For me, live music is the most important, but records are a delightful parallel practice, and I would be loath to lose them, even if I have too many to ever hear all of them again. Records are also an absurd burden that we lay at the feet of our descendants. Here's a pile of unused time, do what you will with it. It's a Beckett-esque image, that mound of sound, that slagheap of discarded improvisations.

Fellow fetishists, have at it. I'll fight you for them.

John Corbett, January 2026



THE BEST RECORD SHOP IN MY LIFE

In 1986, my family took a trip to Castleisland, Ireland, where my mother grew up, and not far from my father as well. My mother had a half sister who lived in London, which is where I wanted to go, so I saved up money from my afterschool job at a potentiometer factory to buy a ticket on the hydrofoil (seems to still exist!). I went to a lot of shops on that trip, all the classics everyone reading here already knows, but the best was an afternoon trip to Derek's house. I had already met him at shows in Chicago, and had already started writing back and forth with him to order Incus records, and his letters were always hilarious and welcoming, and he said to stop by any time I was in London, so....

I've written other places about fixing his noisy refrigerator with a smack on the back, and all sorts of other things that happened that afternoon, but the best was of course when it came time to buy some records. Some people who are reading this catalog may have had the same experience, since Derek was more than happy to let visitors into Down's Road and peruse "the closet", or, the best record store in the world. I still remember how awed I was stepping into the walk-in closet, shelves on both sides holding the Incus stock, a window at the end lighting them like a holy relic. It was like that endless hallway in the original Willy Wonka. I grabbed everything I didn't have, knowing I didn't have nearly enough money to buy them all. Some I had never seen before (*Teatime*, *Home Cooking*) and was especially excited to get *Notes and Compatibles*, which had come out between the last time Derek had played in the states. (and yes, it was the regular cover of *Compatibles*). He asked me how much I had, which was not enough, and I honestly remember him just saying, Take 'em. I remember the white paper bags I carried them home with, walking like in a dream down Down's Road towards the bus stop back to my aunt's house. I wish the Incus closet also had record bags, but the grocery bags did fine...

Jim O'Rourke, January 2026

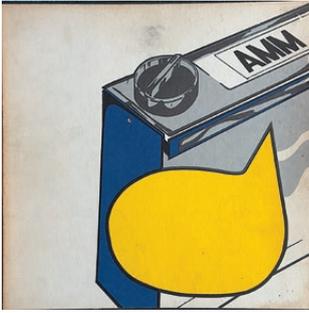


Photo: David Reid

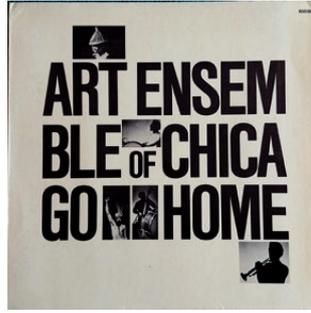
RETAIL THERAPY

Opening in 2000 and lasting for almost a decade, I owned and ran Sound 323, a record shop in north London. The retail floor was at street level and below, in the basement, I hosted in-store concerts, normally on a Saturday afternoon. The space was tiny, room enough for about twenty five people. Hundreds of concerts took place down there, and on two occasions, in the autumn of 2001 and just before he began relocating to Barcelona, Derek Bailey performed in that little room. The first time was quite by chance. Bassist Simon H. Fell was scheduled to be doing a concert with two visiting American musicians, Kevin Norton and Kevin O'Neil, who were in town to perform with a Klezmer band that were playing a late night Prom at the Albert Hall. But they returned home earlier than expected and Simon asked Derek to dep, at very short notice. The music they played that hot August day was rapid-fire, in your face, taught, and duel like. Derek seemingly enjoyed the experience, the low key and under the radar aspect, and asked if he could return a few weeks later in September, to play a concert to launch some releases on his newly formed CDR imprint. That day he played his vintage 1936 Epiphone Triumph, and treating us to a spoken history of the instrument and its original purpose of use in dance bands of previous eras. He said it didn't get out much any more, having lost some of its bite, but it worked perfectly in that small room, with brittle twangs and sharp edged chords bouncing off the walls. At one point Derek lifted the f-holes to his mouth and screamed into them, to demonstrate the resonance of the instrument. He said that when buying an acoustic guitar, that's the first thing you should do in the shop, "Not only will it help reveal the depth of sound, it will also gets the immediate attention of the shop assistant!". The happenings that afternoon were filmed by David Reid, and in subsequent years have been showed at screenings in London and Berlin. Later the same year, Derek played another record shop in-store gig, at Bruce Gallanter's Downtown Music Gallery, in New York. This show was also filmed and eventually released on DVD, called Playing for Friends on 5th Street and you'll find highlights on YouTube.

Mark Wastell, January 2026



204



207



209



212

210. Albert Ayler My Name is Albert Ayler Debut DEB 140 VG(+)/ VG+

Ayler in the company of Danish jazzers playing his soul out. This is free before free. This is jazz before the free. Recorded in Denmark in 1963. And amazingly interesting and deeper than most. Ayler's playing is grabbing us. Deep. The piece "C.T." dedicated to Cecil Taylor is taking things OUT. This record is a very rare album to find these days. This is the original Danish pressing. Heavy vinyl. Lots of hairlines and some marks, though playing back really loud and beautiful. Cover is clean without writings or other damages.

211. Albert Ayler Bells ESP 1010 VG(+)/ VG+

One of the most beautiful releases of jazz on vinyl ever. Silk screened cover AND vinyl. This is the first pressing mono version, a white cover with red lettering. Vinyl is transparent with red silk screen print. Cover with 180 Riverside drive address. White backside of cover. Play-graded at around VG to VG+. Impossible to make a visual grading with the transparent vinyl. Music is a hair-raising one sided ecstasy. With Charles Tyler, Don Ayler, Sunny Murray and more. Complete with the printed inner sleeve "They don't call it jazz". Highest recommendations.

212. Albert Ayler Bells ESP 1010 VG++/NM

Sit down. Relax and enjoy the ride. This is a complete insanity to be able to offer this version of Ayler's Bells. The extremely rare pre-release-version of the album on a metal foil!!! This is the version on silver foil with ochra color and white lettering. All silk screened. The vinyl is transparent with red lettering, silk screened. "ESP 1010" in the run-out groove. This seems to be a stereo version. What makes it spectacular is that the condition of the cover is like new. Museum quality if you ask us. The vinyl looks great to what we can judge. Play graded it is VG++, with minimal background noise at some places. **Only serious bids and trade offers will be considered.**

213. Derek Bailey/ Fred Frith/ G.F. Fitzgerald/ Hans Reichel Guitar solos2 Caroline C1518 VG+/VG(+)

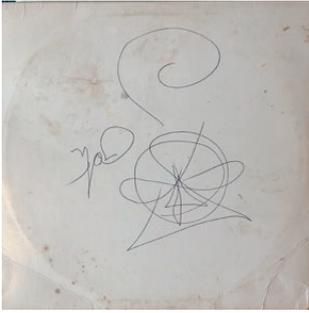
In-your-face collection of extreme guitar solos. Very interesting collection of different ways of treating and mistreating the guitar. Total beauty. The Bailey track is beyond good and a fantastic example of his intricate genius. The cover is showing a little bit of wear, but nothing bad. The vinyl plays beautiful.

214. Gato Barbieri/ Don Cherry Togetherness Durium ms A 77127 NM-/ NM-

The best copy we have ever seen. Clean and beautiful. The music is insanely great and super creative. One of the most radical free music working groups ever. Period. A lot of touring in Europa made this unit a very tight one. Check the KILLER film by Ture Sjölander out "Time" if you can find it. Hilarious video experiments with this quintet in focus of it all, during a trip to Sweden. An absolute free jazz classic. As good as it possibly can get! Highest possible recommendations. This edition is the Italian first edition with SIAE letters on label, meaning this version was intended for Italian market only. This version had only Don Cherry's name on front. The international version had BIEM stamped on labels and both Barbieri's and Cherry's name on front of cover. Both records are considered to be original first pressings from 1966. Correct us if we are wrong...

215. Gato Barbieri Gato RAI am001/am0012 VG++/NAC

The first Gato Barbieri release on Italian broadcasting company RAI's own internal label. A test pressing / reference record. This is wild hardbop going towards the free. And Barbieri's playing is over-the-top GREAT. Burning with a fire we thought was not possible. Comes in a signed(!) white cover showing weird signs of wear. The backside has a million very thin lines carved into the paper. We never seen that before. The front has a large autograph and showing some wear, plus mild foxing as well. Included is a handwritten note in Italian with the names of the musicians going on this wild ride with Barbieri: Bruno Tommaso, Pepito Pignatelli and Franco D'Andrea. Just mindblowing to be able to present both these RAI Barbieri artefacts on our auction. How many of you have EVER seen these editions? Rare beyond belief. **Only serious bids and trade offers will be considered.**



215



216



220



221

216. Gato Barbieri 2 RAI am1966/am1967 VG++/NAC

This is something special to offer. A mind-blowing jazz session recorded at the Italian broadcasting company. A test pressing / reference record. Gato Barbieri sessions from 1966/67 with Bruno Tommaso, Pepito Pignatelli and Franco D'Andrea! Playing Miles, Parker and Monk as well as some original compositions. Only a handful (!) copies were ever made for internal broadcasting purposes. This is for real. White cardboard cover with RAI stamp. Looks like new. Vinyls sound great. And music is hardbop going free. All you need. Spectacular!! **Only serious bids and trade offers will be considered.**

217. Han Bennink/ Sabu Toyozumi Dada Chap Chap POJE-9005 NM/NM

Perfect copy of this amazing percussive mayhem between two masters. Complete with obi and insert. Recorded in 1995, released as a limited edition (250 copies) LP in 2015.

218. Paul Bley Ramblin' BYG Actuel 13 NM/ VG+

A classic Bley album. Piano trio doing the re-search and the research. Detailed flow of beauty. Vinyl looks un-played. Piano trio heaven and a logic free continuation from the classic piano trios of Bill Evans and Tommy Flanagan, that we love so much.

219. Paul Bley Quintet Barrage ESP 1008 VG++/VG++

Beautiful textured sleeve. Likely first edition, but a weird version, as often is the case w ESP records. Honestly your guess is as good as ours. Non sturdy cardboard with black & white cover. Labels do not indicate stereo or mono version. No DG. 180 riverside drive adress on cover. Music? Absolutely mindblowing!!! With Milford Graves and Marshall Allen taking things away. Eddie Gomez (!) playing his butt off. Included in the NOW JAZZ NOW book. And yes, you TOTALLY need it!

220. Dollar Brand / Abdullah Ibrahim The Art of Dollar Brand SA Broadcasting LT 15498/ 15499 VG++/VG++

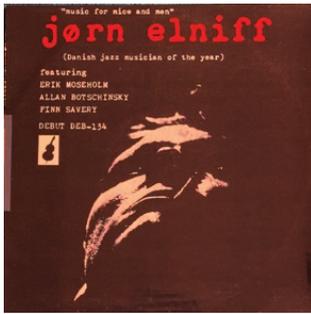
Sensational to offer this South African Broadcasting Corporation reference LP! Never for sale, only intended for broadcasting. Issued in very, very few copies. This copy is basically NM (!!!) a few small clicks, the rest is pristine, and it plays loud and clear. Fantastic version of "The Pilgrim". Comes with the Broadcasting Corporation sleeve. Just as it was done. Music is extreme. Some studio overdubbing activities by Abdullah Ibrahim himself. Cello, flute and soprano sax on top of the spectacular piano playing. Free music created in the studio. Wild and beautiful. This is deep music moving freely. We have no words. We cannot express how much we love this research. Re-search for real. Never ever sold on Discogs and we have only seen one other copy ever!!! This is the white labelled version, intended for overseas service. The only version rarer is the grey labelled version intended for domestic use only. Both were made at the same time. In a very small batch. You dig? Impossible to find. Dollar Brand completist? Good luck! There are tons of reference records and acetates made in SA in the 60s and 70s. And they are all...great! **Only serious bids and trade offers will be considered.**

221. Dollar Brand / Abdullah Ibrahim The Art of Dollar Brand SA Broadcasting LT 15500/ 15501 VG++/VG++

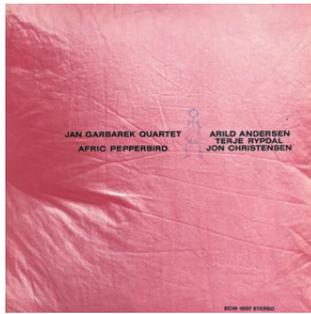
Sensational to offer this second South African Broadcasting Corporation reference LP! Never for sale- only intended for broadcasting. Issued in very, very few copies. This copy is basically NM (!!!) a few small clicks, the rest is pristine, and it plays loud and clear. Dig the great version of "Bra Joe from Kilimanjaro". Same session as the above. Recorded in Johannesburg 1975 or 1976. Comes with the Broadcasting Corporation sleeve. Just as it was done. Music is extreme. Some studio overdubbing activities by Abdullah Ibrahim himself. Cello, flute and soprano sax on top of the spectacular piano playing. Free music created in the studio. Wild and beautiful. This is deep music moving freely. We have no words. We cannot express how much we love this research. Re-search for real. Sold once on Discogs and we have only seen one other copy ever!!! This is the white labelled version, intended for overseas service. The only version rarer is the grey labelled version intended for domestic use only. Both were made at the same time. In a very small batch. You dig? **Only serious bids and trade offers will be considered.**

- 222. Dollar Brand/ Abdullah Ibrahim Blues for a Hip King The Sun SRK 786 136 NM/VG++**
Wonderful SA original on The Sun label. Ibrahim in the great company of boppers Harold Land and Blue Mitchell as well as SA buddy Basil "Manenberg" Coetzee. Getting rare to find these SA originals. They are so much worth looking fwd. Unique music on original pressings. Breathtakingly beautiful SA jazz.
- 223. Dollar Brand/ Abdullah Ibrahim Black Lightning The Sun SRK 786 138 NM/ NM**
Textured cover in pristine condition. Vinyl is flawless. Great SA session with drum hero Gilbert Matthews. An all-star SA crew with Basil "Manenberg" Coetzee and Kippie Moketsi. Hilarious back cover photo of Ibrahim in black Karate outfit. Beautiful album. This copy is impossible to upgrade on. Cape jazz at its best.
- 224. Dollar Brand/ Abdullah Ibrahim Bra Joe from Kilimanjaro The Sun SRK 786 145 NM/NM**
Wonderful copy of this masterfully executed album of Ibrahim in the company of boppers Blue Mitchell and Harold Land plus Cape jazz heroes Gilbert Matthews and Basil Coetzee. Fender Rhodes suitcase beauty. Dig it! Great condition of cover and vinyl. A classic!
- 225. Dollar Brand/ Abdullah Ibrahim Peace Soultown KRS 110 VG++/ VG+**
1971 original SA release of a Cape Jazz masterpiece. Dollar Brand piano trio on the scarce Soultown label. A beautiful and a very collectable album. Great and informative liner notes by Gordon Siwani. Beginning split on top seam.
- 226. Dollar Brand/ Abdullah Ibrahim Plays Sphere Jazz Continental ZB 8047 VG+/VG+**
First original SA press on Continental records. Extremely rare 1962 release. Impossible to track down. Beautiful copy. Very fragile cover in great shape – the best we have seen. Piano trio recorded in 1960. Ellington and Monk-inspired but already carving out the heavy SA language in his very distinctive voice. Quite fantastic to our ears! A bridge between some very old music and the cutting edge. Become an Ibrahim completist and enjoy a better living. **Only serious bids and trade offers will be considered.**
- 227. Anthony Braxton At Moers Festival Ring 01010/11 VG++/VG+**
Killer quartet meeting. Kenny Wheeler, Dave Holland, Barry Altschul and Braxton in a historical mind opener and full-on free music exchange. This is for real. Intricate, balanced and full of high energy and poetic beauty. The balance between Wheeler and Braxton is breathtakingly great! Vinyls looks great and box showing some small signs of wear and age, but nothing bad. This is the version with red labels, we do believe this is the first pressing. Arrives in a sturdy box. There is another version released as a gatefold 2LP set as well.
- 228. Anthony Braxton Four Compositions (1973) Columbia NCP 8504- N NM/NM-**
Perfect copy including obi and insert of this Japanese free music classic. Braxton in a VERY intense meeting with maestro Masahiko Satoh(!) and Hozumi Tanaka adding percussive interjections of poetry. First edition press beauty. Flawless copy. Sticker on front saying "presentation" – perhaps meaning a promo copy?
- 229. Anthony Braxton Creative Music Orchestra RBN—3°K12 Ring 01024/5/6 NM-/ NM-**
3LP box set with a historical recording from 1972 with Braxton and a great large European ensemble incl Joachim Kühn, Ambrose Jackson, Oliver Jackson and more. Augmented by Japanese maestro Sabu Toyozumi. Small shop sticker on back of the box. Includes the booklet and 3 LPs. Music is dedicated to Ornette Coleman. Mind-blowingly great shape of box, that is usually totally beaten up and out of shape.
- 230. Peter Brötzmann/ Walter Perkins The Ink is Gone BRÖ 3 NM/NM**
Never played wonderful album with Brötzmann in a spectacular meet with the jazz drumming mastery of Walter Perkins, known to have played with Roland Kirk, Sonny Rollins and other heavy-weights. Just a burnin' meet between two experienced and beautiful musicians. Amazing silk-screened cover. Limited numbered edition. This is nr 19/999.
- 231. Peter Brötzmann/ Han Bennink Still Quite Popular After All Those Years BRÖ 4 NM/NM**
A late meeting between the two free music giants Brötzmann and Bennink. The 4th release on BRÖ records. Limited numbered edition. Silkscreened. This is nr 235. This is musical interaction – for real. A BOMB!
- 232. Rüdiger Carl/ Sven-Åke Johansson Fünfundreissigvierzig FMP 1080 NM/NM**
Legendary meeting between two great minds of European free music. Carl and Johansson played a lot together over the years. In the weirdest combinations and situations. Two accordions. Clarinet and pea shooter. and much more. This is a classic FMP outing, and it is beyond sanity great. We love this beyond comprehension. Strong recommendations.
- 233. Don Cherry Mu, First part BYG 529.301 VG+/ VG+**
The very first record published on BYG in their Actual series. This is nr 1. And it is quite an achievement. This is one of the finest examples of musical communication and conversation we know of. Relaxed and meditative, the music takes us elsewhere and back. Pure magic between Don and drummer Ed Blackwell. A reference record for us all. Highest recommendations. Two initials on top back of cover with marker and small signs of usage. Vinyl sounds great, loud and clear. Some tiny marks and hairlines do not affect play.

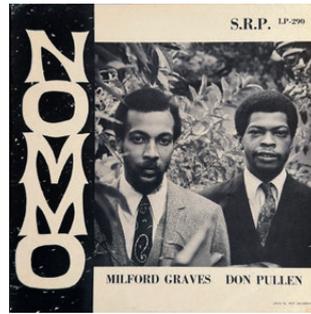
- 234. Don Cherry** **Mu, Second part** **BYG 529.331** **VG++/VG++**
 Mu second part, taken it ever further and deeper. Just a beautiful interaction between Cherry and Blackwell. Magnificent interplay It is ALL about sharing. Beautiful photos inside of gatefold cover by Philippe Gras (who contributed with photos for the NOW JAZZ NOW book).
- 235. Don Cherry** **Organic Music** **Caprice RIKS LP 44+50** **NM-/NM-**
 Another absolute life changing classic Don Cherry album to offer. This is the very first pressing of Organic Music on Caprice. Purple labels. Great condition of both vinyls. This album defined a whole movement of music in Scandinavia and elsewhere. Don and family with the help of some very creative minds – Christer Bothén, Bengt Berger, Okay Temiz- making this record a spectacular one, impossible to avoid. You need it! No way around. Includes the insert.
- 236. Don Cherry** **Brown Rice** **EMI 3 C064-18107** **VG+/VG++**
 For many people, the ultimate Don Cherry album. I would say: there are many. But yes... this is deep. This is dope. A fantastic album with an all-star line-up beyond great. Frank Lowe, Haden, Billy Higgins and friends and family. This is the Italian first pressing. Wonderful cover art by Moki that fits like a glove to the music. Just mind-blowingly GREAT! Highest recommendations.
- 237. Don Cherry** **Relativity Suite** **JCOA LP 1006** **VG++/VG+**
 The hippest large line up ever? Frank Lowe, Dewey Redman, Haden, Carla Bley, Blackwell and Motian and more much more... this is just insanity! Don Cherry making magic with a historically interesting large group line up. The sweetest photo ever on Don and Eagle-Eye together on back cover. "Trans Love Airways" is such a beautiful, beautiful melody. I hear it every night while sleeping. A must-have!
- 238. Günter Christmann/ Paul Lovens** **In Actu – Music & Painting**
Po Torch PTR/ JWD 22 **NM/NM**
 A total killer. One of the best examples of total interaction between visual art and improvised music. This is the GREAT collaboration between Lovens/ Christmann and the beautiful and very creative visual works by K.H.R Sonderborg (side A) and Wolfgang Hennen (side B). As it is described in the excellent liner notes "music was played while they painted; or they painted while music was played". As simple as that. But, with a spectacular result. The album includes some great reprints of their respective visual works. Archival perfect copy. Very rare, made in a small edition only.
- 239. Tony Coe** **Swingin'til the Girls Come Home** **Philips B10784L** **VG+/VG+**
 Great jazz session with one of the true heroes that never received enough recognition: Tony Coe. This is pure jazz based in bebop with elements of free and it swings like mad. Flipback jacket in good shape, just some mild spots. Brilliant music with an edge and unusual to find these days. Coe's playing is super inventive and totally on the spot!
- 240. Bill Cole** **The First Cycle Music from Dartmouth**
D100 **VG++/ VG++**
 Unusual release that you don't see every day at your favorite dealer. Sam Rivers (!) and Warren Smith joining Bill Cole for a master session full of space and friction. Improvised music as it should be shared. Recorded 1975 and released in 1980. Small instruments, ethnic sounds and the tools of Rivers make this record standing out.
- 241. Ornette Coleman** **Paris Concert** **Trio PA-7169/70** **NM/VG+**
 1971 recording with one of the most creative line-ups of Ornette's ever. A quartet with Dewey Redman, backed up by Blackwell and Haden. What is better? A great live recording taking our breath away. Insert. No Obi. Price sticker on front and some signs of wear, but all in all a great copy.
- 242. Ornette Coleman** **Chappaqua Suite** **CBS 62 896/97** **NM-/VG+**
 1967 second stereo press of this classic record of Ornette making a soundtrack to the film "Chappaqua" by Conrad Rooks. Though music was never used in the film. Vinyls are pristine and cover only showing mild signs of wear. This is the classic Ornette trio augmented by the one and only Pharoah Sanders. In your face!!!
- 243. Ornette Coleman** **New Vocabulary** **System dialing SDR 009/NAM 010** **NM/NM-**
 The last Ornette record to reach the shops. And a very odd one. The playing of Ornette is kick-ass. The surrounding is perhaps not up to his level, really. But it makes a super-intense listening. And Ornette is Ornette. Being an Ornette completist is lesson number ONE in learning about the mysteries of Free Music. Yes, indeed. This is a strictly limited release. This is the numbered edition 55/100. Dig? 100 copies only!! When those copies are gone... They are GONE! Go fast! Only-once played copy- direct from the source! Complete with original sticker on outer plastic.
- 244. John Coltrane** **Live in Seattle** **Impulse AS- 9202/2** **VG++/VG++**
 Great copy of a classic Coltrane blow-out. The quartet augmented by a young Pharoah Sanders and great bass clarinetist Donald Garrett taking it all apart and upwards. This is free, spiritual music peaking as we hear it. Beautiful recording released on 1971 of a September 1965 recording, defining the genre. A few hairlines on vinyl. DNAP. Minor shelf wear, but a beautiful copy.



254



254



261



266

256. Jan Garbarek Afric Pepperbird Sonet SLP 1410/ ECM 1007 VG /VG+

OK. Spend a moment with this one. This is the TRUE first pressing of this classic monster beast of an album. Afric Pepperbird is for sure one of the most important records of modern jazz as we hear it. Everything with this baby is beautiful. Every track. Every solo. This is just an extraordinary record. Sonet made the first pressing and afterwards it quickly turned into an ECM record. The cover is ECM but the actual record is SONET. What happened here? We still don't really know. But we know this is the very first version of this classic! Extremely rare! When will you ever see a copy? We have seen four copies total during the past 30 years of searching for it. The sax playing of Garbarek is out of control great both on tenor and also on the big bass sax! It is quite a sensation to be able to offer this album. Some of the lamination is gone on the cover. But it looks and feels GREAT! A stamp on the front side, but otherwise clean and just ... beautiful! Vinyl is playing with some background noises in the beginning of Side A. Hairlines and some visible marks. But nothing bad, sound is great....One small signature on one label. Music is as bad-ass as it gets! Deeply emotional, combining hot free jazz with cool Scandinavian folk. Included in the NOW JAZZ NOW book! **Only serious bids and trade offers will be considered.**

257. Jef Gilson OEIL Vision CED AF1 VG++/G+

1964 recording of some truly spectacular music, led by mastermind Jef Gilson and featuring upcoming superstar Jean-Luc Ponty on violin. Very rare album to find. This is the first pressing. Unfortunately, the front cover has a rip, 10 cm, in upper left corner. Rest of cover looks good, no damages or writings. Vinyl sounds and look great. Bid and make a bargain. Daniel Humair is magnificent the whole record throughout.

258. Milford Graves Bäbi IPS 004 NM-/NM-

Fantastic copy of this free music bomb. Graves in the company of blaster maestros Arthur Doyle and Hugh Glover. Very clean cover, just a tiny sticker of previous owner in upper right corner of the back (Björn T). Full-on-blowing-session with no point of return. Included in NOW JAZZ NOW. Highest possible recommendations.

259. Milford Graves Bäbi IPS 004 VG+/ NM

Great condition of cover, plastic wrapped, but not sealed. Vinyl has a mark at end of side A, causing an almost inaudible click for a few revelations. Overpowered by the music. Rest of vinyl is NM! A free music bomb for all time. Mind and ear cleanser XXL. Highest possible recommendations. Included in NOW JAZZ NOW

260. Milford Graves Percussion Ensemble ESP 1015 VG+/VG++

Beautiful copy of one of the most intense drum blow outs ever. Milford kickin' and screamin'. Fierce percussive outburst of the highest level. This is the stereo version of a classic ESP slide. 5th ave address on labels and 180 Riverside drive on cover should be the first stereo pressing.

261. Milford Graves / Don Pullen Nommo SRP LP 290 VG+/VG+

Piano and drum outburst of utter beauty. Two legends meet in a sharing event of pure music communication and interaction. A classic for many reasons. The duo of Pullen and Graves is unique. And this is a total highpoint of their years of collaborations. First pressing on SRP records. DG. Includes the 2 page insert with biographical data on Graves and Pullen respectively. Very nice copy of an album that is usually pretty beaten up.

262. Barry Guy Statements Incus 22/ Maya Edition NM/NM

Amazing edition with original artwork by Fred Hellier. Unique and simply beautiful beyond everything. This is the art edition where Barry Guy is inviting visual artists, and it is one of the most amazing projects linking the visuals with the music. It works in the most creative way. Highest possible recommendations. Includes an insert / letter, signed by Guy and numbered 10/112. The music? Well, it is one of the most killing solo albums of improvised music ever done. A brutal classic. Originally released on Incus. This is an edition of the original vinyl pressing of Incus that was stored without a printed cover and later turned into this beautiful edition by Maya Recordings. Packaging is sensational. Embossed stamps and special cardboard cover.

263. Barry Guy Statements Incus 22/ Maya Edition NM/NM

Artwork by Barry Guy signed and numbered 21/112. See the text above. Spectacular!

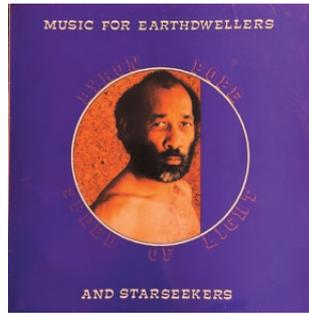
- 264. Barry Guy/ Howard Riley/ Philipp Wachsmann** **Improvisations are Forever Now**
Vinyl vs 113 **NM/VG+**
1977 recording of an essential slide of free improvised music. Three masters of the trade in a fantastic meet and just a beautiful recording. Amazing artwork by Barry Guy setting the standard for this release. The level of interaction is bizarrely great. Frictions and silences in a creative meet between three true pioneers of the music form. Wachsmann and Guy are still performing at the very top. Highly recommendable album!
- 265. Gilbert Holmström** **Utan Misstankar** **Megafon MFLP 6** **VG(+)/VG+**
Swedish classic. This is a radical album, recorded already in 1965! Swedish jazz going freeeeeeeee! Some occasional minor clicks/ background noise. Music plays loud and clear. A fantastic recording of the free. Holmström is a well-hidden secret on the international scene. But what he did already in mid 60s was spectacular! Spectacular arrangements. Just a killer slide we need for a better living! The fragile textured cover is in unusually great condition.
- 266. Jazz Epistles** **Jazz Epistle Verse 1** **Continental CONT 14** **VG(-)/ VG**
Extremely rare SA original press of Abdullah Ibrahim as a member of the first SA hard bop unit, The Jazz Epistles. This is a recording from 1959 with many of the artists to become huge afterwards; Hugh Masekela, Kippie Moeketsi and Makaya Ntshoko and more. Very fragile cover. Small tape repair on spine (5 cm) and some dirt on the frail cover. Vinyl has many marks and hairlines but sounds loud and clear – with some occasional background noises – played with a mono pick up making a huge difference for the better. So, all in all, a really fantastic object of historical and musical importance. Jazz epistles were formed in mid 50s – and this is the last recording they did before breaking up. Huge recommendations and a record you will hardly see offered again. **Only serious bids and trade offers will be considered.**
- 267. Peter Kowald** **Quintet** **FMP 0070** **NM/ VG++**
The classic Peter Kowald Quintet with Paul Lovens and Günter Christmann. This is bad-ass-full-on beauty. Improvised music at its best. No shit! Killer music and an amazing cover where 12 visual artists have made a piece each of the cover. Including an original sticker collage, hand made. They are all different on the first pressing. This copy includes a promo sheet from ECM/ FMP/ ICP/ Birth/ JCOA for mailorders. Beautiful copy. Highest recommendations.
- 268. Steve Lacy** **Sideways** **Roaratorio roar01** **NM/NM**
Beautiful art edition. Artwork by Judith Lindbloom in a strictly limited edition of 399 copies. Each album has unique handmade artwork. The music is from two different sessions where the recording from 1968 is a session with Irene Aebi and Richard Teitelbaum together with Lacy. Side B is a total 1974 FMP blow-out with maestro Han Bennink and electronic magician Michael Waisvisz. Absolute KILLER trio. Highest possible recommendations here. This is a very sought after album that we all need.
- 269. Steve Lacy** **The Kiss** **Lunatic 002 LM 1795** **NM/ VG++**
Fantastic Lacy solo LP. This is a heartfelt kiss to us all. The mastery of Steven Norman Lackritz is all here. This is deep. And completely mind-blowing in its execution. Includes the great insert with text in English. No Obi. 1986 live recording and sound is extravagant. Music is imaginative and pure greatness. Steve Lacy solo... is one of the biggest gifts to the legacy of ... Jazz. Highest recommendations!!!
- 270. Prince Lasha** **It is Revealed** **Zounds L-71863** **VG+/VG+**
The one everyone is looking for and no one can find. Sold only on the streets of NYC back in 1963, by the hands of Prince Lasha. This line up is wild. Don Cherry, Clifford Jordan, Sonny Simmons, Charles Moffett. Just over-the-top! This copy is signed on front cover! Includes the original two-page letter/ insert. How can we possibly describe how fantastic this record is???? It is beyond that! We have seen two copies ever. One completely trashed and now this copy. The rarest of many. And a true HOLY GRAIL. What can possible top this one? Don Cherry is playing beautifully and very strong lyrically. This is pure music poetry to our ears. The cover showing some signs of age and wear, but no damages. The vinyl has some marks and hairlines but plays much better than VG+... plays close to a NM!!! Sensational! Included as one of the first items in NOW JAZZ NOW! **Only serious bids and trade offers will be considered.**
- 271. Giuseppe Logan Quartet** **Giuseppe Logan Quartet** **ESP 1007 V** **G+/ VG+**
Alternative version of the first mono press. Textured printed cover and no added wrap-around sleeve. This is a printed version of the cover. The vinyl is the correct mono first pressing. No DG. Looks and sounds great. Fantastic album with a young Milford Graves controlling and freeing up things and events. Don Pullen showing why he is one of the few!
- 272. Frank Lowe/ Butch Morris** **Be Cool in Munich Part 1-4 complete**
Penck 16-19 **NM-M/ NM-M**
Ok... here is something. As last year a spectacular offer of 4 individual LPs in one batch! And this batch is in even better condition. One amazing Frank Lowe bundle! This is the meeting between the great free music minds of Frank Lowe, Butch Morris, Billy Bang and Dennis Charles – meeting AR Penck and the 2 Wollnys (TTT). Private edition made in low numbers. This is a must-have since the music is really kick-ass. We cannot have enough of Frank Lowe and Butch Morris. Pure music geniuses. A unique chance to get all 4 LPs with one bid. Wham-bam-thank-you-mam! Vol 2 and Vol 3 are sealed = Mint copies. Vol 1 and 4 and NM looks unplayed. Perfect copies!. Just pure GREATNESS!!!



268



275



290



296

- 273. Lars Lystedt Sextet Jazz Under the Midnight Sun Swe Disc SWELP10 VG(+)/VG+**
Classic of the classic. Northern jazz walking towards the free. KILLER record with a Lars-Göran Ulander in amazing form. The quality of the compositions is out of control great. Berndt Egerbladh wrote most of it, showing clearly what a fantastic composer, he was. Very original. Highest recommendations. Vinyl has surface marks but plays loud and clear. Record has some wear at edges, but nothing bad. No writings, no damage. A fantastic album!
- 274. Chris McGregor Group Very Urgent Polydor 184 137 NM-/VG+**
Mind-blowing music and total cutting-edge alloy of Cape jazz and free music. This is the original German pressing, released at the same time as the UK version. It took us years to find a copy (pre internet time, folks!) – and we could not behave when we finally heard the music for the first time. There are now reissues of the music – but this is the real deal. McGregor creating beauty together with his SA friends Dudu Pukwana, Johnny Dyani, Louis Moholo, Mongezi Feza and Ronnie Beer. So, with other words: The Blue Notes! Essential LP!
- 275. Joe McPhee Nation Time CJR 2 VG++/NM**
Original first pressing with turquoise labels. Cover is perfect, the cleanest we have ever seen. What can be said about this epic album? It makes us unbelievably happy every time we hear it but it does remind us of evil racism and weird/ bizarre politics in the west and everywhere. This is a wake-up call that swings. Bad ass. The coolest record cover in the 20th century? Yes!!! **Only serious bids and trade offers will be considered.**
- 276. Red Mitchell Trio One long String Mercury 135.714 MCY VG(+)/VG+**
A wonderful piano trio of the highest levels. To compare this with the classic Tommy Flanagan trio and Bill Evans trio is not far-fetched. This IS for real. And the compositional work is brilliant here. A young Bobo Stenson is playing in his most imaginative way, backed up by maestro Mitchell and the very, very sensitive drumming of Rune Carlsson. Fantastic music interaction. Original French pressing. Some slight background noise that is overpowered by the music. Very clean cover, just slightly aged. This is a highly enjoyable copy. Recommended! We LOVE this record so much and we are very proud to include this copy into the auction again.
- 277. MND 1970 LWR 30 NM/ NM-**
Single sided limited edition released in 2004 by Leiterwagen Records. Fantastic music recorded 1970 in Stockholm. Already rare to find copies. Modern North-European Village music for everyone to enjoy and learn by.
- 278. MND West Berliner Stadt Musik 1969 Edition Mariental VG++/VG+**
Classic early Johansson slide that will blow your mind out of the window. This record is rare to find, and we love it beyond sanity. Eisbränner and Götz interacting with Sven-Åke Johansson in beautiful manners and related activities. First edition pressing without the DIG logo on front of cover. Cover not stapled and therefore in great condition, just traces of a removed sticker in corner.
- 279. Sonny Murray Sonny's Time Now Jihad 663 VG++/ VG+**
Great copy of one of the most important albums in new jazz. This is deeper than a black hole. More intense than the opening of a good record fair. This is Ayler and Don Cherry in a meeting of the spirits. Includes the original insert (no photocopy). The vinyl sounds amazing and looks pristine. The cover shows minimal signs of wear. This is one of the best copies we have ever seen of this beautiful and mesmerizing album. Clean labels. DG. Highest possible recommendations of course. Included on NOW JAZZ NOW! Time for an upgrade?
- 280. New Dalta Ahkri Song of Humanity Kabell K 3 NM-/NM-**
Radical US free music. Delivered by this great ensemble of Wadada Leo Smith, Anthony Davis, Oliver Lake, Wes Brown and the great Paul Maddox (Pheeroan Aklaff) on drums. Open, creative and full of hope and joy. This is a group formed by Wadada, changing line ups and situations along the way. But always cutting edge and dealing with beautiful sounds and layers. Wadada for president!
- 281. New York Art Quartet New York Art Quartet ESP 1004 VG+/ VG++**
The very first stereo version of this momentous album. One of the major albums within the genre. Milford Graves and

Tchicai. What more do we need? Beautiful copy. Pasted on wrap-around artwork on sturdy structured black card board. Beautiful! Contains the classic "Sweet - Black Dada Nihilismus" with Amiri Baraka (Leroi Jones) shouting and reading. Absolute KILLER! For sure included in the NOW JAZZ NOW!

- 282. New York Art Quartet Mohawk Fontana 681 009 ZL NM-/ VG++**
Beautiful copy of this free jazz anthem. Mohawk is one of the strongest free jazz albums ever and one of only two records made by New York Art Quartet back in the day. Milford Graves, Roswell Rudd, John Tchicai and Reggie Workman. And it sounds as good as it looks. Absolute amazing music. Super cool artwork by the great Marte Röling. This Fontana serie of free jazz is stunning. This is the mono pressing! You need it!
- 283. New York Contemporary 5 Live at Jazzhouse Montmartre Sonet SLP 36 VG+/VG+**
Great copy of this magical session. Vol 1, original pressing, released on sturdy, thick cardboard. Totally mint cover, only two signatures taking down the grading. One is by Torsten Eckerman of Arbete & Fritid – fame. NYC5 is in amazing form and the album gushes of creativity and joyfulness. Covers by Ornette and Monk and more. This is as good as it gets, folks! John Tchicai was a genius. Included in NOW JAZZ NOW. You know what to do!!!
- 284. New York Contemporary 5 Live at Jazzhouse Montmartre Vol 2 Sonet SLP 51 NM/ NM-**
1970, second edition of an album beyond greatness! This is WILD. Super great condition of both vinyl and cover. "Trio" by Bill Dixon will blow your mind out of the chimney. Music recorded live in 1963. Included in NOW JAZZ NOW. You know what to do!!!
- 285. New York Contemporary 5 Consequences Fontana 881 013 ZY NM-/ VG+**
Another killer album with Archie Shepp and Don Cherry together. We need them all. This is classic beyond the word. Jazz but free. Free the jazz, folks! Vinyl looks pristine and the cover as well, just small signs of use on bottom and one underlined date on back of cover. THE highest recommendations here.
- 286. Evan Parker Zanzou jazz & NOW 1 NM/VG+**
Super extra intense Evan Parker solo recording with one of the best photos of a back cover ever used. This baby is rare. This baby is fantastic. 1982 recording and only released in Japan at the time. The first release on jazz & NOW. Mind and ear-blowing playing by Parker here. We cannot get enough of this marvelous way of treating a soprano sax. It is still hard to comprehend the complexity and beauty of Mr. Parker's playing. Highly recommendable
- 287. Pat Patrick Sound Advice Sinner Lady Gloria NM/NM**
This is an artifact. This is an unreal piece of an album. A reissue of one of the rarest Saturn records ever. This is your chance to get the music on vinyl. The only release in mighty Pat Patrick's own name. Do you like baritone saxes? This is a TRIP! We can guarantee you that. Including replicas of all kinds of printed materials. One azul blue and one blue splatter vinyl. All inserts are included. Very, very rare. Limited numbered edition, this is nr 5/30! Never played copy.
- 288. Hannibal Peterson The Light Baystate RVJ - 6023 NM/VG+**
Peterson in the best company of Reverend Frank Wright on bass clarinet (!) and David Lee (the father of Spike) on creative and swinging drums, spinning things around with bass giant Cecil McBee. This record is a great example of how spiritual jazz and free music can gather along and create something deep and radical. Fantastic cello activity by the great Diedre Murray. With insert. No obi.
- 289. Piero Piccioni 3 Notti d'Amore CAM Cms 30-117 VG++/VG++**
Amazing soundtrack. Some sax action by the great young Gato Barbieri! Very rare Italian original LP from 1964 and very hard to track down. Beautiful cover and highly enjoyable arrangements of contemporary big band music.
- 290. Byron Pope Music for Earthdwellers and Star Seekers SOL OR 25 NM/ VG++**
Great copy of a legendary album. Byron Pope leading his star seekers into new territory. Free-soul outburst with funky attitude. Very rare to find. Original pressing. Pristine vinyl and cover in great shape, just minor wear. Alto sax is leading the way with its laser-beam-inyourface- attitude. Hard to find album with Pope wailing on top of it all with a black militant approach. Liner notes ending with: "The alto sax in the hands of Byron Pope is really like an extension of himself. He achieves an inimitable sound not quite like any other
- 291. Hans Reichel Wichlinghauser Blues FMP 0150 NM/VG(+)**
First edition genius guitar wizardry. This is the first press with a white cover version of this full-on guitar masterpiece. Pre-daxophone era. This is the spectacular debut LP of Hans Reichel. It will blow the cylinder head gasket away of your car. Believe us. This is serious creative music made with deep devotions. The highest recommendations, folks! Small damage on front cover, but nothing bad. The beautiful back cover is clean as a sheet.

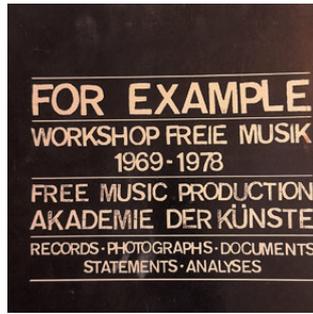
- 292. John Russell / Richard Coldman Guitar Solos Incus 31 NM/VG+**
John Russell. One of the true heroes of this music form. Intricate and complex solo guitar playing on this epic guitar solo album. Sharing the vinyl with another really interesting guitar player from the UK: Richard Coldman. Whatever happened to him? Qigong and film making came into the picture it seems. We would have loved to hear more of the guitar actions. There is a huge array of advanced guitar players arriving in the second wave post Bailey. This record proves it all. Highly recommended!
- 293. Bjarne Rostvold trio Tricotism RCA LPM 9955 VG+/VG(+)**
Killer jazz. Check the first Monk track out. Tempo is super high. Phrasing is super articulated and the whole vibe is just contagious. I smile and I play it louder. One of our all-time fav Scandinavian jazz albums. Perfection and balance. Unusual setting: Drums, bass, and trumpet. It creates a super-open environment for improvisation. Fantastic! Recorded in Copenhagen 1963 and released in Germany. This is so good. Pure poetry to our ears. Material from the American songbook, but with a definite Danish touch to the interpretations. Cover shows wear on spines and has a small rip on the back side. 5 cm, repaired with transparent tape. But no writing. Vinyl shows some marks and hairlines, DNAP. All in all: VERY enjoyable. Highly sought-after and comes with strong recommendations! Allan Botschinsky at his BEST!
- 294. Pharoah Sanders Pharoah Sanders Quintet ESP 1003 VG++/VG+**
The first original mono version. Hand printed silk screen cover sturdy cardboard cover that will blow your mind. This is the original mono pressing of music that is wilder than original editions of a hurdle of pissed-off T Rex's. Vinyl looks great. Cover has some mild wear at two corners, but very clean print and the best possible feel ever. Original printed inner sleeve with Robert Ostermans text on the new jazz.
- 295. Pharoah Sanders Karma Impulse A-9181 NM/VG+**
Super intense and a classic Sanders slide. This is the US 1971 pressing with a pristine vinyl. This is a non-laminated third pressing. A must have for the sake of the music content. Octet and septet music filling all deeper space. 1969 recording, Reggie Workman pumping and pumping. One of the true classics of the genre.
- 296. Masahiko Sato Trio Penetration Toshiba TP 9521Z NM/VG+**
Hold on to your turntables. This is an extremely rare and extremely creative and just simply GREAT album! A true holy grail! Piano trio extraordinaire! Ring modulated piano ecstasy. Super radical and totally groundbreaking music. Box is in perfect shape, intact with all inlays and outside 4channel sticker and all. No obi. A very rare occasion to get hold of this musical bomb. Highly essential and highly recommended. Recorded 1971 in Berlin. This is research for real. The real deal. A VERY collectable object! Small stains on side of cover, but very mild. When you hear it you will understand. Everything. Included in the NOW JAZZ NOW book! **Only serious bids and trade offers will be considered.**
- 297. Archie Shepp Three for a Quarter... Impulse AS-9162 VG++/VG++**
Classic Shepp side in a laminated cover. A shiny beast. Stereo version in great condition of a brain melter XXL. Highest possible recommendations. The classic ensemble with Rudd, two bass players and Beaver Harris. This is bad-ass. Boxed Impulse logos on labels. Small name of previous owner written on side A label.
- 298. Archie Shepp On this Night Impulse AS-97 VG++/ VG++**
Stereo version of another Shepp monster. Mono cover and stereo vinyl in great condition. Heavy laminated cover. Incredible sessions with Henry Grimes, Blackwell, Hutcherson, Rashied Ali, Izenzon and more. This is a dream of a record. Highest possible recommendations here!
- 299. Archie Shepp Mama too Tight Impulse A-9134 VG++/VG++**
Great copy of a rare promo mono pressing of this tumultuous beast. Free the jazz. Free the fuckin jazz. This is about sharing it all. Brutally beautiful and just a must-have for you all. Total trio blow out with augmented session with tuba, clarinet, trombones. Absolutely beautiful. Always valid, always burnin'!
- 300. Archie Shepp The Magic of Ju-Ju Impulse A-9154 VG+/ VG++**
Free music magic. The beginning of this record makes my feet fly and my soul sing. Loud. African percussion mayhem. An absolute masterpiece by Shepp. This is a rare mono, promo version. Mono stickers on cover, and signs of removed text on labels. but nothing bad, just an interesting way of dealing with it all. 5 (!) drummers making this journey a TRIP! Thick laminated gatefold cover. Thin hairlines. DNAP. Highest possible recommendations.
- 301. Archie Shepp Four for Trane Impulse A-71 VG++/NM-**
Fantastic copy of a dead stone classic. Shepp playing Coltrane. Hilarious photo on cover with Coltrane without socks in his shoes. Classic! The playing of Shepp here is some of the most creative tenor sax playing ever. With the masters of the trade. The tenor sax playing is up there with Hawkins, Webster and Warne Marsh. Shepp goes deeper than deep and just makes it all swing in a way never entered before. Cover indicating a mono pressing, but this is the stereo version. Flawless cover. Highest possible recommendations.
- 302. Archie Shepp Fire Music Impulse A-86 NM-/NM**
Perfect copy of a perfect album. Fire Music defined a whole genre of intense music and behaviors. This is as serious as your life. A fantastic copy of the mono pressing promo version. Thick laminated gatefold cover of utter beauty.

Shepp in a sextet of pure energy and musical poetry as well as one track in trio with Izenzon and JC Moses that will turn your clothes inside out. This music IS serious. Nothing for the faint hearted. Highest possible recommendations.

- 303. Archie Shepp/ Bill Dixon Quartet Savoy MG-12178 NM-/NM-**
Pristine copy. Both cover and vinyl look flawless. Fantastic copy. Absolute KICKING music. Blowing my and other minds OUT, every time and occasion. This is the birth of the real free. Highest possible recommendations.
- 304. Alan Shorter Orgasm Verve V6-8768 VG+/ VG(+)**
Alan Shorter meets Rashied Ali, Charlie Haden and Gato Barbieri in a total explosion of an album. This is really one of the all-time greats of the genre. Small cut out hole and shelf wear, as on all (!) copies we have ever seen of this album. Vinyl looks and sounds great. Very thin hairlines on vinyl. DNAP. This is a total MUST! Included in NOW JAZZ NOW... for a reason!
- 305. Sun Ra Continuation Saturn ESR 520 VG+/NM**
Spectacular copy of a classic Ra slide. Music is recorded in 1968 and 1969 according to Robert L. Campbells bible of "Earthly Recordings of Sun Ra". There are speculations that side A is recorded as early as 1963. Whatever exact year it is does not change the fact that the music is totally out-of-control great. As all of Ra's recordings from the 60's. We are very serious about that fact. This is an album released in 1970. This is the true first press, and it is in meticulous condition!!! The cover is clean as a baby's butt. This album cover is absolute pristine and as mint as it possible could be. The vinyl, with absolute clean red Saturn labels, has some hairlines and occasionally plays with some very small background noise. Conservative VG++. The best copy we have ever seen. We kid you not. An amazing object. Beautiful cover. KILLER music. We have no words. This is really a spectacular thing to be able to offer such a pristine copy of one of the most legendary RA slides ever. **Only serious bids and trade offers will be considered.**
- 306. United Front Ohm: Unit of Resistance RPM 2 NM/VG++**
1981 recording of some creative free music. The group recorded a few years later on FMP. This is their second record on the US label RPM. Especially the lyrical playing of altoist Lewis Jordan draws our attention. Signed by all members on backside. Great copy!
- 307. Andreas Willers Hier & als Auch FMP 0880 NM/VG+**
The debut record of German guitar player Andreas Willers. And it is kicking serious butt. Innovative and radical. All sorts of frictions and layers of poetry flying around. We love this record. An absolute must have when it comes to radical guitar playing. Vinyl looks un-played.
- 308. Frank Wright Church Number Nine EMI Odeon op-88019/Promo VG++/NM**
The original first 1971 pressing released before the French version. Spectacular release of a record consisting of more (!) music than the Calumet edition! Yes, it is true. Of some weird reason the French edition has not included all music that was released previously in Japan. This is the real deal. 12 more minutes of brutal joy and freedom. This is the highly unusual promo version. Very few copies exist of this beauty.
- 309. Frank Wright Church Number Nine Calumet C 3674 VG+/ VG(+)**
Original 1973 French pressing of this free jazz bomb of utter beauty. Cover has small damages/ rips at opening of cover and shows some minor signs of wear. Vinyl sounds loud and clear, NM, but has some visible marks, DNAP. Legendary album that we all need for a better living.
- 310. Various SNAPSHOT, Jazz aus der DDR FMP R4 NM/VG+**
Wonderful collection of East German free music. Released by iconic label FMP and Jost Gebers. Includes some absolute killer tracks by the Berliner Improvisations-Quartett with our hero Manfred Schultze on beautiful baritone sax. His shit is unreal. Petrowsky, Sommer, Becker, Johannes Bauer... they are all included here. A fantastic document with a thick and informative booklet. A serious work that became a classic of the scene. Something to refer to. All the great East German players are at the top of their powers. This is magnificent. Great music all along. Vinyls look and sound perfect. The cover shows some minimal signs of wear. Highly recommended.
- 311. Various For Example FMP R1/ R2/ R3 NM/VG+**
The ultimate box. We kid you not. One of the most amazing documents ever done on free music. Solos, groups and ensembles with the cream of the cream. No words are possible to describe the greatness of this box. A MUST HAVE. The book is spectacular, and the music is through the ceiling. Americans, Scandinavians and Europeans gathering in a big bang of free music and beauty. Highest ever recommendations. First original edition. Limited to 300 copies
- 312. Various Intermezzi SR 04 VG+/NM-**
Legendary Italian release with a side full of Alessandro Brugnolini's "Freedom Jazz no 1-12". DNA changing side of a vinyl where the music rips the air apart. This is the original pressing on the famous library Intermezzi series. This trio of musicians are creating some of the wildest and most creative free jazz EVER! We kid you not. This jewel is a BOMB. Gato Barbieri, Franco Tonani and Giovanni Tommaso are in exploding mode. No prisoners. Every time the needle hit the vinyl. Highest possible recommendations. One pressing bubble on side B causing a couple of clicks. Rest of the vinyl looks pristine. Very very rare first edition. **Only serious bids and trade offers will be considered.**



305



311



316



319

EP

- 313. Cat Barber Pocho's Blues Fontana 270 597XF NM-/ NAC**
Hold on to your turntables. Gato Barbieri under "Cat Barber" alias, soloing on top of some insane big band jazz. Totally weird and just amazingly rare. Released without cover, arrives in beautiful Fontana company sleeve. Original Italian release from mid 60s. Daniel Morgan Orchestra is doing the best they can to twist it all. This is a release you will just never ever see again. Period.
- 314. Dollar Brand/ Abdullah Ibrahim Kalahari Gallo KRS 114 NM/ NAC**
Beautiful copy of this great Dollar Brand EP, released in South Africa 1974. Comes in Gallo company sleeve in perfect condition. Absolute greatness of music. Rare. Taken from "Underground in Africa" LP with the beautiful tenor sax playing of Basil Coetzee taking the lead.
- 315. Marva Broome Mystifying Mama Horse Records HS 400 506 NM/ VG+**
Amazing 1972 EP with (uncredited) Art Ensemble of Chicago! It will blow your socks off. Absolute KILLER music. Very rare and worth every second of the search. Highly recommendable. Legendary for many reasons. Great copy, just a few small damages/cuts on opening of cover.
- 316. Ornette Coleman Man on the Moon Impulse 45-275 / Promo NM/ NAC**
The classic spaced out journey to another reality. Ornette taking help of his neighbor (!) Emmanuel Ghent on twisted electronics to create a true masterpiece of experimental jazz. "Man on the Moon" is nothing less than a masterpiece. This is the 1969 rare promo version with black & white Impulse labels. So rare. So yummy. The group backing Ornette and Emmanuel up is the greatest ever: Don Cherry, Dewey Redman, Haden and Blackwell. How can this not be one of the greatest songs (?) ever recorded?
- 317. Ornette Coleman / Albert Ayler Sadness/ Holy Family ESP 4506 VG+/ NAC**
Unusual EP and one of very few seven-inches with Albert Ayler. Being an Ayler completist... this is an object you need. Period. Two-track ESP release of the greatest of music. Some hairlines and signs of wear on label, but a really cool and great copy of this historical EP. Plays great, almost NM. VERY rare!!!
- 318. John Coltrane Ascension (jukebox) Impulse A-95 M/M**
Dig this!!! Still sealed: the mythical jukebox (!) version of Trane's Ascension. This is as amazing as it possibly can get. Complete set with jukebox stickers and small replicas of Ascension cover. We did not believe the story of its existence. Long story...
- 319. Ba D'Axa Go Galloway 600 120 VG++/VG+**
Killer killer EP. Another one of some secret Art Ensemble of Chicago releases from the time they were living in Paris in the early 70s. Kick-ass and just impossible to describe. Old school vocal jazz with edges in outer space. Soul jazz through the ceiling. Weird and beautiful singing and dramatic arrangements. We cannot live without this vinyl jewel. 1974 release. Small signs of wear – but a really great copy
- 320. Walt Dunn When You Are in Love This Way Repeto 4233 VG/NAC**
A super odd EP release on the Saturn related Repeto label. Walt Dunn backed up by Sun Ra on piano. A super nice Doo Wop single with a definite (Sun Ra) edge. A must for any Saturn completist! 1968 first edition. Vinyl is hazy/ matte, clean labels and looks amazing. But plays with some background noise.
- 321. Giorgio Gaslini Tempo e Relazione OP.12 La Voce del Padrone 7EPQ581 VG/VG**
Absolute stunner of an EP. Gaslini showing his genius in an early encounter. 1957 (!) recording with plenty of



328



329



336



338

modern/ free implements. This is the real deal. Rare vinyl that neeeeeeds to be checked out. Many visible marks on vinyl, but it plays loud and clear. The back of the cover has some discolorations. But nothing bad. Highly recommended.

322. Lars Gullin/ Bob Laine 12th Street Rag Cupol CEP 6 (FIN) VG+/VG-

The rarest of all Gullin records? Yes, indeed. Extremely hard to find. This year we present the Finnish (!) first press. One Swedish version exists as well, released at the same time, sold at the auction in 2024. Just KILLER Gullin playing. One track. The other tracks are supersmooth and great jazz all along, sometimes leaning towards a weird ragtime (?). But the Gullin track itself is WHY you need this baby. The whole edition of the Swedish pressing has pressing problems, with bubbles in the vinyl and background noise. This pressing does sound better. Never issued with an art cover. The company sleeve has two rips, but colors are good. This copy is totally decent and very enjoyable. What can we say? Gullin is all we need for a better living. And check out the absolute killer drumming by Jack Norén!!!

323. Brion Gysin Junk Mosquito 8900 NM/NM

Utterly fantastic and weird spaced-out meeting of Brion Gysin and Don Cherry, in the hands of Ramuntcho Matta. An eclectic mix of all genres you can think of. With Don adding his unique beauty. Getting rare to find these days. Perfect copy.

324. Joe Harriott Presenting Joe Harriott Quintet Metronome Mep 1777 VG++/VG++

Beautiful Danish version of "Blue Harriott". Amazing shape of vinyl and cover. Unique cover design. The music will blow hats off your head and tonearms off turntables. Highest possible recommendations. Become a Harriott completist and enjoy your life on a different level.

325. Sven-Åke Johansson Erste Duisburger Messe ams studio 15013 NM/VG++

Very, very, very strange Johansson EP (even for his standards)... with a slight religious focus, including choirs and parts for the Mass. Johansson is "helping" it with his drumming and the result is... very, very, very strange. A necessity in your collection. 1965 German original. Not rare, but heavenly (sorry...) great!

326. Sven-Åke Johansson Mit dem NMUI im SO 36 ,79 FMP S 17 NM/NM-

Spectacular EP with the cream of European Free Music; SAJ, Rüdiger Carl, Radu Malfatti, Wolfgang Fuchs, Hans Reichel and more. Made possible by Martin Kippenberger. Johansson in the best possible shape and company. Hilarious. Getting rare to find.

327. Leroi Jones/ New York Art Quartet Black Dada Nihilismus VG+/VG+
IETS Situation 15 (Flexi)

Spectacular release of classic free jazz hymn "Black Dada Nihilismus" with Leroi Jones (Amiri Baraka) and New York Art Quartet, originally released as ESP 1004 in 1965. This is a Dutch 1967 flexi disc release included with a Dutch magazine. B- side is Hans Wesselings "Who wants yesterday's papers?". Very odd and very beautiful release in really great condition. Flexi looks un-played. Original printed cover with lyrics and contacts.

328. K.T. Komeda Le Départ Philips 437.376 BE VG++/VG++

GREAT copy of an insanely rare EP. Hold on to your mental health and horses. The first release of this music in France 1967. A soundtrack (a film by the great Jerzy Skolimowski) by Komeda with Don Cherry and Gato Barbieri together plus other heavy-hitters as well. Extremely hard to find a copy in decent shape. Vinyl looks flawless, just a few hairlines. Very rare.

329. Peter Kowald Kontrabas Solo SH 1338-1 (Flexi) VG++/NAC

This is it. THIS IS IT. Check the new edition of We Jazz magazine #18 for an essay on this spectacular flexi disc. We cannot express clearly enough how GREAT this flexi is and how incredibly rare it is. The perfect combination for discaholics? Never ever sold on Discogs. Flexi discs are fragile and need love and attention. This copy has not been played much. It does not get any better. You DIG? **Only serious bids and trade offers will be considered.**



341-343

344

- 330. Karin Krog Lover Man/ Like Someone in Love Harmoni 468 VG+/VG+**
 The very first released jazz recording of Karin Krog, the great Norwegian singer. This is jazz. With so much heart. We love the quality of her voice. Astonishing color and timing. Krog is singing Lover Man accompanied by the great Jon Christensen (!), Egil Kapstad and Erik Amundsen. Recorded already in 1963. This is the first press red labeled Harmoni edition. Comes with a Harmoni company cover. Very rare to find.
- 331. Misha Mengelberg/ Han Bennink Een Mirakelse Tocht Door Het Scharrebroekse ICP 013 NM-/VG++**
 Spectacular set of 6 flexis discs with the trust of Dutch free music: Bennink & Mengelberg. The set arrives in a white envelope designed by Bennink, with hand-made extras flags and birds drawn on the front. Hand stamped catalogue nr on front. This is one of the most beautiful copies we have ever seen. The music is beyond good. And something we all need. Now and always. Very hard to find this set in such beautiful condition. The first flexi has a few hairlines. DNAP.
- 332. Cooper Moore Cooper Moore 50 miles of Elbow Room #4 NM/NM**
 Numbered edition in a beautiful wooden (!) box. 65/300. Spectacular music on 5 seven inches of pure musical poetry. A wonderful edition with booklet. Solos that will make your toes stand right up in your boots. A must-have!
- 333. M.A. Numminen Laulaa Jälleen Eteenpäin NG 99 VG+/VG++**
 Classic debut by legendary showman/ conceptual artist/ comedian/ writer/ singer/ anarchist/ traditionalist M.A. Numminen. Founder of Eteenpäin records. This is as good as it gets. Experimental ambitions and perspectives together with the most gifted and creative musicians in Finland at the time. Edward Vesala, Teppo Hauta-Aho, Pekka Airaksinen (of the Sperm- fame) and others. This is legendary and just comes with the highest possible recommendations! Very rare!!
- 334. Alfred Panou Je Suis un Sauvage Saravah SH 40014 VG++/ VG++**
 Absolute wonderful release of Art Ensemble of Chicago (this time credited and not secretly participating as on other French EPs from the mid 70s) and singer Alfred Panou.. This is the 1969 original release. Radical and political like nothing else. Very rare to find in any condition these days. Ted Joans liner notes. Spell-binding music with afro centric vibes. Deeper than deep. When the trumpet of Bowie enters we surrender. The unique AEOC sax intonation on bass and bari saxes makes this the highest recommendations. Complete edition with the always missing EP tag with catalogue info.
- 335. Gino Paoli Sabor de Sal /La Nostra Casa RCA Victor 31A -0302 VG++/NAC**
 1963 original recording with Morricone and his Orchestra with a very young Gato Barbieri playing a deep sax solo. Italian buttery vocal, Morricone strings and Argentinian sax devotion. What can go wrong here? Vinyl looks great. Comes with RCA company sleeve.
- 336. Charlie Parker Bird Solos Bird Notes BN5/6 VG+/NAC**
 Another Bird Notes BOMB. This is ultra mega RARE! Another impossible gem, produced by legendary Bengt Nordström. Recorded direct from the radio on to a 1/4 inch reel-to-reel machine and afterwards pressed as a test pressing to hand out to his friends. Nordström recorded his favorite Charlie Parker solos and made this jewel in approximately 10 (!!!) copies only. This is no joke. And one of the most sought-after Bird Note vinyls ever. Hilarious idea and just an amazing object... never ever sold on internet... **Only serious bids and trade offers will be considered.**
- 337. Bernt Rosengren The New Beat Generation Sonet SXP 2517 VG-/VG+**
 Absolute KILLER jazz EP by the great Rosengren. The second record in his own name. Amazing timing and fantasy and straight-ahead jazz with an edge. The tenor tone... warm and woody. The rhythm section later played with both Bud Powell and Albert Ayler: Sune Spångberg and Torbjörn Hultkrantz! The vinyl plays with background noise and has a pressing defect on side B that effects the sound for some revolutions. An amazing object in any condition. Cover in perfect shape! Very rare EP to find!

- 338. Philippe Sarde** **Des Enfants Gates** **Vogue 45 X 140292** **NM/NM**
Textured cover, original release on 45 rpm. 1977 release. The soundtrack of the great Tavernier Film "Des Enfants Gates". Killer line up and one of the oddest mixes of musical directions ever. Barry Guy in the company of Johnny Griffin, John Surman and Francois Rabath! Great music and a very collectable piece of vinyl.
- 339. Sonic Youth** **Lightnin'** **Olof Bright OBEP 05** **NM/NM**
Very rare Sonic Youth EP. One of the hardest to find. Only made in 100 copies to be included in the mighty "Black Box", filled with EPs, CDs, prints and more. This is a stock copy from the Olof Bright warehouse (not in existence any longer). Never touched, never played. Edition is 100 + HC. Approximately 50 copies were made on top of the 100. Mats Gustafsson joining SY at Kongsberg Jazz Festival in July 2000.
- 340. Third Eye Quartett** **Metec '79 Düsseldorf** **NOWEA DEU 152** **VG++/VG+**
Rare free fusion EP, presented in connection to an international trade fair and congress for metallurgy. 4tet ran by Jan Huydts and Frank Köllges. Signed.
- 341. Francois Tusques** **La Maison Fille de Soleil** **Studio Scriptone SN -4-64-1/ 2** **VG(+)/ VG+**
Sensational for this auction to be able to offer one of the rarest pieces of vinyl of free music EVER! Don Cherry in the great company of two bass players, Bob Guerin and J-F Jenny Clarke. Music arranged by maestro Francois Tusques in connection to a Curbosier exhibition in Nantes, 1964. For more info, read here:
https://matsgus.com/discaholic_corner/?p=1890
This EXTREMELY rare EP has never been sold on Discogs or offered anywhere else really. It is literally impossible to find. The vinyl plays with some background noises, nothing bad, but it is not the perfect mint copy. BUT... when – *in the name of the old Gods* – will you ever see a copy? The cover looks great, no damages, no writing: clean and wonderful! The music is 5+. But you knew that already. **Only serious bids and trade offers will be considered.**
- 342. Francois Tusques** **La Maison Fille de Soleil** **Cackophonic CACK 4505** **NM/NM**
Perfect copy of the reissue. A replica of the first original pressing.
- 343. Francois Tusques** **La Maison Fille de Soleil** **Cackophonic CACK 4505** **NM/NM**
Reissue. Hand-made, silk-screened replica of a cover variation of a pre-release, made in 3 copies. This is the reissue, a limited edition of only 20 (!). Pristine copy never played.
- 344. Lars Werner/ Bernt Rosengren** **Happy Sounds in Sweden** **JET EPO2** **VG(+)/VG+**
A bomb! Unreleased (!) music from the Werner Rosengren Kvartett Jazzland "Bombastica" session. This is a very, very rare object. Never shows up. Originally released for tourists visiting Sweden. Jazz themes of the 4tet mixed with some meaningless mainstream traditional Swedish music. Very odd. And a beautiful and very sought after object, we can tell you that much. Yellow jacket and a fresh blue (!) vinyl to illustrate the Swedish flag and more. Hilarious. VERY rare! **Only serious bids and trade offers will be considered**
More info here: http://matsgus.com/discaholic_corner/?p=219
- 345. Yosuke Yamashita** **Rikidozan** **Columbia AH-363** **NM-/NM**
Split EP with Harry and Yosuke Yamashita Trio. Hardcore free music on a beautiful slab of vinyl. Soundtrack to a sumo wrestling film. Yamashita playing the beautiful composition Battle Royal. Life changing energy level of music. Released in 1984. Japanese original pressing. Very rare. Only sold once online. How can you possible live without this one????
- 346. Yosuke Yamashita** **Penis Gorilla** **Manga No 1. Akatsuka Fujio no 2 (flexi)** **VG++/NAC**
Spectacular spectacular and spectacular. Is this one of the rarest Japanese objects ever? This is the second copy we can offer. The first copy in 2024 disappeared at a high cost. A postcard flexi manga EP! 6" one sided picture disc! What is that? With the help of a Japanese translator, we have figured out some facts: This is Yosuke Yamashita (!!!) together with Seichi Nakamura, Fumio Watanabe and Yoshijiro (or Ryojiro) Furusawa — all playing percussion (obviously) and chanting away. We have no idea what the screaming is about. But we LOVE it! Front image is great, but the backside beats it all with the gorilla and his p***s. This is an odd one. We can't find any info on it really. Originally released in an obscure Japanese Manga magazine. Yamashita is without doubt one of the most creative and amazing piano players ever. This is without doubt – his weirdest album! Plays perfect with a mono needle but works well with a stereo needle as well. In great condition considering it being a postcard-flexi. 33 rpm. One sided. Never sold online. Extremely rare. I say no more. **Only serious bids and trade offers will be considered.**

352. Thurston Moore, Mats Gustafsson, Byron Coley

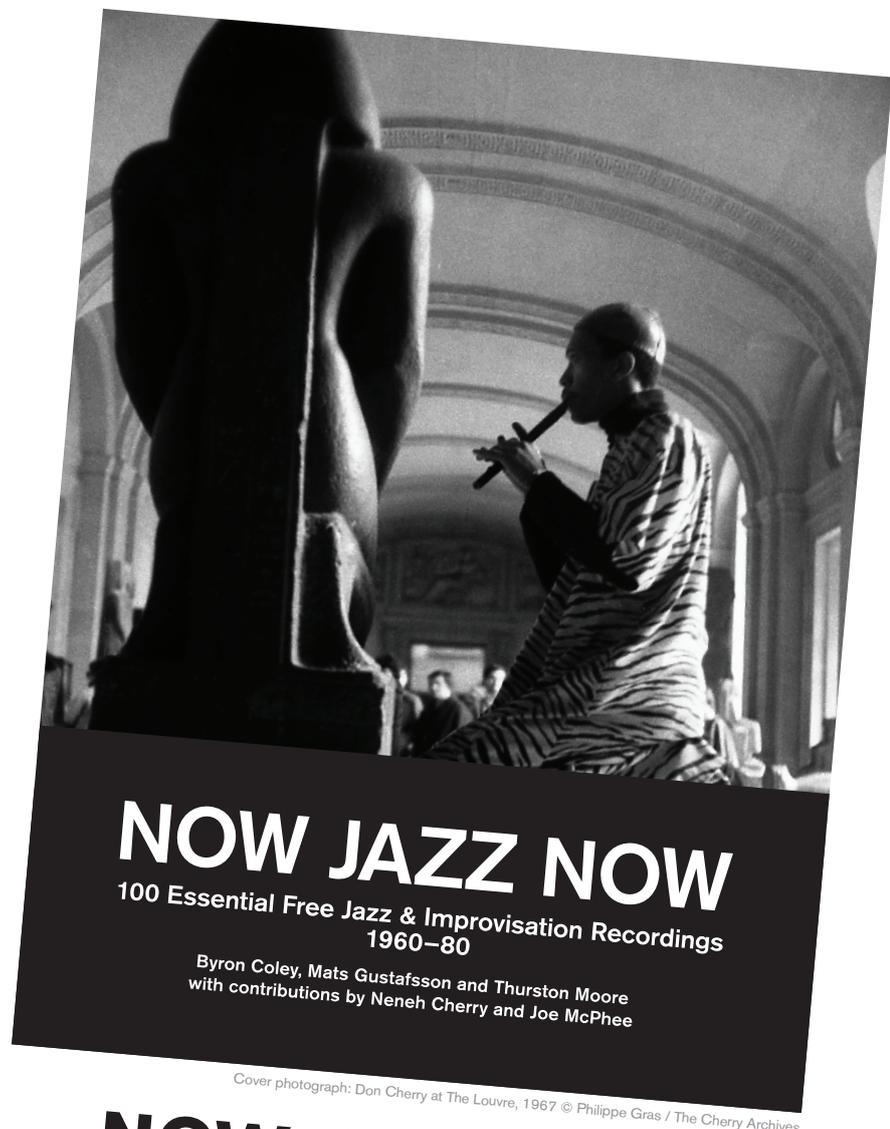
NOW JAZZ NOW 100 Essential Free Jazz & Improvisation Recordings 1960-80

Opening the pages of NOW JAZZ NOW will drop you into the ravenous mind of the insatiable Free Jazz and Free Improvisation record collector. Here are the infamous and rarified recordings that challenged, advanced and, many times, polarized, the orthodoxy of a music defined by beauty, struggle, and the pure essence of inspiration.

Featuring images of albums, singles, and cassettes direct from the authors' personal archives in all their loving wear and tear, along with Philippe Gras' exquisite photos of Free Music legends, this is a book for all adventurous lovers of creative sound, whether they be record collectors, avant-garde Jazz enthusiasts, students of radical culture, or simply curiosity-seekers in wonder to this music's illustrious history and lineage. The three authors, music writer Byron Coley and musicians Mats Gustafsson and Thurston Moore, share a life-long mutual obsession to record collecting with a distinct focus on the recorded history of Free Music. Compiling their personal archives with a long-running discussion and debate of which recordings could be considered within a list of more than one-hundred releases, they have decided on presenting the works in chronologic order, realizing the music to be preternaturally noncompetitive, non-hierarchical, and of equal value. The gleanings of Gustafsson, Moore, and Coley along with the words of legendary musicians Neneh Cherry and Joe McPhee, will enlighten, delight, amuse, and bemuse all who enter their enthralled streams of appreciation, perception, and, most importantly, unbridled respect and regard for a universe of music devoted to the dignity of freedom and the holistic vibrations of spiritual unity

ISBN: 979-8-9934040-0-4 | Soft-cover, fully illustrated | Size: 196 x 268 mm | Page count: 277

Fixed Price: 47 EURO



NOW OUT NOW!
Available from all your favourite
booksellers and record shops

EGOLLEK

DELPHINE JOUSSEIN • MATS GUSTAFSSON



FLOJTER - BREST BLOW
LP / DIGITAL

FLOJTER - PARIS BLOW
CD / DIGITAL



US / UTECHRECORDS.COM • EU / GIGANTONIUM.COM

THE SAM RIVERS SESSIONOGRAPHY

“Astonishing”

—Richard Scheinen, *The New York Times*

“As comprehensive a portrait of Rivers as you could possibly imagine.”

—Richard Scheinen, *The New York Times*

“A Dizzying, stunning achievement.”

—Mike Chamberlain, *All About Jazz*

“A model of independent scholarship. ... Highly immersive.”

—Kevin Whitehead, *Point of Departure*

“One of those rare works that are destined to become references.”

—Pierre Crépon, *WeJazz Magazine*

“A formidable document. ... Clearly sets the standard.”

—Robert Iannapolo, *ARSC Journal*

“Absolutely mind-blowing”

—Mats Gustafsson

www.gofundme.com/f/sam-rivers-sessionography

768pp. & 500+ illustrations,
many from the The RivBea Archive

\$65.00 (or more) postpaid in the US

(Overseas inquire rl@bb10k.com)

Available exclusively
by donation : : :



Öppet 03 | Tre

Roland Keijser Kvartett

Previously unreleased recordings from 1968–69 with Roland Keijser, Torsten Eckerman, Staffan Sjöholm, and Bosse Skoglund – just before the formation of the group Arbete & fritid. Format: LP

Already released in the same series:

Öppet 01 | Ett Nisse Sandström Group
contains recordings from 1965–67

Öppet 02 | Två Lars-Göran Ulander
contains recordings from 1965–77.

Under the moniker 'Öppet,' Caprice and Mats Gustafsson presents a relatively underexplored era of Swedish creative and experimental music from the 1960s and 1970s.



"This is a holy grail diamond!"
Thurston Moore



Caprice Music

UK Distribution: Naxos Music UK Ltd
naxosdirect.co.uk /// capricemusic.se

TROST

SPRING 2026

www.trost.at



THE THUNKS
(HARNIK / BRANDLMAYR / KERN)
SWARM PATTERNS

TR255 CD



SCHLIPPENBACH TRIO
ELF BAGATELLEN

CF031 DLP



LAO DAN CHICAGO QUARTET
(DAN / KWAN / ZERANG / ABRAMS)
KLOTSKI

TR267 LP/CD



NABELÓSE
(SCHMOLINER / KAKALIAGOU)
HAAR

TR264 LP/CD

coming soon

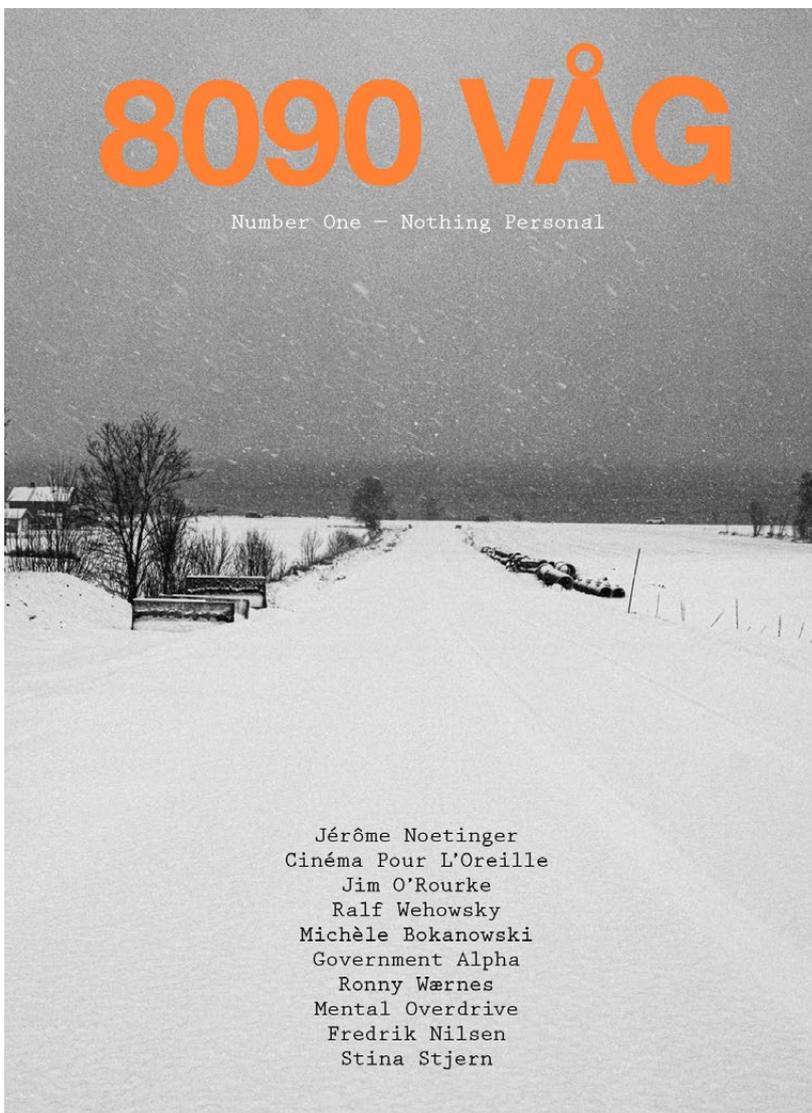
OTMOTO YOSHIHIDE / KEI MATSUMARU CD * AMALIE DAHL'S DAPHNIE LP/CD * MATS GUSTAFSSON / KIMMO POHJONEN CD



Cosmic Ear: TRACES
We Jazz Records

CD: available / LP: 2nd pressing coming 10th April 2026
wejazzrecords.bandcamp.com

Listed among *"The Best Albums of the Year 2025"* in:
The Wire, hhv.de, Dagens Nyheter, Lira Musikmagasin



The new magazine from Marhaug Forlag, the follow-up to PERSONAL BEST. Issue 1 out now.

Interviews with:

Government Alpha
Ronny Wærnes
Mental Overdrive
Fredrik Nilsen
Stina Stjern
Jérôme Noetinger
Jim O'Rourke
Ralf Wehowsky
Michèle Bokanowski

+ a lengthy survey on Metamkine's 1990's Cinéma Pour L'Oreille 3"CD-series.

Available from SoundOhm, Cafe Oto, Boomkat, Tiger, Torn Light, Record Grouch, Discreet Music ++

www.marhaugforlag.no

Jérôme Noetinger
Cinéma Pour L'Oreille
Jim O'Rourke
Ralf Wehowsky
Michèle Bokanowski
Government Alpha
Ronny Wærnes
Mental Overdrive
Fredrik Nilsen
Stina Stjern

THE GUIDE!

... YOUR COMPASS TO A *BETTER* LIVING ...

Looking for NEW vinyls, CDs and printed matters of great improvised music?? Check Catalytic Sound out! Musician- run cooperative of US and European Free Music:
<https://catalyticsound.com/>

Looking for rare vinyls of extreme free jazz, psychedelic rock, experimental music? This list is the SHIT. Not on paper.... But nevertheless, absolute ROCKING:
<http://www.tiliqua-records.com/>

Looking for rare printed matters of experimental, beat, alternative and avant-garde media – check the amazing Boo Hooray site out:
<https://www.boo-hooray.com/>

Looking for mind-bending art and publications, new releases of KICK ASS music and reissues on vinyls and CDs of free music insanities, you need to check the Corbett vs Dempsey site out:
<https://www.corbettvsdempsey.com/>

Looking for the most mind expending music releases at present?
<https://feedingtuberecords.com/>

Looking for a GREAT record shop with beers, kicking record label and more:
<https://www.substance-store.com/>
<https://www.trost.at/>

Looking for weekly updates of absolute KICKING vinyls at really decent prices of Jazz, Free jazz, Soul, Funk and more, this is IT:
<https://recordmania.se/>

and never ever forget to visit the best jazz record shop on the planet. The original one: ANDRA JAZZ in Stockholm
<http://www.andrajazz.se/>
<https://www.discogs.com/seller/AndraJazz/profile>

VISIT *REAL RECORD* AND BOOK SHOPS IRL!

Toooooooooooooo many to mention them all here, but don't forget to go WILD at:
Andra Jazz , Rönnells, Hundörat, Djungel & Jazz, the Filth Archive, Pet Sounds, Blåddringscentralen, Runt Runt, Discreet Music, Sound Station, Black Monk, Dusty Groove, Reckless, Acme, Klinkhammer, Wanted Records, Lucky Records, Locomotiva Discos, Disco Sete, Time Bomb, Cosmos, Kops, Plexus, Domino Sounds, Jazz Record Center, Downtown Music Gallery, Discland Jaro, Disc Union, Hal's, Vinyl Vault, Waterloo, Antoné, End of an Ear, A- musik, Kompakt, Music Mania, Zulu, Dandelion, Peoples Records, Souffle Continu, Superfly, La Dame Blanche, Underflow, Broken Music, Red Light Records, Vintage Voodoo, Galactic Supermarket, HiFi Records Padova, Honest Jon's, Kristina Records, Rough Trade, Discos Mono, Princetown Records Exchange, Digelius/ WEJAZZ, Eronen, Be bop a lula land, Black Light, Wally's Groove World, Mingus, Bop Shop, London House of Records, Rundgång, Ping Pong, Trem Azul, Tiger, Råkk and Rålls, Open Mind, Interstellar Space, Stranded, Groove Merchant, Ecstatic Peace Library, Hudson Valley Vinyl, Substance and BURMANS MUSIK, UMEÅ!

http://www.matsgus.com/discaholic_corner/



HOWARD RILEY

HOWARD RILEY
CBS

THE RELATIVE BAND 485

DOSSIER ST 7551

ROSE/CHADBOURNE

KULTURAL TERRORISM

MICHEL PORTAL ! DEJARME SOLO !

733 603

DUDI-PIKAWANA AND SPEAR

VERTIGO

JICA RECORDS 2L

JICA Records 2L

ELITE MUSIC

ARRIVABERTTTT

CAROL INF RECORDS

RAY RUSSELL

SECRET ASYLUM

RAY RUSSELL QUARTET

RAY RUSSELL

ARTISTRY

INCUS 75

FEATURING

DAVID L. JESS

KUNSTERHAUS BETHANEN BERLIN

I AM ROSE AND SINGER DE

ESORNOF

NOIATA

Sole in Vinibus