



DISCAHOLIC auction
#5
2023

HIT THE WALL!
BUT NOT THE
KIND
HATS



HIT THE WALL!

Welcome to Discaholic Auction # 5 "HIT THE WALL!"

A REAL record auction on printed paper.
This time: 190 items offered!

Discaholic Auction. Free Jazz, Improvised music, Jazz, Experimental music, Sound Poetry, New Music and much more. CREATIVE MUSIC the way we need it. The way we want it! Thank you all for making the previous auctions great! The network of discaholics, collectors and related is getting extended and we are happy about that and hoping for it to be spreading even more. Let us share, let us TRADE, let us make the connections, let us collect, let us trim our (vinyl)gardens! We are very proud to present some totally amazing objects of extreme rarity as well as some really GREAT records of Free Jazz, Free Improvised Music, Jazz and Experimental Music. Music comes first – we like to have a mix of extreme rarities as well as some great music that is not eating up the food & electricity budgets for family economies. We put a lot of time and energy into compiling a really great selection of GREAT music and not just rare records. The ultimate is of course, a mix of greatness and rarity!

We continue inviting musicians, producers and artists to contribute with records and objects in this auction. Antoine Prum of "Ni-Vu-Ni Connu" - fame has contributed with some kick-ass jazz and free jazz objects to this catalogue. PLEASE check out the new spectacular release of Ni-Vu-Ni Connu: "The Vinyl Box". Bengt Frippe Nordström. Sensational solo sax improvisations from the 60s. With vinyls, films, biography, complete discography and much more! See more information at <https://nivuniconnu.bandcamp.com/album/bengt-frippe-nordstr-m-vinyl-box>

Johan Kugelberg of Boo Hooray has thrown in some extreme objects to digest and to contemplate over. Check his spectacular lists of extreme printed matters and related: <https://www.boo-hooray.com/> and be afraid – the upcoming New York- Free Jazz catalogue is **BRUTAL!**

We also have some spectacular objects added from the private collection of the late and great drummer Thomas Mera Gartz. Heavy hitters. Mera – we miss you!!!

Again – our partner-in-crime – Björn Thorstenson has contributed with some absolute KILLING records! Sun Ra, Steve Lacy, Gato Barbieri, Bailey, Brötzmann, and Abdullah Ibrahim- completist as he is, he has forwarded some other **INSANE** records this time.

Quite special – out of the ordinary - is a huge pile of Mario Schiano records. The Italian mastermind. We love to get confused. And Mario Schiano is the man to go to. His records are... amazing... confusing... great... bizarre... weird... What is your take on his music?

And... we have 3 VERY special editions of the great periodical SOURCE MAGAZINE up for bids! Spectacular!

And most special ever: an original copy of Albert Ayler Something Different!!!!!! Vol 2. In great shape!!! Fasten your turntable-belts!

Please make sure to check the EP section out! We have tried to collect some really great 7" vinyls in this auction. Starting at item 154. All are of great interest and content. A favorite format it is, and you will understand why, when you see the present list!

Do not miss the spectacular DVD with Schlippenbach Trio. For sale through this catalogue and only here! Unreleased music and concert footage, interviews and more! (at object 68)

DISCAHOLIC REFLECTIONS!

This time we have text contributions from Johan Kugelberg (at object 72) as well as chief editor Matti Nieves of We Jazz (at object 50). Check out the special section of discaholic answers to the eternal question of what section you do hit when you enter a record shop you have never been to before (at object 178).

Thanx to John Corbett, Günter Herke, Jack Tieleman, Oren Ambarchi, Johan Wellens, Mike Delanian, Christof Kurzmann, Raymond Strid, Brian Morton, Antoine Prum, Matti Nieves, Joe McPhee, Johan Kugelberg, Reine Fiske, Ken Vandermark, Catalytic Sound and Micke Keysendal and many others for contributions, enthusiasm and advice.

Special thanx to Orkesterjournalen/ Jazz! <https://orkesterjournalen.com/>
Special thanx to Salt Peanuts <https://salt-peanuts.eu/>

Thanx to Žiga Koritnik for amazing photos!

Thanx to Harald Hult (1940-2018) and Roberto Castelli for all inspiration!
DISCAHOLIC AUCTIONS will be back at ya – once a year. Shooting for an annual March auction.
Meanwhile - be patient, hunt, listen, enjoy and communicate with us about trades and related activities!

Mats Gustafsson & Björn Thorstensson of DISCAHOLIC AUCTIONS!



HOW TO BID & RECORD CONDITIONS

by email: mats@matsgus.com

Bidding starts March 1st, 2023. Bidding ends March 31st, 2023. **HIGHEST BID WINS!**

As easy as that. Put in your max bid right away. Fingers and tone arms crossed. Ask us questions and we can always give certain guidance and advice and send you additional photos and info when needed and wanted. This is called a "blind auction." Maximize your bids and let us be able to pay the musicians, friends and colleagues who have contributed to this auction. As simple as that. **GOOD LUCK!**

Download digital catalogue: http://matsgus.com/discatholic_corner/

One special feature is, as always, **HOLY GRAILS**, highlighted as: "Only serious bids and trade offers will be considered". These 42 holy (and unholy) grails are all extremely rare and need special treatment and love. If unsure, please contact us by mail and we can – of course – give certain guidance. The list consists of both extremely rare and also some more affordable albums, please bid low and high! Many records in the list might go surprisingly cheap.

Ask for advice. And just **GO FOR IT!!!**

ALL TRADE OFFERS WILL BE CONSIDERED!!!!

The conditions of each record are checked visually and - in most cases - also by play grade. All are 1st / original pressings, unless otherwise is stated.

The first category stated is the condition of the vinyl and the second is referring to the condition of the cover, for example: VG++/NM etc.

Please indicate your bids in EUROS only.

Winners will be notified by email. Only winning bids will be notified.

Packing and handling free. Postage at cost. Payment by PayPal or bank transfer.

NAC – No Art Cover

DG – Deep Groove

DNAP – Does Not Affect Playing

M / mint, never opened, never played

NM / near mint, hardly played, perfect copy, pristine

VG++ / very good condition. Looks like new, with few marks and hairlines

VG+ / signs of wear, occasional surface noise, still very good condition.

VG / light scratches, light wear and some surface noise

G / good, but with many marks and scratches and background noise

P / poor, bad condition, scratches and marks, but no skips.

Only sealed records are considered M. Never played, non-sealed records are automatically NM. Even if they look and feel pristine.

WANTLIST OF DISCAHOLIC AUCTIONS:

Milford Graves / Don Pullen - In Concert at Yale University - SRP records, PG -286

We need this record. The hand painted version. We can't sleep without it. We can't eat without it.

We need it in the Discaholic archive since over 30 years of looking around for it...

We can offer good trades and eternal friendship! Prices have gone bananas on objects like this. But a good trade can solve world problems and more. We invite you to participate in such!

And by the way... we need the following babies as well:

Roland Kirk - Triple Threat, King 539 (USA)

Sun Ra - Super Sonic jazz, Saturn 216 (USA)

Sun Ra - Jazz in Transition vol. II acetate, Fassett Recording Co (USA)

Sun Ra - Transition outtakes acetate, Fassett Recording Co (USA)

Sun Ra - Visits Planet Earth, Saturn 9956-11 (USA)

Erkki Salmenhaara - Information Explosion, Love LR EP 103 (FIN) 7"

Gideon Nxumalo - Gideon Plays, JAS pride JLP 02, (SA)

Franco Tonani - Night in Fonorama, Juke Box JLP 330018 (ITA)

Tunji with Chris McGregor - Ko Gbele Oko, Jika 102 (UK) 7"

Various - Taidetapahtuma Dipoli 20.-24.3.68, JATP 4 (FIN) 7"

Mats Gustafsson - Eissalon, Rock is hell RIP52 test press (AUT)

Don Cherry - Garden of Music - cassette, self-released

William Parker - Painter's Autumn, Centering CS1002 cassette (USA)

Dollar Brand - with Bea Benjamin, SABC LT 10 185 / LT 10 186 (SA)

Dollar Brand - Art of Dollar Brand I, SABC LT 15 377 / LT 15 378 (SA)

Dollar Brand - Art of Dollar Brand II, SABC LT 15 379 / LT 15 380 (SA)

Sandro Brugnolini - New sound di Sandro Brugnolini, Studio Musicale Romano FS001/3 (ITA)

And very much... we need this one in decent condition:

Cecil Taylor - Jazz Advance Transition TRLP 19 (US)

Test presses and acetates are welcome as trades - hit us with suggestions!

Any Don Ayler, Steve Lacy, Ric Colbeck or Noah Howard test presses will work very well!!!

WE NEED THESE RECORDS!!!

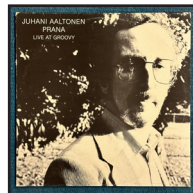
Please email us mats@matsgus.com when you want to part with any of these records from your collection and you will be highly rewarded!

Trimming our gardens is a healthy thing (thank you, Lasse Marhaug for that expression)!

**ONE PIECE
OF VINYL A DAY
KEEPS THE DOCTOR
AWAY**



**1. Juhani Aaltonen
Live at Groovy
Leo records 013
VG+/VG(+)**



Amazing free music with jazz heavyweights Aaltonen, Workman and Vesala! Absolute knock-out of a record and a mesmerizing jazz - interaction. 1981 recording. Not the rarest, but so much worth looking for. And harder to find for every day. This is what we need. For a better living. Absolute killer free jazz – intense as the most brutal Doyle, Gayle, Wright outbursts. The opening track “Saxax”, is taking walls down! This is released with the great Finnish Leo Records. One of many great releases.

**2. The Awakening
Mirage
Black Jazz BJQD/15
VG++/VG+**



Classic spiritual jazz album. Gene Russell-produced heavyweight classic. Ari Brown kicking serious sax ass. Funky and on the spot arrangements that will blow your mind. Horn section is on fire and the whole thing has an amazing vibe to it. Electric piano- based which makes all sense. 1973 release with orange/red labels. The cover has some wear and signs. The vinyl is pretty much perfect only small visual marks, not affecting sound at all. This shit got some soul to it!

**3. Albert Ayler
Something Different vol 2
Bird Notes BNLP 2A/2B
VG+/NAC**



OK. Sit down. Take a breather. This is for sure the rarest beast we have ever been able to offer within the discaholic auctions. The ultra-classic Vol 2 of Albert Aylers “Something Different!!!!!!”. It is impossible to explain how rare this is. We know it showed up in Japan once, 25 years ago. We know about a copy in our own archives. And another copy with a friend of ours. According to Bengt Nordström only between 5 and 10 copies were done! As test presses. This album includes the mythical “Good Bait” version where someone in the audience is whistling, commenting, and shouting at the band in dislike. This is a 1962 recording, pressed on vinyl in 1963. We think the music is absolutely spectacular. All about research. The drumming of Spångberg and bass playing of Hultkrantz are more adventurous than you think when you listen to it. They are exploring and trying to figure out what is really going on here. This is – on so many different levels – music history. The very start of it all. The tenor sax playing is BRUTAL! The attack, the energy, the ripping of the instant NOW!

We hardly know anyone who has seen a copy of this. Only once it was for sale (that copy in Japan). Bidding is open. Please consult us if you have any questions. This record was done in a test press edition with white labels, without cover. Nordström kept all of them close to himself for most of the years. The vinyl is in really good condition. Some visible marks and hairlines. Some occasional background noises. But, overall, very good +. An excellent copy. To find this album in ANY condition is a miracle. You know that. And we were surprised how good this copy sounds. It arrives with a xerox copy made in the 90s of an original Nils Edström photo from 1962.

Only serious bids and trade offers will be considered.

4. **Albert Ayler**
Bells
ESP 1010
VG/VG++



This is a mysterious version of a record that exists in many, many different versions and colors. We are aware of at least 60 (!) different versions. Variations either in the color of the jacket or the vinyl. Screen printed or not. This is a red cover with light blue lettering with the 156 Fifth Ave address on the jacket. Back cover is the "Down Beat" -review version. The vinyl is special looking. Dark grey/ black with white silk-screened lettering. But pay attention: when you hold the vinyl towards a light, you can see that the vinyl is actually red transparent. WTF? Magic. Mystery. We LOVE it either way. This is a rare version. And a beauty! The vinyl has many hairlines, but sound is strong. Music is out-of-space great. We can't even start to tell you. A CLASSIC free jazz BEAST! One side is enough. We wouldn't have survived two sides...

5. **Gato Barbieri**
Quartetto 2
Rai Televisione testpress
VG++/VG++



Who have heard of this? This is the mythical Gato Barbieri Italian Radio session part 2. A two LP set. This is the freer one of the 2 RAI sets. Part one is great as well, but this is definitely freer. Goes deeper down. Full throttle! With all the signature phrasing and that absolutely wonderful tenor sax tone of Barbieri at the driver's seat. This IS rarer than hens' teeth. A year ago a couple of sets showed up, all at once, from the same source. They are now all gone forever. No one will ever get rid of this baby, simply because the music is absolutely sensational! These are test pressings made by Italian radio (RAI) for use at radio stations. Not many were made we can assure you that. Perhaps only 5 sets exist of these amazing documents with Barbieri in top form. This is a sensational chance to grab these unique beasts.

1967 recording! You dig? You DIG?

Gato Barbieri (tenor sax) Franco D'Andrea (piano) Bruno Tommaso (bass) Pepito Pignatelli (drums). An all-star line up playing some modern jazz standards and original material. A breathtaking version of Round Midnight make my day. Every day. The vinyls are in sensational condition! The white cardboard cover has RAI stamps. Are we happy to be able to offer these?

Only serious bids and trade offers will be considered

6. **Han Bennink**
Tempo Comodo
Data 823
NM/NM



1982 solo recording that beats the beat. This has it all. Hummings, sticks and stones, brushes and stomps. Bennink in a free flight where everything is allowed. Absolutely hilarious and at all times exciting and thrilling. A true audio adventure with associations connected to it all at all times. Any Bennink solo action is necessary to check out. This is for sure one of the most amazing ones. You need this one.

7. **Bennink/ Mengelberg**
A Eueopan Proposal
Horo HDP 35/36
NM-/VG+



Classic meeting of the the not-soft-hearted Bennink & Mengelberg in a VERY intense meet with Italian mas-termind Mario Schiano and UK trombone genius Paul Rutherford. This is something else. It has an amost fluxus-quality to it. Definite and non-deniable. We can't get enough of it. We are sucked into the eye of this audio hurricane, and we love every second of it. Absolutely hilarious. A 1978 live recording that makes us feel alive. The spine has some yellowing age-traces to it.

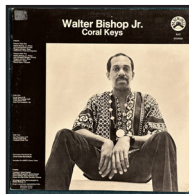
And the usual problems with the quality of the glue of Horo record covers.

8. **Steve Beresford**
L'extraordinaire Jardin de Charles Trenet
Chabada OH 23
NM/NM



A lovely and bizarre 10" by mastermind Beresford. All in French. We have no idea what this is about? Music is chanson-infused. With some absolute killer musicians onboard: Han Bennink, Tony Coe, Louis Sclavis and more. We shake our heads. And we smile.

9. **Walter Bishop Jr**
Coral Keys
Black Jazz BJ/2
NM-/VG++



A great copy of this true 1st press from 1971. Chill jazz with bebop legend Bishop at the drivers seat. An absolutely fantastic line up with Idris Muhammad, Woody Shaw, Harald Vick and more. Music is extremely balanced and swings madly. The flute work of Vick is quite spectacular. A very enjoyable album in great shape. Small sign of a removed sticker on upper corner and minimal sign of wear on spine. Thick cardboard cover in great shape. Vinyl is in perfect condition. A very early release on the classic spiritual jazz label Black Jazz, founded by Gene Russell in 1971.

10. **Black Artists Group**
In Paris, Aries 1973
BAG 324 000
VG+/VG+



Classic US free music with small instrument approach and amazing interplay. Kick ass trombone activities by the great teenager (!) Joseph Bowie and killer trumpet mayhem by the amazing Baikida Carroll. If you add an Oliver Lake in top form to this equation, you easily understand why this record is considered a milestone in free music. Great cover. Cover and vinyl show wear of love and affection. Vinyl with visible marks but only occasional small noises. Nothing bad. Cover showing small wear, but no damages, no writings. An absolute classic self-released private press of beauty. Charles Bobo Show = magician of rituals. Recommendations are at place.

11. **Arthur Blythe**
Illusions
Columbia JC 36583
NM/VG++



Classic of the classic of the 80s. This record is a monster. Contains all the greatness of the post-loft scene of New York. The meeting between Blood Ulmer and Blythe is pure magic. The cello of Wadud. The tuba of Bob Stewart. It all fits. This is beyond good, in our book. Blood is playing out-of-this-world great. All compositions are stellar with clear directions and purposes. Can you dance to it? Yes, we can! This is a total fav vinyl since... 1980.

Highest recommendations. 1st US press. Cover with small signs of wear on one corner. Complete with printed inner sleeve. Not an expensive record. But, oooooooh so GREAT! This shit is BURNING!

12. **Arthur Blythe**
Metamorphosis
India Navigation 1038
NM-/NM



The early output of Black Arthur Blythe is mind-blowing. The quality of his first handful of albums is monstrous. This is another bomb on the intriguing and inspirational label India Navigation. An absolute MUST HAVE. With his regular group at the time, this is IT. Swing, freedom and fire! The alto sax-tone is penetrating minds and hearts. Impossible to not get heavily affected by. 1977 recording and it is really one of the greatest recordings from the Loft-era. KILLER. This copy is in spotless condition. Archive copy.

13. Arthur Blythe
The Grip
India Navigation 1029
NM-/NM



Arthur Blythe. A forgotten hero? Black Arthur Blythe is – in our world – one of the most important free music players. With a very distinctive personal voice and a flow in his playing only comparable to the best bebop players of the past. We love his stuff so much. Highly creative, inventive and still fresh as a rose. We would freak out if we heard a group playing like this in 2023. The music Blythe recorded in the 70s and 80s, yes - even back in the late 60s with Horace Tapscott and others, is remarkable. Dig it! Play it! Do never forget Arthur Blythe! This is a fantastic record in perfect condition. The interplay is of telepathic quality. This was the group Blythe was working with for a longer period. And you can tell why. Bob Stewart pumping the riffs and Ahmed Abdullah, Abdul Wadud making beautiful interjections on top of the amazing percussive Valhalla of Steve Reid and Muhamad Abdullah. KICKASS! And just great songs. Just... fantastic. Did we say that we LOVE this music?

14. Lester Bowie
Duet
IAI 37.38.54
VG++/VG++



Yet another great album of the best music possible. And not that rare. We want to provide affordable real ass-kickin music to you all. This is one of the more common slides. Killer interaction with one of the most creative and personal voices on trumpet ever! Interacting deeply with master drummer Phillip Wilson. 1978 recording, produced by Paul Bley. This is all up there! Bunk Johnson, Satchmo, Clifford Brown, Fats, Lester Bowie and Axel Dörner – all the trumpets you need.



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15. Marion Brown
Porto Novo
Polydor 583 724
VG+/VG(+)



We are offering the two best Marion Brown records here at the same auction! This is wild. This particular session is out of control. So good. So unbelievably good. Such a flow. A super interesting alloy of US and European traditions, resulting in a beautiful mayhem of eruptions and gushing flows. Brown is interacting with European greats Maarten Altena on bass and Han Bennink on drums. Music hardly ever gets as interesting as this. The brutal punctuations of Bennink versus the extreme activity and control of Altena paired with poetic beauty in Brown's way of phrasing. This is for real. It really is. This is the UK first press on Polydor. Vinyl sounds loud and clear, only some small clicks here and there. The cover has some smaller issues but nothing bad. Beautiful artwork!

16. Marion Brown
Le Temps Fou
Polydor 658 142
VG(+)/VG



This is a BOMB. To be able to offer a record like this is a dream of ours. Absolute dead stone classic free jazz album. Recorded September 1968 as a soundtrack for film maker Marcel Camus. One of the best and most creative albums all time. Super cool session where arrangements and compositional work are at the highest level. Marion Brown backed up the great playing of Steve McCall, Gunter Hampel, Barre Phillips and more. This is brutally good. And it swings like mad. This is a peak in free music history and an impossible album to find. This copy has been played, has been listened to, has been loved – it has a history. The cover is neatly repaired on the spine. Clean labels. The back cover has some small writings and sign of wear. The vinyl has many visible hairlines and small scratches, but... It sounds fantastic. Loud and clear. Aaaaarghh – this music is fantastic! And you need the first press, in order to really get connected to its time and legacy. A very rare occasion to get one of the most important free music records ever produced. This is REAL. This is serious. When you hit the wall and find this one up there: you HIT THE WALL. The wall of beauty.

The front cover is one of the best covers ever made. Period.

Only serious bids and trade offers will be considered!

17. Marion Brown
Offering
Venus TKJV – 19044
NM/NM



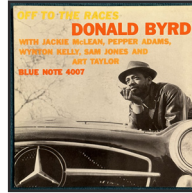
1992 recording with a Marion Brown in sparkling form. Hitting it from the first note. Great sounding vinyl. This is quality through the whole production. Thick cardboard cover with a beautiful photo of Brown. Complete with obi and all. A beautiful version of Coltrane's "After the Rain". Modern jazz type of shit. Typical 90s sound and some high quality playing by all.

18. Dave Burrell
Echo
BYG Actuel 20
NM/NM



When we talk about classics. This is a radical beast. In absolute spotless condition of vinyl and cover. Though this is the 2nd press with a "mono/stereo" text on upper right corner of front cover. We need to offer this, just because the music is so damned good. Burrell in the company of Archie Shepp, Alan Silva, Grachan Moncur, Arthur Jones... this IS BRUTAL. One of the most intense recordings of the ACTUEL period. No joke. No joke.

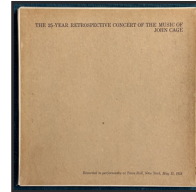
19. **Donald Byrd**
Off to the Races
Blue Note 4007
NM-/VG++



Fantastic hard bop session that is blowing our minds every time. Continuously. The bari sax ways of handling the moment is out-of-control GREAT. Pepper Adams is on fire here. What can we say that has not been told about this monumental session? With Jackie Mclean playing deeper than ever. With a rhythm section of Art Taylor, Sam Jones and Wynton Kelly. This IS a classic Blue Note and it is in stellar condition. Minimal sign of wear on back cover and a small signature on upper corner. The vinyl sounds spectacular. Loud and clear. A spectacular object. Historical and just simply fantastic. Original 1959 mono release. Deep groove, P, RVG. All there. Jazz is the preacher. We dig. We smile.

Only serious bids and trade offers will be considered

20. **John Cage**
The 25-year retrospective concert of the music of John Cage
K08P
NM-/VG(+)



Killer production and killer content. Classic John Cage material – and very, very well played by all participants, the whole way through. This is beyond classic. The vinyls are in great shape. Even considering the age of the vinyls, they play strong. Especially with a mono pick-up, since this is the 1st mono edition of the music. Sensational sound. The box looks ok, but with a bit wiggly back spine and beginning of a seam split and slightly bumped corners. Clean back and front. Highest possible recommendations. Every day of the week.

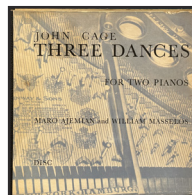
21. **John Cage/Country Joe & the Fish**
variations 4/ section 43
Communicating the Gospel today
VG(+)/VG



This is rare. People, pay attention. One of the rarest Cage artifacts. And an unlikely (?) pairing with Country Joe & the Fish. The 10" vinyl sounds great. Loud and clear. Visible with some marks though. The cover has many stains on the front cover and some crease and wear to it. Still a beautiful object! A total audio adventure on both sides. Surprise music XXL. Absolutely fascinating and I never lose my interest in the geography of the music. Music as architecture? Country Joe doing their folky psych stuff like no one else. Is it a likely pairing? Highest recommendations of a very extreme album.

Only serious bids and trade offers will be considered

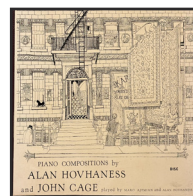
22. **John Cage**
Three dances for two pianos
Disc 877
VG+/P



A set of three 78 rpm shellacs in 12" size. Never before sold online (!). Offered here for bids. The condition of the shellacs are actually really good. With a good 78rpm- needle... we can really hear the music loud and clear with full dynamic. Breathtaking to hear this 1947 release. It sounds so real. So deep. Amazing interpretations by Maro Ajemian and William Masselos. Classic! The cover housing the three shellacs is falling apart though. Would need a repair. The back spine is gone and the front and the back cover is loose. Nevertheless – this is an extreme object. A historical artifact. This is the very first published works by John Cage! A museum piece.

Only serious bids and trade offers will be considered

23. John Cage
Piano compositions by Alan Hovhaness and John Cage
Disc
VG+/VG



Absolute historical and hysterical to be able to offer this amazing release. Two 12" 78rpm shellacs with the works of Hovhaness and John Cage. Prepared piano ecstasy!!!! Unreal to hear this 76 year old release now! Music is beyond great. Feels fresh and still radical. Interpretations by Alan Hovhaness and Maro Ajemian. The cover is in surprisingly great condition. Some sign of age (of course...) and some rubbed corners. But, still in really great condition. Signed by Alan Hovhaness!

Only serious bids and trade offers will be considered

24. Rüdiger Carl Inc
King Alcohol
FMP 0060
VG++/VG



European free music at its best! You can be assured. This trio is wild. Günter Christmann being one of the founders of the music form and in our ears a freakin genius in all of his doings. Being it cello, trombone or double bass – no matter what, always through the ceiling of creativity. This is a mind-altering trio with comrades Rüdiger Carl (completely riiiiipping tenor sax actions here) and Detlef Schönenberg on an extended drumkit. As good as it gets. This is the VERY rare 1st edition of this classic free music album. Black & white silkscreened cover on a very fragile paper. This edition quickly disappeared and was replaced by totally different looking front cover. We cannot understand why, since this cover is so spot on! CorbettvsDempsey made a CD reissue with the original front cover. Bravo! On all levels, this is a spectacular recording and one of the earliest releases on FMP. Music is recorded in January 1972 in Berlin. Brutally great – highest possible recommendations. The cover has some history to it, because of its fragility. Edges are worn. No writings. Very rare!

25. Doug Carn
Infant Eyes
Black Jazz BJ/3
VG++/VG+(+)



An early spiritual jazz slide from 1971 that swings like mad. Doug and Jean Carn leading things away. Great jazz soloing on top of a Fender Rhodes dominated sound. Original red label Black Jazz release. The cover has a small cut out in lower corner. Otherwise cover and vinyl are in great conditions. Doug Carn making excellent work on his B3, as always. Radical and political

26. Doug Carn
Spirit of the New Land
Black Jazz BJQD/8
VG++/VG+



Deeper spiritual research with a stellar line up. One of the strongest Doug Carn outings all time. Helped by the great playing of Charles Tolliver, Garnett Brown, Earl McIntyre and a young Alphonse Mouzon. This is pretty dope. Cover has a small cut out in lower corner. Vinyl sounds loud and clear, only with some small visible marks, not affecting sound. Red label first edition.

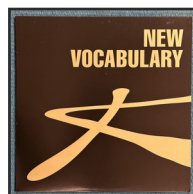
27. Don Cherry
Live in Frankfurt 1968
No label
M/M



Killer music. Insanely great session, recently released in a small batch. Already rare but a complete necessity to enrich your life. The line up!!! It can hardly get more interesting: Cherry, Kent Carter, Jacques Thollot, Karl Berger and the mastermind of Steve Lacy.

"Don Cherry Total Music Co"! Yes, you need it! Never opened. Never touched. Pristine!

28. Ornette Coleman
New Vocabulary
System Dialing SDR 009/NAM 010
M/M



The last Ornette record to reach the shops. And a very odd one. The playing of Ornette is kick-ass. The surrounding is perhaps not up to his level, really. But it makes a super-intense listening. And Ornette is Ornette. Being an Ornette-completist is lesson number ONE in learning about the mysteries of Free Music. Yes, indeed. This is a strictly limited release. This is the numbered edition 43/100. Dig? 100 copies only!! When those copies are gone. They are GONE! Go fast! Never played copy- direct from the source!

29. Ornette Coleman
Crisis
Impulse AS- 9187
VG+/VG+



Classic. One of our absolute fav Ornette records all time. And an overlooked one. Music is beyond GREAT. This is - for sure - one of the best and most creative line ups of Ornette ever. Don Cherry, Ornette, Dewey Redman, Charlie Haden and Denardo. Nothing can go wrong here. Radical release with a beautiful cover in great shape. Just one small punch hole (1 mm) on upper right corner.

Music for the future. Music for now. Music does not get much better than this...

30. Ornette Coleman
Friends and Neighbors
Flying Dutchman 10123
VG++/VG++



Brilliant Ornette album. Charlie Haden having fun. Leading the ship along all shores. A fantastic album with great playing from all these major players. Dewey Redman as always: brilliant. One of the most underrated players in jazz. Very catchy first song of the album with friends and neighbors shouting along. Great fold-out cover with photos from the loft of Ornette, including a very cool Pharoah Sanders shot and one of a tired Gil Evans. Masterful album!

31. John Coltrane
Ballads
Impulse A-32 MONO
VG+/VG++



Classic of all classic Trane records. 1st mono pressing (!) - and YES, it sounds absolutely phenomenal! This is an absolute must have. This is the mono press of this iconic Trane album. The most heartfelt music there is? We believe so. This is pure jazz DNA. And in a fantastic condition. The laminated cover is almost perfect, only a few minor flaws. No writing, no split seams, shiny lamination. Just amazing. The vinyl has some hairlines, but not at all audible. With a mono pick up it sounds spotless and mint. We kid you not. One of the best copies we have ever seen. And a mono version you cannot live without.

**32. Culturcide
Tacky Souvenirs
private
VG++/NM**



The sickest record you EVER will have in your collection. This is a game-changer! We cannot really explain... but the ATTITUDE makes it all. ALL. "It is all about attitude" (Joe McPhee) This album is absolutely slashing all popular culture in a DIY way we have never heard before. Hilarious and mind-bending! A middle-finger up yours! With the mighty insert included...

**33. Eric Dolphy
Last Date
Fontana 681 008 ZL
VG+/NM**



What can we say? One of our favorite records all time. This is breathtakingly great. This makes time freeeeeeeeze. This makes breathing easy and yet impossible. Dolphy together with European giants Bennink and Mengelberg. What a mix. And what could have happened later if Dolphy wouldn't have passed away that year? This session is one of the most important ones for the development of free music, both in the US and in Europa. It swings it sings! Dolphy is in top form. Every second is worth everything. Original 1st mono pressing. Vinyl sounds loud and clear. Having some visible hairlines that does not affect the playing. The cover is spotless. The best we have ever seen.

Only serious bids and trade offers will be considered

**34. Arthur Doyle & Blue Humans
Live NY 1980
Sinner Lady Gloria
NM/NM**



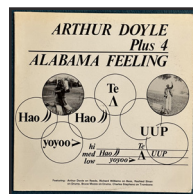
Brutal. Raw. Intense. Like few other players ever. Arthur Doyle rules. That would be my choice of bumper sticker. On ANY car. Bootleg specialist Sinner Lady releasing heavy music. This shit IS intense. And very rare. One sided ecstasy! Limited edition 6/20!

**35. Arthur Doyle
In solo
8mm 056
NM/VG++**



Brutal, Raw. Intense. And an official release. Making the joy of listening a bit more enjoyable. This is simply a fantastic solo session by legend Arthur Doyle. Under-the-skin and mind-blowing. Effecting all systems. Recommended every day of the week. Numbered edition: 140/150. Rare. GREAT!

**36. Arthur Doyle
Alabama Feeling
AK-BA 1030
VG+/ VG++**



Now we are talking. This is serious shit. One of the most brutal (and beautiful) free music outings of all time. Arthur Doyle at his peak. Hitting the skies above and deep under. This is legendary. This is why. This is WHY. Recorded by legendary Marzette Watts on the label of Charles Tyler, AK-BA. That is a combo to contemplate. This record is a skull breaker. This is a US Machine Gun. We have no words really. A small chip of the vinyl edge is missing. 1 mm. Does not at all affect the grooves. Otherwise, a NM vinyl. Sound is strong. Music is strong. After listening to two sides of this Ragnarök gathering we feel... lighter... and deeper... changed forever. No recommendations are stronger. This is all you need. Really!

Only serious bids and trade offers will be considered

37. Giorgio Gaslini
La Stagione incantata
EMI QELP 8179
NM-/VG+



You are in for a treat. This is a spectacular piece of music. Complex and advanced compositional work by the master mind of Gaslini. Combining third stream esthetics with swinging modern/free jazz. No one can do this as good as Gaslini. Always on the edge. This is no exception. A fantastic work of art. Totally under the radar. Highly recommended. Vinyl in great condition. Jacket shows some small wear and sign of age.

38. Giorgio Gaslini
Africa! Mikrokosmos
OFF PA/GO -LP 301
VG+/VG+



1st press of this great Italian free music record with master mind Giorgio Gaslini. Free jazz with fresh directions. As always, fantastic compositional work. Very unique. Gaslini is one of the most important voices of the early rising of Free Jazz in Europa. We feel he has not gotten enough credit for his works. This is one of the most interesting 4tet records of his. Great tenor sax playing of Bedori. One small damage on bottom spine. Includes the original inner sleeve.

39. Charles Gayle
Always Born
Silkheart SHLP -115
NM/NM



Charles Gayle. Deep and intense music. Always. This is one of the most important releases in his own name. Killer rhythm section of Sirone and Reggie Nicholson. The trio is guested by legend John Tchicai. This is as good as you can imagine. "When I play I want to go through the wall". Gayle did. We can only smile and get deeply inspired. All these Silkheart records are sent from heaven. And they are all difficult to find these days. Be fast!

40. Charles Gayle
Homeless
Silkheart SHLP - 116
NM/NM



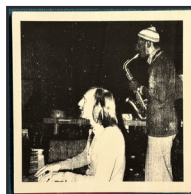
Killer album from Gayle. An album with absolute great contributions from the great Sirone on bass and Dave Pleasant on drums. Killer free music on an album that is really hard to find these days. And so much worth looking for! Silkheart released a whole bunch of great albums with Gayle in the late 80s. This kicked his career in a creative direction, and we can tell from the vinyls how steaming the music was at the time. Marvelous stuff. Perfect condition album.

41. Hartmut Geerken/ John Tchicai
Insistency!
HOL 086
NM/NM



Spectacular object. LP and a 7" and an embossed copper plate. Killer combo. And the music is kick-your-mind-and-your-ass-will-follow. Geerken is feeding and feeding and feeding with percussive layers and Tchicai is interjecting it all with beautiful alto sax statements! Great music, recorded in Kabul with local musicians. This is the very rare edition with the embossed copper sheet. Regular edition is 250 copies. This version exists in only 50 copies (!). Complete and in NM condition. Tchicai is working on repetitive patterns in a way that really pushes the music to high(er) levels.

42. Hartmut Geerken/ John Tchicai
Hindukush Serenade
HOL 071
NM/NM



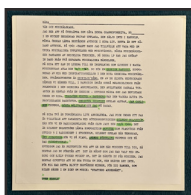
Another spectacular Holiday records release. Blue vinyl edition with a silk-screened wooden art piece signed by Geerken! This is #3 out of only 30 copies (!). And... really great music. Tchicai exploring it all on deeper levels. There are some very intense singing actions on this vinyl that will make your hair spin and run. Very rare. Very beautiful. Very relaxed and creative duo taking their time in the most beautiful ways and manners. Highly recommendable. Recorded in Kabul 1977

43. Ib Glindemann Orchestra
Special Brew
Columbia 33 KP2, 10"
VG(+)/VG-



Rolf Billberg. What can we say? Rolf Billberg. There are so few records released with his music. We need more. His playing was always imaginative and purely fantastic. Taking the legacy of Lee Konitz further. And further. Mind-bendingly great phrasings. This is a quite typical IB Glindemann big band record. Great and tight arrangements with a great version of the band. BUT what makes it spectacular is Billberg. Just over-the-top! Any Billberg on vinyl is worth hunting for. The cover has two taped sides and some discoloration. But a really great feel to it. A great and rare object, not easy to find. Sounds great with a mono-pickup

44. Sven Hessle
Grekisk Rapsodi
SH 001
NM/NAC



This is an impossible record to find. And yet, we found another copy thanx to our Swedish friend. This is a very limited run of a Swedish masterpiece of creative music! A-side has a singer in Greek orthodox (?) style backed up by the great "friends of Lasse Werner" and Bengt Nordström- associates Christer Boustedt, Janne Carlsson, Gösta Wälivaara and Hessle himself. HILARIOUS! B-side is hard core jazz of the freer sort with legendary Gilbert Holmström in a 4tet setting: WILD and just... beautiful. The letter from Hessle is included. With the most important facts underlined in green color! Very, very rare object, in great shape. Made in less than 100 copies. Only sold by Hessle himself. What can we say? It went super expensive in the latest auction. This is your chance again. A great object!

Only serious bids and trade offers will be considered

45. Noah Howard
Space Dimension
America 30 AM 6108
NM/VG++



Hold on to your turntables. This is dangerous music. It might change you forever. Another Noah Howard album we can't live without. This is deeper than a black hole. Howard together with Reverend Frank Wright, Bobby Few, Art Taylor and Muhammad Ali. Who needs a bass, anyway? This is as serious as it gets. As serious as your life (Valerie Vilmer wrote the excellent liner notes, btw). Deeply emotional and spiritual. This is music that grabs you. In the best possible ways. Eternal music. No recommendations are enough. This is the original 1st edition on the French label "America". In spotless condition. A small piece (4 cm) of transparent tape is the only disturbance here. The rest is PERFECT! This is why. This is IT. This IS.

46. Noah Howard
Live at the Village Vanguard
Freedom ITC 28-488-5
NM-/VG+



Well, here you go. This is BRUTAL. And it has one of the best photos of any musician connected to free music ever, on the cover. This is really a must have. And fantastic package of super-extra-intense free music and a great cover. AND it is getting rare to find a copy these days. Frank Lowe in absolute top form. Noah Howard at his peak. And the percussive mayhem of Rashied Ali and Juma Sutan is just out of this world GREAT! Don't wait. Absolute dead-stone classic free jazz celebration of the highest standard. Recorded at the Village Vanguard in 1972. Time-machine, bitte! Interesting fact is that two of the musicians (Sutan and Bruno) have been active with Jimi Hendrix only a couple of years before this monumental session in NYC.

47. Human Arts Ensemble
Under The Sun
Universal Justice TS 73/776-777
NM-/ NM



Under the sun. Classic collective free jazz album. Something we all (should) relate to. This is the 2nd pressing with purple front cover and complete with purple insert. All in great shape. The 2nd printing was released the same year as the 1st press (red front cover). Music is all about sharing. This is very obvious when you listen to this free music jewel.

48. Iskra
Besvärjelser
MILP 004
VG++/VG++



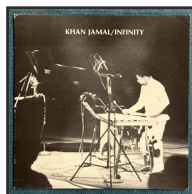
The Swedish classic free music combo Iskra in one of their most intense moments. 1979 recording that is out-of-control great. One of the best hidden secrets of the free music scene. This is the legendary trio (Adolfsson/ Haapala/ Spångberg) with bassist and tubist Arvid Ugglå. Hold on to your hats. This is for real. Yes, Sune Spångberg is the very same drummer who played with both Bud Powell and Albert Ayler in the 60s!

49. Iskra
Allemansrätt
MILP 002
NM/VG+



The 2nd record of these Swedish improv- pioneers. Full force with the mighty Allan Olsson on bari sax! He can slay! 1976/77 recordings from the period when Iskra was touring Sweden up and down and giving workshops at schools. Percussive-rich and mind-blowing music. An absolute game-changer in the Swedish music history. The collective is ALL. Creativity and dedication. This music is all about sharing. Recommended!

50. Khan Jamal
Infinity
Con Brio 001
VG++/NM-



Khan Jamal hitting it in the great company of Byard Lancaster, Sunny Murray and other heavyweights. Spiritual jazz at its best. Lay back and smile. 1st press on Con Brio. Very hard to find album, released simultaneously on Jambrio records. When did you hear an amplified harmonica lately on a free music recording? It is right here. The groove, the vibe. All here.

The imperfections of life made beautiful.

There's a quote by the late radio legend John Peel I think some readers must be familiar with:

"Somebody was trying to tell me that CDs are better than vinyl because they don't have any surface noise. I said, 'Listen, mate, life has surface noise'."

Yes, indeed. A vinyl record is often hardly the hifi choice it's portrayed to be by mainstream media who forgot about what Peel said, or the audiophiles who spend their time comparing a dozen different pressings of an ok Blue Note session (to each their own, nothing wrong with that in my books).

I have a pretty mediocre hifi setup. The thousands of records on my shelves mostly shows signs of, well, life. There's a bunch of cheaply bought G+ stuff in there. I don't have a professional record cleaner. I do have a big pile of records that I have been meaning to get cleaned but instead I seem to be too busy listening to them to take them to the one shop that has that machine here in Helsinki (Fresh Garbage Records, it's a great place but I always remember there that I forgot to bring those deeply dirty records of mine).

As long as it doesn't skip, I'll play it. If it skips, I might still give it a shot. An actual feedback from one of my radio shows: "Matti, where do you find such great records in such dire condition?" The answer: everywhere.

There was an Instagram challenge recently called #youcantplaythecovers. It was dealing with a phenomenon I love even more than cheaply bought sub par condition LPs and 45s: records with especially beat up sleeves that still house a pretty solid condition disc. Now we're talkin'!

I couldn't help but post some of my own favourites, including Shamek Farrah on Strata East bitten by a giant rat (the only explanation I could think of), Pharoah Sanders on ESP-Disk' with about a half of the cover showing what's beneath the surface graphics, and my recent new love, a solid copy of Joe Henderson's "Power to the People" with 1/3 of the sleeve cut off very neatly with either a saw or a pair of scissors.

Now, talking about that Henderson copy, there's the best question of them all lurking about: "why???" Did somebody need that bottom part of the sleeve for writing an urgent message, for repairing something, for packing a parcel. What? I need to know. I'm thinking about it. This is what occupies my mind late at night. It's better than war, inflation, pandemic, or any of that stuff. Perhaps there was a happy kid showing his dad a school project or some "invention" with the piece? I hope the parents were cool about it.

Sure, many of these rarities we hunt for these days (while trying to look past the absurdity of spending hundreds of euros for a play copy of something that's available as a nicely done reissue) were just throwaways in their own time. Think about how often you see a 500€ ask LP with an old price sticker sitting hard up front and center saying "1.99" or something like that. (Imagine walking into the store that had it originally and buying the last 5 copies. What would the shop owner say?)

A side note: I am part of some social media groups where people nerd out about records. On an occasion, I've seen discussions about tips on removing the old price stickers and promo stickers and whatnot from the sleeve. Again, do it if you like, but still, isn't it fascinating what the record's journey has been? Wouldn't you want to respect that? I would. I will. And I have started adding my own debris, such as reviews and things like that inside the sleeves of modern releases. I should write notes like some people have ("very jazzy!!!" was written next to one track on an album just acquired, "not too jazzy" on another piece).

Arriving slowly to my point, here it is. Vinyl, as in second hand records, to me isn't about being in the possession of something existing in a theoretically perfect world. Rather, these objects are a representation of human lives lived. The world is not "mint" or "sealed" most of the time. It shouldn't be, it couldn't be. The world is VG+ on a good day, P or even F on a bad one. Sometimes you have a G+ day and surprisingly, it feel just like an ok part of your existence. Then, when than NM- (or M!) day hits, you'll know.

As record collectors, we're dealing with something that isn't cool in the modern day and age: accumulating possessions. I don't view records in the same column as vanity things, excessive status symbol material, or the many variations of cheaply manufactured junk that flood the world, but they're still possessions that take up space on the planet. Do I need to have thousands of records? Maybe not. What's a good number? I don't know. But I know there's more music to be listened to. Yes, mostly on vinyl.

This “network of happiness” that a great record collection always generates is central to my everyday life. It’s linked to my professional career but also it extends far into my private world. I have noticed that the records that make me the most happy are often the pretty beat up ones. I listen to them with joy, clicks and pops and all. If there’s a skip that creates a nice loop, I’ll record it and send it to some friends of mine who share the same passion. Some of the accidental loops are straight up J Dilla or at least Madlib level.

Sometimes I’ll take a piece of tissue, trying to just rub something off from the surface of the record. Usually it doesn’t improve sound quality and I’m always thinking about what the true audiophiles would say to me if they saw that. Well, perhaps it’s just proof enough that at least some of us discaholics are a different breed than audiophiles. We love the life that these records show. I find my way into their world thanks to the imperfections, and I let them become an inseparable part of mine. They become the ultimate limited edition, 1 of 1.

There’s an Albert Ayler LP on my desk right now. I needed to have it here to write this. It’s “Bells” on ESP-Disk’, one of the many variations. This one has the orange sleeve and the beautiful background with the purple monochrome print. But I only know this record also containing some moisture damage and small parts on the edge of the back print ripped off. The vinyl is brownish if you hold it against the light. It plays ok, maybe VG. The same copy in NM/NM condition would have about half of the appeal to me and also it would have broken my piggy bank. This IS the record.

The point of all this? Life does have surface noise, as Peel said. But it’s not only about the sound. If somebody used the sleeve of your album as a cup holder 60 years ago or their dog took a bite out of it, well, isn’t that a proof right there that life is worth living, even when it’s not NM– and sunshine every day?

“G+/G+, no skips, some water damage, graded conservatively, priced down”, thank you very much!

Matti Nieves, Feb 2023

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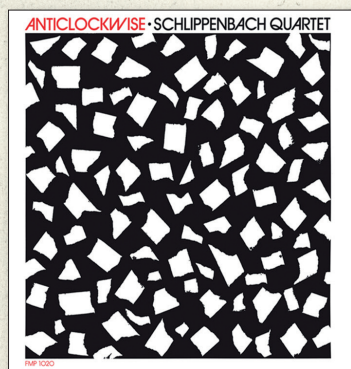
THE END WHY DO YOU MOURN

TR234 LP/CD



BRÖTZMANN/ BENNINK SCHWARZ- WALDFAHRT

TR230 Book & CD



SCHLIPPENBACH QUARTET ANTICLOCKWISE

CF027 LP



BRÖTZMANN / LEIGH / LONBERG-HOLM NAKED NUDES

TR228 CD

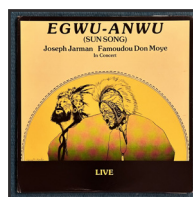
51. Khan Jamal
Drum Dance to the Motherland
Dogtown Records
VG++/NM-



What can we say here? One of the most sought-after records of all time within free and spiritual music. A fantastic session. Music is in your face, super radical and all about research. We love every second of this amazing album. Originally pressed in 300 copies, we have hardly ever seen a copy for sale. Great condition of the vinyl – only some very small clicks - and the cover as well is amazing. No writings, do damages. The back cover paste-on is missing, but the rest is in stellar condition. We can offer a photocopy of the info sheet if asked for. Music is hilarious. Khan Jamal with Dwight James, Manette Sudler, Alex Ellison, Billy Mills and the sensational Mario Falgna making “sound effects”. The vibe (and the vibe-playing) on this masterpiece is wild. Sounding like a Sun Ra session at STEIM or EMS late at night. Unbelievably great. An October 1972 recording. Very very very rare and soooo much in demand. For a reason.

Only serious bids and trade offers will be considered

52. Joseph Jarman/ Don Moye
EGWU-ANWU
India Navigation 1033
NM/NM



An intense duo record of sheer audio poetry. AEOC companions Jarman and Moye in an open interplay with a huge number of instruments at hand. This is beauty. This is radical beauty. Released on the very in-demand label India Navigation in 1978. In absolute perfect condition, impossible to upgrade.

We can say it again: the saxophone playing of Jarman is of hair-raising quality. Always. And forever

53. The Jihad
Black and Beautiful
Jihad 1001
VG+/ VG+



Mind-blowing poetry and radical readings by associates of Amira Baraka at the same time when ALL and everything was going on in NYC. The New Music with Sun Ra, Ayler, Trane, Shepp and more. Baraka founded his short-lived label “Jihad” and started it all with this amazing release. Some flute and bass activities, but this is foremost a record of radical poetry. A stunning object and a total must have if you are interested in the free music history and its political connotations. Very hard to find in decent condition. Most copies are in bad state and played a million times. This copy is bad ass!

54. Sven-Åke Johansson/ Albert Oehlen
Rhythm Ace and Slingerland
Ni-Vu-Ni 021
NM/NM



A sensational collaboration between two masterminds of art and music. Hilarious music with Oehlens rhythm-boxes meeting the spectacular drumming of free music pioneer Sven Åke Johansson. This is like no other music you have EVER heard. We LOVE it! This is the very limited edition, signed by the artist with the record housed in an ultra-thick embossed jacket. This is nr 16/20. A truly amazing art piece and mind-blowing music. The perfect combo. Oehlen: “I collect old drum machines because I find the contradiction fascinating that you collect devices that can do as little as possible. A drum machine is more attractive to me the more limited it is.” This copy is NEW. Never opened, never played, direct from the source.

55. Sven-Åke Johansson
Stumps
Ni-Vu-Ni nolp001
M/M



Ok. Time to get serious. This is a spectacular object. Likely the first soft rubber (!) album release ever. In typical SAJ manner. A wiggly rubber record that cannot be played on your turntable easily. A BEAUTIFUL object and a stellar idea. We cannot stop smiling. The music is engraved on the actual rubber with a QR – code that can be downloaded online. And the music is fantastic. A jazz quintet with Joel Grip, Axel Dörner and other Berlin jazz cats. Such a great session, recorded at the classic, now defunct, berlin club Au Topsi Pohl. Legendary release for many reasons. In original plastic wrap. Never opened. But, you can still smell the rubber through the plastic. Hilarious! The highest possible recommendations. A piece of art? Sure thing! Strictly limited edition. This is nr 42 of an only 75 copies output. Be FAST!

56. Masabumi Kikuchi
In Concert
Philips FX 8515
NM-/NM-



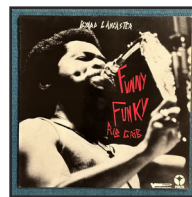
Japanese jazz jam with Fender Rhodes and Hammond B3. Kohsuke Mine playing a very “Miles”- inspired soprano sax on top of it all. A gushing flow of events. It swings. Rare to find this original Japanese pressing, No obi. No insert. Bid with confidence. Modal and open session from November 1970 in Tokyo. Beautiful black & white cover on matte paper.

57. Oliver Lake
Passin thru
Africa Publishing AF 101
NM/VG++



Another... genius solo saxophone album. This is a classic in our world. Very happy to be able to offer another copy of Oliver Lakes solo statement from 1974. This is the true 1st press from 1974 with yellow labels. In great condition. The fragile black matte cover is usually pretty trashed. This copy is one of the best we have ever seen. Vinyl is spotless. Music is... amazing! When the hilarious synthesizer moves of Ivan Pequeno hits the speakers on the 2nd track, we fall backwards with an open mouth.

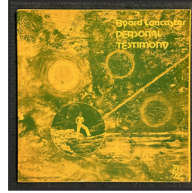
58. Byard Lancaster
Funny Funky Rib Crib
Palm 115
VG+/VG+



The one. This is the one. Funky and free. Poetic and intense. This is Lancaster at his best. Ultra-cool and radical outing. The electric bass of Sylvain Marc is brutal. Brutal. Only to compare with Melvin Jackson and Malachi Favors. Great arrangements all over and some deep and dope solo actions. This is an absolutely fantastic album and very much sought after. Impossible to find in any condition. The vinyl sounds brilliant, loud and clear. Many visible hairlines not affecting the sound at all. The cover is great. The back has a partly laminated cover from a pressing mistake at the printer. A VERY cool version and a fabulous object to own. One of our favorite records all time. Period. Everything with this baby is thrilling and just breathtaking. The record that everyone wants to get... we kid you not.

Only serious bids and trade offers will be considered

**59. Byard Lancaster
Personal Testimony
Concert Artists Vol. 1
NM/VG++**



This shit is dope. Deep. Lancaster in a free flight. Alto sax, soprano sax, clarinets, flutes, piano and voice... all overdubbed. In a stunning statement. It is really a personal testimony. Almost private when you listen to it. To be shared. The music really speaks for itself. We love it. And we need more of it. Extremely cool photo of Lancaster on the front cover.

**60. Byard Lancaster
Live at the Pharaohs den
private press, 10"
NM/VG++**



This is a mystery. Who made this edition? There are no signs or information anywhere. It seems to be a lathe cut. Smells like a metacomet/ Pinotti bootleg?! No labels, but a hand-engraved heart instead. Pretty beautiful actually. This is a late recording in the great career of Byard "Thunderbird" Lancaster. He plays both alto and tenor sax here plus some occasional flute. The tenor sax especially is really happening here. The music is some loose riffings and jamming's where Lancaster takes off from. This must be rare. We have never ever seen this before...

**61. Frank Lowe
Out of Nowhere
Ecstatic Peace E#9
NM/NM**



Thurston Moore produced this genius solo LP with Frank Lowe. One of our favorite sax players all time. This is recorded around the same time Frank was visiting Sweden and we recorded some stuff together and played some live shows, among others with Bengt Frippe Nordström. Frank is highly missed. His tone. Immediately recognizable. His way of phrasing: mind-blowing. This one-sided solo album is a truly must-have. We listen to it and have to listen again. And again. The lack of a B-side makes us listen twice at the A-side. Genius move! Dig it? You dig?

**62. Lars Lystedt Sextet
Jazz under the Midnight Sun
Swedisc swelp 10
VG/VG**



A real Scandinavian classic! Insanely great music in a Mingus legacy, but with a definite Swedish touch to it. Lars Lystedt (1925-2022) was an inventive and creative ensemble leader that gathered the cream of the best and most creative jazz musicians in northern Sweden in the 60s. The compositional work of pianist Berndt Egerbladh is of the highest quality, innovative and fresh. The exceptional solo work of Lars Göran Ulander is nothing else than spectacular! A real group effort with a real swing to it. This is – of course – because of one of the best hidden secrets of European jazz is behind the drums: Sten Öberg! Check him out! Vinyl has some background noises and clicks. Nothing bad and highly enjoyable. A rare album to find. A true GEM. A must-have!!!

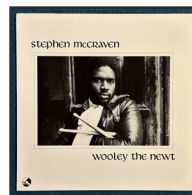
63. **Maulawi**
Maulawi
Strata SRI 104-74
VG++/VG++



An almost perfect copy of a landmark of spiritual jazz. This is an amazing record on all levels. Super cool structured cover and a creative music that is complex and swings like mad. Very understandable why this record is so much in demand. Blue Label version on short lived Detroit based Strata records. We believe the blue label and orange label pressings arrived at the same time in 1974. Though the blue label variation is more rare. This is your chance to get a classic slide that will kick your mind and ass. There are some totally hip electric Miles infusions on keyboard and guitar here in a beautiful mix of JBs and JuJu! Adam Rudolph, the Don Cherry associate, playing on his percussions like there is no tomorrow. The pumping bass, beautifully high in the mix, of Rufus Reid is the hub of it all. A fantastic Chicago based record in perfect condition! Only small writing next to a track on back cover – otherwise spotless.

Only serious bids and trade offers will be considered

64. **Stephen McCraven**
Wooley the Newt
Sweet Earth Records 1006
NM/ NM-



A fantastic record of spiritual jazz at its best. In pristine shape. Highly creative and enjoyable jazz music with some real killer solo activities. McCraven is opening the sky up. Swinging like a madman. This baby is rare. And so much worth hunting for. The vibe is intense. Original material and pure gold. Lay back and enjoy. Or dance. Very rare.

Only serious bids and trade offers will be considered

65. **Jackie McLean**
The Connection
Blue Note 4027
VG++/VG++



Epochal recording and event! This is the music written for the classic play "The Connection" by Jack Gelber. This piece was played at the Living Theatre in New York over a long time. Mostly with the quartet at hand with music composed by the great pianist Freddie Redd. Music is as good as one can imagine and wish for. Absolutely great and very creative hard bop where all parts work as a machine of beauty. Killer piano playing. Interesting side note: The piano chair was taken by Cecil Taylor at times when Redd could not make the gig! This is the 2nd mono press in great condition. NY labels. DG. Sound is strong and beautiful. The cover is in amazing condition, shiny and all. What makes this object extra interesting is the two post cards included: Jackie McLean sending postcards to the director Judith Malina at the Living Theatre. One postcard is from 1959 and the second is 1992(!). Such an interesting and touching pair of notes from maestro McLean to the director and friend. Give it your best shot. 2nd press from 1963.

In great condition with two historical postcards!

Only serious bids and trade offers will be considered

66. **Joe McPhee**
Brother to Brother
yoke free YF-1
M/M



Unopened. Still sealed. AN absolute bomb. A favorite record on all levels possible.

One of the most amazing documents of recorded musical creativity. Poetry, chickens, electric piano and the beauty of Joe McPhee playing recorder. This baby is a BEAUTY. Some of the sickest shit you have never heard. This beautiful object used to be extremely expensive, but a box floated up a few years ago and the price level went down for a bit. Though this is the very last copy of that box. We just got this copy in. Bad ass. Untouched. And prices will be accordingly.

Only serious bids and trade offers will be considered

**67. John Mehegan
Jazz in Africa vol 1
TEAL 2304
VG+/VG+**



Fantastic South African LP with John Mehegan at the piano, surrounded by the greatest local musicians of the time, including Kippie Moeketsi, Hugh Masekela and others. Jazz with a definite SA touch to it. And who does not LOVE that? This is the 2nd press of a VERY rare album, released 1959 on Continental Records. This 2nd press is released with a Gallo (!) label in 1991. Very weird to us. Compelling music and a must have!

**68. Marcello Melis
Perdas de Fogo
Vista TLP 1 1082
NM/ VG(+)**



An odd album. With a great mix of voices and characters. Marcello Melis inviting Sheila Jordan, Don Pullen, Jerome Cooper and more for a dance. On top of that, we have the incomparable Mario Schiano causing "problems". Hilarious and quite... weird.... Recorded in NYC 1974. If your trip is unexpected meetings (that works) this is what you should focus on. It is actually really exciting to follow the music for two vinyl sides and not really understanding what is going on here... in a typically Mario Schiano manner...

It must have been in the early eighties of the last century that the Alex Schlippenbach Trio (the only and original one with Evan Parker and myself) came to play at the local jazz club in Karlsruhe during our annual 'Winterreise'-tour. There we were approached by movie-director Bernd Schoch who presented us his plan to make a film about the trio with footage of live-concerts and on-the-road impressions. Imagining being filmed while driving up and down the German Autobahn including conversations during lunchbreaks and other situations too intimate for our taste and idea of dignity, we declined. But Bernd, being a tough-minded (and gentle-!) man revised his concept. He would film our performances of the trio in the Karlsruhe jazz club on four successive years, probably expecting to detect obvious changes in the trio's music – not knowing, though, that our music had developed over decades only slowly, growing organically without any attempt to introduce conscious alterations. Four years he came with his friends working the cameras, and then started to edit the material in his inimitable style. We were shown first drafts and liked it a lot. A few years later Bernd interviewed the three of us individually and then incorporated bits of our talk into the final version. Having decided to co-produce with Bernd a dvd of his film (with my record-label Po Torch Records), I only involved myself in the editing of the three interviews, which are included as special features. The film itself is entirely Bernd's baby. e won a price for it right away (receiving more money than the trio earns during a two week tour), but we all are happy with it : it is much more than only a souvenir of a legendary group that has ceased to exist.

Paul Lovens

30 EURO - SPECIAL PRICE for all you Discaholics!

Just give us the word and we will organize it all, with shipping costs etc.
This sensational DVD is very hard to find. Music and film is spectacular!!!!
Email: mats@matsgus.com

**"Aber das Wort Hund bellt ja nicht"
A film by Bernd Schoch (2015)
with Paul Lovens, Evan Parker & Alex von Schlippenbach
NEW COPIES** only at sale here!



69. Misha Mengelberg
Midwoud 77
ICP 013
NM-/VG+



One of the classic ICP's. An album we need to have for a better living and life. The duo of Bennink and Mengelberg at its peak. Surprises and attacks. Love and respect. Fire and peace. We cannot recommend this enough. We cannot stop smiling while listen back to this genius interplay between two of the greatest improvisers of the scene. Scarce to find these days. Vinyl looks and sounds great. The matte white cover always have signs of wear. This one as well, but very mild. A really great copy of a legendary album! Same catalogue nr as the mythical flexi disc envelope but entirely different music. Another ICP discography mystery.

70. Charles Mingus
Tijuana Moods
RCA Victor LMP 2533
NM/NM-



This is on classic Mingus turf. Great jukebox- cover, great music. This is the true first mono pressing, "Rockaway" pressing plant. Amazing condition of vinyl. Great sounding. Loud and clear. Only very small visual hairlines and microscopic signs of wear on the cover. With original RCA inner sleeve. All in all: it has it ALL. 1957 recordings with all the important players active: Jimmy Knepper, Shafi Hadi, Dannie Richmond and more. Great album.

71. Charles Mingus
Mingus Ah Um
Columbia CL 1370
VG++/VG+



Original 1962 mono pressing in great condition. One of the true landmarks of JAZZ. Mingus in a concentrate. With all the most kicking songs: Goodbye Pork Pie hat, Better Git hit in your Soul, Fables of Faubus and more. This is INSANELY good and a classic for a reason. Some wear to the spines. Nothing bad. A good mono pick up is a game changer for music like this... and this baby sounds fantastic with such tool reading the grooves. Booker Erwin rules. This is Jazz. This is Jazz. This is Jazz.

72. J.R. Mitchell
Live at Macalester College '72
Dogtown Records
NM/VG++



Very rare and in demand free jazz blowout. This is Byard Lancaster at his best. This Dogtown release is out-of-control great and highly creative. It sounds fresh. And it sounds radical. This shit is for real! A quartet making free music poetry and we can't get enough of it. Beautiful and radically political cover and just an amazing free jazz record touching some very deep spiritual strings. Jacket has very small signs of wear, vinyl looks unplayed(!). 1970 and 1972 recordings of legendary status. One of the coolest labels all time and all releases are very much sought after. This one is as good as it gets.

When will we find an unreleased session with Mitchell/ Lancaster?

Only serious bids and trade offers will be considered

Record Collecting: The Enemy is within.

Our pals the Japanese not only excel at super-mint-plus-condition originals of every Blue Note title ever, (Mint Plus is of course how God's own copy is graded) but likewise rule the noble art of wabi-sabi: the imperfections that make beauty more beautiful. The patterns of the scratches of thousands of spoon-turns on a beloved cooking pot, the darkened markings inside your most favored Le Creuset, the rorscach-like stains on the pages of a favored cook book, one gifted to you by your grandmother, dog-eared by her loving hands...

And yes, the food and cooking references will rain over this text sort of like how that Turkish creepy guy sprinkles salt on the steak for dusted gourmets in Las Vegas, as they are about to dig in on a dish of goldleafed truffled filet mignon with foie gras or somesuch. Wabi-Sabi, where imperfection and impermanence adds so very much to the tasty flavor, the tasty flavor of every day life in the kitchen, and sometimes in the room where you store your records. So: Any crazed/serious collector of African vinyl or Jamaican 45's or Australian grease rock will know that the notion of mint condition usually goes straight out the window, as these genres bestow upon us records that went to more and better parties than any one of us, and that they carry the battle scars of repeated plays at 4 am bacchanalia with a sense of pride. Sort of like those fencing scars that were so coveted by creepy German noblemen a century or so ago.

I just realized that I have been collecting records in a delighted and compulsive manner for over 40 years now. And blaming this text on a recent profoundly uplifting phone conversation with my much beloved pal Mats on the topic of how many copies of 'Bells' by Albert Ayler one should own*, I had to sit myself down on an existentially uncomfortable chair and address (sharp-intake-of-breath) my personal collecting habits...

(* Mats says 18 copies. I say 3: my argument is based on the axiom of the two notorious Swedish Iron Maiden t-shirt collectors The Hard Rock Brothers who claim that you need three of each Maiden shirt – one to wear, one to save, and one "just in case". Mats sez that this is balderdash and that the profound meditative experience of the music increases exponentially with each copy owned until apparently it plateaus out by the 18th copy.)

(...)

In this life, I have not been able to step into the same river of record collecting twice. If one chooses to throw shade on oneself, or for that matter, provide ammunition to an online chat site peanut gallery, one might say that Nietzsche's zinger on what he calls 'the Don Juan of knowledge' (when you love the chase most) or what Ryan Richardson says is my 'been there done that' problem is readily viable always, but hear me out: **It wasn't always that way!**

Something wicked and nasty has happened to the joy of discovery – very has been replaced by gs!

Youthmen and (more rarely) youthwomen record collectors can look anything up on Gripsweat and Discogs and Popsike and all that and reduce the joy of the hunt and the gloat of the ownership to what the Irish would call the Feckulty of Knowledge: how much a record is "worth" based on its "condition". And furthermore its relative scarcity. And then some iconic records are just plain ol' expensive. Not rare. Expensive. A minty Velvets and Nico or first Zeppelin or Hank Mobley can blow investment-banker flavored fairy dust in the eyes of even the most ardent music fanatic.

Or maybe that is just a lie to tell the wife: Not being a record hoarder, you are a record *investor!*

Then don't even get me started on the cracky crazed chase for the most obscure. In my most Jack Benny old timer moment I can but slowburn and sigh when it comes to the problems of what my friend Will calls 'straight to rare' collecting: Where you actually don't even need to listen to commonly available records as you can form your aesthetic opinions solely on hyper-obscurities. A privately pressed micropressing that sounds vaguely like the Jazz Composers Orchestra can be your sole frame of reference instead of the actual easily findable (and excellent) Jazz Composers Orchestra.

And yes, the enemy is within: the cult of obscurity reigned my record collecting life in several consecutive micro-genres: DIY, hip-hop, real people music, I was there, in the thick of it, pursuing bands that sort of sounded like The Buzzcocks 'Spiral Scratch' or Grandmaster Flash or say, Strange Days, but where the musics had been lying obscured by the dust of history and where in those non-digital days of yore dig dig dig we musted: Dig Lazarus! Dig!

Dig those crazy sounds that no one had unearthed, and where the only means of resurrection was the learned mail-order lists of Paul Major and Chuck Warner and where the Scorpio warehouse and Greg's used wax

in Bay Ridge were where the non-sellers had been sitting dormant like HP Lovecraft's elders until the (mea culpa!) Wfmu-DJ type started spinning and spinning and spinning.

And then the internet happened. And suddenly nothing was rare anymore.

Except as commodity. The dig of finding crazy sounds got replaced by the dig for expensive sound.

The whole world became one big northern soul collector.

You know the drill: no one wants a record – then no one – then no one – then no one – THEN EVERYONE – then no one. Etc. ad nauseum.

Rare punk, spiritual jazz, folk psych. The music isn't discovered, just the artifact. The music is readily available to hear, what remains is just the notion that the spinning of the original vinyl has a layer of gnosis that is impossible to grasp unless you are shelling out the 400-odd bucks for the artifact.

And hey: artifacts are just great. Original pressings of fancy free jazz and dub reggae rarities where the silkscreened record sleeve was at the time based on economical necessity and with some decades passing transmogrifying a primitively printed rough around the edges sleeve into a sublime art experience for the sophisticated bourgeois connoisseur.



Photo: Žiga Korinik

Said the pot and called the pot a pot.

(...)

What else happened? So: the look and the vibe of the vinyl package needed to titillate the jaded palate of the connoisseur, we know that. Also: the upmanship of occult knowledge – what you told your “heavy friends” about had to be so obscure that a Javits Centre full of freemasons and Golden Dawn members would immediately fold and acknowledge the true masters of obscure cult/culture consumption. And then it was off to the races, where the straight-to-rare-reissue series started to happen: a repress of a micropressing was issued in a micro amount and priced ‘up the wazoo’ as Jon Savage would say.

So. Where does that leave us in a century or two? Will people look at the micropress original along the

micropress re-press with similarly baited breath? What about the rockabilly represses of the 1950's? What about the different civil war reenactments of obscure musics of yore? When liberal arts college folks would form authenticity-yearning hippie collectives and play hippie collective music and subsequently release said recordings in micropressings in handmade sleeves.

Performing in period suede bell bottoms with period haircuts, wristwatches and VD.

Here; have some dad humor:

"Wait. This VD is not original! It is a reissue!"

This (hilarious) quest for authenticity and the endless yearning for the picturesque past: where the freak folk festivals of yore have receded into a representation that needs to be represented with a Axe-like cloud of authenticity in smells and/or sounds! As some of you might have seen, Levi's Vintage Clothing just issued a free jazz-themed collection of retro-fashion...

(...)

My records are kept in no order what so ever. If I need a jam, I need to go hunt for a jam. And in that hunt (I have two homes, a three hour drive apart) I can not even be certain that a specific record is on the premises even if I know I own it! Such fun!

As I rifle through stacks, the situationist in me gets filled with a much elated sense of psychogeography; the drift that Debord and Vaneigem write about, where you bum around and *find amazing stuff and look at and think about things* and themes that you had not erstwhile noticed when you craved the record, bought the record, spun the record, filed the record.

The raging record collector inside of all of us who despises comfortable furniture, luxurious restaurant visits, travel to exotic surf breaks and the purchase of expensive clothing that fits well when the same financial resources could be spent on a Sun Ra LP where extremely brilliant and extremely broke musicians many decades ago handcrafted record sleeves using old shower curtains. This naturally based on a economic necessity at the time, with the cosmic gotcha being that this endeavour a few decades later resulted in records that (hi Jon Savage!) are priced up several wazoos.



Photo: Žiga Koritnik

The little scary Japanese woman inside of all of us who whispers that to throw away all the stuff we ain't stoked on will result in a life on a higher spiritual plane that is so high we can't explain - especially if we get actual cash money for the stuff - is whispering (Japanese horror movie-style) that *you don't need a complete run of FMP vinyl and-hey-you haven't listened to some of them in 20-odd years*. And then, as her head starts spinning and her black waist-length hair starts thrashing and turns into snakes she growls **AND WHY DO YOU ACTUALLY NEED EVERY RECORD HOLGER CZUKAY APPEARED ON ANYWAY YOU ONLY LISTEN TO TWO OF THEM EVER!!!**

Then you wake up. You unfurl yourself from the sweaty sheets.

You think: only a few hours left until Mats auction closes. Better check the bids.

Johan Kugelberg Feb 2023

- 73. Red Mitchell**
One Long String
Mercury 135.714 MCY
VG(+)/VG+



A wonderful piano trio on the highest levels. To compare this with the classic Tommy Flanagan trio and Bill Evans trio is not far-fetched. This is for real. And the compositional work is brilliant here. A young Bobo Stenson is playing in the most imaginative way, backed up by maestro Mitchell and the very, very sensitive drumming of Rune Carlsson. Fantastic music interaction. Original French pressing. Some slight background noise that is overpowered by the music. Very clean cover, just slightly aged. This is a highly enjoyable copy. Recommended!

We LOVE this record so much and we are very proud to include this copy into the auction.

- 74. Roscoe Mitchell**
Live at the Mühle Hunziken
Cecma 1008
NM/NM



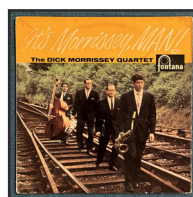
Another fantfuckintastic record. Not so rare. But, ohhhh so good. Roscoe Mitchell – very much in demand as a visual artist these days. He has made some absolute ass – and mind-kicking solo records. This is one of them. Untouched. Pristine. The classic bass saxophone piece “Dance Two” is a killer! 1986 recording. And of course... a must-have!

- 75. Modern Sound Quintet**
Otinku
EMI Odeon 5E 062-34334
VG+/VG++



A very odd and beautiful release. Mixing Jazz, Latin and Cuban influences dominated by the steel pans of Rudy Smith. In goood company here. Recorded in Stockholm in 1971 and released shortly after in Finland. This is a mythical album of amazing global (Trinidad, Surinam, Ghana and Barbados) activities. Very rare to find this 1st pressing. Especially in this great condition. Cover is clean and the vinyl sounds great! What more can we ask for?

- 76. Dick Morrissey**
It's Morrissey, MAN!
Fontana TFL 5149
VG(+)/VG(+)



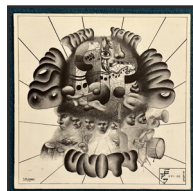
Original mono release on UK Fontana of a very sought-after LP. 1960 recording of quite wild hard bop. The quartet is steaming of energy and driving force. Hilarious front cover photo with the 4 men walking on railroad tracks. Morrissey has his own voice, but we can hear that he clearly has been listening to Griffin, Tubby Hayes, Paul Gonsalves and most of all Sonny Rollins. Not any bad sources of inspirations. Very fluent tenor sax playing and the 4tet works really well together, supporting each other at every point. Vinyl has a lot of marks but sounds amazing with a mono pick up. Dynamite! The cover has some signs of wear to it, but all in all, a really cool copy of a very rare record!

77. Abdul Malik Muhammad
Songs for our Children
Amir AM 1001
NM/NM-



A mysterious album. Super cool cover and some really interesting solo guitar actions. An album from 1981. We cannot really find any information on Malik. The music reminds of Blood Ulmer or even Kenny Burrell at points and has a very deep African connection to the rhythmical work and way of phrasing. Rare to find, we know that. Spiritual jazz outing that we have never ever seen before. And in pristine condition. Acoustic and electric guitar frenzy!

78. Byron Morris & Unity
Blow Thru your Mind
EPI 02
NM/NM



True first press in spectacular condition. Impossible to upgrade on. Classic Byron Morris album that will blow your mind. Rare. And simply great. Check the insane drumming out of Abdush Shahid. Spectacular! This music sounds like a sick mix of Meters, JBs, electric Miles and more. Great arrangements with even some Caribbean piano licks and shit. Excellent solo works by Morris and Vince MacEwan. A skew soprano sax action that kicks all asses. KILLER spiritual jazz album. Who can sit still? Modal frenzy. Very rare to find this 1st press. And this copy is an archive copy.

Only serious bids and trade offers will be considered

79. Byron Morris & Unity
Vibrations, Themes & Serenades
EPI 03
NM-/NM-



Classic spiritual jazz slide. A swinging and totally happening album with studio sessions from 1975 and 1978. Great vocal entries by Jay Clayton. Some hard-core-free-wheeling from her side on the opener "Eera". This is a rare-to-find album and very much in demand. Great pieces and very cool arrangements. A total Rahsaan Roland Kirk infused album with some great solo works by Morris and trumpeter Vincent McEwan! If you like the music of Kirk, you will LOVE this. Rare!

80. Bengt Nordström
Corsica
Bird Notes BNLP 4C/4F
VG/NAC



A sensational solo sax excursion and eruption. It cannot get more classic. Bengt on a Grafton plastic alto sax in a solo recording from January 1964. The vinyl was never issued with an art cover. The vinyl has been played before. And loved. This copy plays with background noises and occasional clicks. No skips. Nothing bad. But, OH BOY, the music is an adventure. KILLER journey to take. Time-stopping music! Bird Notes are VERY hard to dig up these days simply because the editions were super low. This copy was made in only between 15-30 copies (!!!).

Clean labels, but as usual with Bird Notes – the wrong labels.

These labels say BNLP 4C/ BNLP 4D. Confusion is all.

Complete discography available in the new Fripper "Vinyl Box", on Ni-Vu-Ni Connu label.

Only serious bids and trade offers will be considered.

Frippe

NORDSTRÖM



"Here, in one amazing package, is the explosion Bengt 'Frippe' Nordström set off with his Bird Notes label and his own radical approach to solo saxophon. Exhaustively researched and lovingly restored, this music now finally returns from the realm of the out of reach, and ready to reset the timer again."

Jim O'Rourke

Spectacular unreleased solo work from the 1960s for Nordström's Bird Note label

- First reissue of the legendary album Natural Music
- Tributes performed by some of the most respected proponents of today's Swedish improvised music
- Booklet with essays by Thomas Millroth and John Corbett, unpublished photography, rare press clippings and notes from the artist
- Complete Bird Note detailed discography compiled by Mats Gustafsson
- Free streaming of "FRIPPE Bengt Nordström, Moderna Muséet, 1973-05-29" a film by Torbjörn Ehrnvall

4 LPs
110"
1 EP

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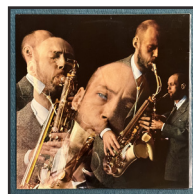
**81. Bengt Nordström
Natural Music
Bird Notes BNLP 8A/8C
NM-/NAC**



The classic Natural Music album by the great Bengt Frippe Nordström. This is a unique chance to get this classic masterpiece. Made in 200 copies. This vinyl is in perfect condition. Impossible to upgrade on. No cover. Most of the bird notes records arrived without cover. This is the only release that was printed in a regular edition. Even if 200 copies are not much. This is rare to find in such meticulous condition. The duo from 1967 with Sven Hessle on side A is fantastic. The solo from 1968 on side B... is Frippe at his best. No recommendations can be higher.

Only serious bids and trade offers will be considered.

**82. Bengt Nordström
Soul Strings/ Horn Breathings
Bird Note BNLP 5C/10F
VG+/VG++**



Sensational to be able offer a complete Bird Note LP. This version was released in between 15-30 copies only (!). Comes with a cover in GREAT shape. Absolute spectacular solo works by Nordström. 1965 Grafton alto sax attacks! Absolute radical and sensational playing, recorded in 1965. Conny Lundin is playing solo bass on "Soul Strings". 1964 recording! This is all as good as it gets. Solo research in the years when basically no solo research were made and recorded. At all. In connection with the FRIPPE BOX release, we are proud to present such a rare bomb of an object.

Very very rare and simply a fantastic object!!!

Only serious bids and trade offers will be considered

83. Anthony Ortega Quartet
The Anthony Ortega Quartet
Vantage VLP2, 10"
VG+/VG+



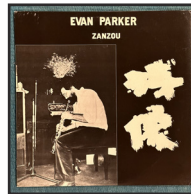
This is a musical bomb. Rise you hand if you have it. Ortega (1928-2022) is still one of the best hidden secrets of this music. Creative and imaginative in his phrasing and just incredibly personal in his language. This is the very rare 10", released in 1954. Ortega is on FIRE! Backed up by a Norwegian trio (!), recorded at a Radio broadcast in Oslo. A beautiful red vinyl in great condition. The cover is in great shape, no damages, or writings. This is another must have.

84. Evan Parker
The Ericle of Dolphi
Po Torch PTR/JWD 13/14
NM/VG+



A monster. Of beauty. Of deeper musical poetry. This 4tet knew what they were doing. And they are sharing it all. We located another copy of this classic free music outburst. This is as essential as it gets. Bass & drums in TOTAL interaction and the two maestros Parker and Rutherford playing extreme improvised music of DNA- changing qualities! Free music does not get much better than this. 85 minutes of total BLOW OUT and soft-spoken musical poetry as counterpoint. With the inserts. One 4tet side from 1976 and a trio (without Holland) 9 years later. This is WILD. And the wildness arrives in close to perfect condition. One upper spine is damaged, 3 cm and one corner is slightly bumped. Vinyls are NM.

85. Evan Parker
Zanzou
jazz & NOW 1
NM/NM-



Super extra intense Evan Parker solo recording with one of the best photos of a back cover ever used. This baby is rare. This baby is fantastic. 1982 recording and only released in Japan at the time. The first release on jazz & NOW. Mind and ear-blowing playing by Parker here. We cannot get enough of this marvelous way of treating a soprano sax. It is still hard to comprehend the complexity and beauty of Mr. Parkers playing. Highly recommendable.

86. Evan Parker
The Hurrah
Otoroku 012
NM/NM



This is the special edition of 100 copies with a risoprint by the great Dennis Tyfus. This is 013/100. The regular edition is 500 copies. A fantastic live document with a real documentary feel to it, without losing the quality of the sound and music. Just very very present. All is there. Music is spectacular. The trio of Cor-sano, Edwards and maestro Parker is from another planet. Of creativity. Of beauty. This is an amazing object. Recommended. Every day.

87. Evan Parker / Barry Guy
Tai Kyoku
jazz & NOW 3
NM/NM



Super vinyl. Super interaction. Super intense. Shit is flying in the air. This is improvised music on a telepathic level. Parker and Guy are master improvisors. And you can hear it all here. Absolute spectacular album of free improvised music. Recorded 1985 in Hiroshima and Tokyo. Great shape of vinyl and jacket. Stellar! Highest possible recommendations. A rare beast to find these days. No hesitation needed.

**88. Pat Patrick
Sound Advice
Sinner Lady Gloria
NM/NM**



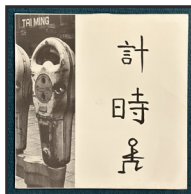
This is an artifact. This is an unreal piece of an album. A reissue of one of the rarest Saturn records ever. This is your chance to get to the music on vinyl. The only release in mighty Pat Patrick's own name. Do you like baritone saxes? This is a TRIP! We can guarantee you that. Including replicas of all kinds of printed materials. One azul blue and one blue splatter vinyl. All insert included. Very rare. Limited numbered edition, this is 5/30! Never played copy.

**89. Eugene B. Redmond
a "poetic excursion"
Black Rivers writers 11013
NM-/NM-**



Black Arts Movement statement by the great Eugene B. Redmond reading his radical and political poetry. Accompanied on some tracks by fine guitar player Jimmy Daniels and other local musicians. Very enjoyable album, produced by the man himself. Great condition of both cover and vinyl. Historically important document.

**90. Ernst Reijseger
Taiming
Hummeloord Nr 1
NM/NM**



A perfect copy of a great free music record with the trio of Reijseger, Bennink and Michael Moore on the B-side. Bennink's piano mistreatments are especially worth checking out. The A-side is a solo outburst with the great Alan Purves guesting on one track. Impossible to upgrade on this copy. We have seen the duo of Reijseger and Bennink chasing TV – teams out of festivals with planks and logs back in the days. And that is what we see when we hear this music. Adventurous as always!

**91. Howard Riley Trio
Angle
CBS 52669
VG- /VG(+)**



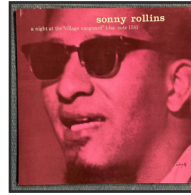
Another classic Howard Riley album that we love to love, since it is such a GREAT record. Not the rarest and not in mint condition. It has been listened to. Nothing bad though. An aged album that sounds great. But what can we do? We love this album so much. It has the perfect equilibrium. The interaction between bass, drums and piano is spectacular. A very young Barry Guy, recently leaving his teens behind, is playing a highly imaginative bass that really powers this unit. Absolutely lovely, one would say in the UK. Cheers! Make a bid and win!

**92. Terry Riley
Reed Streams
Mass Art M131
VG++/VG++**



Absolute classic record of minimalistic music beauty. A freakin masterpiece. This is the silkscreened 1st edition. Usually you find this vinyl with a very beaten up cover. This copy looks flawless. Very minor marks on a very fragile surface. Music is undeniable. This music is what it is all about. A game changer. A historical piece of music with maestro Riley playing the instrument himself. 1966 recording. 1967 release on classic label Mass Art.
Only serious bids and trade offers will be considered.

93. Sonny Rollins
A Night at the Village Vanguard
Blue Note 1581
VG++/VG++



The trio record of all trio records. This IS a masterpiece of a music form. This album goes on the top 10 list of Jazz. No doubt. Everything with this record is BULLS EYE. The cover, the music, the swing, the interaction. And... the playing of Rollins is out of this world. Imaginative and creative. Every second is filled with content of the highest standard. We cry. We laugh. We can not get enough. If you don't have the 1st pressing of it. You NEED it. Jazz drumming does not get better than this. Elvin Jones and the mighty Pete LaRoca taking turns. Heavenly great. The laminated cover is in great shape. One small shop sticker on back cover. Vinyl is almost perfect. Small marks and some hairlines, not audible.

Only serious bids and trade offers will be considered

94. Nils Sandström
The Painter
EMI Odeon E 062-34659
NM/NM-



The cream of the crop. Sandström (1942-2021) gathered all the most creative jazz musicians in Sweden for his finest document on vinyl. This is an amazing album. Pure balance. Sandström was a key figure in Sweden for many years. Starting off playing slaying, hard-hitting free psych jazz in the 60s and getting back to his roots in the 70s. An amazing journey. We can't recommend this amazing vinyl enough.

95. Masahiko Sato
Penetration
Toshiba TP-9521Z
NM/NM



Hold on to your turntables. This is an extremely rare and extremely creative and just simply GREAT album! A holy grail! Piano trio extraordinaire! Ring modulated piano ecstasy. Super radical and totally groundbreaking music. Box is in perfect shape, intact with all inlays and outside 4channel sticker and all. No obi. A very rare occasion to get hold of this musical bomb. Highly essential and highly recommended. Recorded 1971 in Berlin. This is research for real. The real deal. A VERY collectable object!

Only serious bids and trade offers will be considered.

96. Giacinto Scelsi
Paralipomena 1
Fore SIX
NM/VG++



Absolute stone classic work by the legendary Giacinto Scelsi. One of the most creative and important composers of the 20th century. This music kicks serious ass and mind.

Innovative and creative on all levels. This is music to live by and die for.

As serious as your life. This is no joke. Absolute beautiful playing by the great Frances-Marie Uitti.

Spotless vinyl and cover in great condition. Essential!

97. Giacinto Scelsi
Paralipomena 2
Fore 80/ Thirteen Fourteen
NM/VG++



Another masterpiece of compositional work with many deeper connections to free improvised music. This is the Arditti Quartet performing legendary works by Scelsi. Quartet 1- 4 and two duets. Mind-blowing music! Essential early work by the master. The highest recommendations possible.

Spotless vinyl. Cover shows small signs of usage. A beautiful object!

98. Mario Schiano
Progetto Per un Inno
it ZSLT 70030
VG++/VG+



Every Schiano album is an adventure. This is no exception. In one way or the other... They are all out. And at the same time... so "IN". We love it. The vibe and the total dedication to the music are present. There are some really weird turns and disturbances made by maestro Schiano on this fascinating LP. Seems to be a 1978 recording and re-use of older material (?). Some sick turntableisms/ tape effects present of course. And a pretty dope version of "L' Internationale". What can we say? We collect them all. There is only one Mario Schiano.

99. Mario Schiano
A Concert in Moscow
free records 00786
NM/NM-



A meeting of the minds. The legendary Ganelin trio in a bizarre meet with Italian master Schiano. Whatever you expect, this is weirder. Music is going all places, in all directions and Schiano makes sure that the confusion stays. Music is simply just... amazingly weird and not the kind of music you learn in school. Complete wild Soviet synth actions. Exciting at all moments but... but... confusing, to say the least. A rare record to find. Includes the Russian insert.

100. Mario Schiano
Un Cielo di Stelle
Cramps 5207 306
NM-/VG++



Legendary record label. Are you a Cramps – completist? This is a label to live by. To live with. And this is one of the oddest releases. Of course, with maestro Schiano! Vittorini and Schiano is the duo behind the hilarious Swimming Pool Orchestra LP. The sickest ever! Si, si... va bene. What is THIS? We have absolutely no idea... and we LOVE it. Confusion is sex. Album is in great condition with original inner sleeve and all. Bizarre. Yes! A bizzare electro -acoustic cabaret with vaudeville ambitions?

101. Mario Schiano
Gruppo Romano Free Jazz 1966-67
Vedette VPA 8342
NM/NM-



Fantastic early document of a classic free music ensemble: Gruppo Romano Free Jazz. A 1966/67 recording from when the shit was born. When it was deeply explored. Featuring Italian heavyweights Schiaffini (80 years old and still going STRONG!), Pecori, Melis and the inimitable Mario Schiano. Not the rarest, but among the greatest Italian records of free music. This needs to be checked out.

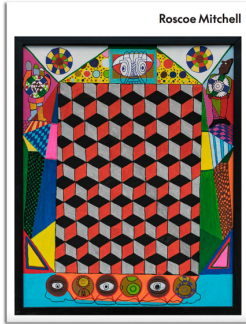
102. Mario Schiano
and his All Stars
Cramps n 9
NM/VG+



One of the coolest and most hysterical Cramps releases ever? And our fav Schiano album all time. The title itself is enough to run for it. Vinyl in perfect condition. The cover shows some love and wear. Slightly bent corner. Nothing bad. No writings and shit. Includes the original inner bag. The solo music is hysterical. So full of dedication and ... LIFE! We adore this. One of the solo sax records we have listened the most to. Strongly recommended.

FEATURED PUBLICATION

Roscoe Mitchell
Keeper of the Code: Paintings 1963–2022



2023 • 140 p. • paperback • color
\$40.00
CvsD0124

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Tomeka Reid and Fred Lonberg-Holm
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**103. Mario Schiano
Concerta Della Statale
ECP VPA 103
VG++/VG**



Great music all along. Trio outburst. A free flow. Associations goes to Albert Ayler and Bengt Nordström. But, this is all Schiano. His own wonderful way of phrasing and decision making. Unmistakable. Free music played free. Not the rarest in the Schiano discography but one of the best, musically. The cover has been used. With love. Some slightly bent corners and signs of wear. The vinyl looks almost un-played. Hell yeah! Recorded in 1976, the year when Franz Klammer won an Olympic Gold in front of his fellow Austrians in Innsbruck.

**104. Mario Schiano/ Mazzon
Gospel
LÓrchestra 10015
NM-/VG++**



Another pretty sick Schiano outburst. In duo with close collaborator Guido Mazzon. Pianos and Hammond organs. Saxes and French horns. All mixed. All in. Improvised sanity and insanity. Communication and non-communication. Schianos music will remain a mystery. Always. And I need it for my living. I can't escape it. And why would I?

105. Mario Schiano
Out of Date
Soundstudio 33-St 010
NM/VG+



A field recording? A jazz tour going wrong? Again... with Schiano... confusion is all. I have no idea what is going on here. Why do we love this so much? A very "jazzy" album, with some extreme outbursts and audio comments. A rare Schiano that we all need digging into. Hilarious front cover photo of the man. Captain Schiano leading the young Italian jazz scene up the mountains. Getting lost. And returning in triumph. What can we say?

106. Mario Schiano
Dede
Folkstudio FK 5008
VG++/VG++



This is – for sure – one of the most amazing documents of Schiano's. Dede is a very sought-after album. One of the most worth hunting for. This is research on a deeper level. In the great company of Bruno Tommaso, Alessandro Sbordini and Domenico Guaccero. A wild variety of instruments in a never-ending experiment of form and texture. This is as free as it gets. 1977 recording. This is killer! One of the rarest in the extensive discography of Schiano!

107. Mario Schiano
Sud
Tomorrow ZSTOM 2001
NM/VG+



Another great Schiano. This time not on the bizarre end of things. This is pretty much all about... music! And it is a great one. Percussion dominated groupings. Mandrake treating the congas as magic. The 2nd release in Marios name. This is rare to find these days and worth going after. Fold out cover with loads of great photos of the dudes playing, eating and laughing. Recommended listening! Killer shit!

108. Alex Schlippenbach
Three Nails Left
FMP 0219
NM/VG++



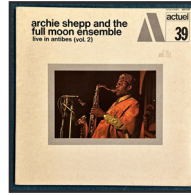
Brutal. Beautiful. Free. The classic trio augmented with legend Peter Kowald on bass for a TOTAL brain washer. It is NOT possible to sit still while listening to this monster LP. Two live recordings from 1974 and 75. Beating the shit out of any sound system. Play it loud. The best ever cover of a free music record? This album has my vote. This is the version with white back cover and black text. There is another version existing with a black back cover and white text. Both are 1st presses from 1975. It is an absolute beautiful fact that music like this exists. So much to learn from this. Still so fresh. Still radical! 100%!

109. Alex Schlippenbach
Pakistani Pomade
FMP 0110
NM/VG++



One of the hardest hitting free music albums ever. The trio in BRUTAL form. This is a masterpiece all way through. 1972 recording by the pioneering label FMP. Beautiful cover, A record that needs to be in ANY record collector's home. This is the very first release by the legendary Schlippenbach Trio with Evan Parker on reeds. This shit is ripping plaster off the walls. This is ripping your brain apart and together again in a blink. No recommendations are enough. Essential. As important as olive oil in Italian cooking. The 1st edition is – for sure- getting hard to come by nowadays. GET IT!

**110. Archie Shepp
Live in Antibes vol 2
BYG Actuel 39
VG++/VG+**



Full blow out. The way we need it and the way we want it from Shepp. This time in good company. The Full Moon Ensemble with heavyweight guests Alan Shorter and Clifford Thornton. Nothing can go wrong here. Buy the vol 2 and go look for vol 1, you need them all. This is free music that SHINES!
Deep music with extra everything!

**111. Archie Shepp
The Tradition
Horo HDP 13/14
VG++/VG+**



Archie Shepp attacking and respecting the tradition on deeper levels. This is a great record where Shepp still has the burning fire music of the 60s at his hands and mind. More traditional framework compared to the past. But, check his tenor playing out. And ... his TONE! It is all there. In this unusual trio setting. A 1977 studio recording. This is dope! This shit opens up and is burning in the most fantastic and frantic way. This is the way we wanna hear Shepp.
His raw, woody and warm tenor sax, filled with musical emotions!

**112. Archie Shepp
Doodlin
Overseas UPS570V
NM/VG++**



1st press on Japanese Overseas Records. An odd one in the great Shepp discography. Shepp on piano(!) the whole session. In the fantastic surroundings of Alan Shorter, Bob Reid and Muhammed Ali. 1969 recording, originally set for a Carson Records release in France. It was later released in the US in 1976 on Inner City records. Monk-ish piano style. Relaxed and chill vibe. No obi.

**113. Alan Silva
Seasons
BYG Actuel 42-43-44
NM/VG++**



Sensational copy of this masterpiece of complex large band improvising and conceptions. This shit is unreal!!! A complete mind washer. Kicking your inner senses in all directions at once. A brutal line up of who-is-who in creative music, in both USA and Europa at the time. A meeting of the souls in Paris, 1970. A GREAT year for free music. This record has some extremely heavy names playing on it and they do deliver: Michel Portal, Don Moye, Jerome Cooper, Dave Burrell, Joseph Jarman, Roscoe Mitchell, Steve Lacy, Lester Bowie and many more. In total 22 musicians going mayhem. If you survive all three LPs, you will look different than you did last morning. This IS music of life changing quality.
We do all three sides once a year: purification bath! Both bath and records are strongly recommended!!!

**114. The Sperm
Shh! Heinäsirkat
O Records ORLP 0
G+ /VG+**



Legendary album with absolute INSANE Finnish free music. No recommendations can be higher. This album is as rare as hens' teeth and it is bloody fantastic! Finnish avantgarde at its best. Legendary Pekka Airaksinen exploring the deeper territories of it ALL. Very rare 1st original press on "O" records. This is an object of the highest beauty. The music goes outside of all frameworks. We have no words... you need this shit! We just LOVE this album so much and just found this copy in Helsinki. The vinyl plays with background noise and has many marks. No skips or bad pops. This copy has been played and loved and that is a good thing!!! The fragile cover is pretty spotless of some reason. Looks amazing. Antero Helander playing kick ass tenor sax on a guitar & electronic- dominated album. Super weird and a super must-have! You thought you heard it all??? Not until you hear this beauty. Absolute KILLER and super rare. Because of the quality of the vinyl: This is your chance to perhaps get it below the 4-digit numbers...

**115. Sun Ra
Hiroshima
Saturn Research 11 83
VG++/NM**



This is dope. This is absolutely bonkers. Music is like a magical dream gone bad/better(?). Sun Ra Arkestra joined by some heavyweights. Don Cherry, Lester Bowie, Archie Shepp, Don Moye, Philly Joe Jones (!), Clifford Jarvis and Richard Davis. As always, we have Gilmore and Allen reaching for the sky. In our world, this is actually really adventurous and not at all a typical all-star-jam. And dig this: an authentic autograph by Sun Ra is making one of the labels shine. Side B is an absolutely FANTASTIC pipe organ improv by Sun Ra. Super exciting and radical. We neeeeeed more of this shit! Signing the B-side label indicates the heaviness of that side. Recommended until judgement day.

Only serious bids and trade offers will be considered

**116. Sun Ra
Angels and Demons at Play
Saturn 407
VG(+)/ NAC**



Genius. CLASSIC. An absolute masterpiece of music and arrangements. One of the most wonderful albums by Ra. Recorded back in the day. This is recordings from 1956 and 1960. Released in 1967 with a beautiful cover. Unfortunately – for all of us – this vinyl arrives without cover. This is the first mono press. VERY rare with a cover. And for sure rare without. Killer baritone sax interplay between Charles Davis and Pat Patrick and just HILARIOUS keyboard treatments from Ra himself.

The whole record is a wonderful and bizarre journey into the unknown. Some background noises, but nothing bad. Plays beautiful with a mono pick-up.

Only serious bids and trade offers will be considered

**117. Sun Ra
Ra to the Rescue
El Saturn 1983 -220
VG++/NM**



2nd press of a magnificent Ra album. Housed in a colorful generic cover. This is the 1987 reissue. 1st press arrived in 1983. Really cool session with the full Arkestra at hand. 1982 concert in NYC. Gilmore, Allen, Thompson – they are all rocking! The beginning is WILD. Electronic sax and INSANE keyboard attacks! There are over 10 different versions of this release. Part of the general Saturn confusion. 2nd track features John Gilmore. In the most brutal and most primal shape. Screamingly WILD! All Ra records are worth having. We prefer the older recordings in general – but this monster is a great exception.

A true ROCKER! The first 10 minutes of the album are some of the most fierce Ra ever! Recommended!

**118. Sun Ra
Nature's God, Live in Egypt vol 1.
Thoth 1272
VG+/VG+**



Mind blowing music. Recorded live in Egypt in 1971. From a television broadcast and at the house of Hertmut Geerken's in Cairo. Hair rising music. This is so intense. So wild and complex. Really a peak in the history of the Arkestra. Technically this is the 3rd pressing. But, still made in a very small edition. They are ALL collectable. The label of side A is hand colored by members of the Arkestra. The cover has a black & white paste on with some tiny felt pen scribble at the bottom. Approved and secured by the Arkestra. Hysterically great!

**119. Sun Ra Arkestra
Live at the Squat Theatre
Sinner Lady Gloria
NM/NM**



And odd Ra release. Only made in 99 copies. This is obviously a boot. Never sold on discogs. Fluorescent orange vinyl. Never played. This is nr 14/99. Like new, never touched, totally clean. Music is actually kick ass. 1979 recording with a 10-piece version of the Arkestra and with 2 absolutely mind-bending tenor sax solos by the great John Gilmore. Spectacular work! Rare to find... and the music is as good as always. What else can we say?

**120. Sun Ra Arkestra
Live at Montreux, vol 1
Saturn Research 87976 A7B
VG++/NAC**



Classic Ra release. 1976 Montreux recording. This is vol 1 and yes.... you need to locate the vol 2 as well. Since they both kick butt and mind! A large version of the orchestra with a.o. great trombone work by Craig Harris and excellent trumpet fire by Ahmed Abdullah. This album has some wild playing on it. Very much recommended. Vinyl sounds great with just some minor visual marks on it. An Arkestra-made label attached on side A. Generic white cover from the time. A great object.

**121. Sun Ra Arkestra
Nidhamu
El Saturn 7771
VG+/VG+**



A landmark. Absolute fantastic blow out from Egypt in 1971. This is a true classic in the Ra discography. A 1978 release with the original paste-on sheet on front cover. Music is mind-blowing beyond the mind. Vinyl is in great shape. This version is only sold once on discogs. A RARE variation of an amazing record that exists in very many different versions. The first version was released in 1972 in a typical Saturn manner, with many alternative covers. We dig this version the most. What about you?

122. Sun Ra Arkestra
Some Blues
El Saturn 1014077
NM/VG++



Killer slide. In absolutely spotless condition. Very very rare and in just beautiful shape. Monster music! This is one of our absolute favorite Arkestra records all time. Really hard to find in any condition and this looks and sounds untouched. A loose and super hip feel the whole album through. MIND-BLOWING music. Dig this: this 1st edition with the original blue cover has NEVER been sold on discogs! This baby needs special attention, and it will be worth it. The great Ra's are worth selling your house and cars in order to get hold of them. This is surely one of them! One of the hippest record covers all time!

Only serious bids and trade offers will be considered.

123. Sun Ra
A Black Mass
Jihad 1968
VG+/VG+



Radical play by Leroi Jones (Amira Baraka) on his Jihad label. Backed up by the greatest Arkestra ever. Absolute spectacular music. The interjections by Ra and his fellow men are hilarious and absolutely mind-blowing. A very much sought-after album. This is the rare black & white cover, it opens up from the "wrong" side. Published simultaneously as the printed cover with red lettering. We believe this to be the promo version. No matter what – this is rare. Very rare. Only sold once. That should indicate something. The cover has some small wear, but no real damages. A beginning opening of bottom spine. A transparent tape (16 x 2 cm) on the cover to glue a piece of paper on the backside, with extra information/ credits. The vinyl sounds great, only occasionally with some background noises. Some visible marks. But people! This is the so-called SHIT! An amazing object on all levels.

Only serious bids and trade offers will be considered

124. Cecil Taylor
Student Studies
BYG YX-4002-4
NM-/VG+



The 1st press of this MONSTER album. Cecil T in his most beautiful and brutal form. The classic unit of Taylor, Cyrille, Silva and Lyons. What could go wrong here? A 1966 recording from Paris. Released in Japan in 1973. This is as hardcore as it gets. No obi, but so much music pressed into the grooves, enough music to smile for a whole year. With insert. Absolute the highest recommendations. Life – changing quality! And hey: it is not that rare, you can get it at a reasonable price here. At least 16 different versions are released with this music – but this is the ONE! This is the one to get! For a better living!

125. Stan Tracey
In Person...
Columbia SX 6124
VG/VG



Amazing solo document from 1967 with one of the best kept secrets of modern jazz. Stan Tracey. The man did so many absolute killer albums. Highly inspirational group recordings with Mike Osborne, John Surman and more. This is his first solo album. Such a beautiful document with songs from the American songbook mixed with original pieces. There are obvious and lovingly Monk and Duke greetings all over the album. But always kept close to the heart. A lovely record. Not in the best condition. With background noise and some clicks. Nothing bad. The cover has been used. No writings but obvious signs of age and wear. This is the rare mono pressing. Sounds so much better with a mono pick up. Almost ALL clicks and background noises are gone(!).

**126. Triple Trip Touch
Konzert Museum
MPO A 0022
NM/NM**



Another Penck project. TTT. He did many... canvases and vinyls. This is one of the really great ones. In the great company of the mighty Frank Lowe and Louis Moholo. Absolutely top-notch tenor sax navigations here. Lowe forever loved. Forever missed. This is a Penck record that is really hard to find these days. Originally released in 1984. Pristine condition of vinyl and jacket. This is IT!

**127. Charles Tyler 4tet
WKCR studios
Sinner Lady Gloria
NM/NM**



We found another copy. Of this beast. This music is wild and deep. Just fantastic! Limited edition of 99 copies only! This is nr 10/99. Music recorded Dec 8th, 1974, at the legendary radio station WKCR in NYC. The classic 4tet of Tyler with Earl Cross, Ken Hudson and the amazing Steve Reid. Very hard to find. In perfect condition. Charles Tyler completist? I proudly am!

**128. Masayoshi Urabe
Mobilis in Mobili
An´Archives an´21
NM/NM**



An absolute spectacular design-work. One of the coolest designs ever in our eyes and ears. Music is radical and super creative – personal in the best sense of that word. Alto sax solo excursions of the more radical approach. This baby is housed in a wooden slipcase with a lot of extra cheese. 3 silkscreened panels, 4 inserts and an envelope with 6 postcards. All complete and in great condition. Absolutely mind-blowing. This is a pretty recent release. Released in only 285 copies. Solo sax recording from 2016-2018. Grab it and play it loud!

**129. Mal Waldron
Live at the Domicile
Polydor MP 2213
NM/NM**



Mal Waldron in the extraordinary company of Pierre Favre and Jimmy Woode. Recorded in Germany 1971 and first released in Japan the same year in a beautiful matte gatefold cover, intact with obi and all. This is seriously good piano trio jazz. The Waldron discography is a serious one. With many Japanese special editions. We do think they are all worth getting. This one stands out. Greatness! Beauty!

**130. David S Ware
From Silence to Music
Palm 32
VG+/VG+**



One of our absolute fav Ware albums. And YES, we are David S. Ware completists. He is one the most intense and original sax players ever active. This is his first record in his own name. And it is a BRUTALLY great one! One side is a duo with the great French cellist Jean- Charles Capon and one side is solo. This is JAZZ! And it just insanely great! In our book – one of the best solo sax (and duo) records ever recorded! We kid you not! It has everything. On all levels. And it is truly... JAZZ! The strongest recommendations possible. Vinyl is in great shape. The cover has some shelf wear on top spine. But nothing bad. A fanfuckintastic record on the great and very collectable French label Palm Records!

**131. Patty Waters
Sings
ESP 1025
NM-/NM**



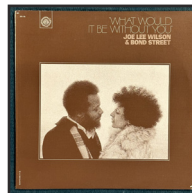
Absolute mind bending album. So intense. This is likely the 2nd press. But still from 1966, when the supposed 1st press came out. ESP is always a mystery to us. This vinyl and cover are in amazing shape. This wonderful record is usually played into trash- mode. Patty Waters amazing vocal in close interaction with some free jazz giants. Burton Greene forever! Hair rising and brain healing. This is a MUST for any fan of deeper free music!

**132. Don Wilkerson
Preach Brother!
Blue Note 4107
VG++/VG++**



Original 1st mono pressing of this amazing record with Sonny Clark, Grant Green, Billy Higgins and Butch Warren backing up Don Wilkerson. What a line up! Great condition of both cover and vinyl. A perfect and shiny lamination and all over a great feel. Music is swinging... like MAD. A shouter session, with mad riffings and honkings. Small writings/ signature on top back of cover, except for that, pretty spotless. Very hard to find the Blue Notes in such amazing condition these days.

**133. Joe Lee Wilson
What would it be without you
Survival 110
NM-/VG++**



The fascinating vocal of Wilson accompanied by the great Rashied Ali and supported by Ronnie Boykins, Monty Waters and others. 1975 recording of male vocal balance, clearness and beauty. This is highly enjoyable and super smooth on the legendary Survival label. The elasticity of Wilson's voice is remarkable and very... cool.

**134. Bosse Wärmell
Maj, 1962
EMI Odeon 1361361
NM/NM**



Impossible to upgrade on super classic Swedish creative jazz. One of the most unknown names of the Scandinavian jazz scene playing his brains out.

Bo Wärmell is one of the best hidden secrets ever. If you know your Bird Note discography, you know what to do. The sax playing is just extremely creative and highly personal. We have no words. Wärmell is the shit. One studio session from 1962 on the A-side and the B- side includes a FANTASTIC live session from the Golden Circle with piano genius Lars Werner. The level of creativity is perhaps from outer space. And the music is deeper than deep.

The highest recommendations! Vinyl and jacket look untouched. Spectacular!

**135. Yosuke Yamashita
Concert in New Jazz
Union UPS 2011 J
NM-/VG++**



Classic Yamashita slide. Brutally fantastic. A free music tsunami. Un-compared. The original Yamashita trio... is like a tidal wave of energy and high density. Fantastic music that also contains a good deal of melodic frenzy! 1969 recording pre-Sakata with the great tenorist Seiichi Nakamura. Everyone are in their early twenties. This stuff is remarkable and still valid and super rad. This is the 1st press without obi. The labels have some tear of a removed sticker. Nothing bad. Vinyls look and sound great! Killer cover collage! We love this beyond all senses!

136. Älgarnas Trädgård
Framtiden är ett svävande skepp
Silence 4611
VG++/VG++



A dreamy study of the future. This is classic Swedish psych. This is the 2nd edition of a release made the same year as the 1st edition. Only difference is the thickness of the vinyl. Beautiful object and some really great experimental outbursts. 1972 release on the epochal Swedish label Silence. Complete with printed black & white inner sleeve.

137. Various
Bara Brudar
Silence srs 4651
NM/NM



Spectacular music on an intense album. Not rare – but something you all should have. This is a recording from 1978 with all female musicians hitting the ceilings. AND a spectacular track by super-legends FIG (Feminist Improvising Group) with Maggie Nicolls, Lindsay Cooper and others. You need this! Pioneers on all levels. This one track is killer! The rest of the album includes various jazz and rock pieces of various quality. But, oh boy – you need this one. In great shape. With original inner sleeve with all lyrics and such. Great object.

138. Various w. Lars Lystedt
17 Internationales Amateur Jazz Festival Zürich 1967
Ex Libris GC 400
VG+/VG+



A sensation to offer this beauty! The legendary Lars Lystedt group playing one track on this Swiss compilation. A great take on Charles Lloyd's "Swanpy". With Lars Göran Ulander blowing the walls down. This shit is real! A very hard to find album. No one paying attention to it. This is wrong. It took us 10 years to find a copy. This is 2nd copy we see in 20 years. The brilliant Berndt Egerbladh playing the piano in a fantastic lyrical way with loads of poetry built into it. But the real sensation here is the young Ulander blowing his brains out! An album with only one track like this makes the world spin. The rest of the record is way more traditional and not directly up our alley.

But... OMG... the alto sax is just INSANE!!! You need this one...

Only serious bids and trade offers will be considered.

139. Various
Club Jazz 5
RELP 1117
VG+/VG+



Absolute kicking Scandinavian group "In the Opposite Corner" with monster drummer Jon Christensen in an early recording. A group led by saxophone genius Gunnar Lindgren that later changed its name to "Opposite Corner". Sensational listening even up to this day. Fresh and radical jazz toward the free. With a young Bobo Stenson slaying on the piano and electric piano. B- side is just as great. Maestro Palle Danielsson leading his own ótet! With only the best of the creative Swedish players, including Lennart Åberg, Roland Keijser, Bobo Stenson and the duo drumming of Christensen and Bengt Berger. Pure JOY!

**140. Various
Club Jazz 8
REL P 1184
NM/NM-**



A fanfuckintastic record with the mighty Eje Thelin! Side A is a brutally interesting experiment with processed and manipulated electronic sounds with Thelin and the sensational drumming of Rune Carlsson. Rare to find, this copy is like new!! Impossible to upgrade on. B-side is the Eje Thelin 4tet in a studio recording from 1973. This is the first known recording of the group on vinyl and it is totally mind-bending!

**141. Various
Sensational Jazz
Columbia SW-7052
NM/NM**



A sensational Mototeru Takagi Trio track. Truly sensational. Penetrating minds and walls. This is super radical free music mayhem. The rest of this compilation is from a jazz festival event at Shibuya Public Hall, Tokyo in 1970. This is Japanese free/ modern jazz of the highest quality. The Oki track is also really happening. Takagi is one of the most intense tenor sax howler/ screamers in the history of using the amazing invention of Adolphe Sax. This is the 2nd edition of a very rare 2 LP set "Sensational Jazz '70: Vol. 1/2". No obi, but with insert. Stellar condition album.

**142. Various
Snapshot
FMP R4/5
NM/VG+**



Wonderful collection of East German free music. Released by iconic label FMP and Jost Gebers. Includes some absolute killer tracks by the Berliner Improvisations-Quartett with our hero Manfred Schultze on beautiful baritone sax. His shit is unreal. Petrowsky, Sommer, Becker, Johannes Bauer... they are all included here. A fantastic document with a thick and informative booklet. A serious work that became a classic of the scene. Something to refer to. All the great East German players are at the top of their powers. This is magnificent. Great music all along. Vinyls look and sound perfect. The cover shows some minimal signs of wear. Highly recommended.

**143. Various
Summer Jazz in Tokyo
Canyon CAJ 1002/1003
VG++/NAC**



Extremely hard to find musical BOMB. This record is something else. Everyone is looking for it. This copy is without cover but has the two 1st press vinyls housed in a single white sleeve. With an insert of information. Good luck finding a copy with cover and obi. Basically a lost case. The records are in great shape and sound fantastic. This is your chance to get this sensational music on vinyl. There are some tracks... there are some tracks... that are total KILLERS. Yamashita Trio playing their asses off... and a mind-blowing track by Masahiko Satoh guested by the soprano sax insanity of Hisahide Kato! Plus Albert Mangelsdorff guesting Terumasa Hino & Co on one track. Stellar shit! All tracks are pretty spectacular. Recorded 1970 in Tokyo. Those were different times. A mythical release with vinyls in really great shape!

**144. Various
Jazz in Venlo
33-ST-6
VG+/VG++**



A collection of Dutch and related jazz music. Some dixie, some swing...and....hold on to your hats and beards: a 1,37 minute duo of Bennink & Mengelberg! Hilarious! And as a bonus you will get unreleased music with Mal Waldron solo and a great track with Ben Webster. This is a super cool object. A great feel to the fragile paper cover. This album used to be really hard to find (before internet). Visible hairlines. Some occasional noises. Nothing bad. Includes the original insert.

**145. Various
Remembering '70
JG 24/25
NM-VG+/VG+**



This baby took us 25 years to track down. Completists of the work of Paul Lovens as we are. Mentor and master drummer of free music. Mastermind. No words are possible to describe his drumming. If you know, you know. This is the recording debut (!) of Lovens (19 years of age here...) and the first recording of the legendary Schlippenbach Trio. But with Michael Pilz, before Evan Parker joined the ship. That specific trio track is mind blowing. Of face—melting quality. This is the very rare edition of music recorded in 1969 and released on a 2LP set on JG records. Never published elsewhere. The first vinyl is in great condition and the 2nd vinyl has some hairlines and visible scratches, non-audible. Other tracks include magic works by the great John Surman Trio with Alan Skidmore, Dave Pike Set, Wolfgang Dauner with Eberhard Weber and much more. The set comes complete with the booklet. The cover is printed on a very fragile and soft paper and there are small openings on the spine here and there. But... a VERY fine copy. And impossible to find.

Only serious bids and trade offers will be considered

**146. Various
How ya Doin?
Nondo DPLP 003
NM/VG++**



Dig this: this is the VERY rare Nondo record with a unique track by The Spontaneous Music Ensemble with John Stevens and Trevor Watts! A 1973 recording that is insanely great. Breathtakingly great. Other tracks – recorded between 1969 – 1977 - are by David Panton (solo) and different ad hocs with Jan Steele, Nick Solomon, Moel Wart and others. Great improvised music from the British islands. And dig THIS: every cover is hand painted. And hand texted. Likely maximum 99 copies ever done. We just found out about the hand texting, when we compared the two copies we have in our archive. They are all slightly different. This is WILD. We just saw this... We do wonder if ALL copies are hand painted and texted by hand? That is a LOT of work. This copy includes the rare insert and the two label stickers on the back: Nondo Records and Panton Music sticker. Complete. And in great shape. When did you see a copy of this one latest? This is rare. This is good. This is beautiful. The highest recommendations. Trevor Watts for president!

Only serious bids and trade offers will be considered

**147. Various
Genya Concert
Sohseiki GNS 1001/02
NM/VG+**



Classic and mythical release from Genya concert in 1971. This rare album contains some of the most face melting fusions of free jazz and avantgarde rock. Absolute slaying! The Takayanagi track "Namida – La Grima" is all you need. This is a game changer. So intense. So dense. So beautiful. The Takagi track is free jazz heaven. Blues Creation (!!!). Every track is worth the hunt. This copy comes without the impossibly rare obi. Vinyls are in great shape though. The spine has some rubbing. But, overall a really great copy of an impossible record to find. It took us years to pin one down in Japan. Absolute CLASSIC!!

**148. Various
Jazz in Tokyo '69
Columbia PSS 10011/12 CT
NM/VG+**



OMG. This is brutal. Many Japanese records with free music are hard to find. This one beats the most. It includes one of the most amazing tracks recorded. The Satoh meet with Masahiko Togashi track is... pure heaven for these ears and mind. The Yamashita Trio track (Mina's second theme) is like entering the ports of Valhalla. Pure energy. A pure flow of INTENSE music that will change your mind (about everything). Be prepared. The inner booklet has some "Japanese stains", but the cover itself looks great. This copy comes without the impossible Obi. White printed labels of which the first LP is hand stamped. WILD!

Only serious bids and trade offers will be considered

**149. Various
New Jazz meeting auf Burg Altena
JG 21/22
VG++/VG++**



A mind-blowing release of hard hitting avantgarde jazz of the time. A collection of a 1970 recording from the New Jazz Meeting auf Burg, Altena. This baby has it all: Great design, intact booklet, and hysterically great music. Vinyls are in great shape – between VG++ and NM. Sound is goooooood. Music is even better. The best of the best. John Surman Trio in absolute top form. Joachim Kühn blasting away with Eje Thelin (monster session!), the original Wolfgang Dauner trio, Albert Mangelsdorff 4tet, Dave Pike, Manfred Schoof and more. You get the picture? VERY hard to find 2 LP set. This is intact – all parts are here. Give your best shot at it. You will be blown away. JG records did release some far-out beauty in a short time period. They are all worth hunting for. This baby is up there. Heavyweight!

Only serious bids and trade offers will be considered

**150. Various
Hohe Ufer Konzerte
Hannoverscher Kunstverein
NM/VG++**



A Günter Christmann produced and recorded project, released together with the local art society in Hannover. This album used to be absolutely impossible to find (before Discogs...) a holy grail for us. Here is a pristine copy. And the musical content is just sensational. This album contains only ear-candy of the highest standards. Solo music by Achim Knispel and Irene Schweizer (a mind-blowingly great solo!) and works by John Cage and Kurt Schwitters. A sensational duo of Evan Parker & Paul Lytton! German sound poetry and much more. The peak of the peaks though is the classic duo formation of Christmann and Detlef Schönenberg! It blows us away every time. This album is really a MUST have... The content is stellar. This is the way we like things to be mixed. With the mind and the soul. Always. Includes the often-missing insert.

**151. Various
Altena '72
JG 032/033
NM-/NM-**



Fantastic collection of recordings from 1972 with a variety of great music. Including a sensational early version of the Swedish group "Rena Rama" with Bengt Berger, Lennart Åberg, Palle Danielsson, Bobo Stenson and the fantastic Kjell Westling. Kick ass for soul & mind. Wolfgang Dauner and friends blowing the bad weather away in a spectacular way. Karl Berger company with bass maestro Peter Kowald and drummer Allan Blairman taking the skies down. These 2LPs are filled with extreme creativity. Highly recommendable. This shit is not for the faint hearted. Vinyls look untouched . and the very fragile cover is in really great condition. The cleanest copy we have ever seen.

Only serious bids and trade offers will be considered

152. Various
10 ans de Saravah
Saravah SHC 50001
NM/NM-



A collection of 4LPs to celebrate the 10th anniversary of the great French label Saravah. And be careful, take notice. Some tracks are unissued. Chic Streetman, Brigitte Fontaine and others. This box set is something else. Greatness. Includes also previously released tracks by Steve Lacy, Art Ensemble of Chicago, Areski, Michael Smith and much much more. Records and box looks untouched. A wonderful collection of creative music recorded in France at the time.

153. Various
Jazz Jamboree 62
Muza L 0397, 10"
VG/VG+



This is a TOTAL fav. John Tchicai playing Monk with a killer line up of Swedes and Danes. "Blue Monk" is being played in an illegally slow tempo... phhheuuww. Max Brüel playing his baritone in the tradition of Leo Parker or a Helmut Brandt! The Swedish tandem of Björn Alke and Rune Carlsson supporting the soloists in the best and most creative ways. And oh myyyyyy, when Tchicai starts to solo. I stop breathing and my face turns into a grim smile. This is why we love jazz. This is WHY. We had this beautiful 10" for many years already and managed to scope up another copy here in really great condition. Highest possible blessings.

The first antiquarian catalog devoted to
Free Jazz and the New Thing

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JAZZ
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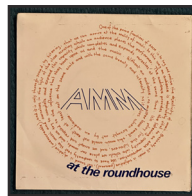


info@boo-hooray.com
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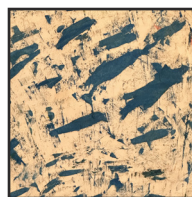
EPs and more

154. **AMM**
At the Roundhouse
Incus EP1
NM/VG+



The legendary first release on Incus records. It has always been difficult to find this jewel in the UK free music herbarium. Lou Gare and Eddie Prevost hitting off in a quite free-jazzy outburst, pre Keith Rowe activities. It is quite extraordinary to hear how much this music relates to American free music, compared to what AMM became only shortly after. Extremely interesting and very, very creative. This is music history and it sounds amazing. The vinyl is in a startling condition. Beautiful. The laminated cover shows just minimal traces of wear. This is really a must-have for all of you. Highest recommendations!

155. **Roy Ashbury/ One Music Ensemble**
This side/ That side
Nondo DP EP 001
NM-/VG++



Absolute BOMB to offer this Nondo EP. Hand painted cover and the vinyl looks unplayed. Legendary label of David Panton. Side A is the Roy Ashbury band in a great outburst of free music, recorded in 1973. B-side is David Panton himself playing alto sax, piano and more in a recording from 1974. This EP is one of the rarest EPs of European free music ever. This is the first time (!) we see it. Spectacular and a must for the collector that thought he/she had it all. Beautiful hand painted cover. This is DIY on the highest level. It has it all, baby. Great music, great cover and rarity.

Only serious bids and trade offers will be considered

156. **Willem Breuker**
1985 Tour
BvHaast Flexi
VG+/NM



A flexi disc to promote a North American tour with more than 20 concerts (those were the days?). As always totally bazonkas music with weird arrangements and great soloing. This group was never laid back. Just on their toes and instruments 24/7. Rare to find flexi in this beautiful condition. Black flexi disc. "All on deck"- photo cover.

157. **Willem Breuker**
1985 Tour
clear flexi
VG+/NAC



The same music as above in a limited edition clear vinyl version. Why not? I guess we need them both?

158. **Willem Breuker**
1988 Tour
BvHaast Flexi
VG+/NM



Red flexi disc in a red cover, released as promotion for a Mexico / North American tour in 1988. The Kollektief on its peak of bizarre music treatments and manipulations. Marches, songs and free playing all in the blender. Do not hold back! We LOVE flexis.

159. Billy Brooks
Mambo is everywhere
Duke 142
VG+/NAC



Sun Ra arrangements! And they KILL. The music is some kind of weird jazz-mambo-outburst... and it swings like mad. It makes us smile. HUGE! You can hear what is about to happen only one year later with the Arkestra under Sonny Blount. This is a Feb 18th, 1955, recording with the Red Saunders band. Not rare, but a freaking MUST have!!

160. Andy Bruns/John Huscroft
w. Evan Parker
JH EP 3
VG+/NAC



A beautiful study of poetry and music. British poetry by Bruns and Huscroft. Interjected by the great – and sometimes overdubbed- soprano sax beauty of Evan Parker. This is a rare disc that took us years to find in the years before Discogs and eBay and shit. Beautifully balanced and just on the spot sharing. John Huscroft self-produced EP that came originally without cover. Very hard to pin down a copy of this baby.

161. Anders Burman
Anders Burman
Metronome Mep 397
VG+/VG+



This is a rare record. A record almost no one is looking for. Price is usually low when u find it. But, it is very hard to find. This copy is in really great condition. The reason to have this is because one our total favorite tenor sax players all time is playing here: Allan Lundström! Born in the north of Sweden, but off the radar for most. There are not many records with Lundström. This EP presents him at his best. Smooth, warm and with a beautiful way of accurate and personal phrasing that makes time freeze... and melt... Highest possible recommendations! Lundström played with Gullin and others later. This is his recording debut! What a start!

162. Gal Costa/Maria Da Graca
Eu vim da bahia
RCA LC 6161
VG++/VG



Sensational state of the vinyl but more important: the music! This is the very 1st recording of Gal Costa! Before she became the Tropicalia queen numero uno! As Maria Da Graca she performs two absolute beautiful songs by Gilberto Gil and Gaetano Velosos respectively. With great string arrangements to top it. This is simply magic. Pure beauty!

Very rare to find this EP in any condition. This is the best copy we have ever seen. The vinyl looks and sounds amazing. The fragile cover has some stamps and some wear to it. But not bad at all. Considering the state that Brazilian EPs normally are in. This is quite a spectacular find!

163. Leo Cuypers
Nachtrit
theaterunie Flexi
NM/NM



A very bizarre and very lovely flexi disc. The lineup is beyond goooooood. Keshavan Maslak, together with Harry Miller and the best of the Dutch scene. Led by Cuypers this music is originally made for a theatre-piece. Really great alto sax solo by Maslak on the 2nd track.

164. John Duncan/CM von Hausswolff/von Euler
Die Stadt
DS 36
NM/NM



Legendary electronic meeting with three absolute kicking artists. This is the regular numbered edition. This is copy 428/500. Recordings from 2000. Locked grooves, sub bass poetry and minimalistic encounters. All you can wish for. This is absolute fantastic!

165. Lars Gullin
Stella by Starlight
Philips 421 512 PE
VG+/VG+



Another must-have Gullin. Aaaarghhh – this is soooooo goooooood! Gullin at his best. Free floating phrasing and a tone so soft it almost melts in the air. Beauty and warmth. Pure poetry. The American songbook treated in a very personal way. The solo work is really stopping the spinning of our planet as we know it. Magic. A 1957 release with the group Gullin was co-leading together with the great trombone player Åke Persson. Originally released in Holland, this is the only 7 inch released in Holland by this group at the time. The sound is fantastic. Radically better compared to the Swedish EPs released around the same time. The Gullin solo on Lover Man makes ANY bari sax player stop breathing...

166. Gåruntshow
Bara Skrot
Karusell KFF 710
NM/NM



An absolute sensation! No other way to describe it. This is the first recording of any psych music in Sweden. The lineup is heavier than heavy.... Nisse Sandström Group, incl Björn J:son Lindh, Erik Dahlbäck, Mats Hagström and Bella Linnarson (of Mecky Mark Men – fame!). Check their music out, soon on the new Caprice/ ÖPPET label!! Sensational! Free Jazz, Psych, Tape music, Noise – this has it all! And a voice on top of it all screaming about "bara skrot" (just crap). Holy scheisse!
It is – for sure – one of the most bizarre pieces of music ever recorded. And hardly anyone knows about it. Experimental and free and actually recorded on an actual dump! This copy is impossible to upgrade on. Looks like it has never been played (too weird for its original owner?).
Highest possible recommendations!

167. Bob Laine with Lars Gullin
12th street Rag
Cupol CEP 6
VG/NAC



The rarest of all Gullin records? Yes, indeed. Extremely hard to find. This is the Swedish 1st press. One Finnish version exists as well, released at the same time. Just KILLER Gullin playing. One track. The other tracks are supersmooth and great jazz all along, sometimes leaning towards a weird ragtime (?). But the Gullin track itself is WHY you need this baby. The whole edition of this very rare EP has pressing problems, with bubbles in the vinyl and background noise. The bubbles creating a low-end thump at points. Never issued with an art cover. This copy is totally decent and very enjoyable. What can we say?
Gullin is all we need for a better living. And check out the absolute killer drumming by Jack Norén!!!

168. MEV
Live '94
Dolor del Estamago
NM/NM



Absolute spectacular music by the legends in MEV. A live recording from 1994. Still kicking serious ass and mind. Not the rarest in this catalogue but, perhaps something you people haven't picked up yet? This is so much worth getting! In perfect condition. And on a 7"! The best format around. What more can we ask for? George Lewis is making some serious moves here! Play LOUD!

169. David Panton
David Panton Trio
PM 185
NM/VG(+)



Ladies and jazz-beards! This is a very rare one. We are proud to present this jewel in our catalogue. David Panton of Nondo Records – fame, hitting off with colleagues Nick Stephens on bass and the legendary John Stevens on drums. 1981 recording released on Egon records the same year. Drumming is breathtaking. Some blues activities of the trio before shit hits the fan in "Fanfare for Albert". In your face and beard. We have not seen this version of the EP before. It has handwritten labels (!) – so we think this is actually a test press. Since the cover art looks different from the regular (very rare) edition. Obviously, hand-made and hand-glued black & white cover indicates test pressing all over the place. So, this IS something to consider. Very rare!!!

Only serious bids and trade offers will be considered

170. Charlie Parker
Bird Solos
Bird Note BN5/6 -Frippe Records
VG++/NAC



This is sensational to offer this EP. One of the first EPs ever published on the legendary Bird Notes label of Bengt Frippe Nordström. This is carefully chosen favorite solos of Charlie Parker. Chosen by Nordström himself and pressed onto vinyl and given away to his friends at the time. Fantastic choices of Bird music. Pressed on vinyl in 1962 or 1963. Great condition of vinyl. Never came with a cover. A fantastic object. Made in 10-15 copies only. This is likely your ONLY chance to grab this historical and amazing object. Extremely rare!

Only serious bids and trade offers will be considered

171. Zilner T Randolph
Too Late
Edward Records
VG+/NAC



For the Art Ensemble of Chicago completist. This is Mambo – Bossanova extacy. This is the mighty Malachi Favors on bass backing up Zilner T. Randolph of Louis Armstrong – fame. It swings like mad, we can tell you that. Hard to find EP. There are two versions of this jewel existing. This is the lights blue labels with blue text. We have no idea if this is 1st press or 2nd? But, you sure need it. It really makes us smile. Wonderful life-affirming music!

172. Hans Reichel
Old Tune
FMP S5
NM/VG++



Absolute kick ass EP. Play it loud and it will all change you. Reichel was an extraordinary musician creating a whole new universe of guitar playing (and later on his self-invented daxophone). If you don't have this: shame on you! No matter if you are guitar player or not. This record is essential to us all. Beautiful cover art and both jacket and vinyl are in great condition. **MUST HAVE!**

173. Rita Reys and Rob De Nijs
with Pim Jacobs Combo
Philips JF 333 519
VG+/VG(+)



1966 recording with maestro Bennink on jazz waltz drumming with the great Tony Vos on soprano sax. This is pretty straight forward Dutch vocal jazz. But, Bennink is totally putting his signature to it. Very enjoyable. We love it. Hard to find copies in decent shape. Vinyl sounds great. Cover has sign of wear.

174. Bernt Rosengren
The New Beat Generation
Sonet SXP 2517
VG(+)/VG+



Legend Rosengrens debut in his own name. This is a classic. You will understand when you hear it. The tenor sax playing is already so original, so personal. Deeply moving. Music from the American songbook and played in such a beautiful way. We cannot get enough. The tandem of Spångberg and Hultkrantz is pure magic. Yes, the same rhythm section supporting Albert Ayler on Something Different!!!!!! – and yes, the very same as on Bud Powell's all classical Golden Circle albums. Vinyl looks great but plays with some occasional noise. Very rare to find this EP in good condition. Pressing problems were huge at this time. The small noises are totally overpowered by the music. Sensational tenor sax. We say no more.

175. Tony Vos
Undecided
MMP 2001
NM/VG+



Spectacular modern jazz from Holland from back in 1963. This is pretty radical. Bennink is 21 years old here. But, you can totally hear what will happen only a few years later. A great trio playing modern jazz and it swings bad ass. Beautiful cover art including a great photo of a young Mr Bennink. Recommendations!

176. Various
Black Dada Nihilismus
IETS situation 15
VG++/VG+



This is a rare object. The New York Art Quartet & Amira Baraka (Leroi Jones) collaboration previously released on ESP 1004 in the USA, the year before this flexi disc release. Of course... this goes without saying... music is fantastic. It is the object itself that is the deal here. A double-sided flexi disc in 45 rpm with an excerpt of the radical US free jazz poem on the A-side and a B-side with Dutch poet Hans Wesseling taking off. We have no idea what is going on there. It sounds to us like a collage of field recordings and weird noises. Pretty hilarious. The flexi disc is in astonishing condition, being a flexi. The cover looks good. And here is the deal: this package includes the always missing magazine "IETS" #15. We have never ever seen the magazine before. Published in Holland in 1973 and distributed around the world according to the printed prices in all kinds of currencies. This is a wild package. Very rare!

Only serious bids and trade offers will be considered

**177. The Sperm
3rd erection (testpress)
Teenpäin GN 3
VG+/NAC**



This is the SHIT. One of the sickest artifacts ever. The Sperm and Pekka Airaksinen hitting new levels of totally wicked music and art. This is the test pressing of an EXTREMELY rare Finnish EP. 1968 "NON-music" outburst that leaves no one neutral. This is a brutal pre-noise experiment with tape loops, field recordings, weird mantras and absolutely INSANE guitar slaying! This is bizarre outings. This is poetry to us. This is pioneering shit from 19fuckin68! This one sided 33 rpm object arrived sometimes with different xeroxed covers and sometimes without. This test pressing arrives without a cover. We listen to this record over and over and over. It ends with the most beautiful loop ever in the run-out grooves. And the world is now looking and sounding entirely different. No recommendations are enough. And this is super RARE. Don't wait. **Only serious bids and trade offers will be considered.**

**178. Yosuke Yamashita
Penis Gorilla
Akatsuka Fujio no 2
VG++/NAC**



Spectacular spectacular and spectacular. Is this one of the rarest Japanese objects ever? A postcard flexi manga EP!? 6" one sided picture disc!? What is that? With the help of a Japanese translator, we have figured out some facts: This is Yosuke Yamashita (!!!) together with Seichi Nakamura, Fumio Watanabe and Yoshihiro (or Ryojiro) Furusawa — all playing percussion (obviously) and chanting away. We have no idea what the screaming is about. But we LOVE it! Front image is great, but the backside beats it all with the gorilla and his p***s. This is an odd one. We can't find any info on it really. Originally released in an obscure Japanese Manga magazine. Yamashita is without doubt one of the most creative and amazing piano players ever. This is without doubt – his weirdest album! Plays perfect with a mono needle but works well with a stereo needle as well. In great condition considering it being a postcard-flexi. Never ever sold before? Extremely rare. I say no more. **Only serious bids and trade offers will be considered.**

HIT THE WALL!

What is the first thing you check entering a record shop you have never been to before? This is a valid question and an extremely important decision to make in order to find the real goodies and rarities. The real deal. We asked some fellow discaholics how they do it. How they approach it all. What is the first thing they go for, entering the shop:

"Free/avant garde Jazz" Björn Thorstenson, discaholic and retired dentist

"I go to the walls and the counter first" Bruno Johnson, Okka Disk

"Avant Garde/experimental " Crys Cole, sound artist

"New Arrivals (Classic Rock)" Masami Akita, noise pioneer

"New arrivals. And I look at what's stuck on the walls. There you sense what kind of stuff they hold. If it's a huge store, they hold everything of course.."
Reine Fiske, guitarist

"Rare and/or collectibles" Rune Kristoffersen, record label wizard

"Wow, that's a tough question... usually I get either attacked immediately by vertiginous obsession or confusion, depending on where I am and the size of the shop. I would say a safe bet is that I'm a sucker for tables full of «new releases» and «reissues» or possibly the recent «used» LPs from the week, etc."

Stephen O'Malley, guitarist

"- I'm enough of an omnivore and certainly enough of a disorganised psychopath not to discriminate. I am intrigued, though, by how some guys arrange their stuff. There is a shop in Glasgow that goes to extraordinary lengths to subdivide genres in both LP and CD. I think he spends his days like a medieval scholastic reassessing obscure music and moving it from one place in the empyrean to another. He does, however, have one bin marked 'Wire music', by which he means the magazine, rather than the band. I originally thought this must be music featured in The Wire, but it turns out simply to be music he can't describe in any other way. Spoken word stuff probably gets my attention first, but that can be disappointing. When you've found one John Cooper Clarke record, you've found every John Cooper Clarke record, as the medieval scholastics used to say."

Brian Morton, author

"I would only enter any record shop if there was the slightest hope that they might have some 78s for sale. If it turns out that they do, the 78s are usually in the back somewhere, in boxes or on shelves in no particular order or categories. One has to just start in, look at every label. This can go fast if you've had a lot of experience at it. First, I just skim over almost all labels from the 1940s and '50s. Most of what you find in random stacks of 78s is bad pop music of the '40s and '50s, and classical music. The good stuff is harder to find. Not only because other collectors have been there before you, but also the only type of music I and many other collectors are after was originally pressed in smaller numbers and came out in a low period for the recording industry, the 1925-'35 period. A vexatious situation for the obsessed collector, this rarity business, but also part of the magic aura which surrounds these old discs. I know many collectors who are so dazzled by the rarity thing that the music sounds better to them if the record is rare. I've seen it often. Absurd, but such is the human condition.

Nowadays, there are really no more record shops in which the proprietor has an extensive stock of old 78s, categorized by type of music and artists. That's pretty much over. They sell them on eBay instead. Unfortunately, I don't do eBay, as I am computer illiterate, or maybe fortunately. One could spend all of one's spare time and money searching for and buying 78s on eBay. I know some guys who do just that"

R. Crumb

"The wall. Always hit the wall first. That will give you a good idea about the quality of the store and just how much rare stuff you will be able to find."

Dennis Lyxzén, Refused, INVSN

"I always head for the Noise/Avant/Weird type of bin first. Past that, I go to the Alternative, then the Metal, World and Jazz sections. I never look in the Country Western or Rap bins"

Henry Rollins

"I check the display wall and hit the Avant/ Experimental section"

Oren Ambarchi, guitarist and drummer

"The wall."

Harald Hult, legend

HIT THE WALL!

CDs

179. Peter Brötzmann/ Keiji Haino
Houston 09 X 2013
BE 1002/ BRÖ G , 3" CD
NM/NM



Never played super rare Brötzmann object. The first ever 3" Cd offered on this auction. But, you need it. Music is beyond great. What else could it be? Haino and Brötzmann slaying along. A collaboration between BRÖ records and Eremite in a strictly limited edition. BRÖ black editions. Untouched.

180. Masayuki Takayanagi
Archive 1
Jinya disc 101
NM/NM



Mind-melting and brain-opening music. Legendary Masayuki Takayanagi's New Direction unit on 5 CDs of EXPLOSIVE content. This is the end of it. Or the beginning of something? If you survive this? Astonishing and just overthetop GREAT slabs of music and noise! Complete box with insert and hypersticker on wrap. 1977 and 1978 recordings that leave no prisoners, but make your world look entirely different from now. Highest possible recommendations. Played once. We know it is not a vinyl related item... but this one: YOU NEED!

181. CD bundle 1
EUROPA & JAPAN

A fantastic bundle of 100 kick ass CDs of European and Japanese free music – all are in great / unplayed condition. Some very rare and unusual. Not the ordinary bunch of CDs. Including titles by: Axel Dörner, Frode Gjerstad, Evan Parker, Alex von Schlippenbach, Ken Vandermark, Yosuke Yamashita and more.... much more....

182. CD bundle 2
EUROPA & JAPAN

Another fantastic bundle of 100 kick ass CDs of European and Japanese free music – all are in great / unplayed condition. Some very rare and unusual. Not the ordinary bunch of CDs. Including titles by: Frode Gjerstad, Paal Nilssen-Love, Evan Parker, Alex von Schlippenbach, Ken Vandermark, Yosuke Yamashita and more.... much more....

183. CD bundle 3
USA

A fantastic bundle of 100 kick ass CDs of American free music – all are in great / unplayed condition. Some very rare and unusual. Not the ordinary bunch of CDs. Including titles by: Miles Davis, Arthur Doyle, Byard Lancaster, Sabir Mateen, David Murray, Henry Threadgill and more... much more...

184. CD bundle 4
USA

Another fantastic bundle of 100 kick ass CDs of American free music – all are in great / unplayed condition. Some very rare and unusual. Not the ordinary bunch of CDs. Including titles by: Ronald Shannon Jackson, Maurice McIntyre, David Murray, Charles Tyler and more... much more....

**185. CD bundle 5
USA**

Another fantastic bundle of 100 kick ass CDs of American free music – all are in great / unplayed condition. Some very rare and unusual. Not the ordinary bunch of CDs. Including titles by: Marilyn Crispell, William Hooker, Fred Lonberg-Holm, David Murray, Pharoah Sanders, Ken Vandermark, World Saxophone Quartet and more... much more...

**186. CD bundle 6
USA**

Another fantastic bundle of 100 kick ass CDs of American free music – all are in great / unplayed condition. Some very rare and unusual. Not the ordinary bunch of CDs. Including titles by Fred Anderson, Susie Ibarra, Joe Morris, David Murray, Music Revelation Ensemble, Glenn Spearman, Horace Tapscott, Ken Vandermark, Mal Waldron, World Saxophone Quartet and yes, more... much more...

**Complete lists can be sent on demand.
Email me at: mats@matsgus.com and we will act accordingly.**

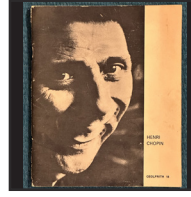


Photo: Micke Keysendal

Printed matters

187. Henri Chopin

Ceolfrith 18
VG+



A rare and beautiful book of works by the great Henri Chopin of Edition OU. Chopin's work is very collectable and just so creative and deeply inspiring. Poems, letters, concrete poetry, sound poems, photos and more. This is the normal edition of 525 copies. In very good shape. The soft cover of the book shows some wear but just of age. A beautiful object of this French pioneer. Iconoclastic works that combines it all. Sounds, poetry, images and idea. Highest recommendations!

Source special

SOURCE MAGAZINES / SOURCE RECORDS

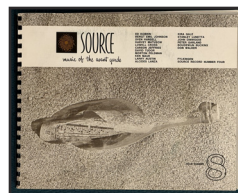
Spectacular issues. A unique periodical of avant-garde composition and provocative art. Published between 1967- 1973 by teachers and students at University of California, Davis. An initiative from the founding members of the kick-ass New Music Ensemble. The periodicals are full of new music tools and mechanics. Graphic scores and avantgarde related materials on all levels. Debate articles and critical texts on tradition, society and related matters. Emerging from a rejection of traditional compositional methods these periodicals became really important for the practitioners of the new music. Many of those specific scores are printed and included in the always spiral bound issues. Printed on different materials and with different printing techniques. This is WILD. Spectacular beyond your wildest dreams. A direct parallel to Henri Chopin's OU editions, where artists from different fields of the avantgarde were invited to contribute, either with visual works, texts, sound poetry, concrete poetry or audio. In both cases on 10" vinyl records. It is rare to find these periodicals these days. Very rare. The editions were initially 1000 copies, but they are impossible to find these days.

188. Various **Source 4** **Source Magazine** **NM/VG++**



Amazing contributions by Robert Ashley, John Cage, Lukas Foss, Ben Johnston, Lejaren Hiller and others. Absolute spectacular graphic design and concept overall. Two 10" records in almost mint condition.
Only serious bids and trade offers will be considered.

189. Various **Source 7/8** **Source Magazine** **NM/VG++**



Amazing contributions in issue nr 7 by John Cage, Dick Higgins, Pauline Oliveros, Alvin Lucier and others. Includes some spectacular prints on transparent plastic.
Amazing contributions in issue nr 8 by Bengt Emil Johnson, David Tudor, Morton Feldman, Larry Austin and includes a Fylkingen special record in 10" format. A long text on Fylkingen 1970 with texts on JO Mallander, Sten Hansson and others. Two 10" records in almost mint condition.
Only serious bids and trade offers will be considered.

THE GUIDE! ...Your compass to a better living...

Never ever forget to visit the best jazz record shop on the planet. The original one:

ANDRA JAZZ in Stockholm

<http://www.andrajazz.se/>

<https://www.discogs.com/seller/AndraJazz/profile>

Looking for NEW vinyls, CDs and printed matters of great improvised music???. Check Catalytic Sound out! Musician- run cooperative of US and European Free Music:

<https://catalyticsound.com/>

Looking for rare vinyls of extreme free jazz, psychedelic rock, experimental music?

This list is the SHIT. Not on paper.... But nevertheless, absolute ROCKING:

<http://www.tiliqua-records.com/>

Looking for rare printed matters of experimental, beat, alternative and avant-garde media – check the amazing Boo Hooray site out:

<https://www.boo-hooray.com/>

Looking for mind-bending art and publications, new releases of KICK ASS music and reissues on vinyls and CDs of free music insanities, you need to check the Corbett vs Dempsey site out:

<https://www.corbettvsdempsey.com/>

Looking for the most mind expanding music releases at present?

<https://feedingtuberecords.com/>

Looking for a GREAT record shop with beers, kicking record label and more:

<https://www.substance-store.com/>

<https://www.trost.at/>

Looking for weekly updates of absolute KICKING vinyls at really decent prices of Jazz, Free jazz, Soul, Funk and more, this is IT:

<https://recordmania.se/>

The 100 best Swedish Jazz albums and other lists:

http://matsgus.com/discaholic_corner/?cat=119

And VISIT REAL record and book SHOPS IRL! Toooooooooooooo many to mention them all here, but don't forget to go WILD at: Rönnells, Hundörat, Top Five Records, Pet Sounds, Runt Runt, Discreet Music, Sound Station, Black Monk, Dusty Groove, Reckless, Acme, Klinkhammer, Wanted Records, Lucky Records, Locomotiva Discos, Disco Sete, Time Bomb, Cosmos, Kops, Plexus, Domino Sounds, Jazz Record Center, Downtown Music Gallery, Discland Jaro, Disc Union, Hal's, Vinyl Vault, Waterloo, Antoné, End of an Ear, A- musik, Kompakt, Music Mania, Zulu, Dandelion, Peoples Records, Souffle Continu, La Dame Blanche, Underflow, Broken Music, Red Light Records, Vintage Voodoo, Galactic Supermarket, HiFi Records Padova, Honest Jon's, Kristina Records, Rough Trade, Discos Mono, Princetown Records Exchange, Digelius, Eronen, Black Light, Wally's Groove World, Mingus, Bop Shop, London House of Records, Rundgång, Ping Pong, Trem Azul, Tiger, Råkk and Rålls, Stranded, Groove Merchant, Ecstatic Peace Library, Hudson Valley Vinyl, Slowboy, Minty Vinyl, Interstellar Space, WE JAZZ and BURMANS MUSIK, UMEÅ!