

TRIM YOUR GARDEN!



PHAROAH



DISCAHOLIC auction

#6

2024

TRIM YOUR GARDEN!

Welcome to Discaholic Auction #6 "TRIM YOUR GARDEN!"

A REAL record auction on printed paper.

This time, the largest catalogue ever: **294** items are being offered here!

Our annual Discaholic Auction. Free Jazz, Improvised music, Jazz, Experimental music, Sound Poetry, New Music and much more. CREATIVE MUSIC the way we need it. The way we want it! Thank you all for making the previous auctions so great! The network of discaholics, collectors and related is really getting extended and we are happy about that and hoping for it to be spreading even more. Let's share, let's TRADE, let's make the connections, let's collect, let's trim our (vinyl)gardens! We are very proud to present some totally amazing objects of extreme rarity as well as some really GREAT records of creative music in this catalogue. Music comes first – we like to have a mix of extreme rarities as well as some great music, not eating up our food & electricity budgets. We put a lot of time and energy into compiling a really great selection of GREAT music and not just rare records. The ultimate is of course, a mix of greatness and rarity!

This list has some extreme LP boxes to offer. Many. As well as some extreme posters from the archives. The amount of Byard Lancaster, Evan Parker, Sunny Murray and Frank Wright records represented in this catalogue is bizarre. Not to mention all the Paul Lovens and Barry Guy objects...

We continue inviting musicians, producers and artists to contribute with records and objects in this auction. We have the extreme pleasure to invite two legends of free music to contribute with records from their own private archives: **Paul Lovens** is opening the Po Torch vaults for us and (hold on to your hats!!) – offering mint archive copies of most of the Po Torch catalogue. This is a one-time offer. This is IT! All records from the Lovens collection are marked "**PL**". **Barry Guy** is contributing with a massive amount of records, including test pressings and unique posters (!) from his private archive. All those spectacular items are labelled "**BG**". **Johan Kugelberg** of Boo Hooray has thrown in some extreme objects to digest and to contemplate over. Check his spectacular lists of extreme printed matters and related: <https://www.boo-hooray.com/> .

Magnus Nygren, **Raymond Strid**, **Thomas Millroth** and **Arnold Hedin** of Swedish free jazz fame contribute with deeper objects and **Paal Nilssen-Love** is offering something unique from his brutal archive (item nr 15)

Again, as always – our partner-in-crime – Björn Thorstensson has contributed with some absolute KILLING records! Sun Ra, Steve Lacy, Cecil T, Gato Barbieri, Bailey, Brötzmann, and Abdullah Ibrahim- completist as he is, he has forwarded some other INSANE records this time.

Please make sure to check the EP section out! We have tried to collect some really great 7" vinyls in this auction. Starting at item 251. All are of great interest and content. A favorite format it is, and you will understand why, when you see the present list!

One special feature is, as always, HOLY GRAILS, highlighted as: "**Only serious bids and trade offers will be considered**". These 31 holy (and unholy) grails are all extremely rare and need special treatment and love.

We are offering 3 EXTREME records of very high rarity and value: FRAMED objects.nr 95, 140 and 225. Rare beyond belief! These objects are highlighted for a reason. They are not likely to ever show up again. Pay close attention and please get in touch with us for additional info and advice.

Discaholic reflections!

This time we have text contributions from John Corbett (at item 109), Joachim Nordwall (at item 148) and yours truly (at item 226)

Thanx to John Corbett, Günter Herke, Jack Tieleman, Oren Ambarchi, Johan Wellens, Mike Delanian, Christof Kurzmann, Raymond Strid, Brian Morton, Antoine Prum, Matti Nives, Joe McPhee, Johan Kugelberg, Reine Fiske, Ken Vandermark, Catalytic Sound and Micke Keysendal and many others for contributions, enthusiasm and advice.

Special thanx to Orkesterjournalen/ Jazz! <https://orkesterjournalen.com/>
Special thanx to Salt Peanuts <https://salt-peanuts.eu/>

Thanx to Žiga Koritnik for amazing photos!

Thanx to Harald Hult (1940-2018) and Roberto Castelli for all inspiration!
DISCAHOLIC AUCTIONS will be back at ya – once a year. Shooting for the annual March auction. Meanwhile - be patient, hunt, listen, enjoy and communicate with us about trades and related activities!

Mats Gustafsson & Björn Thorstensson of DISCAHOLIC AUCTIONS!

This catalogue is dedicated to the memory of Peter Brötzmann (1941-2023)

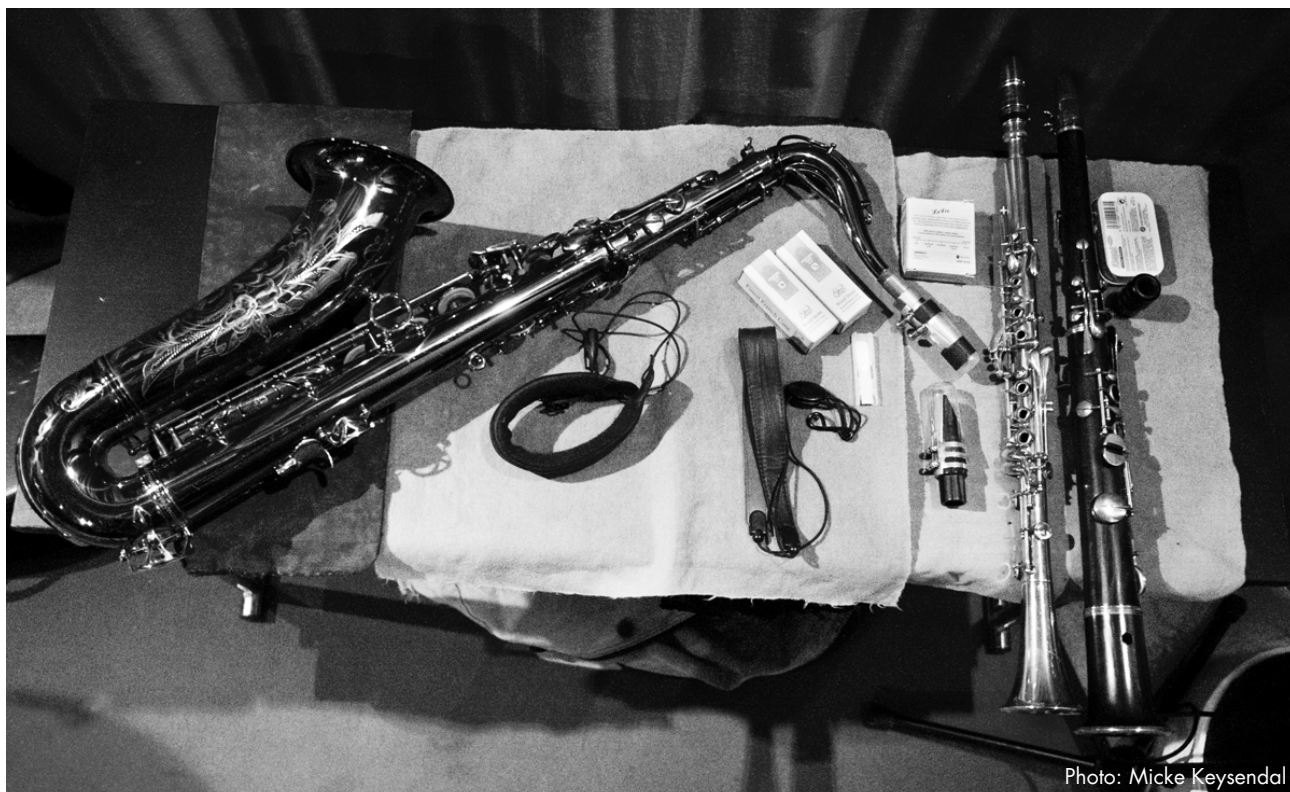


Photo: Micke Keysendal

HOW TO BID & RECORD CONDITIONS

by email: mats@matsgus.com

Bidding starts March 1st, 2024 Bidding ends March 31st, 2024

HIGHEST BID WINS!

As easy as that. Put in your max bid right away. Fingers and tone arms crossed. Ask us questions and we can always give certain guidance and advice and send you additional photos and info when needed and wanted. This is called a "blind auction." Maximize your bids and let us be able to pay the musicians, friends and colleagues who have contributed to this auction. As simple as that.

GOOD LUCK!

Download digital catalogue: http://matsgus.com/discaholic_corner/

The list consists of both extremely rare and also some more affordable albums, please bid low and high! Many records in the list might go surprisingly cheap. Ask for advice. And just GO FOR IT!!!

ALL TRADE OFFERS WILL BE CONSIDERED!!!!

The conditions of each record are checked visually and - in most cases - also by play grade. All are 1st / original pressings, unless otherwise is stated.

The first category stated is the condition of the vinyl and the second is referring to the condition of the cover, for example: VG++/NM etc.

Please indicate your bids in EUROS only.

Winners will be notified by email. Only winning bids will be notified.

Packing and handling free. Postage at cost. Payment by PayPal or bank transfer.

NAC – No Art Cover

DG – Deep Groove

DNAP – Does Not Affect Playing

M / mint, never opened, never played

NM / near mint, hardly played, perfect copy, pristine

VG++ / very good condition. Looks like new, with few marks and hairlines

VG+ / signs of mild wear, occasional surface noise, still very good condition.

VG / light scratches, light wear and some surface noise

G / good, but with many marks and scratches and background noise

P / poor, bad condition, scratches and marks, but no skips.

(BG) from the Barry Guy archive

(PL) from the Paul Lovens / Po Torch archive

Only sealed records are considered M.

Never played, non-sealed records are automatically NM, even if they look and feel pristine.

WANTLIST OF DISCAHOLIC AUCTIONS:

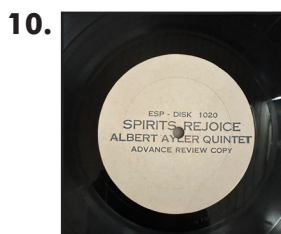
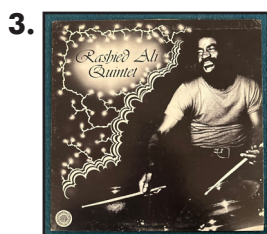
Sun Ra	Transition outtakes acetate	Fassett Recording Co., Boston MA
Sun Ra	Jazz in Transition vol.2	Fassett Recording Co., Boston MA
Sun Ra	Super Sonic jazz	Saturn216
Sun Ra	Angels and Demons at Play	Saturn 9956
Sun Ra	Visits planet Earth	Saturn 207
Don Cherry	Garden of Music	cassette
M. Mengelberg/H. Bennink	Coincidents	ICP 018 cassette
William Parker	Painter's Autumn	Centering CS1002 cassette
Dollar Brand	with Bea Benjamin	SABC LT 10 185 / LT 10 186
Derek Bailey	Traces	Arrival Records 5 CD
Sam Rivers	Offering	RivBea Sound 00 cassette
Steve Lacy	Stations	La Compagnie 1007
Shannon Jackson	Street Priest extracts	Moers Music 01096 cassette
Sandro Brugnolini	Gungala La Pantera Nuda	Cinevox MDF 33/20
Derek Bailey	Compatibles	Incus 50 (orig. first cover)
Wadada Leo Smith	Jah Music	Kabell K-5 cassette
Other Dimensions in Music	Other Dimensions in Music	Silkheart SHLP-120
Piero Umiliani	Una Bella Grinta	CAM Cms 30-131
Peter Brötzmann	Full Blast Trio in Israel	Public Recording 002
Mats Gustafsson	Eissalon	Rock Is Hell Records RIP52 TP
Anthony Braxton	Braxton BOX	Moers Music
Roy Brooks	Ethnic Expression	Im hotep- cs-030
Günter Christmann	Christmann BOX	Moers Music
Joe Harriott & Amancio d'Silva	Hum Dono	Columbia SCX6354
Joseph Jarman	Poem Song	Bopbuda prod.cassette
Roland Kirk	Triple Threat	King 539
Cold Castle National JAZZ 1962 (with Chris McGregor)		New Sound NSL 1010
Masahiko Sato	Amalgamation – Kokotsu No Showa	Genroku Liberty Records – LTP-9018
Franco Tonani	Night in Fonorama	Jukebox JLP 330018
Henri Chopin	Edition OU's : 20/21 & 22, 25	Edition OU
Baby Grandmothers	Somebody keeps calling my name	Eteenpäin GN 5 7"
Velvet Underground/ Peter Walker	Loop	Roaring fork press 3 7" (flexi)

Rare records, vinyl art editions, test presses and acetates are welcome as trades – hit us with suggestions!

Any Don Ayler, Steve Lacy, Sun Ra, Ric Colbeck or Noah Howard test presses will work very well!!!

WE NEED THESE RECORDS!!!

Please email us mats@matsgus.com if when you want to trade any rare items from your collection, and you will be highly rewarded! Trimming our gardens is a healthy thing.



1. Rashied Ali N.Y. aint so bad Survival SR 111 NM/NM

Rashied Ali goes for the blues, In the company of Royal Blue and the great activities of Jimmy Vass and Marvin Blackman on reeds. A 1975 recording for Ali's own imprint Survival records. This is a super rad mix of free music and deep blues. And it really works. We love this album. And it comes super clean, both cover and vinyl.

2. Rashied Ali Moon Flight Survival SR 109 NM/NM

The sister record to the blues based "N.Y. aint so bad". Same session, same date of recording, but slightly different music. This is free music going wild. Great session with some very powerful contributions by reedists Blackman and Vass. Really creative piano playing by the great Charles Eubanks. A beautiful version of Trane's "Naima" is a highlight! Recommended!

3. Rashied Ali Quintet Rashied Ali Quintet Survival 102 NM/VG+

Absolute explosion of a record. An all-time classic of freeing the jazz. James Blood Ulmer is playing insanely great and devoted. The whole album breathes of FIRE! Recorded by legendary Marzette Watts in 1973. This shit is deep and thicker than blood... Highest possible recommendations! In our world, one of the most amazing albums of the music form! Beautiful cover in great shape.

4. Rashied Ali Quartet New directions in Modern music Survival 104 NM/VG+

1971 recording. 1st press with blue labels. This album is as amazing as Survival 102. Carlos Ward is in absolute top form. Playing with a fantasy and focus that is breathtaking. Ali's drumming is the hub of it all. And what a hub! The flow is insanely great!

5. Rashied Ali Quintet At the Boltax Sinner Lady Gloria NM/VG++

1978 recording of a hard-hitting outfit including Arthur Raines and Melvin Holder on kicking tenor sax blowouts. Very limited art edition. 15 copies only! This is nr 11. Paste-on cover. Of course: very rare... Never ever sold on Discogs. Sound is not the ultimate audiophile thing here... but the content of the music compensates enormously. Big time.

6. Amalgam Over the Rainbow ARC 01 (BG) NM/VG+

Free-rock taking you over the rainbow and more. This is a VERY surprising feature of AMM founder Keith Rowe, blasting away on his guitar. In mind-blowing Takayanagi/ Sharrock territories! This music is pretty f*****n unique, touching areas that makes us wanna scream right out. Fantastic shit! Trevor Watts is leading things away here in an explosive session, recorded in the holy year of 1979 at Wimbledon Theatre in London.

7. Erik Andresen Quartet GIP/ Jazz Still Swingin' Flower TNLP 40 NM-/VG++

Very sought after Norwegian modal jazz piece. A strutting version of Ornette's "Old Gospel" introduces us to the world of Erik Andresen. Some great alto sax actions here. A beautiful tone and very active articulations towards a freer expression. No wonder collectors are looking for this Scandinavian jewel. Vinyl is in pristine condition. Very rare to find. Jazzaggression Records made a beautiful re-issue in 2018, but... this is the real deal. This is what you need. **Only serious bids and trade offers will be considered**

8. Antithesis Antithesis Arise records ARRE 1001 VG+(+)/VG+

This is a rare beast. Who is an Urs Voerke completist here? I am! Recorded in Zürich, in 1972. This is a kicking example of one relatively unknown scene of free music in Europa. With the exception of maestros Irene Schweizer, Pierre Favre and Werner Lüdi – the pioneers. This is extremely interesting and hits the spot right away. 2 saxes and piano, bass and drums. All you need. Political statements and dedication. Music is really opening up. Unfortunately, this is the only album by this kicking group. Some visible marks on B1, making small sounds. Not bad. Rest is NM. And the cover has some underlining on the back. Rare!

9. Bent Axén Poll Winners 59 Fona LPJ 416 VG-/VG+

Beautiful Danish jazz with utter brilliance and strong melodic statements. Botschinsky again... this guy is amazing! Bent Axén leading the ways here. Beautifully backed up by Bjarne Rostvold and Erik Moseholm. This is Danish jazz at its prime. 1959 recording. B-side consists of only duos and trios. Making it sound simple and easy, by playing only the essence. Absolute killer straight ahead jazz! Vinyl has some visible marks and hairlines, plays with occasional background noise, two pressing bubbles (on every copy of this pressing it seems) makes some thudding noise for some revelations. Still: highly enjoyable. Very rare to find in any condition. This copy is a total keeper!

10. Albert Ayler Spirits Rejoice ESP 1020 REVIEW COPY VG-/NAC

Dead-stone classic of the classics of legendary free jazz albums! Spirits Rejoice was recorded at Judson Hall, NYC, 1965 and it is a fanfuckintastic album with Ayler trying his new slightly larger group with his brother Donald playing trumpet, backed up by Charles Tyler, Gary Peacock, Henry Grimes and Sunny Murray. This is really as serious as your life. The B-side starts with "Awake Nu" by Don Cherry (wrongly credited as "D.C."). Many visible marks, scratches and hairlines but sounds surprisingly clear and great with a mono pick up. What makes this copy special is the fact that this is a rare advance review copy! A pre-press. We have never seen this version before.



11. Albert Ayler

Spiritual Unity

ESP 1002

NM-/NM-

The one record that started... everything. The free jazz record that defined a whole genre and took it as deep as you possibly can go. You know the whole story. This goes beyond... everything. We scream. We dance. We scream again. And our necks move continuously and spasmodically, disconnected from the rest of our body, while our feet are jumping in contra-punctual sympathy. This is an odd and unusual version. Black/brown and yellow labels. 156 5th Avenue address on both label and cover. Mono version. Rare.

12. Albert Ayler

Spirits

Debut 146

VG++/VG++

The legendary Spirits album. Recorded in 1964. Albert Ayler shaping the jazz to come. This is as good as it possibly can get. The cover is in great shape. One small tear from a removed sticker, otherwise NM. The record sounds great. Only with some hairlines and mild marks. Music is brutally great. This is the true 1st press. It arrived at the same time as the one with print on a black cardboard cover. Both seem to have been coming out at the same time. This is IT. This is IT!!!! **Only serious bids and trade offers will be considered.**

13. Albert Ayler

Bells

ESP 1010

VG+/NM

The classic Ayler slide with so many different variations of. It is a full-time job trying to catch up with them all. This is a knock-out. Purple splatter (!) vinyl with white silkscreened text. The cover is off-set printed. 180 riverside drive address. With the printed Down Beat review on back cover. Likely released in 1966. Likely 2nd or 3rd print. All is likely. It is definitely not the pre-press or the 1st press silkscreen on sturdy cardboard. But a KICK ASS version that is mouthwatering. Stereo version. Music is – of course – beyond GREAT!

14. Albert Ayler

Bells

ESP 1010

VG+/VG+

Spectacular version of this CLASSIC free jazz bomb! One of the heaviest free music albums all time. This is an astonishingly beautiful version. Silkscreened on matte black- both front and back cover. 1965 1st pressing with transparent milky white vinyl and white silk screen print on one sided LP. Absolutely astonishing object. Vinyl sounds strong and clear. Cover has just a few mild signs of wear. A MUST have!!!

15. Albert Ayler

Something Different!!!!!!

Bird Note BN1A/BN1B VG/VG++

The beginning of it all. For Albert Ayler, for Sweden, for planet earth. This is the first recorded steps towards the free. We consider this album as one of the most compelling and emotionally moving free music slides ever. I smile, I cry, and I LOVE this so much. Ayler was subbing for Bernt Rosengren at a gig at the members-club of the Academy of Arts in Stockholm. Recorded Oct 25th, 1962! Bengt Nordström recorded it with his new reel-to-reel tape machine. The rest is history. Ayler is backed by the great Swedish duo of bassist Torbjörn Hultkrantz and drummer Sune Spångberg. A duo who played with many visiting American musicians in the 60s, primarily at the Golden Circle in Stockholm. The fragile cover looks amazingly great. The vinyl is played a lot. Many hairlines, marks and scratches, but sounds surprisingly good. The labels are handwritten with incorrect information (not by Nordström). This is the true 1st press. The BN1A/BN1B. The next pressing came with printed green labels and matrix nr BN1A/BN1C. Both editions are considered 1st presses. I would say this copy is more to be seen as a pre-copy/ test pressing. Only made in max 100 copies. The BN1A/BN1C was made in 200 copies with a slightly improved mastering. Audience noise and weird reactions in the background does not prevent this from being such an important document. Of jazz being freed. The tenor sax of Ayler is loud. And the music is brutally GREAT! Desperation, love, and devotion. It is all here. A necessity for your garden.

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16. Don Ayler

In Florence 1981 Vol 3

Frame RF 2003

VG++/NM

An odd release and one of the few in Don Ayler's name and discography. Hard to find. And some really kicking music at hand here. Some hairlines on vinyls, not affecting playback. Original inner sleeve. Still wrapped in plastic shrink, but opened and played perhaps once? Vol 3 includes a touching speech by Don Ayler and some super cool trumpet actions!

17. Derek Bailey

Improvisation

Cramps n2 (BG)

NM-/VG++

Porco mio. This is an insane record. So beautiful. So necessary. Such a huge inspiration. Forever. The solo recordings of Derek Bailey are a 20th century necessity. This record is packed with unique short pieces. Miniatures of beauty. Includes the original printed inner sleeve. Released in 1975 on the revolutionary and fantastic Italian label Cramps. Porco mio.

18. Derek Bailey/ Evan Parker The London Concert

Incus 16 (BG)

NM-/VG++

For us, this particular record is simply one of the strongest documents of the music form, ever recorded. It has everything in it. Everything we believe in music. With an extreme preciseness and still a very open approach to it all. The interaction is on telepathic levels. Parker and Bailey later moved on after the classic album "Compatibles"- to never play together again. A shame of course, since this duo was really one of the most amazing duos in the history of jazz related music. For us. This is JAZZ. It has swing and resistance and it is all improvised. What else do we need?

19. Derek Bailey/ Tony Coe

TIME

Incus 34 (BG)

NM/ NM-

Humor in music? Can it exist? Listen to this album of pure magic. Tony Coe playing a C-clarinet in a way that no one dares or can do. Bailey being the perfect dance partner here. This is insanely great! Honest Jon's made a beautiful (one of many Incus reissues) release of this in 2019. But this is the real deal. The original beauty! Highly recommendable. In our world: this is a total classic!

- 20. Derek Bailey/ Tristan Honsinger Duo Incus 20 (BG) NM/NM-**
 Amazing free music meeting. Bailey taking odd shots on the crackle box of Michael Waiswicz's as well as making some absolute kicking actions on his 19-string guitar. Sensational meet with American cellist Honsinger on unmistakable actions and noises. Great copy. Absolute top notch free improvised music!
- 21. Derek Bailey/ Han Bennink Selections from live performances Incus 9 (BG) NM/ NM-**
 This is the true 1st press, black labels, recorded in 1972 and released the same year. Compelling interaction and right on the spot. We don't really know, but can improvised music be of any higher quality? The improvised music at hand is stellar. A total classic with an amazing cover drawing by Mal Dean. Recorded brilliantly by legendary engineer Bob Woolford. Highest possible salutes!
- 22. Derek Bailey Lot 74 Incus 12 (BG) NM/NM-**
 Another classic Bailey solo album. You need them all. This is beyond good... what can we say? Derek Bailey is the master. The mastermind, the master of it all. This is an insanely great free improv record in perfect condition. The level of detail and complexity is up in the sky. The sky is the limit. Bob Woolford and Martin Davidson recorded this killer slide. A guarantee for great and amazing sound. Incus completist? You should be...
- 23. Derek Bailey Solo Guitar Incus 2 (BG) VG+/VG++**
 Mighty gods of wonder. This is a reason to live. A reason to breath. A reason to play music. You can listen over and over on this mesmerizing album and still find new details every time you listen. This is a masterpiece. True that. This is the true first press on dark blue labels (1000 copies pressed, the 2nd pressing was done on turquoise labels in 500 copies) with silver print. Record has some marks and plays with occasional background noises, but nothing bad. Hilarious and just fantastic.... Comes without the original insert.
- 24. Balance Balance Incus 11 (BG) NM/ VG++**
 Philipp Wachsmann. The man. One of the greatest minds of this scene. This is an early recording of a group co – lead by Philipp and Radu Malfatti, Ian Brighton and percussionist Frank Perry. Colin Wood is guesting on this magnificent album. This is brilliant free music. An amazing album rich in super-intense interactions and sharings. An adventure to listen to it, every time we do it. This is all about balance.
- 25. Bea Benjamin African Songbird Matsuli MM103 NM-/NM**
 2016 reissue of a South African classic disc. The 1st press is very sought after and super rare to find. This is a very cool reissue, already rare. Great sounding vinyl with just a few visible marks. Music is fantastic. Dollar Brand (Abdullah Ibrahim) behind the piano in company of legend Basil Manenberg (Mannenberg) and American Billy Brooks on trumpet. Great arrangements and just a beautiful vocal album with a very different touch and feel.
- 26. Faruq Z. Bey Rwanda Qbico 37 NM/ VG++**
 Red splatter vinyl with some real heavy free music action. 2005 recording. Edition made in only 26 copies. This has letter "Y". Mike Johnston original cover art. Northwood Improvisers kicking ass with their unique spiritual & free jazz mix. Paste on cover and all inserts included. Dig this; never ever sold on Discogs.
- 27. Billy Bang London Underground with Billi Music Corporation VG++/VG++**
 Another Penck production with guests. This time featuring the master of free music violin: Billy Bang. The 2 Wollny's are there, of course. And the whole album breathes of joy and creativity. Edition of 4-500 copies only. All Billy Bang records are worth collecting.
- 28. Billy Bang Trio Live at Inroads, NYC Sinner Lady Gloria NM/NM**
 An odd and very unusual Billy Bang LP. "Billy Bang Trio" it says in the credits. But 4 (!) great artists are active here: Bang, Wilber Morris on bass, Dennis Charles on drums and the great Henry Warner on clarinet. Very limited art edition of 15 copies! This is nr 11. No info to be found online. Never sold on Discogs EVER! If you need a VERY unusual Billy Bang vinyl with a kick-ass line up. This is your cup of rye! Very, very rare.
- 29. Han Bennink Solo West / East SAJ 21 VG+/VG++**
 A musical bomb. Bennink in absolute top shape. Beating all he can see and chew. Beautiful design and a real FMP / SAJ – classic. All time! Type-writer and megaphone actions combined with heavy trombone noise making and insane snare drum phrasings. This is free improvised music in a solo situation that makes us grab for oxygen. This is wild!
- 30. Han Bennink/ Derek Bailey Han Bennink/ Derek Bailey ICP 004 VG++/VG++**
 1978 2nd press of a classic ICP slide, recorded back in 1969. A BRUTAL duo encounter between master improv minds Bailey and Bennink. This is a great example of a not-so-rare LP with insanely GREAT music! Go for it. Beyond good this is. European Free Music with a take-no-prisoners-attitude.

- 31. Han Bennink / Misha Mengelberg Bennink Mengelberg ICP 023 NM/VG+**
 Amazing duo encounter between the masters of Dutch free music. Great sounding 1979 / 80 recordings. Great cover design by Bennink, as always. Not one of the rarest. But a total keeper. Just in another dimension really. This duo was changing it all. Over and over again. Beginning split of cover at one place only. Otherwise, clean. Highly recommendable.
- 32. Birdyak Aberation Klinker Zoundz 8801 NM/NM**
 Super intense, super rad and total destructive de- composed free music of an insane standard. This shit is HIP. Complete killer. 1986/87 recording with guests Lol Coxhill and other masters. One minute a day of this album means... TOTAL change of living. Bob Cobbing was dope! Archive copy!
- 33. Jean-Philippe Blin Trio What matter now? Futura GER 21 NM-/VG+**
 Great piano trio on the legendary Futura label. Vinyl in great shape and cover has just some mild wear. Piano trio changing between the free and the non-free. The way to do it! 1970 recording.
- 34. Blue Sun Peace be unto you Spectator SL 1013 VG+/VG++**
 Classic Danish psych jazz slide. This is dope stuff. 1970 recording arriving in a thin cardboard cover with openings to three sides. Super bright colors off-set printed on a super cool looking cover. Vinyl looks good and plays really well. Search and research. Rock influenced open playing with deeper spiritual ambitions.
- 35. Boeren/ Moore/ DeJoode/ Bennink Coconut platenbakkerij PB003 VG+/VG+**
 2012 recording with some of the most interesting Dutch improvisers of the scene, including maestro Bennink, kicking everyone's ass and minds. Bennink designed the cover. Modern jazz with a kick! Includes some deep compositional work and an Ornette piece (Little Symphony). Some mild wear on cover and some small marks on vinyl (non-audible).
- 36. Willem Breuker / Han Bennink New Acoustic Swing Duo ICP 001 NM/ VG+**
 One of the most essential free music recordings of all times!? Yes, it is. Brutally fantastic. This is the 2nd press with a green printed cover. The 1st press has individual covers, all hand made by Bennink. This is not the rarest record in our catalogue. But musically, this is IT! This is the SHIT. Improvised music does NOT get better than this. We can guarantee that. It has everything and more...



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IN MEMORIAM: ILKKA "EMU" LEHTINEN 1947–2017

38.



37. Willem Breuker / Han Bennink The New Acoustic Swing duo in Japan 1984 jazz +NOW 2 NM/ VG++

1984 recording. The classic duo reunites for another blow out. This time in Japan. And it is all there. This is RAD. Explosive and for real. There is a reason why Brötzmann considered Breuker to be most hard hitting of all his reed colleagues. We can hear it here. And we could most definitely hear it on "Machine Gun" and ICP 001. A rare LP. A must have. Free floating free beauty.

**38. Roy Brooks Aboriginal Percussion Choir Live at the Montreux / Detroit Jazz Festival
Sagittarius A-star #36 NM/NM**

Spectacular box with the great Roy Brooks hitting it away. 4 LPs, some of which are on splatter and colored vinyl, photos and more. Geri Allen is featured soloist. Strictly limited box to 26 copies! This is nr 18. Very rare. Perfect condition. The complete box is sold 3 times only. If you like Spiritual jazz this is a bomb. If you like... music, this is a bomb!

39. Brother Ah Divine Music Manufactured Recordings MFG043 NM/NM-

Legendary French horn player Brother Ah (Robert Nothern) has a long history of making great albums within spiritual jazz and this amazing box consists of 3 unreleased albums! Ensemble playing, meditative duets and solos and more. Mostly featuring Brother Ah on flute and small instruments. The packaging is spectacular. This is the limited edition (500 copies) on clear vinyl.

40. Marion Brown Marion Brown Quartet ESP 1022/ BT 5008 VG+/VG+

Classic free jazz masterpiece. Great shape. Sound is amazing on this 1975 Japanese pressing that looks pristine. 1965 recording of one of the most ultimate groups of the time with Rashied Ali, Alan Shorter, Benny Maupin, Ronny Boykins and more. Mind-blowing!

41. Marion Brown Three for Shepp Impulse A-9139 VG+/VG+

A beautiful Marion Brown release. Some of his best playing is on this great album. 1966 recording and a total classic. A tribute album to Archie Shepp. In the same manner as Shepp did "Four for Trane" earlier. Sirone and Beaver Harris are riding the skies! Pumping hard. This is the 2nd press with black labels with red border. Laminated cover in great shape, but with a small punch hole in lower right corner.

42. Marion Brown Solo Saxophone Sweet Earth SER 1001 VG++/VG+

Small mark from removal of sticker and small stain in upper corner, otherwise NM. Vinyl looks and sounds great. Just some visible hairlines. Epic solo saxophone recording. An audio adventure big time. We love this. We need more Marion Brown! Legendary sax player Marzette Watts recorded this small masterpiece of improvised music!

43. Marion Brown Quartet Why not ESP 1040 NM/NM-

Magic music by one of the greatest free music units in the US free jazz scene ever. The Marion Brown Quartet was ripping back in 1966. Rashied Ali, Sirone, Stanley Cowell and Mr. Brown knew what they were doing. And why. This is so powerful. This is so beautiful. Absolute greatness! 1st press in great condition.

44. Marion Brown Quartet Live at Funkhaus, Köln Sinner Lady Gloria NM/NM

Another Pinotti produced rarity. Marion Brown is the man. This version is made in only 15(!) copies.... Phheuuw. This is nr 8/15. Extremely rare. This version is not even listed in Discogs. 1977 recording with the amazing Stephen McCraven on drums and Brendan Ross on guitar. This music is really creative and so much worth hunting down. So GOOD!

45. Butcher/ Durrant/ Lovens/ Malfatti/ Russell News from the Shed Acta 4 (PL) NM/NM

Folks! This is bad ass free improvised music of the highest standards. This is a really fantastic record where extreme interaction is legio and the hub of it all. What a freakin line-up! Malfatti and Lovens in the great company of UK giants John Butcher, Phil Durrant and John Russell. The brits were running this trio for a long time – and we can assure you all; that trio is forever one of our all-time fav trios of free music. Their interaction is so full of intricate detail and frictions, we can hardly take it. It is so GOOOOOOD! Perfect shape album. Untouched! Highest possible recommendations!

46. Günter Christmann/ Torsten Müller Carte Blanche FMP 1100 (BG) NM/ NM-

Sensational record and spectacular music. Telepathic sharing's between the great bass player Torsten Müller and mastermind Christmann. This is interaction shared at the speed of light. Especially interesting to hear Christmann interacting with a double bass player, since that was Christmann's first instrument of choice back in the days. 1985 recording at the backyard of Günter's in Langenhagen, Germany. This is just beautiful. Forever inspiring! Great cover image. Great design. All good!

47. Christmann/ Lovens/ Altena Weavers PTR 7 (PL) NM/NM

Here we go. If we would like to point out one trio record of European free improvised it would be this one. It has it all. Mind boggling and just a brutal beast of insane interaction and layers of precise phrasing and beautiful shifts of perspectives and directions. Absolute telepathic free music that could convince sleeping elks and related beings. This is DNA changing music. Some of the most inspiring sounds we have on vinyl in the discaholic archives. We shit you not.
Recommendations are not enough. Archive copy. Never touched, as MINT as things can possibly be.

48. Günter Christmann/ Paul Lovens In Actu – Music & Painting PTR 22 (PL) NM/VG(+)

A total killer. One of the best examples of total interaction between visual art and improvised music. This is the GREAT collaboration between Lovens/ Christmann and the beautiful and very creative visual works by K.H.R Sonderborg (side A) and Wolfgang Hen-
nen (side B). As it is described in the excellent liner notes "music was played while they painted; or, they painted while music was played". As simple as that. But, with a spectacular result. The album includes some great reprints of their respective visual works. The cover has some slight foxing on inside of cover. Nothing bad but should be mentioned here. Very rare, made in a small edition only.

49. Company 1 Marten Altena/ Tristan Honsinger/ Evan Parker/ Derek Bailey Incus 21 (BG) NM/NM

The first release of the Company series. It hurts to listen to it. It is that good. The level of communication here is outer-worldly. Super intense and superfast reactions and responses over and over again. Precise and articulate like a Paul Auster novel. This is free improvised music at its peak. No shit!!! Pristine object. Comes with the Incus insert.

50. Company 2 Evan Parker/ Anthony Braxton/ Derek Bailey Incus 23 (BG) NM/VG++

Another brutal classic from the Incus catalogue. In great condition. OMG... this is intuitive and mind-expanding like nothing else. Comes with the Incus insert. Vinyl looks pristine and sounds stellar. CLASSIC!

51. Company 3 Han Bennink/ Derek Bailey Incus 25 (BG) NM/VG++

A historic series of albums, the Company series from 1977/78. It is hard to even breathe listening to this baby. Free improvisation on the highest levels. Telepathic. And hilarious on all levels. Derek Bailey was so much more than music. The music presented here confirms his status as perhaps the most important improviser of the 20th century.
Absolute fantastic interaction here. Comes with the Incus insert.

52. Company 4 Steve Lacy/ Derek Bailey Incus 26 (BG) NM/ NM-

The details of this music interaction are overwhelming. Two masters in a meet that is quite spectacular. One of the best Lacy albums....
As well as one of the best and most entertaining albums by Bailey! I come back to this jewel very often.
This is sensational music making. Great shape of both vinyl and cover.

53. Company 5 Leo Smith/Marten Altena/Derek Bailey/Tristan Honsinger/Anthony Braxton/Steve Lacy/Evan Parker Incus 28 (BG) NM/NM

One of plenty. One of the classics. The famous Company week in 1977, recorded at ICA in London. Absolute kick ass music that will change your ears, eyes and mind forever. Extra intense infusion from Wadada Leo Smith on trumpet and flutes, adding another perspective and broadening the horizon as well. Yes... this is radical music. Matters will stay this way always and forever.

54. Company 6 Leo Smith/Marten Altena/Evan Parker/Steve Lacy/Tristan Honsinger/Lol Coxhill/Anthony Braxton/Steve Beresford/Han Bennink/Derek Bailey Incus 29 (BG) NM/ VG++

What can be added describing this series of Company albums? This is all complete music. This is music defining itself. So full of intricate complexities and layers of beauty. This is radical and just on another level. These Company albums should be used for teaching in school. From pre-school and onwards. The world would perhaps look different... This is an amazing album. Period.

55. Company 7 Leo Smith/Marten Altena/Evan Parker/Steve Lacy/Tristan Honsinger/Lol Coxhill/Anthony Braxton/ Steve Beresford/ Han Bennink/ Derek Bailey Incus 30 (BG) NM/VG++

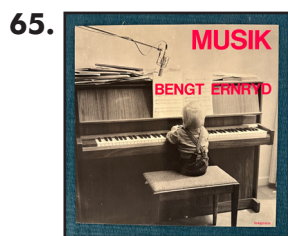
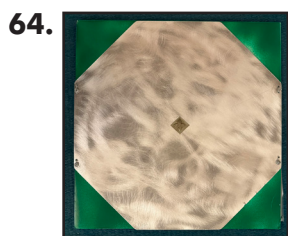
Another magic Company session from the legendary 1977 meeting. Meeting of the spirits. Small group meets in spectacular recordings. This is unreal good. With all the masters of the trade and tribes. Fantastic examples of open free improvised music from a peaking time-period of the music form. The quirkiness playing of Lol Coxhill and Tristan Honsinger makes this album a special treat. Just enjoy.

56. Tony Coe Quintet Swingin' till the girls come home Philips 10784 VG+/ VG+

Great jazz session with one of the true heroes that never received enough recognition: Tony Coe. This is pure jazz based in bebop with elements of free and it swings like mad. Flipback jacket in good shape, just some mild spots. Brilliant music with an edge and unusual to find these days. Coe's playing is super inventive and totally on the spot!

57. John Coltrane The Heavyweight Champion Rhino R1 71984 NM/VG++

A masterful remastered work and reproduction of ALL Coltrane's Atlantic recordings. Released 1995 in USA. This beautiful box shows some mild wear (no wonder, the box is heavy... and gravity works in Europe too). Records look mint. Includes the kick-ass book(let). This is absolutely a mind-bending collection of historical work of Trane. A TOTAL necessity for your life and your garden! Mastered directly from analogue reel-to-reels. Hand-numbered: nr 1854 out of an edition of 3000 copies.



58. John Coltrane Soultrane Esquire 32-089 VG+/VG+

Genius hard bop Coltrane action. Mind-bending phrasing that is just out of this world great! This is the unusual original first UK press. The cover is totally different. The vinyl is heavy... from all perspectives. At least 220 gr. Music is more swinging than what should be possible. Absolutely amazing. DG. Vinyl sounds great on mono equipment. Just some visible hairlines. Killer JAZZ! Hard to find.

59. John Coltrane Ballads Impulse A-32 MONO VG+/VG++

Classic of all classic Trane records. 1st mono pressing (!) – and YES, it sounds absolutely phenomenal! This is an absolute must have. This is the mono press of this iconic Trane album. The most heartfelt music there is? We believe so. This is pure jazz DNA. And in a fantastic condition. The laminated cover is almost perfect, only a few minor flaws. No writing, no split seams, shiny lamination. Just amazing. The vinyl has some hairlines, but not at all audible. With a mono pick up it sounds spotless and mint. We kid you not. One of the best copies we have ever seen. And a mono version you cannot live without.

60. Jerome Cooper Positions 369 Kharma PK 3/ 4 VG++/VG++

OMG. This is brutal. One of our all-time favorite albums of free jazz. This is BURNING!!! Jerome Cooper is down with it. Frank Lowe is chewing his sax to pieces. With love and dedication. Absolute KILLER 2LP set! In amazing shape. This album is usually trashed to pieces. Solos, duos and trios, also with the great Kalaparusha M. McIntyre. Free the jazz!

61. Costanzo plus Tubbs Equation in Rhythm Fontana TFL 5190 VG/VG-

UK mono original. Amazing Cuban big band actions with the great soloist powers from Tubby Hayes! Jack Costanzo playing his conga drums like there is no tomorrow or yesterday. Phil Seamen making the whole thing SWING! Tubby Hayes Orchestra in great arrangements. Highly enjoyable and an unusual record to find. Be aware of "Little Jesus" on flute! Flip-back sleeve that shows wear and wrinkles. No writing but marks and signs of aging.

62. Cowws Quintet Seite A Seite A FMP S23 (BG) NM/VG+

Bizarre and beautiful. A very odd FMP release that we love to love. Bizarre instrumentation with drum machines, accordion and electronics as well as violin, piano, tenor sax, bass and all. Beautiful gatefold cover with a text by Mayo Thompson(!), who also made the programming of the drum machines. Hilarious and a VERY different beast all together. Recommendations. Of course.

63. Gil Cuppini Quintet Gil Cuppini Quintet Hollywood HLP 4000 VG(+)/G+

A wonderful album. An Italian jazz masterpiece. So balanced, so beautiful. With some insanely great baritone sax action from Swede Lars Gullin. Breathtaking. The vinyl has many visible marks but plays fantastic with a mono pick-up. The cover has some weird damage to it. Water? Still, so enjoyable that we wanna offer it here. It is rare ... it is GREAT. And it is signed by Cuppini in 1960! Some great tenor sax poetry by Eraldo Volonté and Gianni Basso. All you need!

64. Arthur Doyle Live in Nashville & Louisville Sagittarius A-star 09 NM/VG+

Insane packaging, with a super heavy metal plate/ disc attached on the cover! Electro- Acoustic free music with Arthur Doyle. Recorded in 2004. This extreme version of the album was made in only 26 copies. This is nr 11/26. Doyle was his own university. This shit is insane.

65. Bengt Ernryd Musik Magnum MLP 713 NM/NM

KILLER KILLER! This is Swedish free music from starting point and onwards. Not many albums of free music were released in mid the 60s in Sweden. This is a bomb. Groundbreaking material and forever one the best examples of jazz opening up towards the free. Excellent playing by altoist Wåge Finér. The tandem of Ivo Oscarsson and Gösta Wälivaara is out-of-control great! It swings more than what should be allowed. A great album that was very adventurous at the time and still IS! Perfect condition of both vinyl and cover. This is a treat!! 1966 recording of open improvisations and deeper structural ideas of Ernryd.

66. Giorgio Gaslini Oltre La Voce del Padrone QELP 8086 NM-/VG+

Masterpiece. This is a true masterpiece. Italian modern jazz with an extreme direction and dimension. Going towards the free. The compositional work of Gaslini's is spectacular. This is GREATNESS all over the place. A total favorite free music record. Classic. Gianni Bedori is playing pure music poetry outta his horn. Signed by Gaslini on backside, Otherwise the cover is in really great condition, just mild wear. Vinyl looks pristine. Original RCA inner sleeve.

67. Giorgio Gaslini Dall'Alba all'Alba La Voce del Padrone QELP 8139 NM/VG++

Another fantastic Gaslini Quartet record. Same line up as "Oltre". And just as amazing. This shit is dope. Just KICKASS: Bedori makes us reach for oxygen with a fantastic bari sax treatment. Absolutely fantastic. Great shape of vinyl and the beautiful tip-on cover only shows mild signs of wear. So much recommended to you all! This baby is actually getting very rare to find!

68. Giorgio Gaslini Double**Message****BASF Z 23312****NM/NM-**

OMG. This session is heavenly great. Gaslini's concept of "Total Music" rules! What can go wrong with such stellar line up: Paul Rutherford, Enrico Rava, Massimo Urbani, Bruno Tomasso Gianni Bedori and many more. This is astonishing compositional work by one of the greatest minds of modern jazz worldwide. 1973 recording that blows our minds and beards away. Italian 1st pressing.

69. Hartmut Gerken**The Geerken Box****Sagittarius A-star 15-17****NM/VG**

Spectacular box with hand pasted and hand-signed objects and inner covers. 2011 release in only 26 copies! This is nr 11/ 26. As always with Geerken: very odd and creative music including a percussion-based insanity. Not for the faint hearted. Includes a whole LP with Famoudou Don Moye guesting! A rip of the cardboard box at the upper opening brings the grading down from NM.

70. Global Experience Orchestra**The Danish bag****Qbico 62-64****NM/NM**

One of the weirdest layouts and designs ever. Even for Pinotti (the brain behind Qbico and Sagattarius) this is extreme. A cloth bag, an album jacket covered w artificial fur and all kinds of objects, postcards and more... Music is really kicking free music with Daniel Carter making most noises. This is like nothing else. We can tell you that. Go for it! Rare as hens' teeth. This object is numbered "Y".

71. Globe Unity Orchestra**Jahrmarkt/ Local Fair****Po Torch ptr 2 (BG)****NM/VG+**

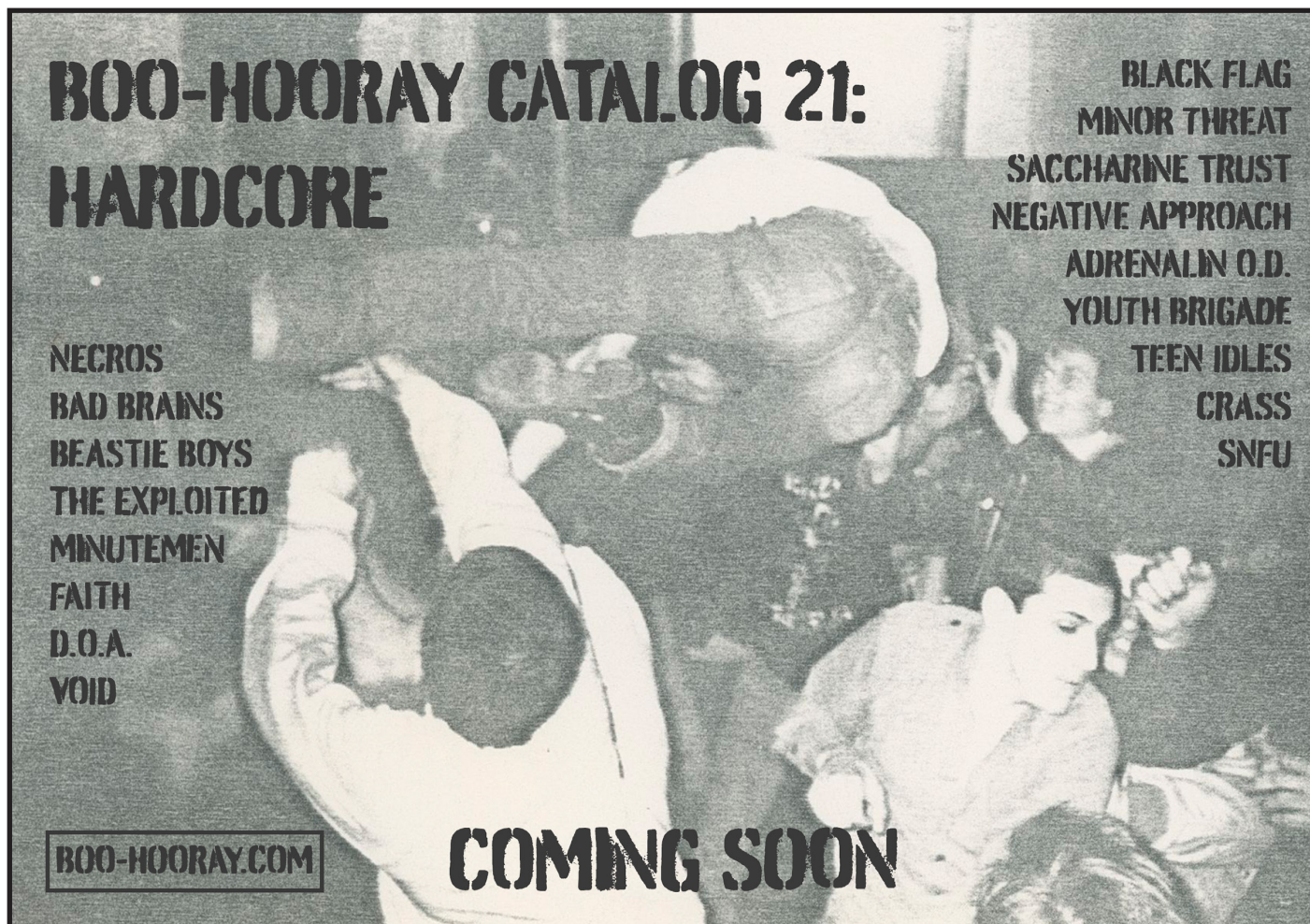
A mighty release. A mighty compositional idea with musicians taking over a marketplace in Wuppertal, a block away from the apartments of Kowald and Brötzmann. This is a total windshield wiper. A hilarious adventure to listen to and with some insane inyourface blow outs on top of it all. No recommendations could be higher! Pristine vinyl

72. Globe Unity Orchestra**Pearls****FMP 0380 (PL)****NM/NM**

Absolute rocker of an album: the full Globe Unity Orchestra with some extra special guests making this a landmark of a recording. This is as serious as it gets. All the usual suspects (incl. Brötzmann, Schlippenbach, Parker, Lovens, Kowald etc etc) are present, plus the greatness of Anthony Braxton and Enrico Rava contributing with frictional beauty. The album ends with a super rendition of the Monk ballad "Ruby my dear". Almost 5 minutes of holding our breath continuously. With original FMP inner sleeve. This is the 2nd press.

73. Globe Unity Orchestra**Pearls****FMP 0380 (PL)****NM/VG+**

With Po Torch (I) and FMP-inserts. This is the true 1st press.
Some vague stains on the front cover takes this archive copy down from NM.



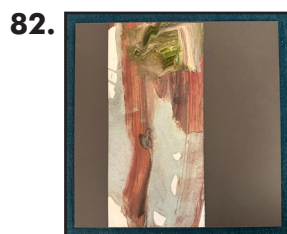
BOO-HOORAY CATALOG 21: HARDCORE

NECROS
BAD BRAINS
BEASTIE BOYS
THE EXPLOITED
MINUTEMEN
FAITH
D.O.A.
VOID

BLACK FLAG
MINOR THREAT
SACCHARINE TRUST
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ADRENALIN O.D.
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COMING SOON



74. Globe Unity Special

Evidence Vol 1

FMP 0220 (PL)

NM/NM

Globe Unity in absolute top form with a line-up that is out-of-control great. This is Vol 1. A smaller version than the usual Globe Unity with only 9 members at hand here. But, sounding like at least double sized. The energy and beauty here is overwhelming. Steve Lacy contributing with some real audio poetry. Lovens using his unique style of commas and silences like no one else. This is the album that features the beautiful version of "Evidence" by Monk. A keeper and in pristine condition. With original FMP inner sleeve. 2nd press. Red back cover.

75. Globe Unity Special

Into the Valley Vol 2

FMP 0270 (PL)

NM/NM

This Globe Unity Special IS special. A smaller line up, just as Vol 1 – and with more space for the soloists. Evan Parker composed a special piece for this version that kicks serious ass. Hilarious music. Another archival copy from the Po Torch vaults. With the FMP inserts. White back cover. 1st press.

76. Globe Unity '73

Live in Wuppertal

FMP 0160 (PL)

NM/NM

Bad bad bad-ass record. The full Globe Unity with a Brötzmann on bass saxophone blasting away in his hometown of Wuppertal in 1973. 13 -piece version of the group, all making the most beautiful noises on earth. Peter Kowald on tuba only and the amazing Buschi Niebergall on slaying bass, working tightly together with Paul Lovens on drums. This copy comes with the FMP inner sleeve. This is the 2nd press in perfect condition. Behaimstrasse address on cover.

77. Globe Unity Orchestra

Hamburg '74

FMP 0650 (PL)

NM/VG++

The surprising meeting of mighty Globe Unity and the Choir of the NDR broadcast! Yes, it is as sick and beautiful as you can imagine. One piece by Manfred Schoof and the others by Schlippenbach. Produced by jazz legend Michael Naura at the German radio, NDR. 1974 recording. Special feature of Han Bennink on clarinet and the master guitar treatments of maestro Derek Bailey. This copy arrives with FMP inner sleeve. This is the 1st press. Austrian label Trost / Cien fuegos made a beautiful repress of this monster in 2021.

78. Globe Unity

Improvisations

Japo 60021 (PL)

NM/NM

This is open music. Free music. The companion of the forthcoming album "Compositions". This is recorded two years earlier in 1977 with a slightly different crew. Main difference is of course the addition of Brötzmann and Derek Bailey in the dough. The yeast. Stunning cover by Brötzmann. And a classic back cover photo with all the dudes lined up. This is WILD shit. This is classic and a definite proof that large group improvisations are possible. It rarely works, we know that. This album is such an important document proving the opposite. Highest possible recommendations and – for sure – one of the hardest hitting Globe Unity albums all time!

79. Globe Unity

Compositions

Japo 60027 (PL)

NM/NM

An absolute perfect mint copy of a classic. A huge classic of the scene. This baby consists of compositional ideas and works by the members of Globe Unity Orchestra. Pieces by Kenny Wheeler, Schlippenbach, Christmann, a beautiful and abstract reading of his "Trom-bone-it", as well as a spectacular version of Lacy classic "Worms". Great sounding recording from 1979 at Tonstudio Bauer. Magical and beyond.

80. Globe Unity Orchestra

Intergalactic Blow

Japo 60039 (PL)

NM/NM

A blow out. A BLOW OUT. This is serious stuff. Radical and complex. A rather late Globe unity outburst. Recorded in 1982 at Radio France in Paris. This amazing line up has Toshinori Kondo, George Lewis as well as Petrowsky and all the usual suspects. Silva and Lovens makes the perfect duo supporting, commenting, and pushing the soloists in their work and habits. This record is highly interesting, consisting of pure free improvisations. Be prepared. This is not for the faint-hearted.

81. Golden Kot Quartet

More

Brigade Commerz

NM/NM

Fantastic cool jazz, recorded 1987, by art heavyweights Martin Kippenberger (Sven Åke Johansson) - dr, Albert Oehlen (Alex von Schlippenbach) -piano, Hubert Kiecol (Jay Oliver)-bass and the great Günther Förg (Rüdiger Carl) on tenor sax! Music from the American song book, beautifully executed and in total balance with the instant now. Stellar looking picture disc(!) made in only 60 copies!!! That is not much of an edition. Insanely hard to find. This is GOOD! This is IT! As art. As music. As life!

Only serious bids and trade offers will be considered.

82. Barry Guy

Statements

Incus 22 ART editions

NM/NM

A spectacular object. Barry Guy took left-over vinyl copies from his great solo recording "Statements 5-11" and made an art edition out of it, in 2018. Inviting different visual artists to contribute with an original art piece for each copy. This is copy 72 of a 112 edition. Original painting (!) by Jan Erik Willgoos. Handbills, photos, reproduction of the original cover etc.

Signed by Barry Guy. Very rare. Very beautiful! **Only serious bids and trade offers will be considered.**

88.



89.



91.

**83. Barry Guy****Assist****jazz & NOW 4 (BG)****NM/ NM-**

1985 recording of Barry Guy slaying and using his bass in the most detailed and complex ways. The flow is immense, and the music content is pure genius. Absolutely breathtaking flow of events. The complexity is on a level only compared to the best works or his old colleague Derek Bailey. This is radical. This is one of the most kicking solo bass albums ever. A great recording from a Japanese tour where Guy is guested on side B (an over 31-minute-long side!) by the great Belgian piano maestro Fred Van Hove. Absolute killer! On all levels. A MUST have!

84. Barry Guy/John Stevens/Howard Riley/Trevor Watts**Endgame****Japo 60028 (BG)****NM/NM**

Not really an endgame. More the beginning and continuation of something creative that has just begun. 4 UK masters of free music in a meet that sparks of energy and also strong melodic commitment (oooo – how much we love the playing of Trevor Watts). Great shape of a classic album. Not rare but amazingly great! 1979 recording at the classic Tonstudio Bauer in Ludwigsburg. Greatness all over.

85. Takao Haga/ Motoharu Yoshizawa**Oops****T.H.I.S 0200****NM/NM-**

Sensational duo album. The hardest core ever. This shit is fantastic. Haga and Yoshizawa in a meet creating sparks, fire and audio eruptions. Extreme duo interactions of the highest levels. This album is extremely rare. Never sold on Discogs and just basically never shows up. A sensation to be able to offer it here. Perfect condition of vinyl. Mildly bent corner of cover, otherwise NM. An amazing object in great condition. No insert. And dig this: edition of only 100 copies!!!

Only serious bids and trade offers will be considered.

86. Tubby Hayes**European Jazz Sounds****Brunswick 87 913****NM-/NM-**

Amazing UK hardbop and cool jazz by the great Tubbs! This is material taken from "Down in the Village", "Tubbs" and "Tubbs in N.Y.". 1961 and 62 recordings from London and New York. Fantastic music, released on an unusual German pressing. Vinyl and cover are spotless. The condition could not be better. Archive copy.

87. Julius Hemphill**Blue Boye****Mbari MPC 1000X****NM/VG++**

A fantastic document of "autobiographical" solo music, as Hemphill himself prefers to call it. This 1977, 2LP set is something else. Overdubs and use of many different flutes and the very personal and typical alto sax phrasing of Julius Hemphill that we clearly can refer to deeper blues related activities (the way we hear it). A fantastic document that has been flying under the radar way too long. This is essential Afro American music - and we need to LISTEN UP! And again! This is so so so good!

88. Julius Hemphill**Dogon A.D.****Mbari MPC 501****NM-/NM-**

It is time to get very, very serious here. This album is objectively one of the best free music albums ever recorded. Period and PERIOD. My god, Tor & Odin, this is deeper than a black hole. Hemphill blowing his horn RED HOT in the amazing company of Philip Wilson, Abdul Wadud (sensational cello playing!) and trumpeter Baikida Carroll. What a line up! Can it get better? Recorded in early 1972. This is the true first press and it is in spectacular condition. We have never ever seen such a clean copy. This album is to be fought over. Mesmerizingly great! **Only serious bids and trade offers will be considered.**

89. Abdullah Ibrahim (Dollar Brand)**Plays Sphere Jazz****Continental ZB 8047****VG+/VG+**

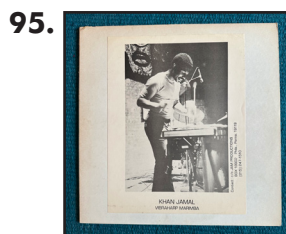
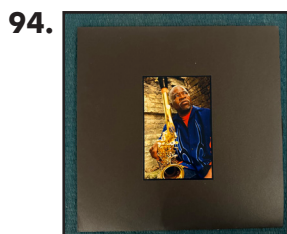
A sensational album to offer. The 1962 debut of the Dollar Brand Trio. This is the 1st press South African original pressing in really nice condition. This record is VERY hard to find in ANY condition. The very fragile cover looks really good considering its age. The piano trio is heavenly GREAT. You will hear some Duke, some Monk but most of all the unique voice and phrasing of Abdullah Ibrahim. With the great Johnny Gertze on bass and killer drummer Makaya Ntshoko! Vinyl has some hairlines and mild marks, does not affect the play. Highly recommended!

90. Keizo Inoue**In Moers '81****Trio pap-25010 (PL)****NM/VG++**

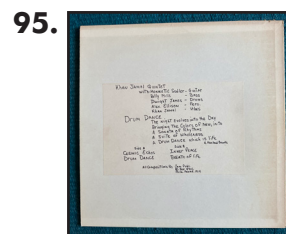
A rare Japanese release with the ultimate cello / drum duo supporting the intricate sax playing of Keizo Inoue! This is a complex music that kicks our mind and butt. Full of beautiful details and strong forms and structures. Rare to find in this condition. Totally clean except for some mild marks/ mild foxing on bottom of cover. Vinyl is mint, untouched. Absolutely beautiful object that comes with the rare, always missing Obi.

91. Iskra 1903**Iskra 1903 - TESTPRESS****Incus 3 / 4 (BG)****VG++/NAC**

Hold on again to hats, beards, and pints. This is historical stuff. This is the original test pressings in two separate covers from Trident studios. These are the reference records: the heavy and sturdy acetates. Comes in Trident Studio cardboard-covers. This is free music history. The music is some of the most intriguing free music ever recorded on the British islands... and that should tell you something. Out of control!!!! **Only serious bids and trade offers will be considered.**



Front



Back

92. Iskra 1903

Iskra 1903

Incus 3/ 4 (BG)

NM/NM

A meeting of the cream of the crop of free music. This 2LP set is spectacular on all levels. This is your chance to get this classic album at a reasonable price level. The 1st press is rare, but this is the 2nd pressing. White labels. And worth every penny. Imagine a pint of real ale, fish & chips and this record on blasting volume? What a great way to spend the afternoon! Barry Guy, Derek Bailey and Paul Rutherford. This is the SHIT!

1 LP recorded by legend Bob Woolford (1970) and the other by electronic genius Hugh Davies (1972)!

93. Clint Jackson / Byard Lancaster

Mother Africa

Palm 9

NM/NM

An amazing copy of a VERY sought after spiritual/ free jazz record. And this is really worth going for. Music is astonishing. Open playing, great melodic treatments and totally swingin' in the best possible sense of the word. Lancaster is playing some of his best solos here – and the whole record has the VIBE. Recorded 1974 by the great Jef Gilson. The cover and the vinyl are spotless. HUGE recommendations!

94. Khan Jamal 3 / Byard Lancaster 3 1978 Philly

private

VG++/NM

Khan Jamal with Bill Lewis and Keno Speller in a percussion / mallet outburst recorded 1978 in Philly. This is a mysterious private release, and we cannot find ANY information online regarding this release. According to the seller this is a UNIQUE copy. 1/1. Only one copy existing... A-side is a spectacular blow out with Byard Lancaster and Yusef Yancy (trumpet and electronics). Paste-on photos on a beautiful black cardboard cover. It sure looks like Sinner Lady Gloria / Pinotti release. Music is really great and creative, especially the free gushing playing from Lancaster. Hairlines on vinyl does not affect the playback at all. VERY rare... I guess we don't need to say more?

Only serious bids and trade offers will be considered.

95. Khan Jamal

Drum Dance to the Motherland

Dogtown

NM-/VG++

Ok. Hold on to hats and beards. This is something to talk about. Something to think about and something to GET!

A pre-press (!) of the classic Drum Dance to the Motherland album of the great Khan Jamal. Never heard of this version? There is basically no info on this one online. Paste-on-cover with contact information for Khan Jamal on front and the backside has different layout than the official release, as well. This is a BOMB and one of the rarest objects we have EVER presented within these auctions. How many copies of this one exist? Or is this a unique one copy only? We have never ever heard about this version and neither have all collectors we have been in touch with regarding this matter. This is beyond rare. And it is a fantastic album. A TOTAL classic of free jazz. Recorded in 1972. Includes the 1st press vinyl with clean labels and the vinyl is in pristine condition. An absolute sensation of an object. Small, small traces of wear on the spine. But otherwise in NM condition. Spectacular to offer this one! Something for the vault!

96. Joseph Jarman

As if it were the Seasons

Delmark DS 417

NM/NM

Mind-blowing AACM document. This is the first pressing on white cover. 1968 recordings that will knock your socks off. Jarman in great company of the mighty Fred Anderson, Thurman Barker, Richard Abrams, John Stubblefield and more. Massive free music. Highest possible recommendations.

97. Joseph Jarman

Song For...

Delmark DS 410

VG+/VG++

A classic AACM album. 1st press stereo version. Jarman in a 1967 recording of some very intense Chicagoan free music. Fred Anderson, Billy Brimfield, Steve McCall and others creating some very deep music. Vinyl has some scratches, but nothing bad that affects the music. Cover is clean.

98. The Jazz Five

The Five of us

Tempo TAP 32

VG-/VG-

Absolutely excellent UK jazz by The Jazz Five. 1960 recording of some super laid back and still kicking be-bop based activities. Harry Klein is one of the best hidden secrets of straight-ahead UK jazz. His Bari sax playing here is monstrous. Super fluent and articulate, phrasing like our all-time fav Serge Chaloff. This is the very rare UK 1st press. The condition of the vinyl is not new. It has been played over the years. Many marks and hairlines and a lot of background noise during play. Odd ticks and other small noises. The fragile cover has some small damages, but no writings or split seams. This record is a killer, no matter in what condition.

99. The Jazz Five

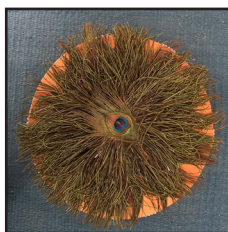
The Hooter

Riverside RLP 361

VG-/G+

The same music as above – in different sequence - but the American mono 1st press. The cover is a bit damaged by water (10 x 5 cm) in one corner and has all three seams badly repaired by transparent tape. Main thing though: play this baby with a mono pick-up and you will smile for the rest of the day. It sounds great!! But many visible marks on vinyl. Gladly enough we can again hear what a magnificent difference it is to play such a mono pressing with the appropriate equipment.

102.



100. Sven-Åke Johansson Night and Day FMP S13 (10") (BG) VG++/VG++

Hilarious straight-ahead jazz by free music greats Schlippenbach, Johansson, Carl and Oliver. Recreating the music of another era. And it swings and it sings. A 10-inch album with a supercool photo of the gents on the front cover. The first of many "Night and Day" projects and recordings.

101. Sven-Åke Johansson/Alex Schlippenbach ...über Ursache und Wirkung FMPS 20/21 (PL) NM/NM-

A rare and unusual release. A chamber singspiel/ hörspiel by Johansson & Schlippenbach. With some great members in the ensemble, including the greatness of reed virtuoso Wolfgang Fuchs, Paul Lovens, Shelley Hirsch, Tristan Honsinger and more. Dance, poetry, sprechgesang, music and scenography (Claudia Doderer) all together in this game play of beauty. The recording is from its 1986 premiere in Stuttgart. Rare record in perfect condition on FMP sub label FMPS.

102. Jooklo projects Art editions of the Shaman's drum Qbico none NM/NM

One of the most spectacular designs of a handmade qbico box ever. The shaman's drum with adapted feathers of a peacock! With pink beads attached along the rim of the drum/box. Absolute killer. As always with Virginia Genta: free music without compromises. Inyourface free music. 3 LPs and one ten-inch. Very limited version of 26 (!). This is numbered "P". Is this the ONLY version with Peacock feathers? In any case very, very rare.

103. Kondo/ Lovens / Lytton Death is our Eternal Friend DIW 1109 / IMA (PL) NM/NM

A classic free improv album with three of the most important artists on the scene: Lovens, Lytton and the exceptional Japanese trumpet player Toshinori Kondo. This shit is unbelievable. Recorded live in Japan in 1982, during a tour. Amazing cover painting by the great Herbert Bardenheuer. Interaction on all levels. Lytton using parts of his live electronic set up making this album a total treat. Rare to find. Absolutely essential album. This copy is in pristine condition, but without Obi and insert.

104. Peter Kowald Open Secrets FMP 1190 (BG) NM/NM

A totally fantastic solo bass album by maestro Peter Kowald. 1988 recording. Sound is amazing. Music is amazing. The whole production is fantastic. Cover by Kowald. A classic solo recording extraordinaire! In perfect condition.

105. Peter Kowald/ Barre Phillips Die Jungen FMP 0680 (BG) NM/VG++

Superhot and intense meet between two giants of the double bass. Deep emotional playing and some very surprising turn of events here. Highest possible recommendations. The series of double bass duos on FMP is one of the better ideas of any time. Comes with the original FMP inner sleeve. 1979 recording at the classic Workshop Freie Musik in Berlin. Beautiful cover design by Kowald. Those were the days....

106. Peter Kowald Quintet Peter Kowald Quintet FMP 0070 NM/ NM-

A fantastic album. In our world: one of the most hard hitting and amazing free music beasts ever done. Out-of-control great interaction and marvelous playing by Paul Lovens and especially Günter Christmann. This is likely taken from the audio instructions of free improvised music book "Lesson A". Insanely fantastic music in perfect balance. Beautiful condition of vinyl and cover as well. This 1st press is unusual, comes without the stickers inside of the front cover box of "Danny". Extremely creative music. A classic.

107. Peter Kowald Trio Kunsthalle Bern private 30 771 NM/VG++

Classic Penck release. It is a GREAT one. Peter Kowald at the helm of things. In the great company of Penck (on piano here) himself and bass clarinetist Gianluigi Trovesi. This is an amazing trio session. 1981 recording. One of the earliest Penck releases and so much worth hunting for. Free music with strong perspectives. A rare album, minimal wear on two corners. Great copy!

108. Peter Kowald Trio Kunsthalle Bern private 30 771 (BG) NM/VG+

A 2nd copy of a classic Penck release. It is a GREAT one. Peter Kowald at the helm of things. In the great company of Penck (on piano here) himself and bass clarinetist Gianluigi Trovesi. This is an amazing trio session. 1981 recording. One of the earliest Penck releases and so much worth hunting for. Free music with strong perspectives. A rare album, minimal wear on opening of cover.

109. Byard Lancaster & Bill Lewis Live at the University of Pennsylvania Private NM/NM

Here we go: an LP we cannot find on Discogs! And no information whatsoever. Except the line-up. And it is bad ass: Byard Lancaster in great shape playing with Philly musicians Bill Lewis, Don Wilson, Yusef Yancey, Douglas Gaines and more. Recorded September 1st, 1977, in Philly. This is even better than a perfect cheese steak! This is obviously not a 1977 release. Sound is really really good, and the album looks untouched. It is numbered 6/10! This is INSANE. A record we cannot find online, made in 10 copies only. Obviously, a private release. Rarity is only its first name. Free jazz in a post-Coltrane vein. One blue vinyl and one beautiful white picture-disc included. And music is GOOD! **Only serious bids and trade offers will be considered.**

A few things records taught me about collecting

John Corbett

As an art dealer, I work with collectors all day long. I am one myself. My education came at an early age – butterflies and amphibians, followed by stamps and baseball cards, and then records. I have a modest art collection now, poetry chapbooks, too. And if a wonderful piece of improvised music ephemera crosses my path, I can't help myself. Each itch requires its own scratch. But the area that has told me the most about how to be a collector is records. In our clients, I look for art collectors who are most like record collectors: obsessive, deep-diving connoisseurs, true freaks, devotees whose hearts palpitate, whose eyes dilate, whose palms sweat when they see something that's just right. They're jaguars who like to know as much as possible about the behavior of their prey.

Think systematically, look for something special

When choosing or searching, learn the system of objects within which your next acquisition fits, then find an extra wonderful example, either one that's a stellar representation, the best you can find, or one that stands out, apart from the rest. So it's not just a question of rarity, it's more subtle than that. You need to know everything you can know about context – the context of like-objects and the context of unlike-objects. This might come down to something as microscopic as the particular pressing of a given record – not just whether it's a reprint, but which pressing within the original run – or something as monumental as discovering a little-known release. Records constitute a system – remember, we talk about them in terms of a matrix – but we're looking for those things that either perfectly exemplify or totally exceed that system.

Network, baby

Records and their jackets contain multitudes of codes. Your job is to decipher. Look for clues about other things you should be looking for – check the personnel for unfamiliar names; look at the engineer, the producer, designer, distributor; examine any stickers or obis or inserts for additional clues. You are a detective, no, you are Spiderman. A detective Spiderman. Some of your most highly valued information comes from this network of names and images, logos and addresses. The obvious starting point here is label. What other records were issued on a given one? Find them, acquire them, learn them, continue to expand the network. Pivot from label to player – what player issued on this label appears on another label? – from player to distributor, from distributor to...other labels! Networks are made for lateral moves. Leave plain old linear thinking behind. Turn left. Discover a whole new lattice. Continue climbing, Spidey.

Understand variants

An object often has cousins. Versions. A whole slew of Albert Ayler ESP records came up for auction on eBay some years ago. There were as many as five incarnations of the same record, but they had different attributes. Different vinyl. Different covers – hand-screened, metallic, with annotations, etc. I wanted them all. They came from the period when ESP would issue unique or nearly unique first batches, prototypes and special editions. It was torture watching them all sell for immense money. But this obsession over the variants, the many wondrous ways a single music object can manifest, is key. Start with this: research and then find all possible versions of Evan Parker & Paul Lytton's 1972 Incus master-work Collective Calls (Urban) (Two Microphones), from the rare first edition to the reissues and even the 2020 follow-up. That should keep you busy...and happy!

Check condition

Assuming you are interested in the music (one hopes!), don't forget to spot check the grooves. These objects come to us pre-loved. Or mistreated. This is of course one of the hazards of buying online. Not every dealer understands how to report condition, and not everyone is forthright. If you can observe in person, that's always better. We try not to sell art sight unseen. It can lead to misunderstanding and heartbreak. Do what you need to do. If a preview is best, ask to hear it; sometimes the cleanest looking vinyl sounds like ass.

Don't let condition scare you away from greatness.

On the contrary, some of my most prized African records look like they were used by a Master Chef preparing stir fry. It's weird how crap a record can appear and still play beautifully. And in some cases, you shouldn't care how terrible condition is. Nobody in their right mind would reject a Robert Johnson acetate on grounds of it being trashed. Know the system of objects, know where this object fits into the system, assess accordingly.

Unless condition is a real issue

In which case, be honest with yourself and let it go. Trashed sometimes means needing to be in the trash. And mold on a record can spread. Disinfect.

Calculate the odds

You are standing in front of a record. It's something you want, but you're trying to decide because it's expensive. In your mind, you open your calculator. How many of them were made? How many of them have you seen before? How recently? What are the odds that you'll see it again? For instance, we used to see OG Black Saint and Soul Note LPs all the time, but after a while they were seen less and less frequently in the wild. I had to remind myself they were made in small editions, maybe 1000 copies, and eventually those would all make their way into collections. I bought as many as I could find. Now I'm glad. I've got my mint Billy Harper Black Saint, a favorite. When I bought it, it was sealed.

Buy dupes for trading

When I come across a record that already has a place in my collection, especially if it's a gem, and especially if I see it repeatedly, I figure it's calling my name. I'll buy it and tuck it away and rediscover it when the right person comes along with something I want. Never a problem having backup. All hail the barter system.

Or to give to friends

Remember record karma: the more goodness you put out there, the more goodness you get back.

Share your knowledge

Don't be stingy. What you've learned in your research is there to be distributed to others. This is a nerd-based economy.

Ask others to share their knowledge with you

Pride cometh before the snore. Be curious. Admit what you don't know. Inquire about records that your record-collecting buds understand better than you. I know precious little about Japanese jazz, but my friend Andrew Rafacz is something of a scholar/collector, so we invited him to come give a little talk at the gallery about his '70s Japanese jazz records. It was thrilling to know there was a whole world of them to explore. I'll stop collecting when those pockets of unknown-ness disappear. Which is never.

Remember the music

These objects have a job to do: make sound. And the sound is what we love, why we collect, our rationale for caring about all the other attributes. Rarity doesn't matter if the music is awful. Private issue New Age records have never captured my imagination because I couldn't care less about that genre. There are a few labels I have every record on except the ones I just don't like. Collecting is about discernment, making choices and discoveries. For me that really starts with the music.

John Corbett, January 2024

Frippe

NORDSTRÖM

"Here, in one amazing package, is the explosion Bengt 'Frippe' Nordström set off with his Bird Notes label and his own radical approach to solo saxophon. Exhaustively researched and lovingly restored, this music now finally returns from the realm of the out of reach, and ready to reset the timer again."

Jim O'Rourke

Spectacular unreleased solo work from the 1960s for Nordström's Bird Note label

- First reissue of the legendary album *Natural Music*
- Tributes performed by some of the most respected proponents of today's Swedish improvised music
- Booklet with essays by Thomas Millroth and John Corbett, unpublished photography, rare press clippings and notes from the artist
- Complete Bird Note detailed discography compiled by Mats Gustafsson
- Free streaming of "FRIPPE Bengt Nordström, Moderna Muséet, 1973-05-29" a film by Torbjörn Ehrnvall

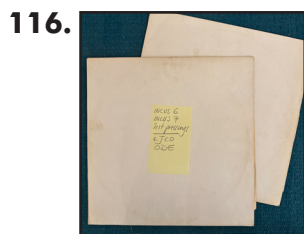
4 LPs
1 10"
1 EP

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ni-vu-ni-connu.net | nivuniconnu.bandcamp.com





110. Byard Lancaster Documentation: The End of a Decade Bellows 801 NM/VG++

Various solos and small groupings by the great Byard Lancaster. We can never get enough of Lancaster. 1979 recordings including an amazing bass clarinet solo outing. Highly recommendable. "Rib Crib" and "Philly Funk" are brutal free funk mayhems. Absolute KILLER!

111. Byard Lancaster Exactement Palm 11/12 NM-/VG++

Dynamite 2 LP set of pure Lancaster genius. Mostly solo – and these solo pieces on flutes, alto sax, bass clarinet and even piano are so breathtakingly beautiful. There is a definite reason why there are many Lancaster completists in the world right now. He is joined on two tracks by the great percussionist Keno Speller. Recorded by legend Jef Gilson at Palm Studios. This is pure and raw. And it is all about Byard Lancaster. This is deep. 1974 recording that is VERY rare to find these days.

112. Byard Lancaster It's not up to us Vortex 2003 VG++/VG+

Another classic that we all need. This is Philly home turf actions. This is free music with an EDGE! And yes, partly because of the presence of our favorite guitar slayer is active here: Sonny Sharrock. The whole record is a masterpiece except a very soft version of "Misty". We cannot really understand the choice of this melody on this particular album. BUT, on the other hand: it makes this album very special and totally different. So, hell yeah. Check it out. Beautiful cover. Small writings on back cover. Promotional sticker on front. Vinyl looks amazing. GO FOR IT!

113. Richard Landry 4 cuts placed in "a first quarter" Chatham Square LP10 VG+/VG++

Soundtrack for a film by the great conceptual artist Lawrence Weiner. This is a dope and radical cut. Open music with minimal music esthetics in a free jazz setting. This is such a creative beast. The solo bass work of Rusty Gilder on side B is fantastic and the last track on this unusual album is a reed duo with Landry and Richard Peck that is total hardcore to our ears. Recorded in 1972.

114. Jeanne Lee Don't freeze yourself... Private press VG++/NM-

One of the most beautiful voices ever within jazz and improvised music. 100 %. This is a rare private press, organized by German visual artist A.R. Penck. Beautiful contributions by old be-bopper Clarence Sharpe and the magnificent drumming of Dennis Charles. This is bad ass music and completely weird at some points. But, with Lee in storm of the eye... we can rest assured that music will be delivered on the highest levels. Some visible hairlines on vinyl. DNAP. A beautiful object!

115. London Jazz Composers Orchestra Stringer SAJ -41 (BG) NM/NM-

1980 recording with a stellar line up of some HEAVY European names of free music: Peter Brötzmann, Peter Kowald, John Stevens, Paul Rutherford, Tony Oxley and more. This is brutally great and complex music organized and structured by Barry Guy. Highest possible recommendations.

116. London Jazz Composers Orchestra Ode - TESTPRESS Incus 6/7 (BG) VG+/NAC

History again. This is a set of the test pressings of the very first LJCO recording "Ode". Comes in two separate plain white sleeves with a handwritten note by Barry Guy. The original labels of the upcoming release are glued onto the vinyl. Mind blowing large orchestra work with some insane soloist activities from Derek Bailey, Evan Parker and Tony Oxley (the three original Incus founders). 1972 recording. This shit is pure magic!

117. Paul Lovens/ Paul Lytton was it me? PTR 1 (PL) NM/NM

The first Po Torch release by the founding duo of the label. Lovens and Lytton. As with all Po Torch releases: amazing music, kick ass covers and titles. Perfection the way we see and hear it. This album is a bomb of explosive interaction of live electronics, singing saw, percussions and more. Much more. 1977 recording that is kicking the most serious ass and mind ever. Again: be aware. These are mint copies directly from the Po Torch archives in Aachen. Never touched, never played. Pristine objects.

118. Paul Lovens/ Paul Lytton Moinho da Asneira PTR 5 (PL) NM/NM

The percussion duo of all percussion duos. The Lovens & Lytton tandem beats them all. Fantasy and variation. High energy outbursts and poetic phrasing of the silence. This is interactive music the way it was always meant to be. One of the funniest and most hilarious record covers all time. 1978 and 79 recordings of insane percussion activities matched up by Lytton's home-built live-electronics. Life will not get better than this. Did we mention that this album is a TOTAL KILLER?

119. Frank Lowe/ Butch Morris Be Cool in Munich Part 1-4 no label, private editions. 4 LPs. VG++/VG++

Ok... here is something. An offer of 4 individual LPs in one batch! One amazing Frank Lowe bundle! This is the meeting between the great free music minds of Frank Lowe, Butch Morris, Billy Bang and Dennis Charles – meeting AR Penck and the 2 Wollny's. Private edition made in low numbers. This is a must-have since the music is really kick-ass. We cannot have enough of Frank Lowe and Butch Morris. Pure music geniuses. A unique chance to get all 4 LPs with one bid. Wham-bam-thank-you-mam! Great conditions of all vinyls, close to NM. Some covers have slightly bent corners, otherwise NM. No writings. Just GREATNESS!!!

- 120. Frank Lowe** **The other side** **Palm 25** **NM/NM-**
- Outstanding interaction. The tandem communication between Butch Morris and Frank Lowe is unique and highly creative. This bomb of an album includes great work by Didier Levallet and George Brown as well. It swings and it hits the spots. Over and over again. Hypnotically great free music. Really intriguing compositional work by Lowe. Recorded by legend Jef Gilson at PALM studios. Legendary. Album in pristine shape.
- 121. Lysis** **Dualyses** **soma 782 (BG)** **VG+/VG+**
- A super intense album of free improvised music with some really kick ass electronic processing. Roger Dean, Ashley Brown and Hazel Smith taking it away in a more 20th century approach. This is so good, so full of details and fresh perspectives. A total under-the-radar album that kicks mind and butt in a very serious way. Plays with some small background noises here and there. Vinyl looks clean.
- 122. Paul Lytton/David Toop/Max Eastley/Paul Burwell/Annabel Nicolson/Evan Parker/Hugh Davies/ Paul Lovens** **Circadian Rhythm** **Incus 33 (BG)** **NM/VG++**
- Safety belts recommended. Free music that takes no prisoners. Radical and super complex sharing of the minds. Paul Lytton in one corner. A young Paul Lovens (29 years of age) in the other corner. Surrounding the great instrumental actions by the rest of this UK crew. Hilarious. A total classic. Music is taken from a failed attempt and wish to play continuously for a whole day. This music cannot be repeated. This is IT!
- 123. Paul Lytton/David Toop/Max Eastley/Paul Burwell/Annabel Nicolson/Evan Parker/Hugh Davies/ Paul Lovens** **Circadian Rhythm** **Incus 33 (PL)** **NM/NM**
- Safety belts recommended. Free music that takes no prisoners. Radical and super complex sharing of the minds. Paul Lytton in one corner. A young Paul Lovens (29 years of age) in the other corner. Surrounding the great instrumental actions by the rest of this UK crew. Hilarious. A total classic. Music is taken from a failed attempt and wish to play continuously for a whole day. This music cannot be repeated. This is IT! And it comes straight out of the Po Torch archives. Untouched copy.
- 124. Herbie Mann** **Mann Alone** **Savoy 12107** **VG+/VG++**
- Hold on to your hats, lovers of improvised solo music. This shit isn't real. And yet, it IS. A solo flute album from 1957!!! You dig? 1957... solo... I love this. So inventive. No compromises. Jazz. In a solo situation. Must be one of the first (the very first ???) solo horn records within jazz and improvised music. It is bad ass-GREAT! Not rare. Vinyl is NM except for one mark on the very last track. The cover is totally clean. One small split seam in upper corner. Except for that: perfect condition. Just BEAUTIFUL! And... totally under the radar
- 125. Sabu Martinez** **Afro Temple** **Grammofonverket EFG 7341** **VG+/VG+**
- Legendary Swedish party record. This shit is for real. The cream of Swedish jazz players are all present here + legend Red Mitchell on bass. Bernt Rosengren, Christer Boustedt and more. This album swings on all edges and in all perspectives. A magic 1973 session. This is historical stuff and so ALIVE. Highest recommendations. We play this over and over and over and we cannot stop smiling. Very rare 1st pressing on Grammofonverket. Beautiful special fold-out cover, just one signature on back cover, the rest is clean.
- 126. Mengelberg/ Han Bennink** **Eine partie Tischtennis** **SAJ 03/ICP 014** **NM/VG++**
- Absolute masterpiece of duo improvisation. The legendary duo of Mengelberg and Bennink in their prime (which was perhaps every time they played together...). Great music, great title, wonderful cover. All you need.
- 127. Red Mitchell** **One Long String** **Mercury 135.714 MCY** **VG(+)/VG+**
- A wonderful piano trio on the highest levels. To compare this with the classic Tommy Flanagan trio and Bill Evans trio is not far-fetched. This is for real. And the compositional work is brilliant here. A young Bobo Stenson is playing in the most imaginative way, backed up by maestro Mitchell and the very, very sensitive drumming of Rune Carlsson. Fantastic music interaction. Original French pressing. Some slight background noise that is overpowered by the music. Very clean cover, just slightly aged. This is a highly enjoyable copy. Recommended! We LOVE this record so much and we are very proud to include this copy into the auction.
- 128. Roscoe Mitchell Sextet** **Sound** **Delmark DS 9408** **VG+/VG+**
- Oboy. If this is not a classic. What is? A record I will personally never ever get rid of. Roscoe Mitchell's early masterpiece "Sound". Groundbreaking like nothing else. Recorded already back in 1966 and released the same year. This is the first stereo version. 1st press. Music is out-of-control great. Open and free. Small instrument-esthetics and brutal gushing flows of free music outbursts. Lester Bowie, Maurice McIntyre, Malachi Favors and others.... What can we say? This music is pointing towards all kinds of freedom. Absolutely mind-blowing compositions and structural poetry. Harmonica genius. Cover shows some shelf wear. No writings. Essential!
- 129. Thelonious Monk** **In Action** **Riverside 12-262** **VG+/VG+**
- Early mono issue of this classic Monk slide. 235 West 46th Street address on back cover. No Inc on labels. 2nd or 3rd press from 1959? Absolutely amazing music. 1958 Five Spot recording. The inner emotions of the music can really be felt. Griffin blowing his King Super 20 like there is no tomorrow. Absolutely amazing!
- 130. Takeo Moriyama Quartet** **Flush up** **Teichiku GM-5008** **VG++/VG++**
- Hard-hitting Japanese quartet blasting away in a post-Trane tradition. Really swinging the swing! Tomoki Takahashi working on his horns in an impressive way. Killing it! Legendary drummer Moriyama (of Yosuke Yamashita-fame) is making sure the train is moving forward in high speed. Great album. Missing Obi but comes with the insert.

137.



131. David Murray Let the music take you Marge 04 NM-/NM-

Early David Murray explosions. 1978 live recording with Butch Morris, Johnny Dyani and George Brown (what a line-up!!!). One of many Murray LPs you need for a better living. Melodically strong and inventive. Free music for the free minds. Highest recommendations!

132. Sunny Murray Sunny Murray ESP 1032 VG/VG

One of the coolest album covers ever. This copy has a history, and we appreciate that so much. This copy has been around. Some signs of wear and age and a beginning of open spines. Vinyl has marks and some background noise. But nothing bad. The music overpowers it all. This is BRUTAL. Absolute classic free jazz blow-out where Murray is using his extreme non-metric flow to its max. Byard Lancaster playing his ass off. Amazing free jazz. Whatever happened to Jack Graham, the other altoist?

133. Sunny Murray The Untouchable Factor Charred Earth Kharma PK-1 VG++/NM-

Classic free jazz bomb. Byard Lancaster hitting high levels together with maestro Murray, Dave Burrell and Bob Reid. This is simply amazing free music. Recorded 1977 on the classic Kharma label. Clean cover and a vinyl in amazing shape. This album is usually really beaten up for some reason!? Highest recommendations of a fantastic free music slide!

134. Sunny Murray Sunshine BYG Actuel 48 NM/NM

A perfect copy of an amazing album. A classic BYG release with all the trademarks: free, wild, beautiful and with the killer photography of Jacques Bisceglia included. Sunny Murray going wild with Archie Shepp, Lester Bowie, Roscoe Mitchell, Alan Silva, Malachi Favors and more. August 1969 in Paris. Do we need to say more???? This is DOPE. This is simply fantastic! In perfect condition album. Impossible to upgrade upon.

135. Sunny Murray An Even Break BYG Actuel 32 NM/NM

Another perfect BYG copy of a monster-session. A November 1969 recording of some brutal free music with Murray in the great company of Byard Lancaster, Kenneth Terroade and Malachi Favors. A smaller group session that kicks ass and heart. Includes some heavy poetry readings by the man himself. Highly recommended!

136. Sunny Murray Spiritual Ensemble Sinner Lady Gloria NM/NM

A beuuuuutiful object. Mind-blowing design and absolute TOP notch free music. Live in Montreaux 1971. A meeting of the titans: Murray, Arthur Jones and kick ass bass players Bob Reid and Beb Guerin. Assisted by great guitarist Joseph Dejean. This is a total explosion of free jazz. Highest possible recommendations. One sided beauty. Non-official. And dig this: edition is 15 copies ONLY: this is nr 9. So, all in all: 15 copies of such a free jazz historical session!!!

137. Sunny Murray Homework Super Secret Sound 3SLP010 NM/NM

This is rare. This is Sunny Murray. We need them all. A strictly limited official release on clear vinyl. This is nr 16 out of a tiny edition of 22 copies only. This is no boot. Just... rare. Silkscreened cover. Sunny in the company of Bob Dickie on bass and Robert Andreano on guitar. A very unusual setting creating some unusual music. Hand-made lathe cut edition. Sold only once (!) on Discogs. You dig?

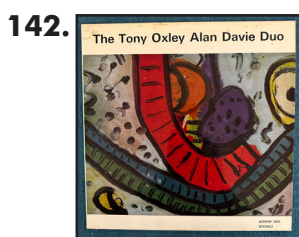
138. Music Improvisation Company 1968-1971 Incus 17 (BG) NM/VG++

Well, this is something. Very early recordings of the Music Improvisation Company. One side recorded as early as 1969 and the other 1970. Killer original line up of one of the hippest improv units ever: Derek Bailey, Evan Parker, Hugh Davies and Jamie Muir. And, YES - it is as good as you can wish for. TOTAL interaction and just a fantastic slide of free music. Jamie Muir made the great cover painting.

139. Bengt Nordström Någonting Bird Note BNLP 8B/9D VG+/NAC

This is something. Bengt Nordström on a really rare version of his free solo encounters. This album is named "Någonting" (Something). Soprano sax improvisations on both sides. B-side is called "The Hornsong". Labels are on lined up paper and with a "P" written by Bengt on one side. The music is fantastic. 1967 and 1968 recordings, pressed at Europafilm, Stockholm in between only 15-30 copies. Sensational sax solos. This version was never officially sold before. Never sold on Discogs. Some hairlines. But it is a really good mono pressing. Comes in a white sleeve.

Only serious bids and trade offers will be considered.



140. Bengt Frippe Nordström

BRA 2

BRA records BRA 2

VG+/VG++

Absolute legendary first attempts on free jazz in Sweden. Great condition of vinyl. Some small visible hairlines. Does not affect playing at all. Cover is the standard Bird Notes cover that Nordström used for most of his releases. BRA 2 was originally released with a white label and no cover at all. Nordström put all his Bird Notes test pressings in the same cover. I got this copy from Nordström himself in the late 80s, together with this cover. Only sold once on discogs. This record is insanely great and unique. Made in maximum 10 copies (!!!). Perhaps less. NEVER EVER shows up for sale....absolutely sensational music!! Recorded 1962-64! Featuring Bo Wärmell, Bernt Rosengren, Allan Wajda, Björn Alke, Bo Skoglund and Lalle Svensson.

141. Odu Afrobeat Orchestra

Revenge of the one-eyed Hyena

Sagittarius A-Star 08

NM/NM

Insanely swinging afro beat-free jazz session with an extremely cool art cover in only 26 (!) copies. An artificial leopard (?) skin attached to the cover... when did you see that last time? Large orchestra led by tenor sax player Adeboye Adegbenro. Recorded in Detroit 2010. This shit is rare. Only sold once on discogs the last 10 years. Impossible to find.

142. Tony Oxley/ Alan Davie

Tony Oxley/ Alan Davie Duo

ADMW 005 (BG)

NM/VG+

The famous meeting between two masterminds of visual arts and improvised music. Alan Davie's visual works are something else. Full of rich symbolic values and variations. The same goes for the music. This is published by Davie himself on his own label ADMW in a tiny edition. Very rare to find. But a true classic of the music form. The vinyl sounds amazing.

143. Tony Oxley Quintet

The Baptised Traveller

CBS 52664 (BG)

NM/NM-

Big label release of UK experimental jazz. From another time of approach. This is an explosion of music making. An early free music classic. This album is so beyond good. Kenny Wheeler contributing with some extreme melodic lines of beauty in contrast to the atonal guitar treatments of Derek Bailey and the free-floating drumming of Tony Oxley. Jeff Clyne and Evan Parker complete the quintet with some amazing playing. This is sharing for real. EXTREMELY GREAT! Highest possible recommendations. A super clean copy. We have never seen a better copy!!!

144. Charlie Parker

The Magnificent Charlie Parker

Clef MG C 646

NM/NM

Sensational copy of a true 1st press original, almost 70 years old and looks like NEW! Clef on label (2nd press has Jazz at the Philharmonic on labels) with a shiny trumpeter logo. This compilation of Bird music is nothing else than pure genius music. Absolute top-notch classic. Be Bop perfection in pristine condition. They are all here: Mingus, Miles, McKusick... and it swings. Heavenly great!

145. Evan Parker/Motoharu Yoshizawa

Two Chaps

Chap Chap POJE 9004

NM/NM

Beautiful release with some hard core playing by two great masters of the game, Parker and Yoshizawa. Great recording and a beautiful layout. A 2015 release that is getting hard to find already now. Complete with Obi and insert. Absolute killer free music object. Untouched copy.

146. Evan Parker

Collected Solos

Incus

NM/VG+

Mindblowing. DNA changing. Absolute GREATNESS. This limited-edition box from 1989 (200 copies only) has everything. Ground-breaking music, absolute killer design and FEEL. All the classic Evan Parker solo records on Incus are included. All MINT! The box shows some minor signs of wear. Monoceros, Aerobatics, One of Six & The Snake Decides. Plus, an unreleased cassette (!) of Parker's solos work from 1974. A beautiful booklet by Paul Haines is included as well as an info sheet signed by Parker. This copy of the box is signed as well on the inside of the box, with a dedication. This is an artist proof copy. Not many copies of that exist. We can assure you that. This box was re-issued in 2021 by Otoroku (Café Oto, London). Absolutely the highest possible recommendations. This is truly some of the BEST and most creative solo music ever recorded!

147. Evan Parker/ Paul Lytton

At the Unity Theatre

Incus 14 (BG)

NM/NM-

Mindblower. Ballbreaker. This shit is brutal. Two real masters of free music taking it away, with precision and a brutal level of complexity and instrumental control. Lots of yummy live electronics and cassette recordings of previous duo concerts. Parker is featured on the Lyttonophone. Be afraid! 1975 recording of an essential album of UK improvised music. White labels. 1st press. Super clean cover. One of the best LPs of the music form all time. Period.

148. Evan Parker

Hook, Drift & Shuttle

Incus 45 (BG)

NM/ VG++

Hardcore free music. Inyourface and more. The Evan Parker trio in the amazing company of AACM maestro George Lewis. Quite heavy on live processed sounds where everyone really contributes with the most amazing phrasings and usage of... silence. This is radical music. Creative beyond the meaning of that word. Highly recommended. Neumann U87's capturing the music... you can tell!

That Rune Lindblad 7"

In 1988 or so, CM von Hausswolff released the self titled double LP of Swedish electro-acoustic composer and artist Rune Lindblad. For my teenage ears - this was truly explosive and mind blowing music. Unknown territories for me as I was deep into the 80s industrial and synth scene, my gods were spelled Throbbing Gristle, Bourbonese Qualk and SPK. My friend's dad played me some killer Peter Brötzmann and FMP records too and introduced me to Swedish stuff like Lokomotiv Konkret. But this was beyond anything I had heard to that point.

Hearing that Rune Lindblad record... It changed me to the bone. Me and my friends started to investigate more and as there were not much else to discover, only some 70s LP and rumours that he was a professor in Gothenburg. Rumours also said he has released a 7" in the late 50s in connection to some concert.

A few years later clouds cleared up and I found out more about that 7" which had been released in 1957 as a freebie in a music theory magazine given to all attendees as a concert at Folkets Hus in Gothenburg. I found a review of that concert which basically said the audience hated it and was raging! They probably threw it away going home from the experience.

During the years I talked to a lot of people about that 7". No one seemed to have it. Some said it was probably never released. Then I got a phone call from a local record shop. The guy running it said he had something strange that might be of my interest. I went there and BOOM - it was the 1957 split 7" by Rune Lindblad and Bruno Epstein. It was like seeing the holy grail. I offered 2000 sek to the shop owner who shook his head, confused over my excitement. With shaking bones I went home and played it. Totally ALIEN music even to my more skilled ears (compared to the 50s audience I mean). My record collection was almost complete (as I already had basically everything released by La Monte Young, Yoshi Wada, Peter Brötzmann and Throbbing Gristle - and I'm afraid many other artists too).

A couple of weeks later, I was browsing some used 7" records bin in a hipster record shop in Stockholm and found another copy of the Lindblad/Epstein 7"!!! Marked 50 sek and in a rough, beautiful condition. I bought it. Then got depressed over my record hunting habits. I felt my energy going out of the system. I decided to sell both copies. And started hunting again. The energy came back.

True story.

Joachim Nordwall, Brännö, February 5th 2024.

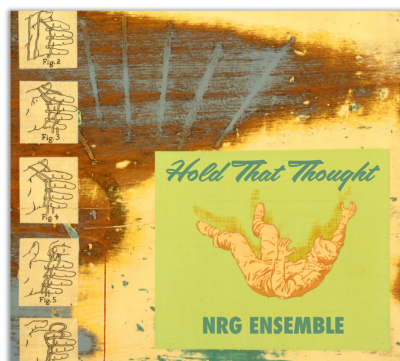
CORBETT
VS.
DEMPSEY

Several months before his untimely death, Mars Williams (1955–2023) reached out to CvsD and asked if we would issue these three previously unreleased recordings documenting diverse parts of his wildly eclectic oeuvre.

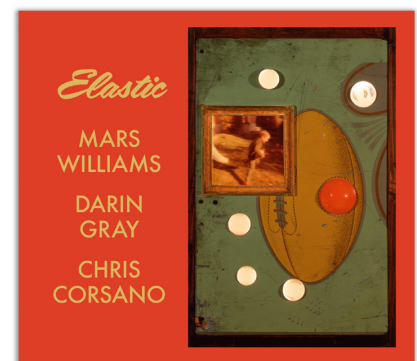
We are honored to offer them in his memory.



Mars Williams & Hamid Drake
I Know You Are But What Am I?
CvsDCD105



NRG Ensemble
Hold That Thought
CvsDCD106



Williams / Gray / Corsano
Elastic
CvsDCD107

158.



149. Parker/Rutherford/Lovens /Holland The Ericle of Dolphi PTR13/14 (PL) NM/NM

Classic free music outburst. Beaaaaaautifuuuuul cover, great pressing. All trademarks of Po Torch albums. This is as essential as it gets. Bass & drums in TOTAL interaction and the two maestros Parker and Rutherford playing extremely detailed improvised music of DNA-changing qualities! Free music does not get much better than this. 85 minutes of a total BLOW OUT and with soft-spoken musical poetry as counterpoint. With the inserts included. One 4tet side from 1976 and a trio (without Holland) 9 years later. This is WILD. And the wildness arrives in stunning perfect condition...

150. Evan Parker / George Lewis From Saxophone & Trombone Incus 35 (BG) NM/ NM-

Insane duo interaction that makes us smile. And more. A 1980 meeting between two real masters of free music. An acoustic encounter that is pure dynamite and beauty. Beautifully designed cover that sits really well with the wonderful music. An absolute essential album!

151. Evan Parker/ Barry Guy Incision SAJ 35 (BG) NM/ VG+ +

Rocking duo actions. Take-no-prisoners attitude with a poetic and creative way of doing it all. This is a meeting of two giants of the trade. Evan Parker's way of playing and willingness of deeper interaction is unreal. Kick ass from all perspectives. Barry Guy leaves me breathless every time I hear him, or I play with him. This shit is dope, radical and just masterful. 1981 recording. Comes with the FMP inner sleeve.

152. Evan Parker / Paul Lytton Collective calls Incus 5 (BG) NM/VG+

This is such an amazing object, ladies and jazz beards. Kick ass live electronics and an acoustic instrument blow out. Lytton and Parker in their prime. And be aware: their prime isn't over yet! Fantastic and partly really brutal meeting between two masters of free music actions. Pioneering stuff indeed. Original oversized cover. 2nd pressing vinyl. White labels. Vinyls sounds amazing. Highest possible recommendations!

153. Evan Parker Tracks Incus 42 (BG) NM/NM

Total blowout. The Evan Parker trio extended with live electronic processing of their acoustic instruments. Radical instrument techniques and extreme interaction make this LP, recorded in 1983, a must-have and one of the most amazing examples of UK free music. Greatness on all levels possible! Pristine copy!

154. Pat Patrick Sound Advice Sinner Lady Gloria NM/NM

This is an artifact. This is an unreal piece of an album. A reissue of one of the rarest Saturn records ever. This is your chance to get the music on vinyl. The only release in mighty Pat Patrick's own name. Do you like baritone saxes? This is a TRIP! We can guarantee you that. Including replicas of all kinds of printed materials. One azul blue and one blue splatter vinyl. All insert included. Very, very rare. Limited numbered edition, this is 5/30! Never played copy.

155. Michel Pilz/ Peter Kowald / Paul Lovens Carpathes FMP 0250 (PL) NM/NM-

Time (again) for an absolute classic of the genre. Lovens in the great company of maestro Peter Kowald and kick-ass-bass-clarinet virtuoso Michel Pilz. Aaaaaaarghhhhh – This is audio greatness on levels hitherto unknown. Absolutely fantastic back cover photos of the guys smiling, contemplating, and sleeping(!). 1975 recording sparking of energy and dedication. This is for REAL. The true 1st press with white back cover & print. FMP inserts. A fantastic copy!

156. Michel Pilz/ Peter Kowald / Paul Lovens Carpathes FMP 0250 (PL) NM/ NM-

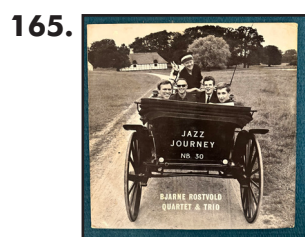
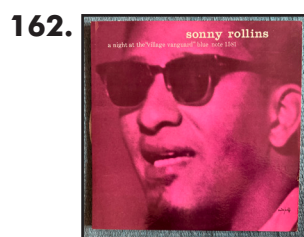
Untouched copy of a beast. See above. With colored back cover & print. FMP inner sleeve. This is the 2nd press.

157. Dudu Pukwana Yi Yole ICP 021 VG+ +/VG+ +

A fantastic free music meeting between the South African genius of Zulu sax treatments, Dudu Pukwana and the pure magic madness of Dutch tandem Mengelberg & Bennink. Crash of the titans. I cannot stop smiling. When I feel low, I put this on and I dance. 1978 recording of highest possible recommendations!

158. Quintet Moderne The Strange and the Commonplace PTR 19S (PL) NM/NM
159. Quintet Moderne The Strange and the Commonplace PTR 19S (PL) NM/VG+

Masterpiece of conceptual improvised music. Masterpiece of design. Masterpiece of concept. What do we need to add? This is a one-sided LP. 3 minutes and 30 seconds of pure music perfection. Vividly balanced and executed. Nothing to add. Nothing to subtract. A highly unusual way of releasing improvised music. So much empty (full) space. And we love every second of it. We have listened to this jewel of music a thousand times, and it just gets better and better. The highest recommendations possible. This is essential music. For all of us. Two copies for sale here. Both arrives directly from the Po Torch archive. One has some foxing on front of cover. Nothing bad. The other copy is pristine, NM.



160. Quintet Moderne

Ikkunan Takana

Bead 26 (PL)

NM/NM-

1987 recordings from a Finnish tour extraordinaire. The music of this group is unique. Putting the focus on melodic matters more than other European free music outfits. Phil Wachsmann and Paul Lovens balancing up this Finnish all-star group of free music. Archive copy in great condition. Paul Rutherford joined the group some years later. This group is all about balance and it is real thrill to listen back to this music and its extreme level of musical navigations.

161. Howard Riley Trio

Discussions

Atelier Sawano KCLP 001 NM/NM

One of the most sought-after records of free music. This is a musical bomb. The first recording of Barry Guy and a super – extra – intense piano trio action. The 1st press on UK label Opportunity is almost impossible to find. This is the reissue with the unusual black cover version. Made on very heavy audiophile vinyl and in perfect condition. Fantastic music and full-on interactions!

162. Sonny Rollins

A Night at the Village Vanguard

Blue Note 1581

VG++/VG++

The trio record of all trio records. This IS a masterpiece of a music form. This album goes on the top 10 list of Jazz. No doubt. Everything with this record is BULLS EYE. The cover, the music, the swing, the interaction. And... the playing of Rollins is out of this world. Imaginative and creative. Every second is filled with content of the highest standard. We cry. We laugh. We cannot get enough. If you don't have the 1st pressing of it yet... You NEED it. Jazz drumming does not get better than this. Elvin Jones and the mighty Pete LaRoca taking turns. Heavenly great. The laminated cover is in great shape. One small shop sticker on back corner. Vinyl is almost perfect. Small marks and some hairlines, not audible. **Only serious bids and trade offers will be considered.**

163. Bernt Rosengren

Improvisationer

SJR LPS 1

VG++/VG++

Another classic-beyond-good Rosengren album. 1969 recording made by the legendary sound wiz Göran Freese. Live recordings by the classic Rosengren Kvartett augmented by piano player Claes- Göran Fagerstedt on side A and the amazingly great Turkish trumpeter Maffy Falay on the last track. Perfect shape of vinyl and cover.

Very sought-after album- for many reasons. Monk, Ornette and more. This is jazz. And it is FREE!

164. Bjarne Rostvold trio

Tricotism

RCA LPM 9955

VG+/VG(+)

Killer jazz. Check the first Monk track out. Tempo is super high. Phrasing is super articulated and the whole vibe is just contagious. I smile and I play it louder. One of our all-time fav Scandinavian jazz albums. Perfection and balance. Unusual setting: Drums, bass, and trumpet. It creates a super-open environment for improvisation. Fantastic! Recorded in Copenhagen 1963 and released in Germany. This is so good. Pure poetry to our ears. Material from the American songbook, but with a definite Danish touch to the interpretations. Cover shows wear on spines and has a rip on the back side. 5 cm, repaired with transparent tape. But no writing. Vinyl shows some marks and hairlines, DNAP. All in all: VERY enjoyable.

Highly sought-after and comes with strong recommendations! Allan Botschinsky at his BEST!

165. Bjarne Rostvold Quartet & Trio Jazz Journey

HIT 710

VG-/VG+

Fantastic Danish jazz. Free floating and open. Mind blowing preciseness of the trumpet playing of Allan Botschinsky. Bjarne Rostvold swings like no one else. Cover is beautiful and in great shape. Vinyl has many marks and plays with background noise. Mostly at beginnings of each side. The music is overpowering the noise. Plays really well with a mono pick up. Very rare to find in any condition. 1961 recording and a great example of the unique Danish jazz scene with players playing inside-jazz but with their ears and minds towards modernism already. Amazingly sturdy heavy vinyl with a great feel to it. Recommendations!

166. John Russell – Richard Coldman Home Cooking

Incus 31 (BG)

NM/VG++

An album that was passing by without many noticing it!? This is some of the greatest solo guitar playing f****n ever by John Russell. Hilarious and such a great document of his spectacular way of playing the acoustic guitar (I heard him once on electric, together with Thurston Moore at Café Oto – sensational stuff!). 1978 recordings of "Bedroom Music". Recorded by Bob Woolford. B-side is the unusual guitar treatments of Richard Coldman, augmented with various objects and stuff. Album is produced by Evan Parker. Highest possible recommendations!

167. Pharoah Sanders

Izipho Zam (my gifts)

Strata East 19733

NM/NM

Ok... here we go. One of the most iconic albums within the spiritual jazz field. This 1969 recording is BURNING! And it is pristine condition. Both vinyl and cover. Could not be better. Sanders in the amazing company of Sonny Sharrock, Cecil McBee, Sonny Fortune, Billy Hart, Sirone, Lonnie Liston Smith and others. This is a melting pot. A kaleidoscope of creativity. Totally f****n amazing! Hold your horses and take a deep breath. To find such an LP in this condition is not what happens every day. A MONSTER!

169/
170.



168. Pharoah Sanders

Pharoah

India Navigation 1027

VG+/VG+

And again... here we go: this is ICONIC beyond iconic. And the third copy of this record we are presenting in this catalogue. This is Sander's epic India Navigation album in really good shape. Some visible hairlines on vinyl, DNAP. Beginning of Side A has some returning clicks for some revelations. Nothing bad. Cover has a sign of shelf wear on front. One corner is a bit bumped with a slight opening to it. No writings. Many reissues have been done of this baby, but this is the real deal. The original 1st press, the BROWN cover version. Extremely rare to find in any condition. Music is the greatest mix of spiritual jazz and free. CLASSIC!!!

169. Pharoah Sanders

Pharoah

India Navigation 1027

VG++/VG++

And again, again... here we go: this is ICONIC beyond iconic. Sanders epic India Navigation album in an amazing shape. Some visible hairlines on vinyl, DNAP. Cover has a tiny sign of wear on front, otherwise all NM. Many reissues have been done of this baby, but this is the real deal. The original 1st press, the BLUE (!) cover version. The famous misprint! Very, extremely rare to find in any condition. This baby is stellar. Music is the greatest mix of spiritual jazz and free. CLASSIC!!!

Only serious bids and trade offers will be considered.

170. Pharoah Sanders

Pharoah

India Navigation 1027

NM-/VG+(+)

And again... here we go: this is ICONIC beyond iconic. Sanders epic India Navigation album in an amazing shape. Some visible hairlines on vinyl, DNAP. Cover has a tiny sign of wear on front, otherwise all NM. Many reissues have been done, but this is the real deal. The original 1st press, the BLUE (!) cover version. The famous misprint! Very, extremely rare to find in any condition. This baby is stellar. Cover has a beginning of damage to the spine. Otherwise it is NM. Music is the greatest mix of spiritual jazz and free. CLASSIC!!! **Only serious bids and trade offers will be considered.**



Photo: Micke Keysendal

TROST

JANUARY 2024

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BRÖTZMANN
NILSSEN-LOVE



BRÖTZMANN/
NILSSEN-LOVE
CHICKENSHIT
BINGO

Volume 1 of impressive
studio recordings from
2015.

TR246 LP/digital

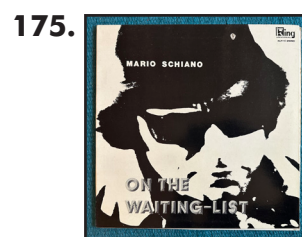
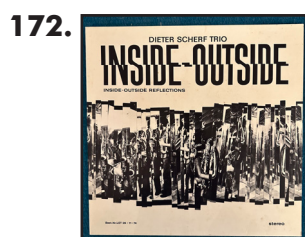
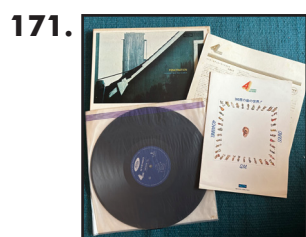
GUSH AFRO BLUE



GUSH
(GUSTAFSSON/
SANDELL/STRID)
AFRO BLUE

Gustafsson's first band,
reactivated in 2024.

TR251 CD/digital



171. Masahiko Sato

Penetration

Toshiba TP-9521Z

NM/VG+

Hold on to your turntables. This is an extremely rare and extremely creative and just simply GREAT album! A true holy grail! Piano trio extraordinaire! Ring modulated piano ecstasy. Super radical and totally groundbreaking music. Box is in perfect shape, intact with all inlays and outside 4channel sticker and all. No Obi. A very rare occasion to get hold of this musical bomb. Highly essential and highly recommended. Recorded 1971 in Berlin. This is research for real. The real deal.

A VERY collectable object! Small stains on side of cover, but very mild.

Only serious bids and trade offers will be considered.

172. Dieter Scherf Trio

Inside – Outside Reflections

LST 291174 (PL)

NM/ VG+

Famous and classic trio recording of a young Paul Lovens in the great company of alto sax player Dieter Scherf and bassist Jacek Bednarek. 1974 recording on private label in small edition. Rare to find these days. This is an archive copy in great shape, but with some foxing on back of cover. Vinyl is pristine. High recommendations. Fantastic set of photos of the musicians on back cover.

173. Mario Schiano

If not Ecstatic, we Refund

C.E.D.I. GLP 81027

VG+/VG+

○ Boy! This is something absolutely spectacular to offer. The only free music record with a tail! And the tail is intact (except for a small 1 cm part missing on one side of the tail. The tail is usually never ever present. We have seen this album complete only 2 times in 30 years (and we have been looking all the freakin time for it – since it is such a FANTASTIC album!). This is by far the best Schiano record ever. Free, open, hard-hitting, and full of emotions and dedication. It is a fuckin beautiful album. So full of beauty and energy – almost out of control. This trio is EXPLOSIVE! One of the hardest-to-find records of Italian free music. And we repeat: you never see it with a complete tail. Recorded in Rome, 1970. Masterpiece of music. Masterpiece of design!

Only serious bids and trade offers will be considered.

174. Mario Schiano / Giorgio Gaslini

Jazz A Confronto 8

Horo 101-8

NM-/VG

The ultimate meeting of the two major masterminds of Italian free music. Schiano and Gaslini is figuring it all out here. 1974 recording with a huge perspective on music and life. This record is a total fav.

The cover has one corner partly damaged (by water?). The rest is NM. Record is flawless. A free music manifesto!

175. Mario Schiano

On the Waiting-list

King Universal NLP 110

NM-/NM-

Very proud to be able to offer this Italian beast of free music. Very, very rare and with such amazing content. Vinyl looks new and cover as well. 1973 recording with a Schiano playing his brains out. His playing on this record is spectacular. This is the only vinyl release of this monster. Atavistic put out a beautiful CD in 2004, but if you wanna hear it the correct way; you need this! Schiaffini, Tommaso they are all here! An amazing jazz audio adventure. Just GO for it. This is for sure one of the best and most creative Italian free jazz albums all time. You will rarely see this album being offered again. Capisci?

Only serious bids and trade offers will be considered.

176. Mario Schiano

Benefit Concert

Splasc(h) HP20 (PL)

NM/NM

Mario Schiano. Godfather of Italian free music making this project happen. The line-up is pretty insane. Italians Schiano, Minafra, and Gianluigi Trovesi (check his outstanding bass clarinet actions out!). In the exciting company of three real masters of European free music: Lovens, Köwald (Kowald) and trombonist Radu Malfatti.

Hilarious and unpredicted music that moves us in ANY and every corner.

177. Alexander von Schlippenbach Quartet

Anticlockwise

FMP 1020 (PL)

NM/NM

This album will blow the cylinder head out of your engine. This will change your haircut and mood. The Schlippenbach trio fueled by bass legend Alan Silva. And as in many previous times; this music just takes over every moment you put it inside of. 1982 recording of a working group that knew how to push both limits and expectations. This is the 1st press in freaking perfect condition. Do not wait! This copy arrives with the original FMP inner sleeve.

**ONE PIECE
OF VINYL A DAY
KEEPS THE DOCTOR
AWAY**

179.



185.

**178. Alexander von Schlippenbach****Jelly Roll****SAJ 31 (PL)****NM/NM**

This is a different kind of FMP release. A tribute to Jelly Roll Morton arranged by Alex Schlippenbach. Featuring Gerd Dudek, Bob Stewart, Bruno Tommaso and Paul Lovens. The Italian radio big band is supporting, the RAI Big Band. Live recording from 1980 that is kicking traditional ass. Hilarious playing by Dudek. Worth all your dimes. This is hilarious and mind boggling! Not the rarest FMP but it comes from the untouched Po Torch vaults and therefore you need it, more than you understand. Comes with original FMP inner sleeve.

179. Alexander von Schlippenbach Quartett Three Nails left**FMP 0210 (PL)****NM/VG++**

Cut your beards and shave your legs. This is something... equal to nothing else... This is one of the major releases of the music form. Schlippenbach, Parker, Kowald and Lovens. What could possibly go wrong here? The level of interaction is bizarre. The elements of extreme sharing of detail and sense of form goes beyond the human psyche. Unbelievable music. Absolute a game changer! Arrives with FMP inserts. White back cover with black text. Some vague spots and mild marks of age on cover. This is the true 1st press in great condition straight from the vaults of Po Torch. The greatest photo of a free music cover?

Yes. And yes. And yes, it is a photo from the original Paul Lovens workshop back in the days of beauty.

180. Alexander von Schlippenbach Quartett The Hidden peak**FMP 0410 (PL)****NM/NM**

Holy mother of everyone's father and mother. This is without safety belts and without proper brakes. A speedway bike aiming for higher grounds. An absolute and instant CLASSIC of monstrous free music at its best and most creative. The Schlippenbach Trio augmented by bass legend Peter Kowald creates some absolute lunatic beauty. One of our all-time faves of free music no matter when and where. We can't live without this beauty. Highest possible recommendations. Arrives with FMP inner sleeve. This is the 2nd press in perfect condition.

181. Alexander von Schlippenbach/ Paul Lovens Stranger than Love PTR 12 (PL)**NM/NM**

Killer live-session from „Flöz“ in Berlin 1984. This is duo-interaction that leaves no one behind. This is absolutely phenomenal free improvisation captured on tape by Franz de Byl. Great sounding album with music that will change all your perspectives and values. Beautiful cover painting by Herbert Bardenheuer. Classic on all levels.

182. Alexander von Schlippenbach Quartet**Das Hohe Lied****PTR 16/17 (PL)****NM/NM**

Unusual album. Rare to find. A total blow out. The Schlippenbach trio augmented by bass legend Alan Silva in a 1981 recording by Jost Gebers. Double album with 3 long pieces of absolute mesmerizing beauty and high energy. Well, nothing more to add... this is a complete necessity. That is true for all Po Torch releases, and we do believe that you all understand that clearly by now. This album is a monster.

183. Schlippenbach/ Parker/ Lovens**Detto Fra Di Noi****PTR 10/11 (PL)****NM/NM**

What can we say that has not been told already about this monster classic of free improvised music? We sold a few on previous auctions. They always sell. And more expensive for each time. For a reason. Po Torch records are not reissued. And this copy is in great shape. Music is out of another world- great! Parker, Schlippenbach and Lovens hitting the peaks, bringing the mountains down, in a spectacular live performance from 1981. Perfect archive copy. Never touched.

184. Schlippenbach/ Parker/ Lovens**Detto Fra Di Noi****PTR 10/11 (BG)****NM/ NM-**

What can we say that has not been told already about this monster classic of free improvised music? We sold a few on previous auctions. They always sell. And more expensive each time. For a reason. Po Torch records are not reissued. And this copy is in great shape. Music is out of another world- great! Parker, Schlippenbach and Lovens hitting the peaks, bringing the mountains down, in a spectacular live performance from 1981.

185. Manfred Schoof**European Echoes****FMP 0010 (BG)****NM/NM**

A musical bomb and very much the beginning of European free music, since this is the very first release on the classic German label FMP, initiated by Jost Gebers! This copy comes in an almost mint condition. Original orange labels. The only FMP release with the original layout of the FMP logo. Manfred Schoof leading a large group that looks pretty close to a version of the Globe Unity Orchestra. The lineup is the most brutal one ever?! All the pioneers gathered for a slaying session of beauty. Brötzmann, Bennink, Favre, Buschi, Kowald, Schlippenbach, Derek Bailey, Evan Parker, Rava... this is WILD!

Insanely great and in pristine condition. The best copy we have ever seen.

Only serious bids and trade offers will be considered.

186. Irene Schweizer/ Louis Moholo Irene Schweizer/ Louis Moholo Intakt 006 (BG) NM/NM

A fantastic meeting between two pioneers of the free music. Irene Schweizer from Switzerland and Louis Moholo from South Africa. This is intense. This is beautiful. An absolute favorite of piano & drum encounters. 1986 recording by legend Peter Pfister. Some really interesting compositional work by Dudu Pukwana is included. Comes with the original insert. Perfect condition album.

189.

**187. Irene Schweizer****Ramifications****Ogun OG 500 (PL)****NM/NM-**

Killer session. Ogun release, recorded back in 1973 originally for a dance performance. This is a kick-ass quintet that we would have loved to hear live. Maestro Schweizer invited Lovens, Radu Malfatti, Rüdiger Carl and South African Harry Miller to join her. And the result is breath-taking. Each person contributing with a composition. A 24-year-old Lovens BLASTING away on his unmistakable way of playing and attacking his drums. Radical playing from Carl and Malfatti. They do sound a bit different these days, changing their instruments towards accordion and bass harmonica. But, back then... shit was flying in a more expressive kind of way. Highest recommendations!

188. Irene Schweizer**Live at Taktlos****Intakt 001 (PL)****NM/NM**

Great album of free music activities with some real heroes of the game: Maggie Nicols, George Lewis, Joelle Leandre, Paul Lovens and more... A fantastic album that confuses me every time, since it seems to have the opening of the cover pointing in the wrong direction. I get it wrong every time. Perhaps that is the idea? In either case: music is pure greatness! The trio of Lovens, Schweizer and Leandre is a killer! Comes with the original insert.

189. Christian Schwindt Quintet**For Friends and Relatives****RCA LSP 10070****VG+ +/VG**

This is essential jazz. No matter from where and when. This is the real deal – this is a garden tool you need. Absolute fantastic album. The vibe, the compositions, the solos. Check Donner's trumpet poetry out and just enjoy the ride. Very rare to find. It took us 15 years to find a decent copy. This copy has a great looking and sounding vinyl. The fragile cover shows a bit wear, a complete split upper seam (easy to repair) and shelf wear. No writing, just a tiny price sticker (price was 0,50 Euro). Absolute killer photo on cover. 1965 recording with the cream of the Finnish jazz scene. A fanfuckintastic album!! Highest possible recommendations!

190. Archie Shepp**Live in Antibes Vol 1.****BYG Actuel 38****NM/VG+ +**

Legendary free music set with Archie Shepp and the ass-kicking Full Moon Ensemble (Guerin, Delcloo etc). This is such a creative bomb of radical and politically charged free music. Extended with Alan Shorter and Clifford Thornton! What could possibly go wrong here? Wild and beautiful. Absolute KILLER! Pristine vinyl.

191. Archie Shepp**Live in Antibes Vol 2.****BYG Actuel 39****NM/VG+ +**

Vol 2 of the above free jazz killer slide! Amazing condition. A much-needed album for ANY collection.

192. Archie Shepp**Live at the Panafrican Festival****BYG Actuel 51****NM/NM-**

Holy crap and almighty. Help me Tor & Odin. This is so great – I dunno how to describe it. The meet between free music greats Shepp, Alan Silva, Grachan Moncur, Clifford Thornton, Sunny Murray, Ted Joans and Toareg musicians at the Pan African festival In Algiers in July 1969. Time machine, please. Bitte. This is life changing stuff. The extreme meeting and blend of new music innovations, radical poetry and deep traditional music is unsurpassed. This album is in pristine condition, both vinyl and cover. Yeah! Please check the short film out:

https://www.youtube.com/watch?app=desktop&v=5GQKwckSLOU&embeds_referring_euri=https%3A%2F%2Fwww.musicinafrica.net%2F&feature=emb_imp_woyt

193. Sonny Simmons**Burning Spirits****Contemporary S7625/6****NM-/VG+ +**

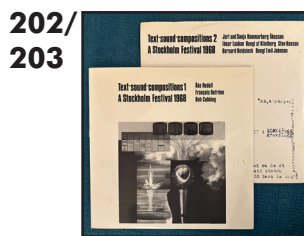
1971 killer session with Sonny Simmons in absolute top form and in the greatest company of Cecil McBee, Clifford Jarvis, Lonnie Liston Smith and others. Barbara Donald hitting off with some fire-fueled trumpet actions. Genius Richard Davis rules! The cover has a small water damage on two corners of this beautiful gatefold cover. Not bad. And music is just mind-blowing. Great sounding recording on a classic jazz label and just a fantastic free jazz for us to enjoy.

194. Sirone sextet**Live in Berlin, Ballhaus 1987****Sagittarius A-Star 13****NM/NM**

Untouched limited art edition of Sirone (Norris Jones) and his sextet with a.o. Jason Hwang, Anthony Brown and others. Hitting new heights again and again. A great blow-out with an unusual group! Special paste-on cover with an insert. Labels are numbered 11/16. This special edition IS limited. Grab it. Enjoy it!

195. Sounds of Liberation**Sounds of Liberation****Porter Records PRLP 009****NM/NM**

Reissue of a classic spiritual jazz slide that you all NEED to have. This is a spectacular official reissue with a handmade cover and paste-on, at back cover. Signed by the great Byard Lancaster., who also made the hand drawn cover!!!! Limited edition. This is nr 9 of a 110 copies edition. Originally released on Dogtown records. This shit is dope. Fantastic music! With the great Khan Jamal on vibes! Lancaster kicks alto sax ass. Very rare.



196. Spontaneous Music Orchestra

SME += SMO

A 003 (BG)

NM/VG++

A classic large version of the extended Spontaneous Music Ensemble as SMO. Large orchestra activities. And this is wild and complex. This is totally up our alley. Rare to find LP. Lindsay Cooper, Evan Parker, Trevor Watts and a shitload of saxophones creating a super intense album, full of intricate detail and levels of sharing. Recorded by the great Martin Davidson in 1975.

197. Spontaneous Music Ensemble

Biosystem

Incus 24 (BG)

NM/NM-

Astonishing free music activities by a small version of SME: Stevens in sharings with Nigel Coombes, Roger Smith and Colin Wood. This is so god-damned-good! Hyper interactions of beauty. Recorded 1977 in a studio in London. Sound is great. Music is great. The cover is great. What else do you need? "Saved by the Bell" is pure magic!

198. Sun Ra

Continuation

Saturn ESR 520

VG++/NM

Spectacular copy of a classic Ra slide. Music is recorded in 1968 and 1969 according to Robert L. Campbells bible of "Earthly Recordings of Sun Ra". There are speculations that side A is recorded as early as 1963. Whatever exact year it is does not change the fact that the music is totally out-of-control great. As all of Ra's recordings from the 60's. We are very serious about that fact. This is an album released in 1970. This is the true 1st press, and it is in meticulous condition!!! The cover is clean as a baby's butt. This album cover is absolute pristine and as mint as it possible could be. The vinyl, with absolute clean red Saturn labels, has some hairlines and occasionally plays with some very small background noise. Conservative VG++. The best copy we have ever seen. We kid you not. An amazing object. Beautiful cover. KILLER music. We have no words. This is really a spectacular thing to be able to offer such a pristine copy of one of the most legendary RA slides ever.

Only serious bids and trade offers will be considered.

199. Sun Ra

Jazz by Sun Ra

Sonet SLP 23

VG+/VG++

Absolute classic Ra slide. But not the usual release. Scandinavian label Sonet released this music adventure for some reason. With a different colored cover compared with the US original on Transition (released in 1957). This baby was released around the same time. Highly collectible. The text from the famous booklet of the Transition release is printed on the back cover of this edition, with Ra explaining the philosophy of his music. Aged and a bit yellowed cover in sensational condition. Original Sonet inner sleeve. The vinyl sounds loud and clear. Just some visible hairlines. DNAP. VERY collectable!

The music is truly amazing. Still "jazz". But hinting what to come. Absolute genius arrangements.

Only serious bids and trade offers will be considered.

200. Sun Ra

Live at the Squat Theatre

Sinner Lady Gloria

NM/NM

An odd Ra release. Only made in 99 copies! This is obviously a boot. Never sold on discogs. Fluorescent orange vinyl. Never played. This is nr 14/99. Like new, never touched, totally clean. Music is kick-ass. 1979 recording with a 10-piece version of the Arkestra and with 2 absolutely mind-bending tenor sax solos by the great John Gilmore. Spectacular work! Rare to find... and the music is as good as always.

201. Sun Ra

Magic City

Thoth 403

VG+/VG+

Mind-blowing album. Classic Ra slide. This is the 2nd mono version. Released in 1969. On Thoth. First pressing arrived in 1966 on Saturn LPB 711. As good as it possibly gets. Insanely great arrangements and solos out of this world. Beautiful sturdy paste-on cover. Amazing!

202. Text-sound-compositions 1 A Stockholm festival 1968 Sveriges RadioRELP 1049/ Fylkingen NM/VG++

Mind-bending album with works from a legendary Text-Sound Composition-festival in 1968. Killer pieces by Swedish maestro Åke Hodell and absolute ass-kicking sounds by UK-legend Bob Cobbing and Francois Dufrene. Includes the original booklet. Sound poetry never gets better than this.

203. Text-sound-compositions 2 A Stockholm festival 1968 Sveriges RadioRELP 1054/ Fylkingen VG/VG(+)

Hilarious and mind-expanding. Legendary album with the best of the international scene of sound poetry. This album has a definite focus on the Swedish scene and the masterful work of legends Sten Hanson, Bengt -Emil Johnson, Bengt af Klintberg and some fantastic work of Sonja Åkesson & Jarl Hammarberg. Ilmar Laaban rules. NO recommendations are enough. Hairlines and marks on the vinyl, affecting the play just a bit. One slightly bent corner of cover. Includes the original booklet.

204. Mototeru Takagi

2 to 10/ Saxophone Adventure

Philips FX 8503

NM/VG++

Be prepared. This is brutal. One of the most amazing recordings in the history of free. Of a man blowing his horns to pieces. Takagi was as hardcore as it possibly gets. This is one of the rarest free music albums ever released. Anywhere. And it is pure magic. We have no words any longer. Every time we hear this monster, we gotta scream, dance and make funny things.

One side duo with master drummer Sabu Toyozumi. The other side is with a larger group conducted by Masabumi Kikuchi. 1970 recording that is just beyond anything you believe in. We kid you not. No obi. Who has ever seen THAT? Vinyl looks pristine and cover has only mild signs of wear. BRUTAL. Absolute beautiful gatefold cover. Brilliant art design. Side A must be one of our favorite sides in life...

Only serious bids and trade offers will be considered.

206.

**205. John Tchicai/ Archie Shepp****Rufus****Fontana 681 014 ZL****VG++/VG++**

Classic early free jazz that will blow your head off. This 1963 recording got released in Holland 1966 and it is a pure sensation. Free jazz. Free jazz cannot sound more creative than this. And the drumming of J.C. Moses is just... heavenly great. Clean cover with a slightly bent corner and a vinyl in perfect condition makes this object supreme!
Free music poetry! Part of the great Fontana series with Marte Röling cover illustrations.

206. John Tchicai/ Hermut Geerken/ Don Moye**West Africa tour****Sagittarius A-Star #21****NM/NM**

Absolute mind-blowing 5 LP set with some truly amazing music recorded in Sierra Leone, Liberia and Guinea in 1985 with three masters of free music. The box itself is one of the most spectacular one's ever. Again... this is the art box version. Made in only 26 copies! This is copy nr 11. Dressed in leather and with a unique African silver piece attached on the front of the box. The Box contains a full booklet of information and photos and other objects. Absolute spectacular object and extremely rare.
Obviously, this object will not be offered frequently.

Only serious bids and trade offers will be considered.

207. John Tchicai**Cadentia Nova Danica****Polydor 2343015****NM/ VG+**

Kickass album with legend John Tchicai bringing all his Danish buddies onboard a flight to higher grounds. This shit is fantastic. Amazing playing by the great Hugh Steinmetz and Karsten Vogel. Heavy percussion activities as well. This is hardcore. This is amazing music. Cover in great shape- just a super tiny punch hole in a corner, 1,5 mm. Vinyl looks unplayed.
1968 recording of WILD Danish free music!

208. John Tchicai**Koln, May 1972****Sinner Lady Gloria****NM/NM**

A fantastic album. But as it is with most Pinotti releases, being it Sagittarius, Qbico or Sinner Lady Gloria a suspicion that the rights have not been cleared. Music is great here. Two sessions, 1972 and 1981, including the great players Peter Warren and Pierre Favre as well as some hard-hitting Danes. In perfect condition. Only 15 copies ever done...!!! Unbelievable! This is nr 11.
Included is the B&W photo of Tchicai.

209. Martin Theurer/ Paul Lovens**Der Traum der Roten Palme****FMP 0950 (PL)****NM/NM**

An odd one. And great...a totally fantastic duo interaction between pioneer Lovens and pianist Martin Theurer. A 1981 recording from Flöz in Berlin. All the original FMP releases are getting scarce to find these days. With more FMP completists in the world everything would sound and smell differently.
This is a REALLY great album. Fantastic. With FMP inner sleeve

210. Walter Thompson**Stardate****Dane Records 002****NM/NM**

Great session with some super intense arrangements by Thompson. Great interaction with west coasters Vinny Golia, Miranda and the two Cline brothers. Nels Cline playing so beautifully here! This is a good example of an under-the-radar album that you all need! Greatness!

211. Clifford Thornton**Communications Network****Third Worlds 12272****NM-/VG++**

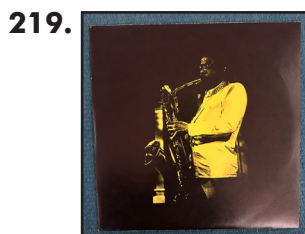
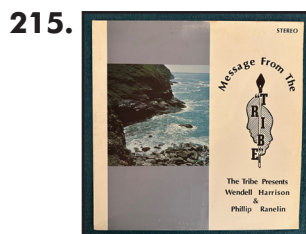
Classic free jazz album with one of the true legends of the music form: Clifford Thornton. In the great company of Sirone, Jerome Cooper, Nathan Davis and many more. This is REALLY great free music recorded in 1972 and released on the classic Third World label. Killer cover in great shape. Just a small dent on one corner. No writing, no wear. Really great. Vinyl looks amazing.
The highest recommendations.

212. Keith Tippett**Frames****Ogun 003/004 (BG)****NM/NM**

Ok, here we go. This record was pivotal for us at Discaholic Auctions. The record that defined large group free music activities for us. We have no words to describe the importance of this magic album. A large orchestra; Keith Tippetts "ARK". SO rich in detail, melodic beauty, and energy. Still, we feel that this album has been flying under the radar for a long time. This is a pure masterpiece of music. The structures, the compositional work, the solo work. Everything. Great vocal actions by legends Maggie Nicols and Julie Tippetts. And some very dedicated playing by Harry Miller, Peter Kowald and Louis Moholo especially. And shitloads of trumpets, strings, wine glasses, bird whistles. Everything you need for a better living. One of the most important records of free music ever done.

213. Todd/Solomon/Russell/Coombes/Beresford**Teatime****Incus 15 (BG)****NM-/NM-**

OMG. Classic. In our world a TOTAL classic of the inner secrets of sharing improvised music at the moment. John Russell and Steve Beresford in the great company of Garry Todd, Dave Salomon and the mighty Nigel Coombes. Recorded 1974/75. A super intense and intimate music that keeps you on your toes forever. "I didn't get up this morning parts 1—4" is a jewel!
An absolutely wonderful release!



214. Garry Todd/ Roger Turner

Sunday Best

Incus 32 (BG)

NM/ VG++

One of the greatest drummers ever to hit a set of vintage drums. Roger Turner is a music sensation. On any recordings. This is Turner in the great company of tenor saxophonist Gary (Garry) Todd. Check out the trombone playing of Turner on "brass sandwich". What is it with drummers and trombones? Can someone tell us? The rest of the album is just pure genius interplay of percussion mayhem and sax outbursts. Recommendations. 1979 recordings produced by Evan Parker. Hell yeah!

215. The Tribe

Message from the tribe Tribe

AR 2506

VG++/VG++

A classic spiritual jazz slide! Soft and beautiful arrangements with super laid-back vibe and great solos. This record is sought after for a reason. Some kick ass poetry readings by Jaemel Lee. Phil Ranelin and Wendell Harrison at the wheels. Very rare vinyl to find these days. Community-based activities with a strong collective urge. Self-published beauty and kick ass music all over. What we all need.

216. Francois Tusques/ Le collectif pour un front culturel revolutionnaire

Dansons avec les travailleurs immigrés

Le Temps Des Cerises 03

VG+/VG+

Revolutionary music in a revolutionary time. Mastermind Francois Tusques gathering a brass-band from Montpellier, amateur percussionists from Paris and some professional musicians in an ideological gathering filled with power, dedication and more. Percussive-heavy and just an amazing session all together. Paris 1974. Lots were going on. We wish we understood French. Some talking during and in between music that we wanna try to catch. Tusques is brilliant. The album closes with "L'internationale", of course. Some visible marks and hairlines, DNAP. Rare to find LP.

217. Charles Tyler

WKCR

Sinner Lady Gloria

NM/NM

An astonishing session from classic NYC radio station WKCR with the Charles Tyler 4tet. Music is insanely good. Includes the A4 booklet with a long text. Limited edition to only 33 copies! This is nr 11. This is the classic 4tet with Steve Reid, Ken Hudson and Earl Cross backing up the late and GREAT Tyler. One sided LP. Tyler... forever a hero!

218. Charles Tyler Quintet

At WKCR

Sinner Lady Gloria

NM/NM

2 LP set of some mind-blowing playing by the classic Charles Tyler 4tet augmented by the great Black Arthur Blythe (!) on alto sax. Piercingly great! Another Sinner Lady boot. Music is fantastic – and the sound is surprisingly great. 1974 recording. This is the very unusual edition of 22 copies with an entirely different photo compared to the usual edition of 66 copies. A nightmare to keep track on these releases... when we hear the Bari sax slaying of Tyler we just smile and forget about problems and all...

219. Charles Tyler/ Steve Reid

Live

Sinner Lady Gloria

NM/VG++

1980 recording of the mighty duo of Tyler & Reid. This is as deep as you can expect. Marvelous interaction. This is the very rare version in only 15 (!) copies with a different front photo compared to the regular edition. This is nr 11/ 15. The tone of Tylers sax makes the world look different. This is just pure... magic!

220. Vandermark 5

Alchemia

Not Two Records MW 750

NM/NM-

Spectacular 12 CD set. Yes, we know.... It is not vinyl.... But this box is so beautifully done. Masterful design and just a great feel. CDs are unplayed. The box looks great. Music is purely fantastic. Vandermark 5 at their peak – this is the complete recordings of a 5-day residency in Krakow 2004. A rare item to find these days. And simply just.... beautiful. Box is numbered 932.

221. Urs Voerkel/ Paul Lovens

Goldberg

PTR 15 (PL)

NM/NM

An extraordinary session with Swiss piano player Urs Voerkel and Lovens. Their history goes way back, and this concert was a 1980 reunion that is a pure music sensation. The design is heavenly great (as always) and the liner notes stellar and straight to the point in the typical Lovens poetic way of phrasing and addressing matters that concern. Pristine condition archival copy. Special printed liner notes. A whistleblowing mind blower!

222. Urs Voerkel/ Peter Frey/ Paul Lovens

Voerkel/ Frey/ Lovens

FMP 0340 (PL)

NM/NM

Lovens in interactions with piano players. That is a melody I wanna hear every day. Period. This is a trio with Peter K. Frey on bass. And it is an explosion of an album. Intense and full of both swing and very surprising levels of communication. This is dope. This is rad. Comes with FMP insert. Lovens own stylistic and beautiful design of cover. That is why... it is so fuckin beautiful and thrilling. This is the 1st press original in perfect condition.

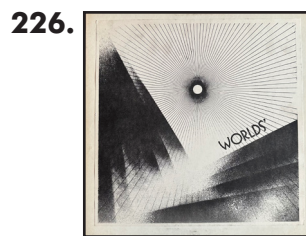
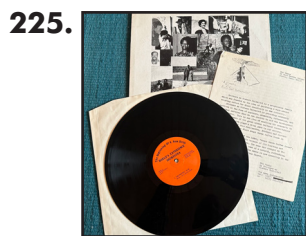
223. Trevor Watts

Cynosure

Ogun 526 (BG)

NM/VG++

An odd release in the Watts discography. But a totally beautiful and essential one. Watts in the great company of 2 guitars, cello, violin, bass guitar, bass (Lindsay Cooper) and drums. No disturbing reeds or brassy here. The instrumentation creates the perfect platform for Watts. This is a totally beautiful session, full of detail and beauty. 1976 recording.



224. Kenny Wheeler

Song for Someone

Incus 10 (BG)

NM/ VG++

Rare and unusual Incus release. Hard to find. And a very unusual large setting situation in a spectacular release. 1st press. Black labels. 1973 studio recording with who-is-who of the UK free music scene. Evan Parker, Mike Osborne, Tony Oxley, John Taylor, Norma Winstone and many more. Fantastic arrangements of total kick-ass compositional work by the great Kenny Wheeler. The best export from Canada since Ice-Hockey.

225. World experience Orchestra

World productions , J - world- BSE -1

The Beginning of a New Birth

VG++/ VG+

The record everyone - and i really think everyone - is looking for... free jazz... spiritual jazz... Absolutely LEGENDARY record that is never ever up for sale... because it is just so insanely rare... and insanely great. This is a complete BOMB of a record. In great condition. Breathtaking music!!!! The vinyl is in spectacular shape. It cannot get much better. Sensational shape. Close to NM. But we try to grade conservatively. The cover has a little ringwear and mild marks. Beautifully laminated front cover. No writing. Phil Musra, Michael Cosmic, Khalid Faruq..... The line up is beyond good and so is the music. Absolute classic and just impossible to find these days.

226. Worlds

As Time flows on

J-worlds BSE - 2

VG++/VG++

A sequel to the legendary World Experience Orchestra – The Beginning of a New Birth (see above). This is almost as rare and equally GREAT! This is one of the most wanted records ever within free/ spiritual jazz. Recorded in 1977 with a different personnel, this features Jamyll Jones on bass and the great poet Larry Roland. Jones wrote most of the material and conducted it all. Spectacular condition of the album and very very rare to find. The World Experience Orchestra records are true HOLY GRAILS. We are very pleased to be able to present them both in this auction.

Only serious bids and trade offers will be considered.

My garden.

Trimming my dear vinyl garden. Daily. By finding new treats, perspectives and possibilities. This is what I do. This is what I want to do. I care with endless patience about the old plants and trees in my garden. They have been there for a while now. Attention. Affection. Communicating with them. In some cases, excluding old plants and ill found perspectives. Always calibrating and refining my collection. My archive. The hub of my discaholic life. I love collecting. I love the SEARCH. I love adding things to my garden. To get rid of stuff is not one of my stronger qualities. I can never get enough of digging into unknown terrains. Mostly by recommendations from my friends, colleagues and fellow discaholics. This is the way to go. An analogue way. Old school. Slow school.

I often wonder: what is new? What is actually new? Is it possible to always move forward, finding new music? New sounds? Do I need to look for escape routes toward the sides? Left, or right? Backwards is necessary in order to move forward. We all know that. Whatever direction I choose, there will always be plants to take care of. To feed. To water. The analogy of the trimmed garden works for me (special thanks to Lasse Marhaug lending me the expression). Sometimes new cuttings appear without you even knowing it, seeing it or hearing it. New seeds fly into your garden (of dreams) from any directions. Taking roots. And eventually something new pops up!? Listen! Can you hear it? It is a wonderful process of... life.

Life-long searches. Sometimes you find that super rare record you have been looking for. For ages. Or for weeks only. Satisfaction is immense. The beauty - and a huge problem connected to it all - is that there will always be new items to look for. There will always be new things at the top of your wishlist. Will this ever change? Do we want it to change? At all? The search is a HUGE part of it. You learn things along the road. The path. It is not always finding the stuff that is the goal. I cannot deny it is part of the game. But learning by the experiences you get while searching for those albums, that is IT. Always finding new alternatives and associations to the original search/ plan. It widens my horizon. And expands my garden. Updates the wishlist.

I love it when my garden is extended. Finding rare vinyls and related items. Finding the vinyls I only heard about. Finding the vinyls I never heard about. New flowerbeds. How will they affect the rest of my garden? The other plants? Vinyl records became one of the major missing bits of my life-long puzzle of getting my own shitty music together. I cannot get enough of it. I constantly find new tracks to follow. New albums to search for. The garden is expanding. What seeds could be added? What plants will show up next? How does your garden look like and how do you trim it?

An extended version of this text is published in WEJazz magazine #11, spring 2024.
<https://wejazzrecords.bandcamp.com/>

227. Frank Wright Stove Man, Love is the Word Sandra Music SMP 2106 NM/VG+

A late and great Frank Wright album. This is an artist you need to turn completist on. The tone... the energy... Reverend Frank Wright had it all. This is a really gooooooood 1979 recording with some great percussion actions to it!
This German label was active in late 70s and early 80s.

228. Frank Wright Quartet Eddie's Back in Town Krona KR 001 VG++/VG++

Unusual Frank Wright LP on short-lived label Krona Records. This seems to be the only release on the label. Killer quartet session dedicated to the memories of Eddie Jefferson and John Coltrane. Quite rare to find these days. This is a keeper!

229. Frank Wright Kevin, my Dear Son Sun FB 209 VG+/VG+

Another Revered Wright album you need. They are many. And we need them all. Mr. Wright is playing pure emotions outta his horn... and we LOVE it. Philly Joe Jones (!), Reggie Workman, Eddie Jefferson and other jazz alumnis make this album so special. So good and so enjoyable. 1978 recording in NYC but released firstly in France. This is the first press. And you need it.

230. Frank Wright Shouting the Blues Sun SEB 002 NM/ NM

Pristine copy of a deep free jazz / blues meltdown. This is basic stuff. Reverend Wright leading a quartet with the great Georges Arvanitas at the piano. Digging deep with his tenor sax and singing in a way no one else can. 1977 recording.
Not rare... but again: you need it for a better living!

231. Frank Wright Adieu Little Man Center of the World 004 NM/ VG++

Brutal duo encounter between Frank Wright and master drummer Muhammad Ali. 1974 recording of some really, really intense sax & drum duo that has the power of changing the way we look upon and hear the world around us. 1st pressing green labels in the 2nd cover from 1977 (?). Extremely great interaction – superhigh energy outburst! The vinyl looks perfect.

232. Frank Wright Last Polka in Nancy Center of the World 002 NM-/VG+

Classic Frank Wright. THE quartet hitting it hard. Reverend, Bobby Few, Alan Silva and Muhammad Ali. This is what we would need right NOW. To change things around. This music is mind-blowing and just a total DNA-changer. 1st press with the blue cover with a hole for the label on front. Beautiful and super-intense. Small split seam on bottom of cover – except for that in perfect shape.
1973 recording that will blow your socks off.

233. Frank Wright Last Polka in Nancy Center of the World 002 NM-/VG+

Classic Frank Wright. THE quartet hitting it hard. Reverend, Bobby Few, Alan Silva and Muhammad Ali. This is what we would need right NOW. To change things around. This music is mind-blowing and just a total DNA-changer. 2nd press with the alternative cover. Beautiful and super-intense. Some minor wear at seams. 1973 recording that will blow your socks off.

234. Frank Wright Center of the world Center of the World 001 NM/VG++

Another deep album with the quartet of our life! Ali, Wright, Few and Silva hitting hard and FREE!!! 1972 recording of some brutal free music. Breathtaking!!! This is the 1st press in great shape. Open hole on front cover to be able to see the beautiful yellow labels. Music is overthefuckinTOP GREAT! Minimal wear to the cover.

235. Frank Wright Center of the world Center of the World 001 NM/VG+

Another deep album with the quartet of our life! Ali, Wright, Few and Silva hitting hard and FREE!!! 1972 recording of some brutal free music. Breathtaking!!! This is the 2nd press in great shape. Music is overthefuckinTOP GREAT!

236. Frank Wright Volume 6, Solos and duos Center of the World 102 NM-/NM

Ok, here we go. One of the most intense music ever recorded. We shit you not. "Grenada" by Reverend Frank Wright. This is intensity beyond measurable standards. This is so wild. I cannot breathe. But I get new hopes. New ideas. Every time I listen back to this fantastic solo. This is some of our absolute favorite grooves on vinyl... perhaps ever. That one track. Even if the rest of the album is total kick ass. Grenada is BRUTAL and just so beautiful. No recommendations are enough. This is the 2nd release. Arriving to planet earth just shortly after the 1st press.

237. Frank Wright Volume 7, Solos and duos Center of the World 103 NM/NM-

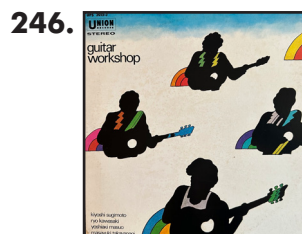
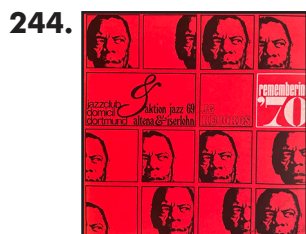
Another bomb of solos and duos with Frank Wright, Alan Silva and Bobby Few. We wish there were even more. Because this is BRUTALLY great! 2nd press of a fantastic session where the solo work of Bobby Few really stands out. Hilarious and mind-blowing. Mild wear to spines only. A must have!!

238. Yosuke Yamashita First Time Frasco 7029 NM/NM

Very interesting and creative first meeting between legendary Japanese pianist Yosuke Yamashita and 3 members of Art Ensemble of Chicago; Moya, Favors and Jarman. A surprising combination and very thrilling meet. With the insert, but without the Obi.

239. Yosuke Yamashita Trio Hot Menu Frasco 7028 NM/NM

Wild. Explosive and simply one of the greatest trios of free music ever to have existed. No recommendations are enough. Akira Sakata is playing his horns as there is no future! Insanely great. Complete 1st press with Obi. Perfect condition.



240. Various The Dutch Scene Radio Nederland 109 917/923 NM/ VG+

Spectacular radio recordings by Radio Hilversum in Holland. Including some extreme music by Instant Composers Pool, Piet Nordijk, Theo Loevendie, Nedley Elstak, Hans Dulfer and many more projects and groups. Some hysterically great music of both avantgarde and traditional jazz. Beautiful box with some mild wears of usage. Vinyls looks pristine. Includes the insert with some notes made in pencil. Recorded between October 1968 and February 1969. Prime time for free music. This is a spectacular box. 7 (!) LPs included. And very rare to find.

241. Various The Dutch scene revisited Radio Nederland 6808.653/659 NM/NM-

Another spectacular Dutch box of 7 LPs recorded by the Dutch radio in Hilversum. Again, with spectacular music included. The classic duo of Mengelberg & Bennink on a whole LP side. Willem Breuker Collective, Theo Loevendie Consort, Ronald Snijders and many more. Hilarious jazz on all levels. Recorded 1975 -76. 30 minutes per sides. 14 sides make it 7 LPs full of music. "Dixieland is included as it's getting more popular" as they say in the included booklet insert. Highly recommended!!

242. Various Groups in front of people 1 Bead 14 (PL) NM/VG++

A great meeting of minds and spirits. 1978 and 79 recordings of open free improvised music with an edge. Released on the classic Bead label. The level of the music performed here is exceptional. Just super intense interaction between the players, Maarten Altena, Günter Christmann, Paul Lovens and Guus Janssen & Peter Cusack who both organized this tour and the recordings. Günter Christmann playing some exceptional trombone here, like absolutely no one else can! A very hilarious and informative insert is included.

243. Various Leningrad jazz International Melodiya C60 28589 009 (PL) NM/VG+

An odd Soviet release of groups performing at a jazz festival in Leningrad (St. Petersburg) in 1988. Includes a great track by Werner Lüdi Sunnymoon Quintet with fellow Swiss musicians Hans Koch, Stefan Wittwer, Martin Schütz and German Paul Lavens (Lovens). That specific 4-minute track is worth it all. The rest of the record is pretty ... tame... Not an expensive treat, but hard to dig up outside of Russia. Go for it!

244. Various Remembering '70 JG 24/25 NM-VG+/VG+

This baby took us 25 years to track down. Completists of the work of Paul Lovens as we are. Mentor and master drummer of free music. Mastermind. No words are possible to describe his drumming. If you know, you know. This is the recording debut (!) of Lovens (19 years of age here...) and the first recording of the legendary Schlippenbach Trio. But with Michael Pilz, before Evan Parker joined the ship. That specific trio track is mind-blowing. Of face—melting quality. This is the very rare edition of music recorded in 1969 and released on a 2LP set on JG records. Never published elsewhere. The first vinyl is in great condition and the 2nd vinyl has some hair-lines and visible scratches, non-audible. Other tracks include magic works by the great John Surman Trio with Alan Skidmore, Dave Pike Set, Wolfgang Dauner with Eberhard Weber and much more. The set comes complete with the booklet. The cover is printed on a very fragile and soft paper and there are small openings on the spine here and there. But... a VERY fine copy. And impossible to find. **Only serious bids and trade offers will be considered**

245. Various How ya Doin? Nondo DPLP 003 NM/VG++

Dig this: this is the VERY rare Nondo record with a unique track by The Spontaneous Music Ensemble with John Stevens and Trevor Watts! A 1973 recording that is insanely great. Breathtakingly great. Other tracks – recorded between 1969 – 1977 - are by David Panton (solo) and different ad hocs with Jan Steele, Nick Solomon, Moel Wart and others. Great improvised music from the British islands. And dig THIS: every cover is hand painted. And hand texted. Likely maximum 99 copies ever done. We just found out about the hand texting, when we compared the two copies we have in our archive. They are all slightly different. This is WILD. We just saw this... We do wonder if ALL copies are hand painted and texted by hand? That is a LOT of work. This copy includes the rare insert and the two label stickers on the back: Nondo Records and Panton Music sticker. Complete. And in great shape. When did you see a copy of this one latest? This is rare. This is good. This is beautiful. The highest recommendations. Trevor Watts for president! **Only serious bids and trade offers will be considered**

246. Various Guitar Workshop Union UPS 2015-J VG++/ VG+(+)

Guitar frenzy! Japanese style. Your style? Go for it. This is a super rarity on vinyl. A very attractive piece of vinyl! Why? Because it is really kicking, and it includes a track by the great Masayuki Takayanagi Unit! And that track is BRUTAL! Noise mayhem anthem! The rest is pretty great straight-ahead guitar jazz. Even when all four individuals from Side A is playing all together on side B. All VERY cool! Vinyl is in great condition. The cover has a beginning opening of the spine. Otherwise, clean with its pop-art cover art! An amazing object – never ever sold on Discogs! **Only serious bids and trade offers will be considered**

247. Various Omicron – Omega Qbico omicron-omega NM/NM

A brutal box of 10 LPs. All are previously unreleased. Free music! Film music by Conrad Schnitzler, music by Kluster, Hartmut Gerken, Sabu Toyozumi & Mototeru Takagi (!!!!!) and an insane session by Arthur Doyle. Large orchestra blowout w Finnish musicians and the great Virginia Genta, Makoto Kawabata & Friends, Dark Revolution Collective and more. This is pure insanity. Never touched hand-made box in perfect condition.

248. Various**The Milky Way Box****Sagittarius A-star 18C/37-39 NM/NM-**

Spectacular box with spectacular content. Orange box with 4 LPs w unreleased music by Perry Robinson, Sabir Mateen, Sirone, Eddie Gale, Synchron and more. Another Italian boot with unclear copyrights... but it exists... and the music is insanely good. Most of the music seems to be cleared for copyrights as far as we know. Music content is brutal. Handmade box with one absolute spectacular cover, hand painted. Signed and numbered 25/26. So... yes, limited to only 26 copies!! You dig?

249. Various**The Muruga – Perry Box****Sagittarius A-star 30/31/32/32C NM/VG++**

Another Sagittarius box of unreleased free music. This box features drummer Muruga Booker and the great clarinet player Perry Robinson. Spectacular design with hand-made, hand painted covers. This is rare beyond most.

This is strictly limited to 26 copies only. This is copy nr 16. This box has an original Muruga painting pasted on the front!

250. Various w. Lars Lystedt**17 Internationales Amateur Jazz Festival Zürich 1967****Ex Libris GC 400****VG++/VG+**

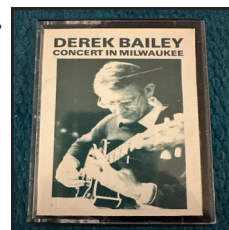
A sensation to offer this beauty, since last one sold right away. And this is yet another copy. The legendary Lars Lystedt group playing one track on this Swiss compilation. A great take on Charles Lloyd's "Swanpy". With Lars Göran Ulander blowing the walls down. This shit is real! A very hard to find album. No one paying attention to it. That is just wrong. It took us 10 years to find a copy. This is only the 3rd copy we see in 20 years. The brilliant Berndt Egerbladh playing the piano in a fantastic lyrical way with loads of poetry built into it. But the real sensation here is the young Ulander blowing his brains out! An album with only one track like this makes the world spin. The rest of the record is way more traditional and not directly up our alley. But... OMG... the alto sax is just INSANE!!! You need this one...



Photo: Žiga Koritnik

EPS and MORE.

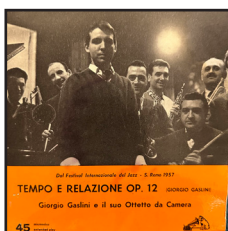
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253.



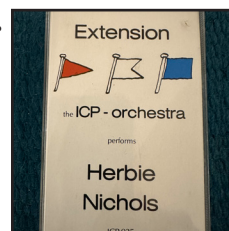
255.



258.



259.



251. Staffan Abeleen Quintet & Boris It's Soulttime Sonet SXP 2521 / EP VG+/VG+

Soft visible marks on vinyl but plays great. Small tear on label. Male jazz singer Boris with one of the greatest Swedish jazz quintets ever. Very cool and collectable EP.

252. Derek Bailey Concert in Milwaukee Woodland Pattern / Cassette NM/VG+

Sensational find! The very 1st true original US release of this magnificent solo concert by the master of it all: Derek Bailey! This is rarer than you know. Later released on cassette and CD in UK. This is IT! The very first version. Absolute KILLER music. Bailey completist? I am. You too? This is a very rare occasion to grab this extremely rare artifact! Two small cracks on the outer plastic box. Printed cardboard sheet and cassette are in perfect condition

253. Brötzmann/ Van Hove/ Bennink Einheitsfrontlied FMPS3 VG(+)/VG(+)

This is something odd. Something unique. The legendary jukebox EP produced by FMP. Many stories around this one... we can talk it over in a pub or coffee house whenever there is a chance. This EP came first out in a tiny edition with Eisler misspelled! On the cover you can see it on both sides: "Eissler". The mistake was noticed, and the edition was withdrawn. A new one was made. But a few copies of the incorrectly spelled version made it to shops and customers. This is the TRUE 1st press of this INSANE EP. In decent shape. Considering most copies of the EP are completely trashed or without a cover. This is the real thing – the real deal. If you care about such things... you need to step up here. We don't know how many copies there are since this mistake was never officially known. Neither Brötzmann himself nor Jost Gebers (FMP) could remember shit when I interviewed them 5 years ago about this. So, here we are. Legendary free music jukebox EP! The best concept EVER!!!

Only serious bids and trade offers will be considered.

254. Walt Dunn When you are in love this way Repeto1001,Enterplanetary Konzept/ EP VG/NAC

A super odd EP release on the Saturn related Repeto label. Walt Dunn backed up by Sun Ra on piano. A super nice Doo Wop single with a definite (Sun Ra) edge. A must for any Saturn completist! 1968 first edition. Vinyl is hazy/matte, clean labels and looks amazing. But plays with some background noise.

255. Giorgio Gaslini Tempo e relazione op.12 Le voce del Padrone 7EPQ 581/ EP VG/ VG

Absolute stunner of an EP. Gaslini showing his genius in an early encounter. 1957 recording with plenty of modern/ free implements. This is the real deal. Rare vinyl that neeeeeeds to be checked out. Many visible marks on vinyl, but it plays loud and clear. The back of the cover has some dis-colorations. But nothing bad. Highly recommended.

256. Globe Unity '74 Der Alte Mann Bricht...Sein Schweigen FMPS4 / EP (PL) NM/NM

1974 recording of one of the most kicking Globe Unity slides ever. And it fits in your jukebox! Load it up! This EP is wild. Recorded in Wuppertal. The epicenter of actions at the time. One long Brötzmann piece filling both sides up with extreme noise and beauty!

257. Globe Unity Orchestra Bavarian Calypso FMPS6 / EP (PL) NM/NM

Classic FMP EP with some absolutely hilarious playing by the great Gerd Dudek. Cover photo of the whole wild bunch is spectacular. As is the music. Traditional music vs non-traditional treatments and perspectives in a beautiful mix. This EP is a MUST have. This is the 2nd press with FMP boxed labels. No doubt you need it.

258. Elisabet Hermodsson Mänskligt landskap Raben & Sjögren, book + 7"EP VG++/ VG++

Extremely interesting poetry & music EP and book by the great and VERY underrated Swedish poet Hermodsson. Music is composed by the late and great bass player Kurt Lindgren (of Cecil Taylor – fame): Inside piano, percussions and creative noise. One piece is an extreme electronic piece with processed sounds. Radical and fantastic! Superbly great object in great shape!

259. ICP Orchestra Extension ICP 025 / Cassette NM/VG+

Spectacular cassette with spectacular music. ICP orchestra under the leadership of great mind Misha Mengelberg performs compositions by Herbie Nichols. This is so good it hurts. 1984 recording featuring Steve Lacy! Highest possible recommendations. This is the first time this music was issued. On this spectacular piece of cassette. We were there during the very first rehearsals of the material at the old Bim Huis in Amsterdam and we can guarantee: this is the SHIT!



260. Instant Composers Pool My baby has gone to the showburg CJP flexi 5" VG+/VG+

Another insane flexi from the European Improvised music scene... starting off with some electronic noise with a series of rock n'roll licks from the 50's coming behind ... followed by pretty ridiculous American jive talk action... BUT there is hard core music going on here.... Han Bennink hitting harder than ever, Willem Breuker at his best – chewing the mouthpiece up, Maarten van Regteren Altena slamming the bass brutally and the mighty Michael Waisvisz making amazing outer- space noise on his putney-synthesizer-harmonica... phheeeuwwwww.... HILARIOUS! Very rare to find in any condition. MUST HAVE, this is legendary materials!

261. Bob Laine with Lars Gullin 12th street Rag Cupol CEP 6 (FIN)/EP NM/NAC

The rarest of all Gullin records? Yes, indeed. Extremely hard to find. This is the unusual Finnish 1st press. One Swedish version exists as well, released at the same time. Just KILLER Gullin playing. One track. The other tracks are supersmooth and great jazz all along, sometimes leaning towards a weird ragtime (?). But the Gullin track itself is WHY you need this baby. Never issued with an art cover. Vinyl looks and sounds perfect. Comes with the Cupol company sleeve. What can we say? Gullin is all we need for a better living. And check out the absolute killer drumming by Jack Norén!!!

262. Bengt Nordström Bird Note BNEP 14A/14B /EP VG+/NAC

This is a serious EP object. Recorded at the legendary club The Golden Circle in 1967. One side sensational solo alto sax mayhem and the other side a totally unique meeting between two bass players (Hessle & Wällivaara) and two alto saxes (Nordström & Boust-edt). Bengt Nordström has written all info on the labels himself in his typical style. Made between 24-40 copies only. Extremely rare. **Only serious bids and trade offers will be considered.**

263. Bernt Rosengren The New Beat Generation Sonet 2517 /EP VG/VG++

Absolute KILLER jazz EP by the great Rosengren. The 2nd record in his own name. Amazing timing and fantasy and straight-ahead jazz with an edge. The tenor tone... warm and woody. The rhythm section later played with both Bud Powell and Albert Ayler: Sune Spångberg and Torbjörn Hultkrantz! The vinyl plays with background noise and have a pressing defect on side B that effects the sound for some revolutions. An amazing object in any condition. Cover in perfect shape! Very rare EP to find!

264. Sonic Youth Lightnin' Olof Bright OBEP 05 /EP NM/NM

Archive copy from the Discaholic archives. Never touched, never played. This EP is made in only 100 copies back in 2000. In connection to the weekly long project with Sonic Youth in Ystad, Sweden that resulted in the famous Black Box. This is a recording with Sonic Youth and Mats Gustafsson guesting the band in July 2000.

265. Sun Ra Of Sounds and Something Else Gala SPK 827 /EP NM-/VG

An odd Ra release (which one isn't?). All tracks taken from the Savoy release "The futuristic sounds of Sun Ra". Absolute killer 1961 recording. This beautiful slide was released in Sweden some years later. Comes with a hip company sleeve with young people dancing on the sleeve. A failed jukebox attempt to get young people into jazz? In either way – it is a beautiful and odd RA object and rare to find. Highest recommendations.

266. Bo Wärmell/ Bertil Lövgren Blue Train/Rue Chaptal Jazz Records 1201 / EP VG+/G+

This is the real deal. One of the most interesting and absolute KICK ASS Swedish jazz records ever. Produced by legendary Bengt Nordström and some friends. This baby was originally released in a handful copies on Bird Notes before Fripp and his friends decided to form a new label dedicated to Jazz: "Jazz Records". Unreal music with sax-genius Bo Wärmell. The legend. Out of control great sax playing and totally bulls-eye trumpet playing by the great Bertil Lövgren. This is a must. Lots of writing on cover. Including a mysterious telephone nr and a name "Ragna". Seams are apart, could be glued back. Record sounds loud and clear.

267. Monica Zetterlund/ Staffan Abeleen Farfars vals/ Puschkin Philips PF 350280 /EP VG++/VG+

Extremely rare EP, made for a Dutch soundtrack "Een Ochtend Van Zes Weken". Overdubs of vocals and editing of the Abeleen piece makes this EP unique. All music written by Lars Färnlöf. Beautiful music with an amazing vibe and swing. Nowhere else can you find these versions. Very very rare EP. Small sticker on backside of cover. Clean vinyl. Amazing object!

268. Various Tokyo Meeting 1984 dessert T9A 1094/ Cassette NM/NM-

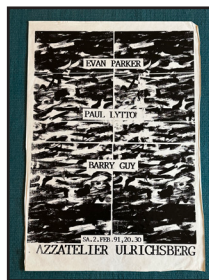
A rare Japanese cassette release in a spectacular design! A 1984 Tokyo meeting between some of the major artists on the scene, as we know it. Peter Brötzmann, Bill Laswell, Henry Kaiser, Toshinori Kondo, Ryuichi Sakamoto and more. This is insane music, sounding like nothing else. Includes the rare poster and an amazing booklet full of text and photos. Fantastic!!! Very, rare to find and in amazing condition!

PRINTED and VISUAL MATTERS

271.



272.



273.



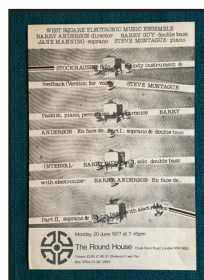
274.



275.



276.



277.



269. Pierpaolo Faggiano

Un Cielo di stelle

manifestolibri/ book

NM

Italian book on the great Mario Schiano with photos and complete discography. In Italian language. 2003 release. Can someone please make an English translation?

270. Arrigo Zoli

Storia Del Jazz Moderno Italiano

Azi edizioni/ book

VG++

An impressive book on the Italian modern jazz scene and its musicians and artists. With an extensive discography and very thorough biographies. All in Italian. Again: Can someone please make an English translation? Beautiful book. Small signs of wear.

271. Tony Oxley Septett

64 x 90 cm

poster

VG+

Arts Lab Autumn Music Series. Absolute STUNNING silk-screened poster. Killer colors and just a breathtakingly beautiful poster. This poster is from a 1974 concert. Amazing line up. The poster has wrinkles, but no tears or real damage. Sensational stuff.

272. Evan Parker Trio

59 x 85 cm

poster

VG+

From a concert in Ulrichsberg, Austria 1991. A fantastic venue in the Austrian alps. The poster is beautifully silk-screened on a thin paper. Wrinkles on the sides but no damages to the paper. A very cool poster that sits really well with the music! Beautiful!

273. Howard Riley Unit

42 x 59 cm

poster

NM

Spectacular week of events in Bristol in 1977. Firstly, a spectacular group with Howard Riley, Tony Oxley, Phil Wachsmann, Roy Ahbury and Barry Guy – some days later the music theatre piece "El Cimarron" by the great composer Hans-Werner Henze. Poster is in great condition. No damages.

274. Bob Downes

51 x 76 cm

poster

NM-

Spectacular pop-art poster from 1973 in London. In great condition. Clear colors. This is a poster for a theatre or dance production that was working together with the famous Bob Downes Open Music, where Barry Guy was a frequent collaborator! An amazing object!!!

275. Bracknell Jazz Festival

51 x 76 cm

poster

VG+

1978 summer festival outside of London presenting an amazing program. Holy moly: Ornette Coleman, Chris McGregor, Barry Guy/ John Stevens/ Trevor Watts, Pat Metheny Quartet (of only 23 years of age here... dig that!) and more. Real ales served. All you can ask for! Poster has some wrinkles on the sides, but no damages at all.

276. West Square Electronic Music Ensemble

41 x 60 cm

poster

NM-

The Round House in London hitting it hard in 1977. Barry Guy and partners slaying their way through some Stockhausen and other electronic music related matters. Great poster in great condition.

277. Barry Guy with Tony Oxley

30 x 42 cm

poster

NM

Cardiff activities in 1975. Barry Guy and Tony Oxley playing duo in a workshop situation. Very unusual photo of Barry Guy contemplating next to his bass. Great vibe and just a super poster in great condition.



278. Gentle Fire **51 x 76 cm** **poster** **VG++**

Holy cow. This is a program with high standards. The legendary live-electronic group Gentle Fire with Hugh Davies, Graham Hearn and others performing various works related to John Cage, Wolff, Stockhausen and related activities. Tape music by Iskra 1903(!) and finally an insanely interesting group with Derek Bailey and sensational singer Christine Jeffrey plus percussionist Jamie Muir. Holy Cow. Poster is in great shape back from the days when jazz club Ronnie Scott's was presenting the avantgarde of the day. 1972, ladies and jazz-beards! 1972!

279. Workshop Freie Musik **60 x 84 cm** **poster** **NM-**

1977 festival of improvised music in Berlin. FMP-produced greatness with a program that is unrealistic great. Brötzmann & Bennink, ICP, Steve Lacy, Schlippenbach & Johansson and an insane solo bass program: Altena, Kent Carter, Dyani, Buschi Niebergall and Barry Guy. Time machine, bitte! Poster is designed by Brötzmann and is in great shape. The thin paper has a couple of small rips and wrinkles, but nothing bad.

280. Movimento Mondo Beat 7 **50 x 71 cm** **poster** **VG++**

Original 1967 poster. This is a spectacular Italian poster on thick paper. NO 7 in a series of posters for happening related -events and more. The Mondo Beat Movement was starting up their activities in the 60s, wanting a different order of things. This was a radical political movement with non-violent mass actions as their main tool for change. Inspired by the free speech movements the Mondo Beat established themselves in Milan primarily and gained a lot of attention for their actions. Absolutely stunning poster! One wrinkled corner. Edition of 500 only.

281. Movimento Mondo Beat 8 **50 x 70 cm** **poster** **VG++**

Original 1967 poster. See above. This poster was used in order to protest against the Vietnam war. Beautiful poster in great condition. Just a few wrinkles on the side. Limited edition of 500 posters. Spectacular!

282. Musicians co-operative presents **51 x 77 cm** **poster** **NM**

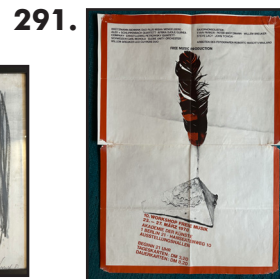
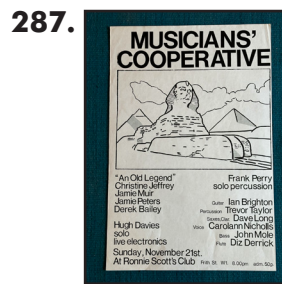
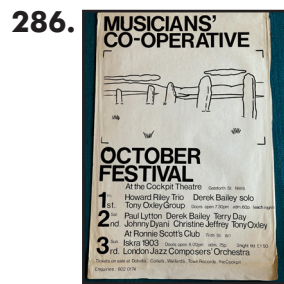
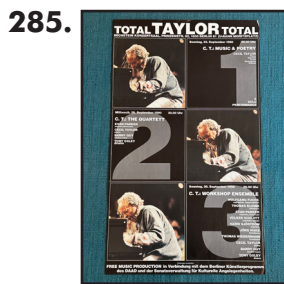
1971(!) program of pure greatness at famous club Ronnie Scott's in London. Absolutely spectacular to even think of. Paul Rutherford solo, John Tilbury solo and the amazing Iskra 1903 with Derek Bailey, Barry Guy and Paul Rutherford. That must have been an evening to remember. KILLER silk screened poster with beautiful colors. This is unbelievably beautiful and pure music history. A museum piece!

283. Howard Riley Trio **42 x 60 cm** **poster** **NM-**

1972 action in Bristol! The mighty Howard Riley trio with Barry Guy and Tony Oxley. That shit was for real. Great poster with great content. Off-set print. This amazing poster is in great shape! Historical! Who has the tape?

284. London Jazz Composers Orchestra. **24 x 62 cm** **poster** **NM**

Odd sized poster with beautiful design. KILLER object! 1993 concert at the Hotel Kilkeny. Just a GREAT line up and a poster that is completely mouthwatering in great condition. Flawless.



285. Total Taylor Total

58 x 91 cm

poster

VG+

This is something. Cecil Taylor special project organized by the German label FMP in Berlin in 1990. The CT gatherings with European free music artists in 1990 are legendary. Large ensembles, solos, poetry, and small ensembles. Beaming of energy and creativity. This event includes a spectacular quartet with Taylor together with Tony Oxley, Barry Guy and Evan Parker. Stunning poster with just some minor wrinkles.

286. Musicians co-operative: October festival

61 x 92 cm

poster

VG+

The line-up. The line-up. Taking our breath away. Check it out! Derek Bailey solo, Howard Riley trio, Tony Oxley Group, LJCO, Dyani and much more. Historical event of the highest levels. Thin paper creates wrinkles on the poster. But no real damages to this 1971 (!!!) poster. This is early in the history of free music. Spectacular!

287. Musicians co-operative: an old legend

51 x 77 cm

poster

VG++

Early 70s poster. And again: what a line up. Derek Bailey with his companions, Hugh Davies solo electronics (holy shit, we would have loved to hear that!), Frank Perry solo and more. And all happening at Ronnie Scotts! Hilarious! Poster is in really great condition. The thin paper is well preserved.

288. Musicians co-operative: LJCO

51 x 77 cm

poster

VG++

London Jazz Composers Orchestra performing Ode with a line-up that goes beyond sanity. This is a live event, one year before (!) the recording of the famous Incus 2LP set. Same conductor and mostly the same line up. Absolutely WILD. The program also included work by Iskra 1921, Spontaneous Music Ensemble, Howard Riley and more. Absolute STUNNER of a poster. Very thin paper and this beautiful poster appears to be silk-screened. Historical and hysterically (GREAT)!

289. PAINTINGS

44 x 62 cm

painting

NM

Original painting by Peter Kowald. This is the painting that was used as cover for "Paintings", the mighty duo of Peter Kowald and Barry Guy, FMP 0960. Hold your horses. Jump on the elks. This is a serious chance to get something totally unique. Made in the early 80s. Signed by Kowald and dedicated to Barry Guy. Watercolors and ink on paper. Framed.

Only serious bids and trade offers will be considered.

290. Peter Kowald 83

44 x 62 cm

painting

NM

Original painting by Peter Kowald from 1983. A gift to his colleague Barry Guy. Wonderful painting. Watercolors and oil pastel on paper. Framed. **Only serious bids and trade offers will be considered.**

291. 10 Workshop Freie Musik

60 x 84 cm

poster

G+

Absolutely wonderful 1978 original FMP poster, designed by Brötzmann. Line-up is crazy. Totally DNA-changing. Globe Unity, Brötzmann & Bennink, Schlippenbach Quartet and a saxophone solo special with Steve Lacy, Evan Parker, Willem Breuker, Brötzmann and John Tchicai. The poster has some damages, wrinkles and rips after having been folded. But the vibe it gives! And it is the original thing. You cannot really find those anywhere any longer. This copy came straight from the Brötzmann archive in the early 00's.

292. A Night of Joy and Music – Peter Kowald

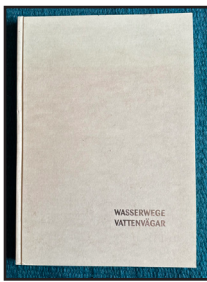
48 x 68 cm

poster

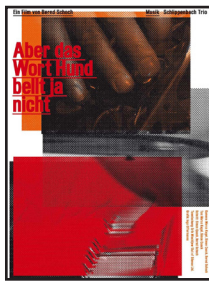
NM

A festival in Frankfurt 2003 to the memory of Peter Kowald. Great line-up and super nice design by Brötzmann. Bauer brothers, Hamid Drake, Charles Gayle, William Parker and many more. This poster has been rolled but is in perfect condition. No damages. Beautiful! This copy came straight from the Brötzmann archive in 2004.

293.



294.



293. Various VATTENVÄGAR/ WASSERWEGE Grafikverkstaden Brösarp, book + CD NM/NM

We found another copy!!!! This is an extremely RARE art book, from 2000, with original graphics by Eckhard Böttger, Klaus Walter and 6 other visual artists. The book includes a unique CD with unreleased music by Gerhild Ebel, Sven Åke Johansson, Axel Dörner, Mats Gustafsson, Raymond Strid, Sten Sandell a.o. Curator: Thomas Millroth. Texts by KG Nilsson, Theo Böttger, and 7 more artists. The project lasted between 1998- 99 in Scania, Sweden. Exhibitions, concerts, readings, and projects. All graphic art is signed, and this book is one of the HC copies. Total edition is 15 +15 copies. That's it. End of story. Absolute impossible to find, this is the second copy in 23 years that shows up! In GREAT condition. Untouched. The music is unique to this edition and one of the hardest to find in both the Johansson and Gustafsson discographies. A BEAUTIFUL production in all details, binding, and execution. A HOLY grail! Insanely rare. 32 x 23 cm.

Only serious bids and trade offers will be considered.

DVD

294. Aber das Wort Hund Bellt ja nicht DVD (PL) M/M
A film by Bernd Schoch (2015)with Paul Lovens, Evan Parker & Alex von Schlippenbach
NEW COPIES (only at sale here!)

It must have been in the early eighties of the last century that the Alex Schlippenbach Trio (the only and original one with Evan Parker and myself) came to play at the local jazz club in Karlsruhe during our annual 'Winterreise'-tour. There we were approached by movie-director Bernd Schoch who presented us his plan to make a film about the trio with footage of live-concerts and on-the-road impressions. Imagining being filmed while driving up and down the German Autobahn including conversations during lunchbreaks and other situations too intimate for our taste and idea of dignity, we declined. But Bernd, being a tough-minded (and gentle-!) man revised his concept. He would film our performances of the trio in the Karlsruhe jazz club on four successive years, probably expecting to detect obvious changes in the trio's music – not knowing, though, that our music had developed over decades only slowly, growing organically without any attempt to introduce conscious alterations. Four years he came with his friends working the cameras, and then started to edit the material in his inimitable style. We were shown first drafts and liked it a lot. A few years later Bernd interviewed the three of us individually and then incorporated bits of our talk into the final version. Having decided to co-produce with Bernd a dvd of his film (with my record-label Po Torch Records), I only involved myself in the editing of the three interviews, which are included as special features. The film itself is entirely Bernd's baby. He won a price for it right away (receiving more money than the trio earns during a two week tour), but we all are happy with it : it is much more than only a souvenir of a legendary group that has ceased to exist.

Paul Lovens

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Photo: Žiga Koritnik

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