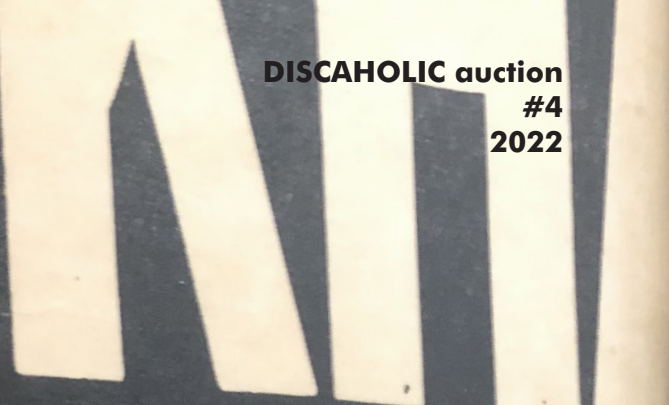


OLD SCHOOL: NO WAY BACK!



**DISCAHOLIC auction
#4
2022**



**GATO B
COLLAR**

**DEREK BA
CONCERT IN MIL**

NO WAY BACK!

Welcome to Discaholic Auction # 4 "No way back!".

A REAL record auction on printed paper. As always: 235 items offered!

Discaholic Auctions. Free Jazz, Improvised music, Jazz, Experimental music, Sound Poetry and much more. CREATIVE MUSIC the way we need it. The way we want it! Thank you all for making the previous auctions so great! The network of discaholics, collectors and related is getting extended and we are happy about that and hoping for it to be spreading even more. Let's share, let's TRADE, let's make the connections, let's collect, let's trim our (vinyl)gardens!

We dedicate this catalogue and auction to the late and great Belgian improviser and piano player **Fred Van Hove** (1937 - 2022) – an innovator and first-generation European improviser. A doer and a presenter. An AMAZING piano improviser! Highly missed by the whole community. Records from Fred's private collection will be offered here at the auction in an agreement with his family. These are all Van Hove's personal copies. Often marked "f" with a marker on the back of the covers. The records from the Van Hove collection will be presented together as one category at the end of the catalogue. Starting at item 201.

We are very proud to present some totally amazing objects of extreme rarity as well as just really GREAT records of Free Jazz, Free Improvised Music, Jazz and Experimental Music. We put a lot of time and energy into compiling a really great selection of GREAT music and not just rare records. The ultimate is of course, a mix of greatness and rarity!

We continue inviting musicians and artists to contribute with records and objects in the auction. This time **Raymond Strid**, the amazing Swedish wizard of home-made beers and creative drumming, has contributed with his absolute favorite vinyls. Including an almost complete Po Torch catalogue. Often marked with a "RS", stamped on the back of the cover. The collection of Strid's is now all digitalized and stored on numerous HD's... and the absolute prime records - from a musical perspective - are offered here in this auction.

Christof Kurzmann has again contributed with some amazing records within jazz, improvised and experimental music. Check his insanely great Discogs page out! <https://www.discogs.com/user/christofchristof>

Joe McPhee contributed again with a bunch of mind and ass-kicking vinyls.

Again and of course – our partner-in-crime – **Björn Thorstensson** has contributed with some absolute KILLING records! **Sun Ra**, **Steve Lacy**, **Gato Barbieri**, **Bailey**, **Brötzmann**, and **Abdullah Ibrahim** – completist as he is, he has forwarded some other INSANE records this time. A **Marion Brown** special and some extremely rare objects, acetate and vinyls, some of them only pressed in only a handful of copies...

We have many records from three extreme labels of improvised music at display here: Po Torch, FMP/SAJ and Incus! These are obviously the most rocking record labels there are. To get the complete catalogues of these labels must be a goal for each and one of you! Improvised music of the highest standards! Completism incorporated!

And please make sure to check the EP section out! We have tried to collect some really great 7" vinyls in this auction. Starting at item 164. All of great interest and content. A favorite format it is, and you will understand why when you see the present list!

Discaholic reflections!

Canadian **Jack Tieleman** of Black-Dot-fame and absolute rocking activities in Nanaimo, BC – has contributed with a reflection on record collecting. At item 115

<https://blackdotrecords.bandcamp.com/>

<https://www.discogs.com/label/1658082-The-Black-Dot>

German **Günter Herke** of Minty Minty-fame has contributed with a text on his own initiations of record mania. At item 198

Looking for rare records to buy or TRADE? Check his stuff out:

https://www.instagram.com/minty_vinyl/ & <https://www.discogs.com/user/minty-vinyl>

Australian guitar wiz **Oren Ambarchi** of Black Truffle-fame has contributed with a text on longing... for... his vinyls... At item 83

Check his record label out. Fantastic new releases and reissues of deeeeeep classic vinyls!

<https://www.discogs.com/label/141293-Black-Truffle>

Thanx to Günter Herke, Jack Tieleman, Oren Ambarchi, John Corbett, Johan Wellens, Mike Delanian, Christof Kurzmann, Raymond Strid, Joe McPhee, Koen Vandenhoudt, Christel Kumpen, Johan Kugelberg, Fred Van Hove Family, David Giles, Chris Reisman, Philippe Renaud, Ken Vandermark and Catalytic Sound, Micke Keysendal and many others for contributions, enthusiasm and advice.

Special thanx to Orkesterjournalen/ Jazz!

<https://orkesterjournalen.com/>

Thanx to Žiga Koritnik for amazing photos!

Thanx to Harald Hult (1940-2018) and Roberto Castelli for all inspiration!

DISCAHOLIC AUCTIONS will be back at ya – once a year from now. Shooting for an annual March auction. Meanwhile - be patient, hunt, listen, enjoy and communicate with us about trades and related activities!

Mats Gustafsson & Björn Thorstensson of DISCAHOLIC AUCTIONS!

HOW TO BID & RECORD CONDITIONS

by email: mats@matsgus.com

Bidding starts March 1st, 2022

Bidding ends March 31st, 2022

HIGHEST BID WINS!

As easy as that. Put in your max bid right away. Fingers and tone arms crossed. Ask us questions and we can always give certain guidance and advice and send you additional photos and info when needed and wanted. This is called a "blind auction." Maximize your bids and let us be able to pay the musicians, friends and colleagues who have contributed to this auction. As simple as that. GOOD LUCK!

Download digital catalogue: http://matsgus.com/discaholic_corner/

One special feature is, as always, HOLY GRAILS, highlighted as: **"Only serious bids and trade offers will be considered"**. These 20 holy (and unholy) grails are all extremely rare and need special treatment and love. If unsure, please contact us by mail and we can – of course – give certain guidance. The list consists of both extremely rare and also some more affordable albums, please bid low and high! Many records in the list might go surprisingly cheap. Ask for advice. And just GO FOR IT!!!

ALL TRADE OFFERS WILL BE CONSIDERED!!!!

The conditions of each record are checked visually and - in most cases - also by play grade.

All are 1st / original pressings, unless otherwise is stated.

The first category stated is the condition of the vinyl and the second is referring to the condition of the cover, for example: VG++/NM etc.

Please indicate your bids in EUROS only.

Winners will be notified by email. Only winning bids will be notified.

Packing and handling free. Postage at cost. Payment by PayPal or bank transfer.

NAC – No Art Cover

DG – Deep Groove

DNAP – Does Not Affect Playing

M / mint, never opened, never played

NM / near mint, hardly played, perfect copy, pristine

VG++ / very good condition. Looks like new, with few marks and hairlines

VG+ / signs of wear, occasional surface noise, still very good condition.

VG / light scratches, light wear and some surface noise

G / good, but with many marks and scratches and background noise

P / poor, bad condition, scratches and marks, but no skips.

Only sealed records are considered M. Never played, non-sealed records are automatically NM. Even if they look and feel pristine.

Catalogue design: by Micke Keysendal – a DISCAHOLIC CORNER production ©2022

WANTLIST OF DISCAHOLIC AUCTIONS:

Milford Graves & Don Pullen - At Yale University – hand painted cover, SRP 286 (USA)
Roland Kirk - Triple Threat, King 539 (USA)
Sun Ra - Super Sonic jazz, Saturn 216 (USA)
Sun Ra - Jazz in Transition vol. II acetate, Fassett Recording Co (USA)
Sun Ra - Transition outtakes acetate, Fassett Recording Co (USA)
Sun Ra/ Cauleen Smith – Black Utopia, Drylongso (USA)
Sun Ra – Visits Planet Earth, Saturn 9956-11 (USA)
Sun Ra – Dreams Come True, Saturn 485 (USA)
Erkki Salmenhaara - Information Explosion, Love LR EP 103 (FIN) 7"
Nick the Greek – Drunken Boat, Out of Sight 45-1 (USA) 7"
Misha Mengelberg/Han Bennink – Coincidents, ICP 018, cassette (NL)
Gideon Nxumalo – Gideon Plays, JAS pride JLP 02, (SA)
Cecil Taylor - Jazz Advance, Transition TRLP 19 (US)
Franco Tonani – Night in Fonorama, Juke Box JLP 330018 (ITA)
Tunji with Chris McGregor – Ko Gbele Oko, Jika 102 (UK) 7"
Various - Taidetapahtuma Dipoli 20.-24.3.68, JATP 4 (FIN) 7"
Mats Gustafsson - Eissalon, Rock is hell RIP52 test press (AUT)
Don Cherry - Garden of Music – cassette, self released
William Parker - Painter's Autumn, Centering CS1002 cassette (USA)
Dollar Brand - with Bea Benjamin, SABC LT 10 185 / LT 10 186 (SA)
Dollar Brand - Art of Dollar Brand I, SABC LT 15 377 / LT 15 378 (SA)
Dollar Brand - Art of Dollar Brand II, SABC LT 15 379 / LT 15 380 (SA)
Full Blast Trio- In Israel, Public Recording 002 CDr (ISR)
Chris Kelsey - Situational Music, Saxofonis SM 20002 CD w. Joe McPhee (USA)
Sandro Brugnolini - New sound di Sandro Brugnolini, Studio Musicale Romano FS001/3 (ITA)
Various – Alessandro Brugnolini – Jazz, SR Intermezzi , SR 04 (ITA)

... and a Tony Fruscella Atlantic LP 1220 in great condition, would be highly appreciated!

Test presses and acetates are welcome as trades – hit us with suggestions!
Any Don Ayler, Ric Colbeck or Noah Howard test presses will work very well!!!
WE NEED THESE RECORDS!!!

Please email us mats@matsgus.com when you want to part with any of these records from your collection and you will be highly rewarded! Trimming our gardens is a healthy thing (thank you, Lasse Marhaug for that expression)!



1. **AK Musick**
AK Musick
AKM 001
NM/VG+



Absolute CLASSIC German free music monster. 1972 recording on private label AKM. Original 12 pages booklet included with liner notes by Helmut Lachenmann! This is one of the BEST things that was ever turned into grooves on a vinyl. No joke! A million instruments played by Weber, Grab, Koch, Kumpf and Lell. Beautiful handmade/ sprayed cover. One small (6cm) split of seam on a beautifully preserved cover. This is an object for prayers! Highest recommendations!

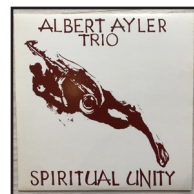
Only serious bids and trade offers will be considered.

2. **Rashied Ali/ Frank Lowe**
Duo Exchange
Survival101
VG++/VG(+)



Monster session with Frank Lowe sounding total bad ass and brutally dedicated. Playing at his absolute peak. We think this is one of the strongest documents of free jazz, ever recorded. This album has it all. Insane flow, HIGH energy, melodic beauty and a telepathic interaction! An absolute killer CLASSIC! Getting hard to find in any condition. Vinyl sounds fantastic – the cover shows some signs of wear, especially on the spines. But... this is IT! THIS IS IT!

3. **Albert Ayler Trio**
Spiritual Unity
ESP/ Venus TKJV 19005
NM/NM



This is a ... BOMB! The most important free music record ever recorded? Yes, we do think it is. This is the record that changed it all. And this Japanese edition on Venus Records is a unique one. This is the ONLY vinyl version with all 5 (!!!) tracks from the recording session!! You dig? Maybe some folks haven't realized these facts? So, here you go: grab it before it is too late. Only sold a handful times on Discogs. This slab of vinyl is something you neeeeeeed to have. The second version of "Spirits" (absolute KILLER version!) was released by ESP before – but is extremely hard to find (with the 1st version excluded...). The only chance to understand what version is what, is to listen and compare. This baby Includes the insert with Japanese text and photo, but no Obi. This is 100% the only vinyl edition that includes both versions! This is a ... BOMB!

4. **Albert Ayler**
Bells
ESP 1010
VG+/VG+



The object. The object we all need. In as many versions, colors and variations as possible. This record is IT! Very, very collectable version of Bells with purple vinyl and red silk screen on vinyl. Cover is the off-set version with black print on white cardboard. 180 Riverside Drive. Music is pure magic. The concept of silkscreened vinyls is a classic beyond the classics. This baby is a MUST have. "Bell sound" matrix in dead wax. No recommendations are enough!!

**5. Albert Ayler
Bells
ESP 1010
VG+/VG+**



The object. The object we all need. In as many versions, colors and variations as possible
This record is IT! Very collectable version of Bells with transparent yellow vinyl with small color inserts and no silk screen on vinyl. Purple and red labels. Cover is the off-set version with black print on white cardboard.
180 Riverside Drive. Music is pure magic. This baby is a MUST have. No recommendations are enough!!

**6. Albert Ayler
Bells
ESP 1010
VG+/VG+(+)**



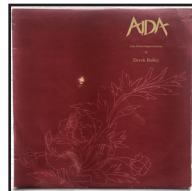
And... a third version: The object. The object we all need. In as many versions, colors and variations as possible. This record is IT! Very, very collectable version of Bells with purple vinyl with small splatter elements and red silk screen on vinyl. Cover is the off-set version with black print on white cardboard. 180 Riverside Drive. Music is pure magic. The concept of silkscreened vinyls is a classic beyond the classics. This baby is a MUST have. "Bell sound" matrix in dead wax. No recommendations are enough!!

**7. Albert Ayler
Holy Ghost
Revenant 6011
M/M**



Sensational release. On vinyl for the first time!! 3 LP set of absolute mesmerizing music. Ayler sessions that will make your toes stand up in your boots... and more! Clear vinyls, postcards, poster. All complete. Hyper sticker still on the wrap. Still sealed! All in all: a SENSATIONAL object! Includes the INSANE 1962 track with Cecil Taylor Trio guested by Ayler in a session at Danish TV. It will change your haircut... and life... for good!

**8. Derek Bailey
Aida
Incus 40
VG+/VG(+)**



This is totally our favorite Bailey solo LP. One of the rarest to find and perhaps the most creative and beautiful solo record Derek ever did. Delicate, detailed, complex and just beautiful instant melody making of the sorts that can change our view of the world! This is good beyond words. Very difficult to find this album with a cover, for some reason. This cover is a bit worn, with wrinkles and sign of wear – but no writings or damages. Vinyl sounds amazing!

**9. Derek Bailey / Evan Parker
Compatibles
Incus 50
VG+/VG++**



Another mind-blowing Incus release! The interaction is unreal. From another planet? Derek and Evan sharing it all. This is a lesson – an inspiring lesson. In music. In life. "Music is like living, but better" – One of our favorite Derek quotes! Proven rightly so on this fantastic album. Cover is perfect and vinyl has some visible marks, DNAP. 1986 release of an album that never got reissued. This is actually the very last time Evan and Derek recorded together. Music history! RARE!! Just a KILLER!!!

- 10. Gato Barbieri/ Dollar Brand**
Hamba Khale
Togetherness MN004
NM-/VG++



A completely mind-blowing album by two free-melodic masters. The 1968 meeting between South African Abdullah Ibrahim and Argentinian Gato Barbieri is one of the classic ones. Totally essential on ALL levels. Ibrahim's piano as well as his cello playing is filled with emotions and musical poetry. Barbieri is biting into it all. Adding frictions, energy and an interplay that is just breathtakingly beautiful! VERY hard to find album. This vinyl looks like new and sounds amazing. The cover is in amazing condition, just one marker has taken out one line of text regarding the distribution of the record. Highest possible recommendations!
Only serious bids and trade offers will be considered

- 11. Barrikadorkestern**
Internationalen
Urspår Urmax 1
NM/ VG+



Something to play on May 1st?! A very appealing version of Peter De Geijters socialistic anthem. 45 rpm maxi LP with the cream of the crop of Swedish alternative music, including musicians from Iskra, Lokomotiv Konkret, Bitter Funeral Beer Band, Archimedes Badkar and more... much more. Cover has tape attached on front with name of label. Not hard to find album... but, a must have!!

- 12. Bennink/ Breuker**
The New Acoustic Swing Duo in Japan
Jazz & NOW 2
NM/NM-



This is IT. Total energy – total freedom. 17 years after the masterpiece ICP 001. And this recording is not copying anything from the past. This is totally rad. This is a great album by two masters of free music. A great recording. Vinyl and cover are in perfect condition. Never came with insert or obi. This is complete. And completely fantastic!

- 13. Bengt Berger / Kjell Westling**
Spelar
MILP 003
VG++/VG+



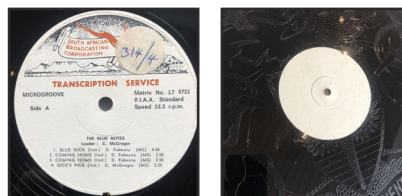
Sax and percussion album of the highest beauty. Arbete och Fritid, Spjärnsvallet, Bitter Funeral Beer Band and more.... It is all in here. 1977 recording with two of the most important creative artists in Scandinavia ever. Ever! Open, free and beautiful! Recommended every day of the week!

- 14. Beswick/ Mayo/ Wachsmann/ Wren**
Chamberpot
Bead 2
NM/NM



Classic abstract British improvised music- album, of suuuuuch beauty. Balance and densities of musical poetry. This is masterful. The Bead catalogue remains one of the most collectable labels of all time of this sort of radical music. Highest possible recommendations of an album in pristine condition!!!

**15. Blue Notes
SABC transcription
LT 5722
VG++/NAC**



This is a BOMB! When did you see ANYTHING like this for sale or even offered?

The classic Blue Notes group of Chris McGregor together with Johnny Dyani, Mongezi Feza, Louis Moholo and more... playing a South African jazz that just makes us smile.... And dance. This is heavenly GREAT! One sided beast with a beautiful and spectacular etching on B-side.

And insanely rare. Beyond rare. It just never ever shows... The South African broadcasting company made vinyls to send to the local radio broadcasting stations in South Africa. Never intended for sale, and very few copies were ever manufactured or survived. Rare as hens' teeth. And some of the best and joyful music you can imagine. The sound is 1000 times better than the weak CD-boot that surfaces from time to time. This is something else... just amazing!

Only serious bids and trade offers will be considered!

**16. Tina Brooks
The Complete Blue Note
Mosaic MR4 106
NM/NM**



You are in for a TREAT. This is one of the best compilations of modern jazz EVER. Tina Brooks is still one of the most unknown names in Jazz business. One of the most creative tenor sax architects ever. We can't recommend this enough. We love every second of this box. Comes with a great booklet and all LPs are in perfect shape. This is jazz as it should be played at the time it was created. Includes the absolute killer albums "Minor Move" and "True Blue"! Absolute 5-star music on all levels!!!

**17. Elaine Brown
Elaine Brown
Black Forum 458 L
M/NM**



Still sealed (!) soul bomb with arrangements by legend Horace Tapscott! This is goooooooooood! The Pan – Afrikan Peoples Arkestra is backing up and it is ... dope! Amazingly great and weird production that we all need in our archives! Swings like mad. Cover has 1 cm cut in bottom corner, which is also slightly bent. Never touched vinyl. Political and radical album! Elaine Brown became the first woman to lead the Black Panthers Party in 1974 and you can hear why!

**18. Marion Brown
Soul Eyes
Baystate RVJ-6036
NM/ VG+**



This is a special one. Marion Brown in the company of jazz greats Philly Joe Jones, Cecil McBee and Kenny Barron. One slightly bumped corner and small foxing on obi. Hilarious 70s photos of the musicians. The snare drumming of Philly Joe is spectacular! 1st press, complete with obi and insert. 1978 high quality recording.

**19. Marion Brown
Passion Flower
Baystate RVJ-6024
NM/NM**



Killer line up (again!) w Roy Haynes, Stanley Cowell and the great Reggie Workman. 1978 recording of pure Marion Brown freeness. Music is pretty straight ahead, but the artistic edge Brown is giving to this... makes it just... beautiful. Marion Brown is always... Marion Brown. Complete with insert and obi – all in perfect condition.

**20. Marion Brown
Soundways
Bowdoin College Music Press 41746
NM/NM**



This is rare. Very rare. And such a masterpiece. Free improvised music on reeds and electronics and more. Total research. Impossible to find LP. This baby is in perfect condition. Impossible to upgrade on. 1973 recording that makes us wish there would have been much more material available from this amazing duo. Mind-blowing. Mind bending. This is the SHIT!

Only serious bids and trade offers will be considered!

**21. Marion Brown
Gesprächsfetzen
Calig CAL 30 601
NM/ VG+**



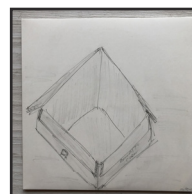
Absolute top-notch free music slide. 1968 true first press with the black Calig labels, with liner notes in German only. This is worth attention! Amazing music! Great group interaction. Niebergall and McCall are so in balance here – the perfect hub! Killer trumpet slaying by Ambrose Jackson. Cover shows signs of age, but no splits, no writings. Very cool looking and sounding object!

**22. Marion Brown
In Sommerhausen
Calig CAL 30 605
NM/NM**



Top condition, Top music. Pristine all over! This 1969 German original is a BEAST! Absolute wonderful free music action with Jeanne Lee in absolute top form. Killer killer killer! This is Marion Brown at his best! No doubt! Highly recommended! Rare.

**23. Peter Brötzmann Trio
Usable Past
Olof Bright OBLP 1, 10"
NM/NM**



The special edition of Usable past, released in 2002. This is the very first edition with the Sven-Åke Johansson "Grundig" art catalogue included PLUS an original drawing by Johansson on the white cover of the 10". This is as rare as it gets. Never officially sold online before. We sold yet another copy at auction #3. This is numbered with roman numbers 2/2 (!!!) and signed by Johansson. The music is a... SENSATION! Unbelievably great and high-energy FULL-ON blowout by Brötzmann, Peter Kowald and Sven-Åke Johansson! Recorded in August 1967 in Stockholm. One sided 10" beauty! Never played, never touched.

Only serious bids and trade offers will be considered!

24. Peter Brötzmann Group
Alarm
FMP 1030
NM/NM



INTENSE. LOUD. GREAT! If you like those words and its musical content and meaning: this beast is for you. Absolutely hard kicking and in-your-face music with an amazing line up of Peter's: Frank Wright, Willem Breuker (playing his ass off!!!), Kondo, Hannes Bauer, Tomlinson, Schlippenbach and the greatest tandem ever: Harry Miller and Louis Moholo! In perfect shape object. No recommendations can be higher! With original FMP inner sleeve.

25. Peter Brötzmann
Pica Pica
FMP 1050
NM-/NM-



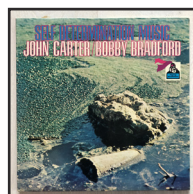
An amazing trio with Peter Brötzmann and his old companion Albert Mangelsdorff in a collaboration with East German Baby Sommer on drums. Great design (Brö!) and a very exciting and rocking LP. A 1982 recording with some VERY intense bari sax actions!!!

26. Peter Brötzmann / Willi Kellers
Edelgard
FMP 0800
NM/NM



Relatively unknown Brötzmann slide. But, don't let yourself be fooled by that. This is all as hard core as you wish from Brö-side! Some VERY intense bari sax action that we highly recommend. 1980 recording with an intense Brö-design. Original FMP inner sleeve. All complete and in best possible condition available. This shit is flying!

27. John Carter
Self Determination Music
Flying Dutchman 128
NM-/ VG(+)



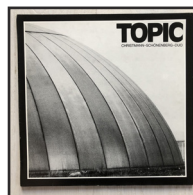
Promo version of a fantastic album, still very forgotten and underrated – since this is genius jazz music with free perspectives. Great compositions and super intriguing forms and structures. This was such a creative group on every level possible. Small water damage on inside, only 3 x 5 cm. nothing bad. The rest of the cover is perfect and vinyl as well. Amazing music!!! This is the rare promo version.

28. Don Cherry
Togetherness
Durium 77127
NM/VG+



Stunning music. Stunning copy. Stunning cover. This is Don Cherry's international quintet at its peak. This is an absolutely classic group of free music. Playing the materials of Cherry and touring like maniacs for a few intense years. All dressed in white and playing all kinds of colors. Bizarrely great interaction. The book of songs is monumental. Free music with a lot of themes going in and out of the artistic interplay. Barbieri is playing like he is on fire. This is REAL group interaction where the collective (as in most groups and ensembles of Cherry's) is more important than the individual solos. A FANTASTIC album and hard to find in this meticulous condition! Cover has a bit discoloration on front.

29. Christmann/ Schöenberg
Topic
Hifi Thelen
NM-/NM-



The first press of an absolutely compelling duo session by the legendary duo of Günter Christmann and Detlef Schöenberg. 1975 recording on a small label of pure beauty and very strong interactive free improvisation. The way we like it! Perfect shape. Extremely great sounding pressing. ENJOY!!!

30. Günter Christmann/ Paul Lovens
In actu
Po Torch PTR/JWD 22
NM/VG++



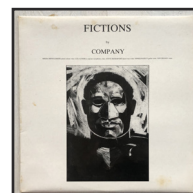
Another absolute genius release on Po Torch. The collaboration between Christmann and Lovens and two absolute amazing visual artists: K.H.R. Sonderborg and Wolfgang Hannen. This is simply amazing – and a very creative search and research in full interaction between art disciplines. Breathtakingly beautiful cover -with HQ reproduction of artworks. "All the arts – talk about the same things" as Christmann puts it correctly in the liner notes. Includes all inserts. This is another Po Torch necessity in your archive! No way back!

31. Ornette Coleman
The Shape of Jazz to come
Atlantic 1317 MONO
VG/VG



The true 1st press mono pressing of an absolutely astonishing Ornette Coleman Quartet release. The classic of the classic. Every tone played on this masterful album is... perfect! The vinyl has been played many times, which you can tell and hear. No splits or damages, but crackles and some background noises here and there. Plays loud and great though. Especially with a mono needle! Cover is showing wear and one rubbed corner. Thick laminated cover.

32. Company
Fictions
Incus 38
NM/VG(+)



An amazing meeting between minds. Misha Mengelberg, Lol Coxhill, Steve Beresford, Derek Bailey and Ian Croall. This is wild. Bizarre. And GREAT! Croall reading from the Derek Bailey book "Improvisation: It's Nature and Practice in Music". An adventure and amazing trip of free music! Vinyl is in perfect shape, the back of cover has some vague discolorations, but the cover is still in great shape, no splits or damages.

33. Company
Company 1
Incus 21
VG++/VG+



Wild and full of extreme complexity and detail. The best of the best. This is improvised music on the highest levels possible. The music form at its PEAK! Derek Bailey, Evan Parker, Tristan Honsinger, Maarten Altena in 4 quartets of extreme beauty. Interactive on a telepathic level and execution. A true masterpiece of music and art. Cover shows small signs of wear and have a stamp (RS) on back, but still... just... beautiful.

34. Jerome Cooper
Positions
Kharma PK3/4
VG++/VG-



Killer free jazz monument! Frank Lowe and Kalaparusha sharing duets, solos and trios with drum maestro Jerome Cooper. This is hard core. This is beautiful. This is amazing! The sax solo track by Frank Lowe is of sensational content and quality. This is a total must-have! Cover shows signs of wear at edges and spines. Gatefold cover with 5 cm opened seams, at 2 places.
 BUT, the vinyl is in great condition and music is...a BOMB!

35. Chick Corea
The Sun
Express ETP-9016
NM-/NM-



1st pressing of an insanely great record with a Chick Corea ensemble, with Dave Holland, Jack DeJohnette, Steve Jackson and Steve Grossman. THAT is a line up to wake up to! GREAT music! Recorded in NYC 1970! Released in Japan 1971. This is the real deal and in an amazing condition. Sound is great. Cover is great, and it is a really rare record. No obi. Never issued w insert. This is a CLASSIC! Be aware!!

36. Chick Corea
The Sun
Express ETP-9016
NM/VG++



Promo version on red vinyl! Housed in a flip inner sleeve. Beautiful. Corners shows some small wear – but the rest is in great condition. Very rare. Music? See the above statement.
 Promo version never issued with an obi. Did we mention it is a red vinyl? Red! RED!

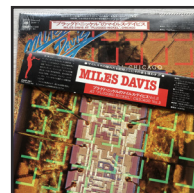
37. Jayne Cortez
Celebrations and Solitudes
Strata-East SES-7421
NM/NM-



Now, this is a GREAT record. Beyond good. How happy we are to present this beauty. The poetry and readings of Jayne Cortez is mind altering. She is in the best possible company here, with bassist Richard Davis. This record is a BEAST. And as it is with the case of most other Strata East releases, very sought-after and difficult to find. This copy is in amazing condition. Never touched. One very small dent to a corner, and we talk small here. Otherwise a totally perfect copy! Amazing shape of vinyl!!! Killer!

38. Miles Davis
At Plugged Nickel
CBS/Sony 25AP 1
NM-/ NM

Miles Davis
At Plugged Nickel Vol.2
CBS/Sony 25AP 291
NM-/ NM-



As a pair, we offer a total classic in the Miles Davis book! The vol 1 and vol 2 of the live at Plugged Nickel, Chicago, the original 1st press made in Japan, 1976. Complete with Obi's and inserts. Vol 2 has a slightly bent corner on the Obi, but otherwise in perfect condition. Marvelous music and a beautiful release. Tony Williams at his best!!! Insane swing and insane interaction...

39. Marcel Duchamp
The Entire Musical Work of M.D.
Multipla 1
VG++/NM-



Music composed in 1913 and performed in 1976. Petr Kotik and the S.E.M. ensemble are doing an amazing chamber work on interpreting the Duchamp ideas of musical chance actions. A very compelling album and rare to find in such a great condition. First pressing.

40. Johnny Mbizo Dyani
Grand Mother's Teaching
JAM 0582/JD 030
NM/NM



A rare and uncommon album of great free music. Dyani leading it all and the late and great Butch Morris kicking absolute ass and mind. This record is an amazing album. Full of joy and freedom. Makaya Ntshoko, Pierre Dørge and Doudou Gouirand complete the picture. Highly recommended political free jazz of the highest beauty! Rare to find these days.

41. Emergency
Homage to Peace
America 30 AM6134
VG+/ VG(+)



A slaying free jazz monster! This copy belonged to the Swiss Television Company and is marked with white pen markings on the back cover and labels have additional labels attached to them. Vinyl sounds great and the music... is BRUTAL. Glenn Spearman was one of the most amazing sax manglers ever. This is top notch slaying FIRE music!!

42. F.M.T
You got a Freedom
ALM UR 1
VG+/ VG++



Intense Japanese free music beast! The 1st release on the legendary imprint ALM records. Fujikawa, Morikawa and the master Sabu Toyozumi RIPPING! This is a monster! No obi or insert – so shoot a bid in any direction and it might be yours! Music is absolute killing! Hardcore – in-your-face-take-no-prisoners-free jazz-meltdown! Beautiful cover and great sounding vinyl with just some visible hairlines. Plays great. Amazing!

43. Russ Freeman/ Richard Twardzik
Trio
Pacific PJ 1212
VG+/VG++



Mono original, deep groove. One of our TOP 10 jazz records all time. The Twardzik trio is beyond magic! If you don't know this music: check it out! Complete balance. Complete poetry. Balanced interaction and melodic beauty. This record has it all. Including visible hairlines on vinyl. But, does not affect play. Loud and great pressing. The Freeman side is great, but the Dick Twardzik side is sensational! An absolute must have!

**44. Jan Garbarek
Til Vigdis
NJFLP-1
VG+/NM**



A BOMB. Extremely rare...and extremely worth looking for. This music has it all. Freedom, swing, form and content. And Garbarek is playing his butt off. Sounds like a mix of Coltrane, Ayler and the man himself. It is wild to be able to offer this jewel. We are very proud to do so. This baby needs attention and love. One of the best and most creative jazz slides ever to be released in Europe. The highest possible recommendations. ALWAYS!!! The cover could not be more pristine! Looks like new and it is the original fragile matte cover. Amazing. The vinyl looks great but plays with some small background noise at parts. Especially the last track on side B plays with some soft clicks. But, this is minor. This is – for sure – one of the cleanest copies we have ever seen and heard! Press photo from 1968 included. Garbarek in a nice brown suit!

Only serious bids and trade offers will be considered!

**45. Thomas Mera Gartz
Luftsånger
Silence 4687
VG++/VG++**



Genius album. And literally unknown. Imagine the classic Brötzmann/ Bennink "Schwarzwaldfahrt" album and take it into Psychedelia / Folk territories. This is IT! An absolutely faaaaaantastic solo percussion album by the great Träd, Gräs och Stenar / Mecki Mark Men, Pärson Sound drummer Thomas Mera Gartz! This is pure music poetry. Collage, nature sounds and more! Absolute freaking KILLER album in great shape! With original printed inner sleeve. Mind-blowing!

**46. Globe Unity Orchestra
Jahrmarkt/Local Fair
Po Torch PTR/JWD 2
VG++/VG+**



Stone classic album by the greatest large improvising ensemble ever. This is an amazing record, recorded outdoors according to the plans and sketches on the gatefold cover. Musicians positioned all over a marketplace in Wuppertal. This is insanity in sound. 26 accordions enter, and hell breaks loose! AMAZING! A shitload of local trumpet players join forces with heavyweights Evan Parker, Brötzmann, Schoof, Carl, Christmann, Schlippenbach etc. etc. EPIC album produced by Paul Lovens and Peter Kowald! A-side is a mind-blowing event with Globe Unity and Anthony Braxton recorded by SWR. (Are you kidding me? this is WILD!) True 1st press with cat nr printed on front and with original insert included!

**47. Golden Kot Quartet
More
Brigade Commerz
NM/NM**



Fantastic cool jazz, recorded 1987, by art heavyweights Martin Kippenberg-dr, Albert Oehlen-piano, Hubert Kiecol-bass and the great Günther Förg on tenor sax! Music from the American song book, beautifully executed and in total balance with the instant now. Stellar looking picture disc(!) made in only 60 copies!!! Insanely hard to find. It sounds like Kippenberger has borrowed the drumkit of Sven Åke Johansson (definitely the cymbals!) and the tenor sound is very close to the saxophone that Rüdiger Carl was playing in 1982. Albert Oehlen was taking lessons of Schlippenbach back in the 1979 – so, I guess it all makes sense??? This is IT...to us! ... and it sounds GOOD!

Only serious bids and trade offers will be considered!

48. Milford Graves
Bäbi
IPS 004
VG+/VG+



Iconic BLAST! Free jazz on speed, going sub-deep! And deeper. This is as classic as it gets. TOTAL blow out of Arthur Doyle and Hugh Glover together with maestro Milford Graves. Check the drumming out – if you think the horns are intense... pay attention to the ENERGY drumming of Graves! This is the legendary album we all need, to be able to look at the world in a different light. This is truly an amazing album. This is the 1st press in great condition, cover without writing or splits. Showing small signs of wear. Brutally great! Highest possible recommendations! All year along!

49. Georg Gräwe
New Movements
FMP 0320 TEST PRESS
NM-/VG++



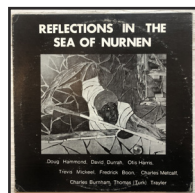
This is the debut record of Gräwe and it is kicking serious ass. Free music in classic jazz quintet setting. But, not your regular kind of jazz! This is the very rare TEST PRESS of a classic FMP slide. Comes with the original cover. The test press has never been sold online before. Pressing sounds perfect, loud and clear. 1976 recording of some serious free music perspectives and movements! Hand stamped white labels.

50. Barry Guy
Assist
Jazz & NOW-4
NM/ VG++



1985 recording of a genius solo bass album by maestro Barry Guy. One side of duets with Fred Van Hove makes this a truly spectacular record. All the Guy trademarks are here with high energy and extreme densities changing in an instant. Absolute killer album and hard to find these days. Original Japanese 1st press, arrived originally without obi and insert, so this baby is complete as is. Highest recommendations!

51. Doug Hammond
Reflections in the Sea of Nurnen
Tribe TRCD 4009
NM-/ VG+



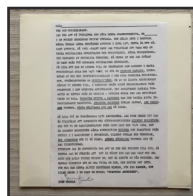
Absolute spiritual jazz monster! This baby is rare and... great. Perfect match. Front of cover shows some wear, but no splits and a totally clean back cover. Vinyl looks unplayed. Like a miracle! 1975 recording on private label "Tribe". Otis Harris beaming of positive alto sax playing and Charles Burnham showing why he later played with James Blood. This is an amazing album! Period!

52. Joe Harriott Quintet
Swings High
Melodisc SLP 12-150
NM/ NM-



This is IT! Absolute KILLER freer jazz with one of the best units of the scene. EVER. Jamaican born Harriott beaming of melodic fantasy and energy. Backed up by monster drummer Phil Seamen (check him OUT!). This is for sure – one of the most creative UK post hard bop albums EVER. Going towards the free, but still kicking the swinging lines and forms. In absolute top shape- great sounding vinyl and laminated cover in perfect condition.

53. Sven Hessle
Grekisk rapsodi/Novotek
SH – 001
NM/ VG++



This is an impossible record to find. Very limited run of a Swedish masterpiece of creative music! A-side has a singer in Greek orthodox (?) style backed up by the great "friends of Lasse Werner" and Bengt Nordström- associates Christer Boustedt, Janne Carlsson, Gösta Wälivaara and Hessle himself. HILARIOUS! B-side is hard core jazz of the freer sort with legendary Gilbert Holmström in a 4tet setting: WILD and just... beautiful. The letter from Hessle is included. Signed by Hessle! Very, very rare object, in great shape. Made in less than 100 copies. Only sold by Hessle himself.

Only serious bids and trade offers will be considered!

54. Gilbert Holmström Kvintett
Utan Misstankar
Megafon MFLP 6
VG(+)/ VG++



A Swedish masterpiece. We kid you not. Legendary tenor blower and dentist(!) Gilbert Holmström created this amazing record in 1965. Inspired by the great US role models, he created his own language with strong compositional work and huge amounts of freedom for his musicians. His tenor tone... has it ALL! Absolute beautiful stuff!!! Vinyl sounds great, with visual – but non-audible – hairlines and a few occasional ticks on side B. Original company inner sleeve. Textured and fragile cover in best possible condition. Highly recommended!

55. Noah Howard
The Black Ark
Polydor Super 2383 093
NM/ VG++



Bomb warning. Tsunami warning. This is a total take-no-prisoner free jazz album. Arthur Doyle playing his brains out together with Sirone, Mohammed Ali, Earl Cross and more. Noah Howard leading the space ship in deep spiritual waters! This is an all-time-favorite! This is the original UK 1st press of the music. Deep deep deep! It does not get much better than this! Cover has no wear, only two very mildly bent corners. Vinyl looks pristine. Highest recommendations!

56. Human Arts Ensemble
Whisper of Dharma
TS 7340/41
NM/ NM-



Well, this one is hard to find. It took us years. And it is brutally great! The Human Arts Ensemble taking it away! What a line up! Oliver Lake, Joe Bowie, J.D. Parran, Charles Bobo Shaw and more, ripping it together! US free music – this is how it sounds like! The cover is almost perfect, just a shadow of wear on the back of the cover, the rest is perfect. As well as the vinyl, almost mint. We have never seen such a clean copy of this monster. 1972 recording – this is the self-released 1st pressing - and a beautiful object!

57. ICP
Groupcomposing
ICP 006
VG++/VG+



Another classic ICP slide. This is beauty, poetry, swing and brutality in one piece of vinyl. The true first press of an absolute classic European album of a non-compromising album of the highest importance! Hearing this music again and again just make us smile and dance. This is breathtakingly GREAT! Bennink & Mengelberg assisted by Brötzmann, Derek Bailey, Evan Parker and Paul Rutherford!!!!!! You dig? You dig? You know! Vinyl is in perfect shape, cover has some small signs of wear and small price tags on front (from Kulturcirkeln in Stockholm, located in the basement of the Golden Circle!). One of the best designed records. All time!

58. Bobby Jaspar
The complete Barclay & Columbia Years
Fresh Sounds Box 3
NM/VG+



A spectacular collection of great jazz by the legendary Bobby Jaspar. One of the most overlooked musicians in Europe. Great tenor playing all along – absolute beautiful playing – and this include all the great 1955 and 1956 sessions with both Americans as Elvin Jones, Kenny Clarke, Eddie Costa and frenchmen like Rene Urtreger and Sadi. All amazing classics. Box has some small wear on spine, but vinyls look and sound NM. 3 classic Jaspar slides plus one 7"!

59. Sven-Åke Johansson/Schlippenbach
Idylle und Katastrophen
Po Torch PTR/JWD 6
NM/VG++



This is one of our top 10 records of improvised music ever! This will and can never change. This album has it all. Form, detail, direction and perspective. The perfect balanced ensemble stating the matters. A commission to Johansson/ Schlippenbach by the NDR turned into a true masterpiece of a vinyl. Derek Bailey, Maarten Altena, Günter Christmann and others... interacting like interacting is supposed to be. Paul Lovens controls it all and is pure genius on this vinyl. Perfect condition of vinyl and soft matte cover. Includes all 3 inserts. A NEED!

60. Erich Kleinschuster
Das Erich Kleinschuster Sextett Live
SPR 9973/74
NM/VG++



1972 and 73 Austrian blow out. This is freer jazz liberating itself and the listeners, by just kicking serious ass! Great compositional work and some steaming solo works. Jimmy Woode is guesting the session with some serious bass actions! Full of evil swing and radical solos – this is a really great album!

61. Karin Krog
Jazz Moments
Sonet SLPS 1404
NM-/VG++



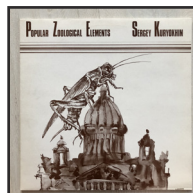
Absolutely stunning copy of a great Scandinavian beast of beauty. Singer Karin Krog in the best possible company: Jan Garbarek, Jon Christensen and Kenny Drew on piano! You dig? One of the earliest recordings of Jan Garbarek – and his playing is... amazing! This is an outstanding album – one of the strongest vocal slides ever. A classic! And in an amazing condition. CLASSIC!

62. Karin Krog
JOY
Sonet SLPS 1405
VG+/NM



Beautifully textured cover in perfect shape. Vinyl looks NM, but plays with some occasional background noise in beginning of side A. Music is pure poetry. Krog accompanied by greatness: Garbarek, Arild Andersen, Svein Christensen and more. Liner notes by George Russell. Killer vocal slide! "Karins Mode" by Garbarek is the ultimate psych jazz anthem! Add an insane version of Anette Peacocks "Mr. Joy" and you get why you NEED this one!

63. Sergey Kuryokhin
Popular Zoological Elements
Leo 148
NM/NM



A perfect copy of a great piano solo album. One of the best ever from Kuryokhin! He is still the most important improviser to emerge from Russia. Essential legacy! This is a 1986 recording from Leningrad (St. Petersburg) with one piece recorded in 1983 in Siberia. A great recording and a totally fascinating solo album!

64. Steve Lacy
The Wire
Denon YX-7553-ND
NM/ NM-



Amazingly rare Lacy LP. And one of the most fascinating and creative ones. Lacy in deep research mode together with his Japanese colleagues: Masahiko Satoh, Masahiko Togashi, Keiki Midorikawa, Yoshio Ikeda and Motoharu Yoshizawa. What an amazing line-up! KILLER! A great recording of Lacy originals. 1975 recording, 1st pressing that is almost impossible to find in any condition. And this copy is... stellar! Highest recommendations here, please behave accordingly! No obi. No insert. An absolute fantastic album!

65. Steve Lacy
Stalks
Columbia YQ-7507-N
VG++/ VG++



Another rare Steve Lacy album. And another one you totally need. Lacy needs to be complete in any serious collection, right? Extremely well-balanced music, soprano sax, bass (Motoharu Yoshizawa) and drums (Masahiko Togashi), recorded 1975 in Japan. Beautiful cover, showing tiny, tiny wear on front. This is the very rare 1st press. No obi, with insert.

66. Steve Lacy
Clinkers
hat Hut F
M/M



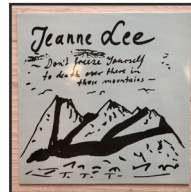
Sealed(!) copy of a classic and legendary Lacy solo album. 1977 live recording. This is Lacy in absolute top form. Beautiful art work and such a killer object in mint condition. What a joy!!! Highest possible recommendations! This is truly radical solo music at its best!!! It is time for an upgrade!

67. Byard Lancaster
Documentation: The End Of A Decade
Bellows 801 TEST PRESS
VG-/NAC



1980 test press of a classic Lancaster album. This shit is as serious as your life. RGH Record Manufacturing Corp made this test press for the 1st edition of this great album. Not just great. This is amazing music. Lancaster is in BRUTAL form here! A once in a lifetime chance to get this unique TP. Vinyl has some background noises and some small scuffs. But, no skips, nothing bad. This is ... FUNKY! Add some intimate chamber pieces, this is like nothing else. An extraordinary album! Comes in a home-made cover with hand written information.

68. Jeanne Lee
Don't freeze yourself
private Penck
NM/NM



Very rare Penck album featuring the amazing Jeanne Lee on vocal and the mighty Dennis Charles on drums. This shit is REAL. Hard to find LP in amazing condition. Pristine! Jeanne Lee was and is an absolute legend with a way of phrasing her warm and dark colored voice in a way comparable to no one. Limited edition 500 copies

69. Jeanne Lee
Going through
private Penck
NM/NM



This album is DEEP. This is a REALLY great album – and of all the Penck titles one that is really creative and happening. Jeanne Lee leading things away together with the stellar line up Frank Lowe, Billy Bang, William Parker and Dennis Charles! What can go wrong? Penck is playing modest piano here... and the rest is just AMAZING! Very hard to find these days—and this copy is pristine! Mid 80s recording – with melodic material and arrangements – the real deal - and especially Frank Lowe is playing just... beautiful! A MUST have!!!

70. Marc Levin
The Dragon Suite
Savoy SMG 12190
NM/ VG+



Bill Dixon- produced album on Savoy (get them ALL!) with multi-instrumentalist Marc Levin in interaction with Cecil McBee and others. This shit is rad and open. 1967 recording of some of the most open music there was at the time. Deeper research and reflections. Such an interesting album full of absolute bang-on moments of musical freedom and visions. A totally neglected album that neeeeeeds to be checked out!

71. Theo Loevendie 4tet
Theo Loevendie 4tet
Universe UP 127
NM/ VG+ +



Killer free music set with some great interactions between saxes and rhythms. Hans Dulfer kicking ass and butts! 1974 recording on a small label. Not the rarest Dutch slide, but for sure one of the best and most creative slabs of vinyls from tulip- land! Drums and bass are brutally great! This record is soooooooooo over-looked. Music is fantastic!

**72. Lokomotiv Konkret
The Sky is the Limit
Organic music OM 4
NM/NM-**



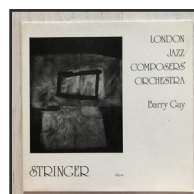
Classic hard hitting Swedish free-jazz-noise! Dror Feiler and Co are making it ALL happen! All the way! NO WAY BACK! The original trio plus Sigge Krantz (Bitter Funeral Beer Band) on bass. 1983 recording, live at the legendary rock club Tre Backar in Stockholm. This shit is for REAL!!!

**73. Lokomotiv Konkret
Lokomotiv Konkret
Urspår URS 4
NM-/VG++**



Amazing 1979 recording from one of the most important free music units ever, anywhere! Lokomotiv Konkret! This is their famous 2nd album, with Sten Sandell on piano. And it is a total KILLER! The track "Siciliansk öppning" is one of the classics of this music-form, period! Great condition of vinyl and cover. Search and research. Radical and political music that sounds totally unique and still totally fresh. Highest possible recommendations!!

**74. London Jazz Composers Orchestra
Stringer
SAJ 41
NM/NM**



Barry Guy's magnificent orchestra hitting away with some extremely intense playing. Oxley & Stevens. Kowald & Guy. Evan Parker & Brötzmann. Kenny Wheeler and Harry Beckett. The list goes on and on and on. 18 musicians in killer mode! This is plain fantastic!! Perfect condition of a classic large orchestra album.

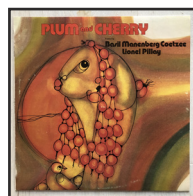
**75. Frank Lowe & The Jazz Doctors
Intensive Care
Cadillac 1011
NM/ VG++**



Beautiful and swinging free jazz with legends Frank Lowe and Billy Bang backed by Dennis Charles and Rafael Garrett. Lowe and Bang have been doing an amazing amount of creative free music together over the years. This is definitely one of their best moments. Killing interplay. The tone of Lowe's tenor sax is timeless and pure magic. The version of Lonely Woman is breathtaking. Fantastic! Perfect shape of vinyl, cover has a small seam split at bottom 2 cm.

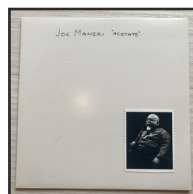
**ONE PIECE
OF VINYL A DAY
KEEPS THE DOCTOR
AWAY**

76. Basil Manenberg Coetzee
Plum & Cherry
The Sun 786146
VG++/VG++



South African jazz recorded in 1979 and never reissued. A quartet led by Abdullah Ibrahim -partner Manenberg on tenor sax. A positive music that is impossible not to love. Rare to find and in great shape. Some visible marks but audio is superb. A- side with sax and highly enjoyable. B-side is piano trio.

77. Joe Maneri
Acetate – Byzantine Jazz
Gramercy 5-3898
VG+/ NM



Let us present: something you will never ever see again. This is an absolute SENSATIONAL fact to be able to present Joe Maneri's microtonal masterpiece from a recording made 1963, planned as an Atlantic release (that never happened). The music was released in 1998 by John Zorn on CD (Avant 067), as "Paniots Nine". BUT, this acetate has a better sound. Clearer, with more brilliance.

Two copies exist of this baby, we believe. This acetate and another test pressing with the actual matrix nr 5-3898 in the dead wax. Both are unique. What we are able to offer here is the true 1st acetate on thick and stiff acetate material – with metal underneath - with a homemade cover, with an original photo of Maneri (90s photo). This one should be in a museum of sorts... The rarest object we have ever offered? Yes! Act accordingly. This is... a one-time only offer. Occasional background noise, typical of an acetate. But, we have to say- the condition is a miracle! Fantastic!

Music is – as you all know – absolutely SENSATIONAL and spectacular – a TRUE masterpiece of improvised music! Maneri playing both tenor sax and clarinet backed by a local quartet. No words can describe it enough... we rest our case...

Only VERY serious bids and trade offers will be considered

78. Joe McPhee/ John Snyder
Pieces of Light
CJR 4
NM/NM



Classic McPhee album. Direct from the archives in Poughkeepsie. Untouched and in an amazing condition. Includes the textured original insert. Beautiful textured cover in amazing shape. 1974 recording of some VERY serious noise and free music related activities. Utterly great! The ultimate experimental electronic blues and deep jazz album?

79. Joe McPhee
Solos: The Lost Tapes
TEST PRESS roar 38
NM/NM



A never before seen test press (!) of an amazing album. In perfect condition. Early 80s recordings of insanely great solo music by master McPhee. 2015 Test pressing made by Quality Record Pressings for the first release of this monster. Comes with the original cover of the official release on Roaratorio Records. Saxophone mayhem with electronic effects – how does that sound for breakfast?

80. Grachan Moncur III
New Africa
BYG Actuel 529.321
NM/NM



A Byg Actuel release and one of the finest there is. Grachan Moncur in the sensational company of pure heavyweights: Archie Shepp, Roscoe Mitchell, Alan Silva, Dave Burrell and the great Andrew Cyrille. Unbelievably great session. And the vinyl and the cover are in pristine condition. Like new! Another august 1969 recording! Highest recommendations.

81. Thelonious Monk
The Complete Blue Note
Mosaic MR 4 101
NM/VG+



Well. Here you go. Genius music. Masterpieces. Every second is worth it ALL. Monk on Blue Note. The best and most intense school there is. Period! Great re-mastering and informative booklet. Vinyls are in perfect condition, booklet and inner side of box has some small wear, but, nothing bad. Music is of absolute life changing quality. What else do you need? Limited and numbered edition.

82. Thurston Moore / Alex Ward
Live at Café Oto
otoroku 005
NM/NM



Really rare one-sided album of some slaying free music, recorded in 2012 with Thurston Moore and Alex Ward. Electric noise guitar and clarinet. It sounds pretty perfect to us! This is nr 53 out of only 100 copies ever made. Very, very rare to find these days. Only sold once(!) on Discogs, 7 years ago. You dig? Music is fanfuckintastic! Cover is fanfuckintastic. And it is all in prifuckintine condition. Never touched. Bought at Café Oto at the time for the fundraiser. This shit is for REAL!

83. Sonny Murray
Sonny's time now
Jihad 663
VG+/ VG



Deadstone classic free jazz monster. On Leroi Jones's (Amira Baraka) Jihad label. One of the most INTENSE free music albums ever. Ayler, Don Cherry, two basses and Sunny. This is ALL we need! There exist two versions of the 1st press – this is the version w the italic *Jihad* text on top of the red labels, with deep groove. We can't find any trustworthy information of what is 1st and 2nd press. We do believe this is the first press with its deep groove labels. 1965 or 1966 release. Included is the super rare original 2 page insert (G+) with an amazing text and photo. Cover shows signs of wear and a small bit of the black color on top of front-page cover is missing (see photo). But, all in all... a sensational album at offer here!!!

I miss my records.

I have thousands and thousands of records in storage in Australia and loads in storage in Canada as well.

They were all packed away a few years ago but it feels like an eternity. Life just isn't the same without them, it's like I'm missing a limb.
(ok, that's a little dramatic but you know what I mean..).

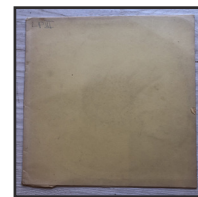
Since then we've amassed even more records in Berlin (pandemic purchases).
We've moved around from city to city so much the past few years I would amass another collection in each town before moving to the next one.
What the hell is wrong with me? Nothing, right?
Once you pop you just can't stop.

One big issue is storage. Another one is buying the same titles you possibly have packed away in storage but you're not 101% sure so you buy it again "to be safe".
Anyway, I reeeeeeeeeeeally miss my records.

One day we'll be reunited, they will all be together in one place and it will be absolute bliss.
Please send thoughts and prayers

Oren Ambarchi

**84. Bengt Nordström
Meaningless
BNLP4A/BNLP4C
G+ VG/ NAC**



This is pure free music history right here. This is as rare as it gets. A museum piece! Made in less than 15 (!!!) copies in 1964. Very few copies have survived. The first recorded improvised music in Sweden! Bengt Nordström playing an absolute SPECTACULAR alto sax solo on the 4C side and the A- side consists of group recordings with him and Bernt Rosengren, Lalle Svensson, Roman Dylag and others. Complete info will be included with the record. The condition of the record is G+/ VG. It plays loud and clear but w continuous background noise. No pops and clicks though. Normally we would not offer a record in this condition, BUT, this album IS something spectacular that we will never ever be able to offer again. Music is BEYOND GREAT! Impossible to describe. It makes us wanna dance. And play it again. One of the most spectacular releases of freer jazz EVER! Comes in a plain cardboard sleeve from the 60s. Originally released without cover. No recommendations are enough. HISTORICAL!

Only VERY serious bids and trade offers will be considered

**85. Bengt Nordström
Natural Music alt. version
BNLP8A/ BNLP8D
NM/NM**



Sensational offer of a Bird Note LP by Bengt Nordström. This version consists of the 1967 Natural Music duo of Bengt and Sven Hessle (8A) and a totally spectacular 1968 alto sax solo on B-side: "Spontaneous Creation, second variation". This is WILD WILD WILD. This version is very rare. The regular edition is 8A/8C. but, this B-side is completely different from the regular release of Natural Music. A musical BOMB and an extremely important document of free solo sax action! Both vinyl and cover are completely spotless. The perfect condition! **Only serious bids and trade offers will be considered**

86. Gideon Nxumalo
Jazz Fantasia
Gallo TEL 2301
NM/ VG++



Absolute SENSATIONAL music. This is such an out-of-control great album. One of the best slides ever. South African jazz at its finest. Some killer animal imitations (!) with programmatic intentions. Aaaaaarghh — this is so GOOOOD! The 1st press is... well.... impossible. This is the very rare 2nd press. So collectable and so great. Dudu Pukwana being the leading soloist. Do we need to say more? 2nd alto being the legendary Kippie Moeketsi! Recorded in 1962. This shit is a true sensation to (y)our ears and mind!!

87. Mickey O'Bryan
To George Harrison
TEST PRESS
VG/NAC



A Jamaican test press of Mickey O'Bryan aka Oladepo Ogomodede. Mainstream jazz with a definite Caribbean touch to it. Vinyl has many visible scratches but sounds better than it looks. At least a VG. For the collector that has it all!? The tone of the tenor sax is warm and colorful, and the music is totally enjoyable. Comes with a plain white (old) jacket. Never sold before on internet.

88. Ray Stephen Oche
And his Matumbo
Disques Esperance
VG++/VG+



Great afro infused funk mayhem. Great percussive attacks and beautiful horn lines. 1974 recording including the great percussive works of Jo Maka. This is pure swing on an album in really great shape!

89. Olle Bäver
Castor Fiber
Amigo AMLP 828
NM/NM



Stunning condition of a literally unknown Swedish modern jazz monster LP. This is an amazing record that needs to be checked out. 3 saxes on top of piano/bass/ drums. What can go wrong? A young Susanna Lindeborg is controlling things with the greatest touch and feel. Original compositions and odd arrangement, plus a Grachan Moncur and an Eric Gale piece! The bari sax activity of youngster Per-Anders Nilsson is worth every penny of this slide! Actually, hard to find LP. This copy is in absolute spectacular condition.

90. Ivan Oscarsson
Ivan the Terrible
Dragon LP 7
VG++/VG++



Absolute rocker of an album. Swedish jazz going free-ish. 1966 and 68 recordings of some of the key figures of the Stockholm scene at the time. This is amazing music with some amazing people. Sharing it all. Sabu Martinez, Christer Boustedt, Bengt Ernyrd, Bernt Rosengren, Sven Hessle and more... with Ivan "Ivve" Oscarsson leading it all. Jazz for the soul.

- 91. Tony Oxley**
Ichnos
RCA SF8215
VG+(+)/VG(+)



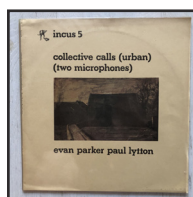
Classic UK free music monster. Monumental, intricate, detailed and balanced music and just a classic album of the highest beauty! The lineup is 100 % about creativity and the music on this album... is masterful. Did we mention that this is a true masterpiece? Derek Bailey, Evan Parker, Barry Guy, Paul Rutherford, Kenny Wheeler and meister Oxley. The solo excursions on this album are magic beyond words. Recorded 1971, this is as good as it gets. Highest possible recommendations! Cover shows usage and has pen marks, and a small stamp on the backside.

- 92. Tony Oxley**
February Papers
Incus 18
VG+/VG+



One of the rarest to find in the Incus catalogue. And YES, Incus on vinyl... that IS a completist task! This baby is an amazing piece of vinyl. Barry Guy and Philipp Wachsmann and other UK improvisers working in low dynamic and complex areas of the music with the best possible result. This is amazing music – so full of details and LIFE! Amazing!! One of the BEST of the Incus's masterpieces! Visually the vinyl looks VG but plays NM.

- 93. Evan Parker/ Paul Lytton**
Collective Calls (urban)
Incus 5
VG++/VG++



This is as good as it gets. This is musical poetry of the highest order. Again... no words can describe this beast of an album. It IS a masterpiece and in flawless condition. The oversized cover in its original outer transparent plastic sleeve is in perfect condition, impossible to upgrade upon. 1st issue black label. IN-YOUR-FACE! NO WAY BACK! Live-electronics, cassette noises, saxophone poetry, percussive mayhem – this beast HAS IT ALL!

- 94. Parker/Rutherford/Holland/Lovens**
The Ericle of Dolphi
Po Torch PTR/JWD 13/14
NM/NM



What can we say? Masterpiece. Classic free music outburst. Beaaaaaautifuuuuul cover, great pressing. All trademarks of Po Torch. This is as essential as it gets. Bass & drums in TOTAL interaction and the two maestros Parker and Rutherford playing extreme improvised music of DNA- changing qualities! Free music does not get much better than this. 85 minutes of total BLOW OUT and soft-spoken musical poetry as counterpoint. With inserts. One 4tet side from 1976 and a trio (without Holland) 9 years later. This is WILD. And the wildness arrives in perfect condition...

- 95. Parker/Rutherford/Holland/Lovens**
The Ericle of Dolphi
Po Torch PTR/JWD 13/14
NM-/VG



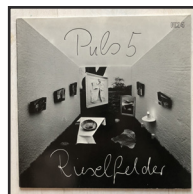
Fasten seatbelts and minds. This is a second copy of a Po Torch release that is unbelievably GREAT! One quartet LP and one trio LP (omit Holland) and yes, it is as good as you think. Earth shattering. Beautifully designed cover and just KILLING improvised music. The cover shows sign of wear and have an 18 mm rip on front cover. Rubbed corners. But, again... the vinyls are what is of importance here...and they ROCK and RULE! All inserts included. All INCLUDED!

**96. Evan Parker
Saxophone Solos
Incus 19
VG++/VG++**



Masterpiece of saxophone solo by the legendary Evan Parker. 1975 recording + Masotti photo + Paul Haines text = BULLS EYE. All is there. This is as rad as it comes. Mind-blowing. Non-compromising. We have no words... and the album is in amazing condition. Only some visible hairlines, sound is perfect. Loud and clear. Cover looks amazing. Music is absolute knock on BAD ASS! Not super rare... but will be...

**97. Puls 5
Rieselfelder
Uhlklang uk 4
VG++/VG++**



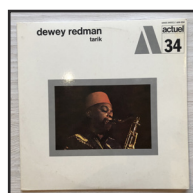
Quite unknown free improvised music album that actually kicks total ass! Surprisingly great record with a take-no-prisoners-vibe to it. Two reeds, bass, drums and vibes. Perfect line up in our world. 1983 recording on label associated with FMP. In great condition, just tiny wear on bottom spine. No splits, no stickers, pretty perfect!

**98. Quintet Moderne
The Strange and the Commonplace
Po Torch PTR/JWD 19S
NM-/VG+**



This is another release of pure genius by Po Torch records. 3 minutes and 30 seconds of absolute beauty. This is improvised music of Bach quality. We kid u not! Rutherford, Lovens, Hauta-Aho, Sjöström and Wachsmann are creating a piece of music that is outstanding. A one-sided miracle in great condition. Cover shows just small signs of wear and has a record shop sticker on back. Vinyl plays beautifully. Time stopping music – and a state of mind that makes the world more beautiful. Highly essential!

**99. Dewey Redman
Tarik
Byg Actuel 34
NM/NM**



Is this good? Is this great? Is this AMAZING??? We can only say: YES. This is a dead stone classic free jazz LP, that everyone should have in their archives. One of the most underrated players of free music- Dewey Redman – in the best possible situation with groove master Malachi Favors handling the bass and the master of poly rhythms Ed Blackwell behind the drums. This is as good as it gets. All Redman originals. This is bad ass free music! Vinyl and cover are impossible to upgrade upon. Insanely GREAT music!!

**100. Steve Reid
Nova
Mustevic 2001
NM/NM**



A free jazz beast. Total classic. The Legendary Master Brotherhood of Steve Reid. Swings like nothing else. Primal free music that reminds at parts of our favorite Miles slide "Get up with it" with its organ interjections. Ahmed Abdullah is slaying! This is sought after for a reason. Soul jazz, Spiritual jazz, free jazz... call it whatever you want – this shit is RAD!

Cover still partially in wrap. Record looks unplayed. This is a FIND!!! Brutally great music!

Only serious bids and trade offers will be considered

101. Howard Riley
The Day will Come
CBS 64077
NM/NM



A fantastic piano trio record of open music that will free your mind. 1970 recording of a classic trio with Howard Riley, Barry Guy and Alan Jackson. Extremely well balanced and open-ended swinging music that we all LOVE! Recommended on all levels. In perfect shape – very hard to upgrade upon

102. Howard Riley Trio
Discussions
Atelier Sawano KCLP001
NM/NM



One of the best made reissues in vinyl history! This is the legendary Howard Riley Trio LP that everyone is looking for. Music is purely amazing and thrilling like a Stanley Cup final shoot out. The first recording of Barry Guy! This is of extreme interest and pure joy. This is the Japanese reissue of an impossible-to-find UK release. Note that this reissue comes with two (!) covers, one original white and the other is black, and inverted. With two inserts. Vinyl pressing is great sounding! And this reissue is really hard to track down. A sensational object!

103. Howard Riley
Facets
Impetus IMP 38002
NM/VG



A fantastic box set of intense interactions. One LP of Barry Guy and John Stevens (what a tandem!!!) supporting the pianisms of Howard Riley! One LP of Riley solos (amazing!) and an LP of a spectacular duo of Keith Tippett and Riley! This is a true adventure! The box has a torn edge and marks of a removed tape (4 x 10 mm) on front and show some wear at corners and spine. Vinyls look non-played

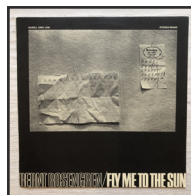
104. Sonny Rollins
Alfie
Impulse AS 9111
VG+/VG++



A very odd release. We believe this is the very FIRST pressing of this legendary album. A soundtrack for the Lewis Gilbert film "Alfie" with Michael Caine in the main role.

Michael Caine is the key here. His head is in red (!) color on the cover. This is the sign of the true first press. The "club-version" also has a red colored head of Caine. But, this is the thick laminated 1st release on Impulse. The cover says A-9111, indicating a mono release. The vinyl is AS- 9111, definitely the stereo version. The vinyl has some visible marks but sounds fantastic. Only a few ticks here and there. Comes with original Impulse inner sleeve. Absolute magical playing by Rollins! Masterful!

105. Bernt Rosengren
Fly me to the Sun
Gazell 1226
VG++/ NM-



Creative and rad Rosengren slide. One of his BEST ever. His regular quartet at its peak. Free floating energy and melodies gushing over us. Strongly inspired by the methods of Don Cherry with melodic material jumping in and out of the mix. 1971 recording of a classic group hitting it ALL! This is ridiculously great! The textured and fragile cover looks untouched after 50 years... the vinyl sounds perfect, with one visible-non-audible- scratch on A-side. Amazing music!

**106. Bernt Rosengren
Improvisationer
SJR LPS 1
VG++/VG++**



Another classic and beyond good Rosengren album. 1969 recording made by the legendary sound wiz Göran Freese. Live recordings by the classic Rosengren Kvartett augmented by piano player Claes- Göran Fagerstedt on side A and the amazingly great Turkish trumpeter Maffy Falay on the last track. Perfect shape of vinyl and cover. Very sought-after album- for many reasons. Monk, Ornette and more. This is jazz. And it is FREE!

**107. Ronnie Ross
Cleopatras Needle
Fontana SFJL 915
VG++/VG++**



1968 baritone sax MONSTER album! Absolute steaming jazz with Ronnie Ross in top form. The flow and the articulation are beyond good. Original flip- on cover in great shape. Great pressing, only a few hair-lines. Killer jazz of the highest quality – baritone madness of Serge Chaloff quality. A MUST!!! Very hard to find in decent condition – and this copy is a beauty!

**108. Ray Russell
Secret Asylum
Black Lion 2460 207
VG+/VG++**



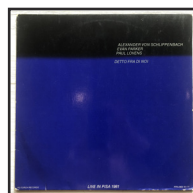
Amazing album with the legendary free music slayer Ray Russell. Gary Windo is contributing with some of the most intense tenor sax playing there is. Pig-screaming-ecstasies! This is simply a classic of hard hitting free music. The highest possible recommendations, we kid you not. Harry Beckett... what else is there to add? GO FOR IT!

**109. Terje Rypdal
Bleak House
Karusell 2915 053
VG++/VG++**



An absolute classic album by maestro Rypdal! The epic Bleak House. This is simply put: a FANTASTIC album. The combination of psych pop and freer jazz expressions and contemporary music arrangements are totally unique! We LOVE this record. This is the 1974 2nd press of a VERY sought-after album. The 1st press is close to impossible to find and this pressing is rare as well. Sound is great, and the condition is stellar! Some unbelievable sax playing on this vinyl by Garbarek and also Calle Neumann! Highly recommended!

**110. Schlippenbach trio
Detto Fra Di Noi
Po Torch PTR/JWD 10+11
NM-/VG**



Po Torch! What is WRONG with that label? Every record on the label is absolute TOP NOTCH and this is the crown jewel of the catalogue. The most insane and powerful recording ever of the legendary Schlippenbach Trio? Yes, we would sign that statement any day of the week. This is as great as it gets. KICKASS! No words are possible to describe this hurricane ("ciclone") of audio poetry presented here. A record that adds everything to... everything. Impossible to live without. The 2 records sound and look perfect, the cover has wear on spine and edges. Missing color on spine at parts. Some rubbed corners. BUT... music travels from the vinyls... you neeeeeeed this one!

111. Alexander von Schlippenbach/ Paul Lovens
Stranger than Love
Po Torch PTR/JWD 12
NM/ NM-



1984 recording of Lovens and Schlippenbach at their absolute peak (which is a long peak, we can assure you that) this is BRUTAL and BEAUTIFUL! Free music of the highest poetic beauty. The interaction is out-of-this-world. Everything with this release is TOP. Design, sound and music. Includes the two Po Torch inserts of which one is hand stamped at parts. Vinyl is mint. ESSENTIAL release!

112. Schlippenbach Quartett
Three Nails Left
FMP 0210
NM-/NM-



A monster album. A beast. A beauty. This is free music of the absolute highest of levels. Insane interaction, amazing energy and also super silent passages – it is ALL there. Masterfully played and imagined by the Schlippenbach Trio with Peter Kowald as an extra hub and color! Great condition. An early FMP release – first press with black text on white on back cover, with timeless kick-ass music!!!

113. Michael Sell
Hot and Free
MISP 503
NM/ VG++



Hilarious and very unexpected music. A mix of New Orleans, Swing and Free Jazz! Absolutely wonderful! And... strange. Like nothing else. Music is jumping between the different expressions and legacies like multi cocktail of WHAT? Heinz Sauer is delivering some smokingly HOT free solos and the Barrelhouse Jazz-band is swinging like there is no tomorrow. Addictive music! Highly recommended album in perfect condition. Untouched!

114. Alan Skidmore Quintet
TCB
Philips 6308 041
NM/ VG++



Amazing UK jazz session. Magnificent playing by Skidmore and Co. John Taylor is making it all... sensationally great! This is a swinging vinyl – gushing of positive energy! Guest appearances by John Surman and Mike Osborne make this slide one of the most wanted vinyls ever emerging from UK. Vinyl looks totally unplayed. Cover is like new. Would be NM, just some very small notes on back with red pen. Fantastic record and hard to find.

115. Sounds of Liberation
Sounds of Liberation
Porter PRLP 009
NM/NM



A classic free/ spiritual LP of the highest level! Byard Lancaster leading things away. This is a total mind blower! Khan Jamal, Monette Sudler and others making it all amazing. This is the 2010 Porter reissue of a legendary Dogtown release. Hard to find and worth ALL the effort! Originally released in 1972.

A Few Reflections on Record Collecting

When you think about it, few things in life offer the rewards of being a record collector. It provides you a life time of fun, travel, friendship and thrills. From anticipation of the hunt, to the satisfaction of the score to the final chapter when needle hits wax it is glorious. The whole process is quite amazing when you dissect it.

Remember what the first record you bought was? Now think about the experience. It's etched into your brain. It is one the most defining moments of our life time. Saving up your dough and heading to the store for that magical moment. When you arrive you have a plan. You've been waiting for this day, pondering what it will be. Even after countless hours of thought and preparation things can quickly go awry. You see a different LP. You start to waiver on your predetermined choice. An internal dilemma springs up. Breathing changes, clouds of doubts appear. As a little kid you get your first look at anxiety, stress and potential buyers' remorse! I stayed the course. Elvis Presley "Live at Madison Square Garden" and The Beatles "Hard Day's Night" made the grade.

The great thing is, 50 years in it's still the same. That anticipation remains at a child like state. It is simply one of the great joys of life to look forward to. Throughout the last year and a bit our ability to hunt has been severely limited. The anticipation grows. What will be in the shop when it re-opens? Will it be the same? Who's been there before me? When I can get there may be the biggest question with travel so limited.

Travel as always been one of the best aspects of record collecting. Hitting new shops, going to out of the way places or totally in the way places! Hello Tokyo! WFMU here I come! If you are with your record collecting pals it's even better. The euphoria of a shared score. Those moments when you stumble on greatness. A moment you will talk about the rest of your life. As absurd as it sounds, we all do it. Rehashing and reliving the moment is a rite of passage for the record collector. Even the near misses are remembered. I vividly recall getting scooped by a pal in Osaka more than a decade ago. Wanda Jackson's "Fujiyama Mama" was on the wall and I missed it. My pal George coyly said "I'll take that." A test of friendship if there ever was! We still talk about it.

George and I live 1500 miles apart. Records formed our friendship. We talk regularly about records. I'm lucky to have record friends all over the world. Another great gift of being a record collector. Nothing better than meeting up in person, going for a dig and pouring over the days finds. It can be car load of geezers headed to the local record fair or going international in the hunt for the elusive want. Nothing better than telling people you are going to Japan to buy records then having to convince them it's true. A week-long junket with records 24-7! I'm looking forward to those days again but in the meantime we have The Real Deal.

If you are reading this you've supplanted the live experience with Mats take on the reimagined catalogue. An old school throwback to the 70's and 80's when collecting required effort. And how much fun has this has been? The list comes out and you dive in, printing, writing, spreadsheets, research, listening. Then do it all over again. Dwelling over bids and what to offer. Then revising. Some might say it's neurotic behaviour but for me it's been an absolute gas. Once the anticipation of the catalogue drop is behind us and the bids are in the real fun begins.

Nothing better than seeing that email from Brother Gustafsson to see if you won anything. The anticipation is almost unbearable. You've been checking your mail repeatedly and repeatedly. Waiting for that magical ding of "You've Got Mail". It's like being Charlie looking for that Golden Ticket to get into Willie Wonka's factory. The magic word "Congratulations" appear. An instant sigh of relief that is quickly replaced with even greater anticipation of what it is. When you see the newly acquired pieces emerge in your email you literally yell out loud. A little moment of digital nirvana. How great! Then the last and best hit of anticipation the arrival of the box.

The end of drawn-out spectacle. The culmination of weeks of planning, saving and plotting! When the jewels emerge, it is the best feeling. Here they are, they have arrived. As you pour over your new additions you wonder if it can get any better. For that moment, it can't. Happy bidding!

Jack Tieleman

**116. Spontaneous Music Ens.
Challenge
Eyemark EMPL 1002
VG/ VG(+)**



For many years this album was more of a myth, than an existing vinyl. It took us years to track a copy down. Music is extremely interesting, from a historical AND music perspective. This is the normative years in UK, before the abstract free improv got started. This is still more based in an US free jazz tradition. Post Ornette beauty. Mind-blowingly swinging. The lineup is of too-good-to-be-true-nature. Trevor Watts, John Stevens, Kenny Wheeler, Paul Rutherford, Jeff Clyne and Bruce Cale. Produced by Eddie Kramer (!). Very hard to find. The vinyl looks played, with many visible marks, but sounds better than it looks. Though with some occasional clicks and background noises at time. Plays great with a mono pick up!

**117. SUN RA
Live in Egypt Vol 1
Thoth KH 1272
NM/ NAC**



A VERY important release in the discography of the Arkestra. Live in Egypt. The first 1971 Egyptian encounter of Ra and his Arkestra. And it swings, it rules, and it rocks!
Original 1972 first pressing without art cover. A- side is the legendary TV broadcast from Egypt. Hilarious TV – action! Vinyl is in great condition. Absolute essential Ra release.

**118. SUN RA
Omniverse
El Saturn 91379
NM/NM**



A bizarrely great RA album. One of the releases that causes most confusion about the pressing. There are at least 5 different versions of the 1st press (!) and this is one of them. Cover partially in shrink. With sticker on (!) the shrink. And Xeroxed artwork on the back.
Obviously a 1979 release and a must for everyone still breathing.

**119. SUN RA
Live at Montreux Vol 1
Saturn Research 87976
VG++/ NAC**



Fantastic live session from Montreux 1976. Great sounding vinyl in great shape. NO art cover but a printed detail from the Montreux festival attached on the label(!). This is Vol 1 of a two-volume set. Vol 1 is hard to find. Hilarious music – the full-on 20-piece Arkestra in great shape!

**120. SUN RA
Lanquidity
Philly Jazz 666
NM/ VG++**



The original 1978 Philly Jazz release in all its glory. Classic beyond classic. And a TOTAL must have! This has everything we associate with Sun Ra and his earthly missions and visions. Absolute fantastic experiment with a definite funk and soul- touch to it which makes this slide a very sought-after album. Free floating oboes rule the planet!

KILLER album, with its silver foil printed cover in really excellent condition, showing just a slight wear of the cover. 1978 studio recording with the mighty Eddie Gale on hysterical trumpet actions backed up by "Disco Kid" on guitar! Great on all levels!

Only serious bids and trade offers will be considered

- 121. SUN RA / Roz Croney**
How LOW can you go?
Dauntless 4309
VG+ /VG+



The album you did not know that you needed? The original mono version of the only Sun Ra limbo(!) album! It SWINGS! Not in the way you are used to. But, nevertheless, this is a positive album we can't get enough of. The whole amazing Arkestra is backing Mrs. Croney up here. A WONDERFUL laminated cover (punch hole and small writings on cover though) with its great photo and a must for you all.

- 122. John Surman**
London 1969
Test press RGG 1109/1110
NM/ NAC



Test press of a session, recorded in London 1969 w John Taylor, Brian Odges, John Marshall and Mike Osborne. Fantastic session with the best of the UK jazz scene at the time! Surman in top form. Released on CD as "Way Back When" on Cuneiform in 2005. But, this is the real deal – this is the test press of a vinyl that was never commercially released on vinyl. Very rare to find and totally worth getting. The bari sax actions of Surman is monumental. Perfect condition of vinyl.

- 123. John Surman / The Trio**
By Contact
Columbia YS2733
NM-/NM-



Flawless copy of the very 1st press of this UK jazz monster album. Released in Japan in 1972 and in 1987 in the UK, by Ogun Records. The Trio is in absolute killing form. One of the most important working groups of the 70s. Free gushing jazz with a melodic core. The drumming of Stu Martin is the... BEST! This is the real deal! Beautiful textured cover and a great sounding vinyl in perfect condition. No obi, but extremely hard to find.

- 124. John Surman Trio**
Live in Altena
JG 18
NM/NM



Killer UK beast of an album. Free floating beauty and absolute stellar level of interaction. Melodic-free has never ever sounded as good. This trio was all about melodic expressions and extreme interactions. This copy is in BEST possible condition. THE perfect copy. And the music is beyond good. Impossible to live without! True 1st press. 200 copies only.

- 125. Cecil Taylor 4tet / Gigi Gryce 5tet**
Modern Jazz
American Rec Soc G437
VG++/VG+



An odd release. American Recording Society was releasing jazz records between 1951-57. Often licensed from Verve and Norman Granz. As a subscription record club (great idea!). This absolute killer live-album of Cecil Taylor and Gigi Gryce sharing each one side, also came out simultaneously on Verve records (MG V8238). Which release were actually first? We don't know. But, we always considered this ARS release being the true first pressing. Hard to find. A- side with Cecil in NM condition, B- side has many visible marks, but sounds great (VG+). Includes the original printed plastic company inner sleeve. Cecil is backed up by the great Steve Lacy, Buell Neidlinger and Dennis Charles. Absolute amazing jazz!!!

126. Cecil Taylor Unit
Nicaragua
Nica Records
VG++/VG+(+)



A bomb. Of free floating, gushing eruptions. Cecil Taylor Unit the way you want it and need it. This is monstrously great! Jimmy Lyons blowing like there are no yesterdays. 1983 live recording from Jazz fest Will-sau. William Parker and Rashid Bakr is the ultimate free music engine!!! Unofficial release with a beautiful silkscreened cover. Very rare and almost impossible to track down. Absolute fantastic music. Free the jazz. This is IT! Cover shows just minor wear, but is totally beautiful with no damages at all.

127. John Tchicai
The Royal Academy Music Perf 1 & 2
Private Penck
M/M



Sealed(!) copy of a pretty amazing Penck LP with John Tchicai playing under the pseudonym "Bob Flag". Louis Moholo is backing up in a very creative way on this 1985 recording. The usual Wollny's and Penck playing their own stuff, but the real deal is Tchicai and Moholo here. Never touched album and really worth looking for!

128. John Tchicai
Cadentia Nova Danica
Polydor 583 770
VG++/VG++



A classic free music gathering. The Danes... the Danes. Rocking the place. An incredible line up with our favorite players Hugh Steinmetz, Karsten Vogel, Steffen Andersen and others. With John Tchicai leading all things away. Incredible music. Record and laminated cover are in great shape. 5 sections with visible marks on A- side. DNAP. 1st pressing on UK Polydor!

129. T.C.J.Q.
T.C.J.Q.
Debut SDEB 151
VG+/NM-



Kick ass album – with kick ass cover and kick ass music! Vinyl looks NM but plays with some clicks and noises at times. Nothing bad. Killer session with a very unique take on freer jazz. The Contemporary Jazz Quintet ROCKS! Niels Harrit on electric sax! Do we need to say more? Beckerlee and Steinmetz are kicking serious ass. The fuzz drenched double bass is BRUTAL! This is deep research and it swings!!! It REALLY sounds like nothing else. Taking off from Ayler territory and adding contemporary colors and layers! Original Debut 1st pressing of pure Danish beauty. Very, very rare and unusual to find. Fasten your seatbelts and turntables!

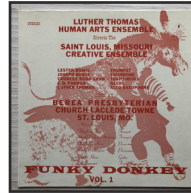
Only serious bids and trade offers will be considered

130. Masahiko Togashi
Place/ At Space Who
Egg Farm EF 002
NM/NM



Coupled to the Steve Lacy "At Space Who", this is also a very rare record to find. Solo drums spectacular by maestro Togashi. And it is a GREAT one! Totally clean vinyl and cover. Beautiful silkscreen print. Numbered copy, this is nr 198. We believe the edition is 100 copies only. So, the numbering is a bit of a mystery to us. We have seen other copies numbered below the 100 mark. According to all available sources, the first and only edition is 100. An amazing object! Rare.

131. Luther Thomas
Funky Donkey Vol 1
Creative C records 1001
NM/NM



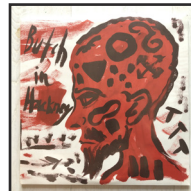
A classic funky free jazz killer with the Saint Louis, Missouri Creative Ensemble conducted by Luther Thomas Human Arts Ensemble! And the playing is WILD: Lester Bowie, Joseph Bowie, Charles Bobo Shaw, J.D. Parran and Luther Thomas taking it the whole way OUT! This shit is amazing! Absolute spotless cover and vinyl. Impossible to upgrade upon — and so much worth getting! Highest possible recommendations!

132. TTT
Im Keller in Wien
A 0028
M/M



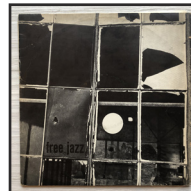
Sealed LP with the Penck cooperative and special guests Lothar Fiedler, Robert Zahornicky and Helge Leiberg. Never opened, pristine. Likely a very experimental and jammy LP. Penck is Penck. Are you a completist?

133. TTT
Butch in Hackney
0027
M/M



Sealed 2LP- set of kick ass cornet playing by the legendary Lawrence Butch Morris. Every note by this maestro is worth collecting. A rare LP in the Penck catalogue and definitely one of the better ones. This is so much worth having. The Wollny's, Penck and Butch slaying in Hackney. 500 copies only

134. Francois Tusques
Free Jazz
Mouloudji EM 13 507
NM/ VG++



A holy grail. For you. For me. This is the REAL DEAL. The vinyl is impossible to upgrade on. Looks MINT and plays accordingly. Sensational condition. The cover shows a bit wear. But is clean. It IS a fragile cover, with thin cardboard, so all considered: in amazing shape. And hold on to your hats: the vinyl is housed in the original "sandwich paper" inner sleeve and... this baby includes the extremely rare BOOKLET – in NM condition as well!!!! It is extremely hard to find this LP with the original booklet.

So, grab someone dearly by the hand and make serious bids only. This baby is a BEAUTY!

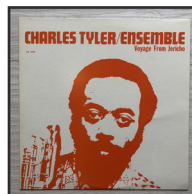
Only serious bids and trade offers will be considered

135. Charles Tyler
Live in Europe
AK-BA 1010
NM/NM



Another classic Tyler album on his AK-BA label. Recorded in Umeå (the center of it all, in northern Sweden) in 1975. Pristine condition all over. This live recording is ALIVE and kicking! A fantastic flow and magic moments!! Highest recommendations. The bari sax playing of Tyler makes me dance. What about you?

136. Charles Tyler
Voyage from Jericho
AK-BA 1000
NM/NM



Oh, my god – this is so GREAT! Free spiritual jazz flying around in balance and pure beauty. The album looks untouched by age or wear. Amazing, pristine condition. Music is full of energy and strong melodic actions. This is music to live by. Charles Tyler is a hero. Forever. When he is backed up by Steve Reid and Ronnie Boykins... it is all about ALL! A CLASSIC LP! Black Arthur Blythe is guesting on two tracks... pure joy and healing forces! And this is a rare piece of vinyl... don't miss out!

137. Charles Tyler
4et at WKCR studios NY
Sinner Lady Gloria
NM/NM



This music is wild and deep. Just fantastic! Limited edition of 99 copies only! This is nr 97/99. Music recorded Dec 8th 1974 at the legendary radio station WKCR in NYC. The classic 4tet of Tyler with Earl Cross, Ken Hudson and the amazing Steve Reid. Very hard to find. In perfect condition. Including the 6 page A4 stapled booklet

138. United Front
Ohm
RPM 2
NM/VG++



Great US free music/ indie jazz on obscure Californian – label. United front made 3 records of free jazz and they are all worth having. This is their 2nd album, recorded in 1981. Stellar playing by Lewis Jordan on alto sax and George Sams on trumpet. One slightly bumped corner on cover – otherwise spotless.

139. Voerkel / Frey/ Lovens
Voerkel / Frey/ Lovens
FMP 034
NM/ VG++



An absolute fantastic free music piano trio. A young Lovens showing how things should be done. This is a total killer of an album. Great music + great cover = great all around. Quite hard to find LP. A hidden treasure in the FMP catalogue. Simply amazing!

140. Michel Waisvisz
Crackle
SAJ 14 /Claxon 77.1
VG++/VG+



Wow. How to describe and explain the absolute necessity of having this album? This is such a radical album! One of the most amazing and surprising albums of free improvised music. Genius Waisvisz playing on his home-built electronics in a way that leaves no comparison, even up to this day of DIY electronics. This is rad. This is THE SHIT! MONSTER album. Vinyl in really great condition. Album shows small signs of wear. Just... amazing stuff!

**141. Mal Waldron
Plays Eric Satie
Baybridge FEX 27
NM/NM-**



Really well-balanced and unusual Mal Waldron album with one of the greatest rhythm sections ever: Ed Blackwell and Reggie Workman. 1983 recording of Waldron's interpretations of the music of Eric Satie. An unusual and difficult to find LP in perfect shape. With obi and insert. Small punch hole on upper right corner

**142. Mal Waldron /Steve Lacy
Journey without End
Victor SMJX-10134
NM-/ NM**



A totally classic collab. Waldron and Lacy. They made a massive number of albums and concerts together. And we LOVE them all. The perfect match. The perfect balance. This record – taped in 1971 - is perhaps their most amazing album. Great sound and just an amazing audio adventure of melodic and abstract excursions. Backed by Kent Carter and Noel McGhie, this is rad. Perfect shape cover. Vinyl is flawless. No obi. With insert.

**143. Waves
Blue Waves
Amigo 830
NM/NM-**



Killer modal post bop jazz slide from Sweden with the mightiest and hippest drummer ever around, Conny Sjökvist (of Mount Everest -fame). 1978 recording in almost mint condition. One small sticker on back, that is it. This is a beauty. And music is coooooooooooooocking!

**144. Frank Wright
Aspects of the NY. NY. NY. Situation
A 0032
NM/NM**



One of many A.R. Penck productions of free music. Limited edition, 500 copies. Dig the lineup: Frank Wright, Butch Morris and Dennis Charles together with the usual German crew. This is pure insanity. And in the best possible way. Reverend Frank Wright! You need it all by the man. This is hard to find, and totally worth it all. 2LP set of strong free music! All you need!

**145. Frank Wright
Catch the Dollar (New York New York)
BB13
NM/NM**



Another Frank Wright slide with Butch Morris and yes, you need it too. There are a LOT of Penck records to avoid, mediocre jamming improv shit... But, all the ones that include actions by Frank Wright, Butch Morris, Frank Lowe, Jeanne Lee and others are REALLY worth having. And yes, this is totally one of them. In perfect shape. One of the hardest ones to track down.

146. Yosuke Yamashita Trio
Dancing
Maro 46-20
NM-/VG+



Killer LP by the original Yamashita trio! Dead stone classic historical event when the trio played behind the barricades (!) of occupied Waseda University! Just thrilling! And music is brutally great – just a gushing earthquake of a free jazz that takes no prisoners. This is as rad as it gets. No obi, no insert and some foxing on the back of the cover. But killingly great looking labels in perfect shape. If you don't have this record. Shame on you. This is an all-time favorite! Essential and life-changing!

147. Rutger Zuydervelt
Sol Sketches
Champion Version 201110-201113
NM-/NM



A set of four 10" vinyls, just beautifully designed. All clear vinyl – all four look non-played. Perfect condition. Spectacular set, made in only 100 (!) copies. Music made as sketches for a documentary on Sol Lewitt. Minimal music of pure... beauty.

148. Various
Guitar Workshop
Union UPS 2015-J
VG++/ VG+(+)



Guitar frenzy! Japanese style. Your style? Go for it. This is a rarity on vinyl! A very attractive piece of vinyl! Why? Because it is really kicking, and it includes a track by the great Masayuki Takayanagi Unit! And that track is BRUTAL! Noise mayhem anthem! The rest is pretty great straight-ahead guitar jazz. Even when all four individuals from Side A is playing all together on side B. All VERY cool! Vinyl is in great condition. The cover has a beginning opening of the spine. Otherwise clean with its pop-art style cover art! An amazing object – never ever sold on Discogs!

Only serious bids and trade offers will be considered

149. Various
The East Village Other
ESP 1034
VG++/NM-



One of the sickest vinyls... like ever? Psychedelic collage beauty. An amazing document from an amazing time period. Released together with a local East Village newspaper. This is all pretty SICK! Amazing sounds and layers by Velvet Underground, Fugs, Marion Brown with Shannon Jackson and more... much more. Bizarre. And GREAT! Thick cardboard cover in amazing shape. 1966 Stereo 1st press. WOW!

150. Various
Des Enfants Gates
Vogue LDA. 20295
NM/NM



This is a soundtrack to dig into! The lineup is out of control interesting. John Surman meets Johnny Griffin and Barry Guy! Interesting enough for you? Add Francois Rabath to the mix and the fact that the music was made for a Bertrand Tavernier film and you will understand how badly you need this slide! Perfect condition.

151. Various
1962 Jazz Festival
exlibris GC 324
VG++/VG+



A collection of traditional Swiss jazz that will NOT blow your mind. BUT, one track will.... The very first recording of Irene Schweizer from 1962! Quite traditional in style- but you can hear where it will all go soon. That one track is worth it all!

152. Various
1964 Jazz Festival
exlibris GC 365
VG++/VG+



Another collection of Swiss amateur jazz that will NOT blow your mind. BUT, we can guarantee that the track w Irene Schweizer Trio will. Now backed up by Mani Neumeier and Uli Trepte (both of Guru Guru – fame!). This is 1964 and we can really hear what kind of shit is going on here. And what is about to come. So great!

153. Various
Hohe Ufer Konzerte
Private label
NM-/NM-



Sensational release that used to be extremely rare 20 years ago and impossible to find. Now, more easily to find, for some heavenly reason. And it is TOTALLY worth getting to, since it has INSANE materials pressed into the grooves: Evan Parker solo(!), Irene Schweizer solo and the mighty Christmann & Schönenberg Duo. Improvised music on the highest level possible. Plus, recordings of Cage, Schwitters, Lege and Achim Knispel - materials. A super intense document, including the original insert(!), with bad ass music. KILLER album!!!

154. Various
International Holy Hill Jazz Meeting 1969
RS126/127
NM/VG+



A fantastic 2LP set from the 2nd Holy Hill Jazz Meeting in 1969 with some EXTREME music by the mighty Peter Brötzmann Oktett (bizarrely GREAT version of "Finally"), Pierre Favre Trio with Irene Schweizer and Peter Kowald (fantastic interplay), Marion Brown solo sax (stunningly great!) and much, much more. KILLER SET!!! Two versions exist of this album with different covers but released at the same time. This is the German version by RS Schallplatten/ Frankfurt. Perfect condition of vinyls, one small (1mm) damage on front cover, w red color missing. No split no writing, just small wear. GO FOR IT! Very rare!

155. Various
Baden Baden Free Jazz Meeting
Alt. Fox 37
M/M



Sealed bootleg release of some really interesting meetings with heavyweights Don Cherry, Marion Brown, Evan Parker, Jeanne Lee, Sven-Åke Johansson and more... Still sealed, w hyper sticker and all. 45 rpm. No idea about quality of sound or music. But, a good guess is that the music should be pretty rocking!

**156. Various
The Science Set
Metalanguage 117
M/M**



Sealed(!) 1980 recording of Derek Bailey and Toshinori Kondo meeting the cream of the Californian scene of improvised music. Rova Sax Quartet, Greg Goodman and Henry Kaiser. And the music is... TOP NOTCH. Derek's playing on guitar and on incus catalogues(!) are breathtakingly great! A classic document. Fantastic!

**157. Various
Born Free
Scout 12-14
NM/NM-**



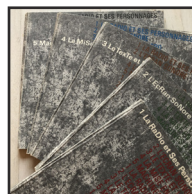
Spectacular 3 LP set with some utterly hard hitting and fantastic free music. Peter Brötzmann Group is SLAYING! Art Ensemble of Chicago playing with European heavyweights! Pierre Favre group with Trevor Watts, Free jazz group Wiesbaden, Jazz Workers with Günter Christmann on bass! This is an absolutely mind-blowing collection of music from the 12th German Jazz Festival in Frankfurt 1970. An absolute MUST-HAVE! In pristine condition!

**158. Various
Snapshot – Jazz aus der DDR
FMP R 4/5
NM-/VG+**



Outstanding collection of unreleased East German free music. Killer selection, all recorded in August 1979 at the Akademie Der Künste in Berlin. Ulrich Gumpert, Baby Sommer, Ernst-Ludwig Petrowsky and the pure genius of Manfred Schulze and Johannes Bauer are among the highlights. 48-page book is included with great and insightful texts plus kicking photos. Highly recommended and a VERY important document!!!! 2 LP set limited to 800 copies.

**159. Various
Dix Ans D'Essais Radiophoniques
SR1 – 5
VG+/VG++**



Dix Ans D'Essais Radiophoniques Du Studio Au Club D'Essai! This is something. If you are into French radio play/ hörspiel, this is the bomb. All in French. Mostly hörspiel but also some Musique Concrete and some modern experimental music. All recorded between 1942 – 1952. Released in 1961. Beautiful covers and all are in super nice condition. Records are VG+/VG++ and covers even better. We are selling all five (!) volumes together here. A spectacular chance to get it all! Very hard to find the whole lot! Mind-blowing releases!

**160. Various
Club Jazz 3
SR RELP 1115
VG+/VG+**



A Bernt Rosengren BOMB! One side Rosengren Kvartett, recorded 1971, playing a fantastic version of Coltrane's "Ogunde". Absolute rocker of a vinyl side! The other side is a beautiful piano trio side with vocals, by Claes-Göran Fagerstedts trio and the amazing Nannie Porres singing materials from the American songbook! Strong recommendations for both sides!

**161. Various
Club Jazz 4
SR RELP 1116
VG+/VG+**



A hilarious and anarchistic Lasse Werner-and-his-friends side coupled with some stellar cool jazz by the Lars Sjösten Kvintett with the great Bertil Lövgren on trumpet. Brilliance and balance! This Club Jazz serie comes with the highest recommendations, the greatest introduction to Swedish jazz from late 60s/early 70s there is.

**162. Various
Club Jazz 5
SR RELP 1117
VG++/VG+**



Ok, hold on to your hats. Both these vinyl sides are spectacular! Opposite Corner with maestro Gunnar Lindgren on tenor sax is pure genius. An early version of the group with legend Jon Christensen on drums and Bobo Stenson on piano. As good as it gets!! And the B-side with Palle Danielsson 6 is just as spectacular. With Christensen and Bengt Berger on drums. Danielsson and Stenson. And add Lennart Åberg and Roland Keijser on reeds and you have an early incarnation of Rena Rama to enjoy! Fantastic music!

**163. Various
Club Jazz 7
SR RELP 1150
VG++/VG+**



Another great split LP. Red Mitchell Kvartett with Lennart Åberg, Leroy Lowe and Robert Malmsten in a 1972 recording. Matched with "Jazz I Uppsala" with Lennart Åberg making beauty. And noise... one track is (according to the liner notes) the ugliest and most worrying piece ever created by a Swede! Åberg is overdubbed in a way that is just... brutal (and beautiful!). Hilarious and kick ass on all levels!



Photo: Žiga Koritnik

EPs

- 164. Arac Constellation**
Critics Choice
Arac SEP-123
G+ / G



Extremely rare Swedish EP with Sten Öberg kicking serious ass. Very hard to find in any condition. This is a beaten-up copy. But, nevertheless, we just NEED to offer it. The only way to hear the music. The north of Sweden was full of creative jazz in the past. This piece of vinyl swings in its own way. Plays with continuous background noise – but no skips or pops, and the cover has wrinkles and a rip. Ca 50 copies were made. That is IT and this is IT!

- 165. Albert Ayler/ Ornette Coleman**
Holy Family/ Sadness
ESP 4506
G+ / NAC



Albert Ayler on 7". What is more collectable? We have no idea. And you need them all. Very hard to find in any conditions. It took years to dig this particular one up. Plays with constant background noise, but no skips and pops. A beauty. If you like background noise and Ayler – this IS your treat.

- 166. Klaus Baumgärtner**
The Irish Ventilator
hat ART the opening
NM/NAC



A very rare and very unknown slab of vinyl. Raise your hand if you have this one! One of the oddest in the hat ART/ Hat HUT/ Hat music – discography. A sound art and installation project by Baumgärtner, the designer of all the early records on the imprint. Amazing designs and a wonderfully weird sound designer. Fantastic shit! 1981 electronic beauty!

- 167. Peter Bennink/ Ralph DeJong**
Corona's
VR 10597
NM-/ NM-



Han Bennink-made design of beauty. Hand-stamped! All sleeves are individual. Drums (DeJong) and saxes (Bennink's brother Peter), a duo of surprise. Collectable limited edition. Free music on 7" ... what can be better?

- 168. Niels Viggo Bentzon**
Memories of Lorca/ Biafra
Philips 355 350
NM/NM



Bizarre and beautiful. You did not know this one? 1968 Psych- soul-jazz-weirdness with a contemporary music touch to it. The Danes were exploring it all. Ever since the Viking raids... it goes on and on. This baby is sick. And we LOVE it. Side B is one the sickest tunes ever, a political sound experiment about the poor humanitarian situation in Biafra. Killer line up including the mighty tenor player Niels Harrit backed up by the great Danish psych rock unit the Maxwells.

**169. Karlhanns Berger
Jazz da Camera
Da Ca JZ 7001
NM/VG++**



This is something. Very rare. In a beautiful and remarkable condition. A MUST. The first Karl Berger recording, from 1963. This is an all-time fav EP. The flute playing by Dane Bent Jädig is killer. Really great record and very, very collectable. Beautiful cover, beautiful music!

Only serious bids and trade offers will be considered

170. Hacke Björkstén/ Åke Persson Quintet

**Metronome MEP 353
VG+/VG+**



Cool jazz of hotness and detail with a swing. A young Jan Johansson on piano showing why he is to become the SHIT. Extremely well articulated and precise. A great EP of real jazz. Hard to find in decent condition. Åke Persson is just pure genius and the tenor sax of "Woody Birch" just kills us!

**171. Willem Breuker
3 Muziekfragmenten...
Bvhaast 002
NM/VG+**



A great Breuker EP. Early 1974 blow-out with smaller groups and a kicking Maarten Altena on one extraordinary track. Cover has wrinkles, but no real damage or writings. Louis Andriessen playing a Monk tribute. Way out!

**172. Peter Brötzmann
Einheitsfrontlied
FMP S3
VG+/VG++**



The classic of all classic trios. Brötzmann/ Van Hove / Bennink. With their classic of the classic EP release of Hanns Eisler music. Spinning at every available jukebox in Berlin in the 70s. This shit is wilder than WILD. The ultimate political music. On all levels.

Great condition of the vinyl (they are usually totally trashed...) with only a few visible marks. Great sound-ing. Cover in perfect shape. A MUST HAVE!!

**173. John Coltrane
Concentrated Coltrane
Metronome 9037
VG++/VG+**



This is an odd one in the huge Trane- discography. Some Swedish producer decided that the record "The Ray Draper Quintet featuring John Coltrane" was not good enough and edited this EP, including only(!) the solos by Trane! "With due respect to the skillful Mr. Draper, it seemed like a waste of time to spin through numerous choruses of ensemble passages and tuba solos...". Hilarious and beyond weird.

Who does not like tube solos? A MUST!

174. Arthur Doyle
Love Ship
Audible Hiss AH 005
NM/NM



Under-the-skin music. Almost scary and deep in ways previously unknown. Arthur Doyle was unique. This solo EP adds beauty to his discography. 1995 recording of solo tenor sax and voice. Not the rarest in our auction list... but, totally kicking!

175. Walt Dunn
When You're In Love This Way
Repeto 1001 / Enterplanetary Koncepts
VG/NAC



A super odd EP release on the Saturn related Repeto label. Walt Dunn backed up by Sun Ra on piano. A super nice Doo Wop single with a definite (Sun Ra) edge. A must for any Saturn completist! 1968 first edition. Vinyl is hazy/matte, clean labels and looks amazing. But plays with some background noise.

176. Tommy Flanagan
Tommy Flanagan Trio
Metronome mep 311
VG(-)/VG+



One of the most amazing piano trios ever recorded. The brush playing of a young Elvin Jones is of DNA-changing quality. The balance of this trio... the brilliance of the piano playing by Flanagan... the interaction of the bass and drums... aaaaaaargh - this trio has it all. Legendary 1957 Stockholm recordings. And you need it ALL! This is the true 1st press of the material. Vinyl plays with slight background noise, but loud and clear in music content. Cover is in really nice condition. No splits, no writings. Beautiful!

177. Brigitte Fontaine
Le Goudron
Saravah 40 008
VG/NM



Total killer killer killer. One of the most amazing Fontaine slides ever. So beautiful. 1969 original with cover in perfect condition. Vinyl plays with some small crackles at points, but totally enjoyable. Highest recommendations possible. Fantastic!

178. Free Music Quartet
Zand
Ketchup nr 3
NM/VG++



Kick-ass free music recorded in the glorious year of 1969 in Holland. Peter van der Locht is a well-kept secret of the European free music scene. He got his shit together! This is a great free jazz outburst. No kidding! Pierre Curbois is on the case. Rare.

179. Lasse Fältön's
Med Chris Lund
LdR 24
NM/NM



Stock copy of a scarce Swedish EP with some entertaining vocal jazz and pretty blasting sax solos. Rare to find, limited release and for sure one of the oddest releases to find for Swedish jazz completists! Includes the rare vignette with questionnaire. Hilarious cover photo and a beautiful object to own!

**180. Hansson & Karlsson
Lidingö Airport
GPS 1015
VG+/VG+**



Classic Swedish EP with the duo that was jamming around with Hendrix and other heavyweights visiting Stockholm at the time. This is pure GOLD! Organ and drums. And it SWINGS! Highest recommendations!!! This is goooooood beyond belief!

**181. Andrew Hill
After Dark/Down Pat
Ping 1003
VG/ NAC**



Ok, here we go: this IS rare. And this IS FANTASTIC! A very early Andrew Hill session on the scarce Chicago based label "Ping". Hill is guested by the great Von Freeman on mind blowing tenor sax honking and the "Down Pat" track on the other side is... INSANE! Pat Patrick of Arkestra fame playing it DOWN. This is greatness pressed on vinyl. Extremely rare EP. Plays with background noise, but, better than expected. No skips and pops. Loud pressing. This is GOOD! This is GREAT!

**182. Melvin Jackson
Funky Skull Part 1 & 2
Limelight L 3089
NM/NAC**



Legendary free jazz funk blow out! Members of Art Ensemble of Chicago (!) is backing up this amazing bass player, drenched in fuzz. This shit is unbelievable. Funky and free. Bad ass. Leo Smith, Lester Bowie, Roscoe Mitchell... what else do you need? This is the rare promo version in pristine condition. Play it LOUD!

**183. Jailhouse
Quilla
MM015
NM/NM-**



An artist record signed Albert & Markus Oehlen and Rüdiger Carl. Playing their own... thing, on this beautiful purple piece of vinyl. Killer object. Not rare. Not expensive. But GREAT! What are you waiting for?

**184. Komeda Trio & Bernt Rosengren
Crazy Girl
Muza 0187
VG+/VG+**



Beautiful EP and some absolute spectacular jazz played by the great and late Komeda together with Swedish tenor sax maestro Rosengren. This is the domestic Polish 1st edition. Comes with the usual Muza company sleeve. Only the export version had a unique cover art. This is the real deal. Fantastic jazz

185. Steve Lacy/ Brion Gysin
Nowhere Street
hat ART 1985/86
NM/NAC



This is a literally unknown release by Steve Lacy and his Sextet! Only released as a promo 7". Great lyrics by Brion Gysin and music is - of course - heavenly. Typical Lacy compositional material of abstract melodic balance and beyond. Two versions of "Nowhere Street" only released on this promo EP. Perfect condition vinyl!!! Very few copies exist. Brilliant music & poetry!

186. Rolf Liebermann
Les Echanges
Ex 17-102
VG++/VG+



A fantastic EP. With the great drumming of two European masters: Pierre Favre and Daniel Humair! George Gruntz on prepared piano! Wow! 156 machines playing the score!!! Typewriters, registers, telephones and more... much more! This is a masterpiece. No joke. This shit is amazing! A MUST HAVE! 1964 1st press.

187. Mecki Mark Men
Sweet Movin'
Philips 350 333
NM/NM



A BOMB! Not many rock related records in the list this time. But, this one needs to be here. It is such a KILLER record and in basically MINT condition. Sensational object! We kid you not! No recommendations can be higher! Psychedelic masterpiece and impossible to find in such pristine condition! This is as serious as it gets!

188. Sonny Murray
'S Time now / The Lie
Jihad 663
NM/NM



1st edition of this absolute magic piece of music. With Albert Ayler and Don Cherry! Promo copy/ not for sale. Sensational release. In absolute stellar condition. Free jazz on 7" format, this is the crown jewel!

189. Charlie Parker
I can't get started
Bird Notes BN-5
VG+/NAC



Another Bird Notes BOMB. This is ultra mega RARE! Another impossible gem, produced by legendary Bengt Nordström. Recorded direct from the radio on to a 1/4 inch reel-to-reel machine and afterwards pressed as a test pressing to hand out to his friends. Nordström recorded his favorite Charlie Parker solos and made this jewel in approximately 10 (!!!) copies only. This is no joke. And one of the most sought-after Bird Note vinyls ever. Hilarious idea and just an amazing object... never ever sold on internet...

Only serious bids and trade offers will be considered.

190. Hal Rammel
Song of the Interocyter
Penumbra 45-04
NM/NM



Rammel is a Milwaukee based sound artist kicking serious ass in whatever he is doing. This is a very scarce 99- copies-only EP, with attached artwork and signed by the artist. A beautiful object with a dedicated work to Hugh Davies. Played on the soon-to-be-standard-at-the-conservatories-instrument "The Interocyter". This is the numbered copy 18, out of 99 copies.

191. Bernt Rosengren
The New Beat Generation
Sonet 2517
VG-/ VG++



Absolute KILLER jazz EP by the great Rosengren. The 2nd record in his own name. Amazing timing and fantasy and straight-ahead jazz with an edge. The tenor tone... warm and woody. The rhythm section later played with both Bud Powell and Albert Ayler: Sune Spångberg and Torbjörn Hultkrantz! The vinyl plays with background noise and has a pressing defect on side B that effects the sound for some revolutions. An amazing object in any condition. Cover in perfect shape! Very rare EP to find!

192. Chic Streetman
Ode to Mafeen
Saravah SH 40059
VG++/ VG+



Brilliance and weirdness. Steve Lacy and Nana Vasconcelos joining Chic for some music, centered around his guitar playing and vocals. Lacy as brilliant as ever, but this IS a weird one in the Lacy discography. 1st press and a must for ANY completist of Steven Lackritz! Used to be absolutely impossible to find... before the internet....

193. SUN RA ARKESTRA
Live at Pit-Inn, Tokyo
DIW DEP 1, Vol 1-3, 3 EPs
NM/NM



Spectacular set of three EPs of the Arkestra in best possible fit. Live at the legendary, and still active, jazz club Pit-Inn in Tokyo. 1988 recording of a full Arkestra in all its glory. Michael Ray and John Gilmore in steaming solos. Limited edition set of only 500 copies. Hard to find. And just a beautiful set of fantastic music!!

194. Bo Wärmell / Bertil Lövgren
Blue Train
Jazz Records 1201
VG++/VG++



Sensational condition of mega rare object of pure musical beauty. One of the most amazing voices on the Scandinavian scene was for sure tenorist Bo Wärmell. Mind-blowingly GREAT! This is a Bengt Nordström produced EP (the very same metal matrix was used to also press an edition simultaneously on the Bird Notes label, same mix / same master / same music, but with no cover) with some totally KICKING jazz music of the highest level. The trumpet playing is of levitational quality. Bertil Lövgren is kicking serious ass here. This shit is REAL! EP and cover are in great condition and we can tell you enough how badly you need this very rare EP! Sensational stuff! The photo on the cover is pure positive joy and bulls eye & ear!
Only serious bids and trade offers will be considered

CDs

195. CD BUNDLE 1 EUROPEAN FREE MUSIC

Spectacular selection of wild European free music (produced in Europa, sometimes with US artists, but most are European) with some very hard to find / out of print CDs. 100 CDs in great condition – most are in NM. Ask for detailed list: mats@matsgus.com

What about a bundle with music from John Butcher, Lol Coxhill, Detail, Agusti Fernandez, Marilyn Crispell, Evan Parker (14 CDs!!!), SME and much, much more. A FANTASTIC selection!

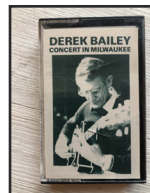
196. CD BUNDLE 2 US FREE MUSIC

Spectacular selection of wild US free music with some very hard to find / out of print CDs. 100 CDs in great condition – most are in NM. Ask for detailed list: mats@matsgus.com

This is nothing else than a fantastic selection of hard to find CDs of great music with: Eugene Chadbourne, Marilyn Crispell, Julius Hemphill, Oliver Lake, Horace Tapscott, Reggie Workman, Michael Zerang, John Zorn and much, much more!! KILLER selection!

CASSETTES

197. Derek Bailey Concert in Milwaukee Woodland Pattern NM/VG+



Sensational find! The very 1st true original US release of this magnificent solo concert by the master of it all: Derek Bailey! This is rarer than you know. Later released on cassette and CD in UK. This is IT! The very first version. Absolute KILLER music.

Bailey completist? I am. You too? This is a very rare occasion to grab this extremely rare artifact! Two small cracks on the outer plastic box. Printed cardboard sheet and cassette are in perfect condition!

198. Various Tokyo Meeting 1984 dessert T9A 1094 NM/NM-



A rare Japanese cassette release in a spectacular design! A 1984 Tokyo meeting between some of the major artists on the scene, as we know it. Peter Brötzmann, Bill Laswell, Henry Kaiser, Toshinori Kondo, Ryuichi Sakamoto and more. This is insane music, sounding like nothing else. Includes the rare poster and an amazing booklet full of text and photos. Fantastic!!! Very, rare to find and in amazing condition!

...for me it started all with the age of eight.

I remember everything clearly.

my father asked me, if I would like to have his old records and his recordplayer?

we lived in the 6th floor near the airport in düsseldorf and I had a great view from my childrens room.
it was around 7pm in december and it was already dark outside, when he showed me how to handle the records and the player. to say it straight my interest was still around zero.

as we were through the instruction set and the small hifi with the custombuild boxes stood in front of my window, he put on a record turned out the lights and let me alone.

it was the most intensive moment in my young life.

looking over the airport and the many lights, seeing airplanes landing
and listening to pink floyds „wish you were here“ changed a lot in me.
(maybe my memory plays tricks, but it felt like spaceships landed and started.)

my first impression was that, there is something much bigger, more beautiful then my view of the world as a 8 year old,
on the other side there was the strong wish to capture this moment and never let it go again.

I thought when the first cut is so deep, there must be much more and i wouldn't want to miss a single song, a single album and a single band.

the search began...and actually never ended.

I played all of the round about 50 records my father and my mother offered me.
it was a wide range from beatles to rolling stones, rock, many german folk musicians and even some krautrock...but unfortunatley no jazz.

after that I felt it was the time to discover my own music and a long frustrating time began,
buying mostly mainstream music....nothing felt right. nothing kicked me.

the first jewel I discovered for myself was independent, alternative and punk.
I always stayed open for all other genres but nothing kept my attention that deep for many years.

since then every here and there I had strong feelings discovering new music, new songs, new bands.
but the deepest feelings i had 23 years ago on a longer vacation in new york, during which my girlfriend left me....

I was in a bad mood, not far from being desperate.
my roommate offered me to play his records during his trip to the countryside,
but he only had „jazz“ records. again my interest was around zero.

as I didn't know anything about jazz, he suggested john coltrane`s my favorite thing to me and left.

oh boy, there was this feeling again, discovering something important, and beautiful..something necessary,
something bigger...

luckily the music cosmos is big when you have no boundaries,no fixed genres...bigger than a single life.

so, ilnever get tired to see a good live set, discovering new sounds or holding a long wanted record in my hands.

music is my aeroplane

Günther Herke

BOOKS & PRINTED MATTERS

- 199. Ken Vandermark**
Tour Poster collection
Flammable Material Atavistic
NM



An amazing "pizza" box of 20 (!) original silk- screened posters from the legendary Vandermark 5 vs Atomic, US tour of 2004. All individual posters are numbered and signed by the individual 20 visual artists invited to the project. A spectacular collection and impossible to find!! Unbelievably beautiful posters! Made in only 60(!) copies and the box includes the unique CD.

- 200. Various**
Free Will
PSF PSFB 1
M/M



Sealed(!) Japanese book with an audio CD. Absolute sensational content. The book is one of the best and most creative books on improvised music ever. Period. And the music on the CD is sent from... heaven. Absolute KILLER solo materials by Derek Bailey, Otomo Yoshihide, Keiji Haino, and more... HEAVY!! Plus a duo of Kan Makami & Masayoshi Urabe. HEAVY! Still sealed – never opened. With obi strip – all complete! 2003, 500 copies only release!

THE FRED VAN HOVE COLLECTION



All collected together here.

The whole Fred Van Hove Collection: A selection of the most amazing records from one of the most amazing careers within the improvised music scene. One of the original founders of the music form. A pioneer and explorer.
We owe you, Fred Van Hove.

All money from our sale goes to the family of Van Hove's. Some records are marked with an "f" as in Fred Van Hove, with a black marker.

201. Bauer/ Nozati / Van Hove
Bauer/ Nozati / Van Hove
AMIGA 856411
NM/NM



East German pressing, 1st edition. Nozati and Van hove in the greatest possible company: Johannes Bauer, the late trombone maestro! Not the rarest slide in our auction but a really GREAT album with some intense interaction. A must to check out!

202. Peter Brötzmann
Machine Gun
BRÖ 2
VG(+)/VG



The one. The ONE that changed it all. For us, for you. This the ONE. A symbol and a document and also a complete masterpiece. The lineup is the sickest ever. And the music keeps on growing on us. In-your-face! Absolutely fantastic. The original silk-screened cover in ok condition. Some wear, a 20 mm rip on upper front. The back of cover is really clean though. We need the original BRÖ version as much as we need daily foods and drinks. Vinyl has many marks but sounds sensationally good. From sound: VG++. Loud pressing of loud energy!

203. Peter Brötzmann
Nipples
Calig CAL 30 604
VG+/VG-



Absolutely BRUTAL album by the great Brötzmann Sextet and Quartet. On the original black Calig label. Includes the rare concertina, which has small, small rips at the last page- but still intact. The front cover has a bit of paper missing on top, 8 x 4 mm and a discoloration in one corner, 7 x 4 cm. The vinyl sounds loud and strong and the music will change your life. This is as serious as your life. It really IS! Derek Bailey, Evan Parker and Niebergall playing with the Brötzmann/ Van Hove Bennink – trio! Produced by Manfred Eicher of ECM-fame! Highest possible recommendations... this is ALL we need... ALL!

204. Brötzmann/Van Hove/Bennink
Balls
FMP 0020
VG+/G+



The 2nd release on FMP. And what a release! This is a real adventure and a musical and artistic BOMB. The Brötzmann Trio with Van Hove and Bennink beating the shit out of conventions, traditions and legacies. Absolutely WILD music!!! The vinyl sounds fantastic – but does have some signs and marks. DNAP. The cover has some flaws. The beautiful silk screened original has a very fragile cover and it is ripped at 3 different places. Small damages. But still damages. This is the true 1st press, gallery edition of 200 copies only!!! Highest possible recommendations and a golden opportunity to get this rarity at a low cost, because of the state of the cover. Remember that the vinyl sounds amazing!

205. Brötzmann/Van Hove/Bennink
Tschüs
FMP 0230
VG++/VG+



Another absolute classic Brötzmann trio album! All is there: design, music and content! 1975 recording with the trio at its peak. Hilarious singing and accordion actions that totally fits the picture! Add some hilarious bass sax added to that – and here we are: NO WAY BACK! The vinyl looks and sounds great – the cover only shows a little wear. Marked w "f" on the back of the cover.

206. Brötzmann/Van Hove/Bennink
0130
FMP 0130
NM-/VG+



Legendary trio album, in our book, perhaps the best one of all the legendary Brötzmann/ Van Hove/ Bennink releases! We kid you NOT! Beautiful gatefold cover, one of few on FMP. This is RAD. Celesta, piano, bass saxophone and home-made-junk activities that will change you forever. Amazingly great and a TRIP to take!

207. Brötzmann/Van Hove/Bennink
Outspan No 1
FMP 0180
NM/VG++



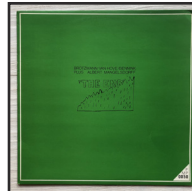
Wild outbursts and wild interaction with the legendary trio plus Albert Mangelsdorff as special guest, spicing things up a bit! Hilarious and absolutely fantastic album recorded in 1974. Cover looks perfect, including the standard "f" on the back cover. Such a GREAT album!

208. Brötzmann/Van Hove/Bennink
Outspan No 2
FMP 0200
NM-/VG+



KILLER KILLER KILLER. Absolute exploding trio outburst with some Rolling Stones activities (!)... The brötzophon is active as never before. This shit is for real. This is total rad. Absolutely fantastic album by one of the greatest working groups in free music. No doubt. Marked with an "f" on the back.

209. Brötzmann/Van Hove/Bennink
The End
FMP 0050
VG++/VG+



One of the three albums that together made the 3LP box of The End/ Elements/ Couscous de la Mauresque (0030/0040/0050). As a single LP release, this is technically the 2nd release and in really great shape. 1971 recording. Special guest Albert Mangelsdorff. Music is DNA changing we can assure you that. Marked with an "f" on the back.

210. Brötzmann/Van Hove/Bennink
Couscouss de la Mauresque
FMP 0040
VG++/VG+



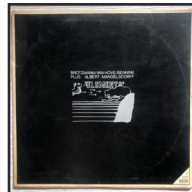
One of the three albums that together made the 3LP box of The End/ Elements/ Couscouss de la Mauresque (0030/0040/0050). As a single LP release, this is technically the 1st release and in really great shape. 1971 recording/ 1971 pressing. Released simultaneously as the box. With beautiful printed cover. Special guest Albert Mangelsdorff. Music is DNA changing we can assure you that.

211. Brötzmann/Van Hove/Bennink
Elements
FMP 0030
NM/VG++



One of the three albums that together made the 3LP box of The End/ Elements/ Couscous de la Mauresque (0030/0040/0050). As a single LP release, this is technically the 2nd release and in really great shape. 1971 recording. Special guest Albert Mangelsdorff. Music on the highest level. Changing ALL matters, that matters. Perfect condition.

212. Brötzmann/Van Hove/Bennink
Elements
FMP 0030
VG+(+)/VG



One of the three albums that together made the 3LP box of The End/ Elements/ Couscous de la Mauresque (0030/0040/0050). As a single LP release, this is technically the 1st release and in great shape enough. 1971 recording/ 1971 pressing. Released simultaneously as the box. With beautiful printed cover. Special guest Albert Mangelsdorff. Absolute KILLER! Small damages on cover, opening and spine. Vinyl looks amazing.

213. Fuchs/ Van Hove/ Hollinger- ML BB1
Berliner Begegnung
SAJ 47
VG++/VG+



A record dedicated to the city of Berlin, helped into production by the DAAD program. Van Hove was able to record and work in Berlin for half a year. Absolutely great trio-work of free improvised music by 3 late and absolutely great artists! Raw, detailed and with high energy levels! Vinyl have some surface marks but plays loud and great. Marked with an "f" on the back. 1986 recording. A Masterpiece!

214. Fuchs/ Van Hove/ Lytton
Wo der Kopf sitzt
SAJ 56
VG+/VG+



Absolute KILLER improvised music record with three of the masters of the music form: Fuchs, Van Hove and maestro drummer Paul Lytton. This is breathtakingly great. So full of complexity and detail. INSANE! So unbelievably great music.

215. MLA
Blek
SAJ 32
VG++/VG+



MLA (Musica Libera Antverpiae) rocking the boat. Three amazing brass players and Van Hove creating a beautiful album of free improvised music. Paul Rutherford, Mark Charig and Radu Malfatti! Spectacular is the word here! Absolute ROCKER! 1980 recording of pure creativity! Vinyl looks like new. Marked with an "f" on the back.

216. MLB
Musica Libera Belgicae
BV haast 073
NM-/VG++



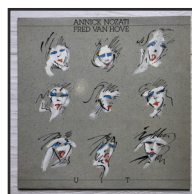
A very cool and creative trio of improvised music with Van Hove, the great André Goudbeek and percussionist Ivo Vander. 1988 recording of some Duke, Monk and original pieces by the trio. Marked with an "f" on the back.

217. ML DD4
Was macht Ihr den?
SAJ 42
NM-/VG+



A great 1982 set of improvised music, recorded at the legendary "Workshop Freie Musik" in Berlin. Mark Charig, Philipp Wachsmann and Baby Sommer interacting with Van Hove in the most creative way. Sharings and interactions of the highest standards. Marked with an "f" on the back.

218. Annick Nozati/ Fred Van Hove
UIT
Nato 994
NM-/VG++



A great vocal & piano duo album with some additional accordion and harmonium activities. 1986 recording with Van Hove in amazing form and super defined piano actions! Marked with an "f" on the back

219. Manfred Schoof
European Echoes
FMP 0010
VG++/VG+



A BOMB! A F*****G BOMB! This music is absolutely wild... and just fantastic. Free music tornado XXL! Basically, a Globe Unity line-up under Schoof's name. The very first (!) FMP release, with the original orange labels and an entirely different logo. Cover is in great shape – only small signs of wear. The vinyl is pretty spectacular. Derek, Brötzmann, Evan P, Irene Schweizer & Schlippenbach & Van hove (THREE PIANOS!!!!), Kowald, Bennink, Favre and our favorite Dane: Hugh Steinmetz! And many more heavyweights... this shit is UNREAL! The absolute highest recommendations. Marked with an "f" on the front(!).

220. Fred Van Hove
Fred Van Hove
Vogel 001
NM-/VG+



A 1972 solo album by the great Van Hove. An astonishing piano solo album released as the very first Vogel release in 1973. Vinyl looks perfect. The cover looks great – but have traces of the "f" being written on the back. Very imaginative solo piano music that kicks ass and mind. Hard to find in good condition.

221. Fred Van Hove
Die Letzte
SAJ 58
VG++/VG+



Absolute KILLER solo album by Van Hove. Recorded 1986 and released by Jost Gebers and SAJ. Great sounding album and vinyl in great shape. Not an easy album to find these days. Such a great album by one of the greatest solo piano exponents of the instrument. Period! Recommendations. Marked with an "f" on the back.

222. Fred Van Hove
Church Organ
SAJ 25
VG+/VG(+)



Absolute fantastic music. Mind-blowing beyond... the mind. Fred Van Hove is slaying on a HUGE church organ. Wild and rad. This shit is dope. Cover showing age and some wear, same with the vinyl, but the sound is stellar. A spectacular 1979 recording! Marked with an "f" on the back.

223. Fred Van Hove
Live at the University (TEST PRESS)
Vogel 004
G+ & G(+)/NAC



A very RARE test pressing of a classic Van Hove solo outburst. Music is in-your-face beautiful and totally present! A fantastic document. A -side is VG+ but B-side is, for some reason, playing with constant background noise, rather a G or G+. Never ever sold test pressing of a classic 1974 recording. Highest possible recommendations. When will such a treasure ever show again? No cover, but the transparent inner sleeve is marked with a "f", and you know by whom!

224. Fred Van Hove
Prosper
SAJ 39
VG+/VG+



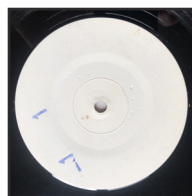
1981 recording of a magic solo piano encounter by Van Hove. Many hairlines, but vinyl sounds loud and clear. Fantastic solo activities plus a very scary vocal feature with percussive commentary. Hilarious and fantastic! Marked with an "f" on the back.

225. Fred Van Hove
Verloren Maandag
SAJ 11
VG+/VG



Classic Van Hove album of adventurous and magical solo piano playing. An exploration of an instrument as well as a deeper research of solo reflections and perspectives. This is an AMAZING album. A total game changer! Marked with two "f" 's on the back.

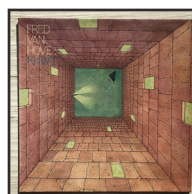
226. Fred Van Hove
Verloren Maandag (TEST PRESS)
SAJ 11
VG+/NAC



This is the test press of the classic Van Hove album Verloren Maandag. Adventurous and magical solo piano playing. An exploration of an instrument as well as a deeper research of solo reflections and perspectives. This is an AMAZING album. A total game changer! The highest recommendations possible. Never sold before - super rare... and vinyl sounds great, just some occasional background noises! Paper inner sleeve is marked with an "f".

Only serious bids and trade offers will be considered

227. Fred Van Hove
KKWTT
Nato 355
VG++/VG+



Quintet session from 1984 with compositional work by Van Hove. Brass quintet with tuba, alt horn, 2 trombones and euphonium. Extremely interesting compositional work with the brass in many contra punctual activities and complex changes of density. Great album! Marked with an "f" on the back

228. Fred Van Hove & Cel Overberghe
with strings
KAM 2
VG++/VG+



1977 recording of the great Belgian pair of Van Hove and Overberghe, this time augmented by a string quartet! Hilarious bicycle photo on front and tightly arranged string music with free outburst by sax and piano. Great condition of vinyl and cover. Marked with an "f" on the back

229. Fred Van Hove & Cel Overberghe
Kreem Gelas
MU 1 (7")
VG++/NM



1973 EP by two Belgian greats. Piano and tenor sax. Looks pristine. Great interaction and a very collectible piece of vinyl. Belgian free jazz... there are a lot of hidden treasures like this. A great rhythmical and melodic excursion of the free.

230. Fred Van Hove & Cel Overberghe
Tweede Vogel
Vogel 002
VG++/NM



1972 release of a very creative and active duo of sax and piano. This slide is really great – and a super-cool example of the level of interaction of this duo. Plus, a very rare (and great) Hammond Organ track by Van Hove, worth all the money in itself! In great shape!!!

231. Fred Van Hove / Christian Leroy
Au Pavillon de la Garde
Igloo 010
VG+/VG+



Two pianos. Sharing solos and a duet. Prepared piano and inside actions of kick-ass nature! This music is a deeper research in keyboard freedoms. And it is just GREAT!! The vinyl has many visible marks but plays VG+. The cover looks pretty great. Marked with an "f" on the back.

232. Wuppertal Workshop Ensemble
The Family
FMP 0940
VG+/VG



A fantastic gathering of some absolute kick ass improvisers: Brötzmann, Mark Charig, Rutherford, Melvyn Poore, Evan P, Gianluigi Trovesi, Philipp Wachsmann, Kowald, Baby Sommer and Van Hove. What can we say? Kick ass! 1980 recording that is shivering of energy and wild playing. Compositions and free improvisations in a beautiful and creative balance!!! Cover shows some wear and rub on spine, but no splits. Marked with an "f" on the back.

233. Various
FMP – Im Rückblick 1969 - 2010
FMP 137-148, 12 CDS + Book
NM/ NM-



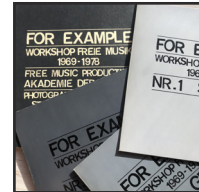
The ultimate selection of FMP music!!! The most amazing anthology of free music ever done? A FANTASTIC document. Musically and historically. This is a BOX that you folks all need. The WHOLE FMP story told by the ones who knows... and more. The book is in a genius design and the content is just overwhelming. EVERYTHING is there. Discography, gigography ("total music meeting"/ "workshop freie music" and MUCH more) ... festival info... and photos and photos and photos. Absolutely hilarious. The CDs are never touched, all NM. The book – 220 pages!!! - is in amazing shape, the box has two small bumps of corners, but the rest is in stellar condition! Absolutely the highest recommendations EVER!

234. Various
2.internationales New Jazz Meeting auf Burg Altena
JG 027/28
VG++/VG+



Rare. Great. Fantastic! This 2 LP-album has some of the most ass-kicking music ever recorded. Period! Brötzmann/Van Hove/ Bennink on a whole LP side, BLASTING AWAY! Alan Skidmore & Mike Osborne 5tet on B-side. And a whole LP of additional music by Tomasz Stanko Quintet, New Jazz Ensemble & Karin Krog, The Trio with Mangelsdorff 4tet! Mesmerizing! Brutally great music! Very rare to find in any condition. These vinyls look stellar. Cover includes the rare and beautiful booklet. Marked with an "f" on the back. A necessity! **Only serious bids and trade offers will be considered**

235. Various
FOR EXAMPLE
FMP R1/R2/R3
VG++/VG(+)



THE BOX! The ultimate collection of free music! This has it all.

We can't recommend anything more deeply. 3 LPs divided into solos, groups and orchestras. And yes, it is BRUTALLY great. Very much in demand. This box is an absolute NEED! Limited edition to 500 or 600 copies. It was always impossible to find. Now, there is a re press done... but, this is the REAL thing! The box is intact, with some wear but, no splits or marks. Vinyls look and sound great! Lacy, Brötzmann, Reichel, Bailey, Dyani, Schlippenbach Trio, Frank Wright Unit, ICP Tentet. Globe Unity and much more. The spectacular 138-page book is full of info, texts and photos. Music is astonishing! THE BOX! **NO WAY BACK!**

http://www.matsgus.com/discaholic_corner/



Storage boxes of Oren Ambarchi

THE GUIDE!

...Your compass to a better living...

Looking for NEW vinyls, CDs and printed matters of great improvised music??? Check Catalytic Sound out! Musician- run cooperative of US and European Free Music:

<https://catalyticsound.com/>

Looking for rare vinyls of extreme free jazz, psychedelic rock, experimental music?

This list is the SHIT. Not on paper.... But nevertheless, absolute ROCKING:

<http://www.tiliqua-records.com/>

Looking for rare printed matters of experimental, beat, alternative and avant-garde media – check the amazing Boo Hooray site out:

<https://www.boo-hooray.com/>

Looking for mind-bending art and publications, new releases of KICK ASS music and reissues on vinyls and CDs of free music insanities, you need to check the Corbett vs Dempsey site out:

<https://www.corbettvsdempsey.com/>

Looking for the most mind expanding music releases at present?

<https://feedingtuberecords.com/>

Looking for a GREAT record shop with beers, kicking record label and more:

<https://www.substance-store.com/>

<https://www.trost.at/>

Looking for weekly updates of absolute KICKING vinyls at really decent prices of Jazz, Free jazz, Soul, Funk and more, this is IT:

<https://recordmania.se/>

Reflections on spotifuck and other shit:

<http://matsgus.com/archives/category/press/interviews>

The 100 best Swedish Jazz albums:

http://matsgus.com/discaholic_corner/?cat=119

...and look out for a SPECTACULAR BIRD NOTES PROJECT of Bengt "Frippe" Nordström coming up in 2022 – A 4 LP BOX SET, discography and more - and some AMAZING new other releases at: <http://ni-vu-ni-connu.net/music/>

And VISIT REAL record and book SHOPS IRL! Toooooooooooooooooo many to mention them all here, but don't forget to go WILD at: Rönnells, Hundörat, Top Five Records, Pet Sounds, Runt Runt, Discreet Music, Sound Station, Black Monk, Dusty Groove, Reckless, Acme, Klinkhammer, Wanted Records, Lucky Records, Locomotiva Discos, Disco Sete, Time Bomb, Cosmos, Kops, Plexus, Domino Sounds, Jazz Record Center, Downtown Music Gallery, Discland Jaro, Disc Union, Hal's, Vinyl Vault, Waterloo, Antoné, End of an Ear, A- musik, Kompakt, Music Mania, Zulu, Dandelion, Peoples Records, Souffle Continu, La Dame Blanche, Underflow, Broken Music, Red Light Records, Vintage Voudou, Galactic Supermarket, HiFi Records Padova, Honest Jon's, Kristina Records, Rough Trade, Discos Mono, Princetown Records Exchange, Digelius, Eronen, Black Light, Wally's Groove World, Mingus, Bop Shop, London House of Records, Rundgång, Ping Pong, Trem Azul, Tiger, Råkk and Rålls, Stranded, Groove Merchant, Ecstatic Peace Library, Hudson Valley Vinyl, Slowboy and BURMANS MUSIK, UMEÅ!