

BIRDYAK

CONCENTO DELLA STAGIONE

ABERRATION

BEHOLD THE OLD SCHOOL

This is the 3rd list of Discaholic Auctions. Free Jazz, improvised music, jazz, experimental music, sound poetry and much more. CREATIVE MUSIC the way we need it. The way we want it! Thank you all for making the previous auctions great! The network of discaholics, collectors and related is getting extended and we are happy about that and hoping for it to be spreading even more. Let's share, let's make the connections, let's collect, let's trim our (vinyl)gardens!

This specific auction is named: **OLD SCHOOL: NO JOKE!** Rare vinyls and more. Carefully chosen vinyls, put together by Discaholic and Ayler-completist Mats Gustafsson in collaboration with fellow Discaholic and Sun Ra-completist Björn Thorstensson. After over 33 years of trading rare records with each other, we will be offering some of the rarest and most unusual records available. For this auction we have invited electronic and conceptual-music-wizard – and Ornette Coleman-completist – Christof Kurzmann to contribute with some great objects! Our auction-lists are inspired by the great auctioneer and jazz enthusiast Roberto Castelli and his amazing auction catalogues *"Jazz and Improvised Music Auction List"* from waaaaay back! And most definitely inspired by our discaholic friends Johan at Tiliqua-records and Brad at Vinylvault.

The Discaholic network is expanding – outer space is no limit.

<http://www.tiliqua-records.com/>

<https://vinylvault.online/>

We have also invited some musicians, presenters and collectors to contribute with some records and printed materials. Among others we have Joe McPhee who has contributed with unique posters and records directly from his archive. We hope that this will be to the benefit of both sellers and buyers – in these bizarre times of viruses and related matters. We hope to extend the context of the Discaholic auctions continuously and establish and develop the quality and excitement of it all. To collect rare objects of CREATIVE music!!!

New for this auction are printed matters. These are all shown at the end of the catalogue. Some spectacular posters and also a unique bundle of original programs from the Nickelsdorf Konfrontationen Festival of Improvised music in Austria (archive copies, untouched). We also have unique posters from the Living Theatre in NYC. Original posters from the 60s (!) spectacular on all levels and in amazing shape!!! At the very end of the catalogue we have compiled some great posters directly from Joe McPhee. We are also offering some spectacular scores and books... and more...

We are offering quite a few records from Qbico/ Lady Sinner Gloria. Records that are in many cases (but, not always...) bootlegs and released without permission by the artist. We are ambivalent about this but have chosen to offer the records at the auction anyway. Boots are boots. We are living in a time where Spotifuck and other digital platforms are stealing money from musicians and composers like never ever before and we need to be aware of what is going on. If any musicians on those Pinotti-produced records feels awkward about us offering the records in this auction, we will delete them from the auction.

Forget Discogs, Popsike, eBay... this is the Old School: No Joke!

Highest bid wins. That is called a "blind auction." Ask for advice if unsure about bid-levels. Maximize your bids and let us be able to pay the musicians, friends and colleagues who have contributed to this auction a decent amount. As simple as that.

Download auction catalog at: http://matsgus.com/discaholic_corner/

HOW TO BID & RECORD CONDITIONS

Bids by email: mats@matsgus.com Bidding starts March 1st, 2021.
Bidding ends March 31st, 2021.

One special feature is **HOLY GRAILS**, highlighted as: "**Only serious bids and trade offers will be considered**". These holy (and unholy) grails are all extremely rare and need special treatment and love. Low bids will not work well. If unsure- please contact us by mail and we can – of course - give certain guidance.

The list consists of both extremely rare and also some more affordable albums, please bid low and high! – Only with the **HOLY GRAILS** we will not really consider the lower bids. But, many records in the list might go surprisingly cheap. Ask for advice. GO for it!
The conditions of each record are checked visually and - in most cases - also by play grade. All are 1st / original pressing, unless otherwise is stated.

Please indicate your bids in EUROS only.

Winners will be notified by email. Only winning bids will be notified.

Packing and handling free. Postage at cost. Payment by PayPal or bank transfer.

Nac – No art Cover

DG – Deep Groove

DNAP- Does Not Affect Playing

M / Mint. never opened, never played

NM / Near Mint. hardly played, perfect copy, pristine

VG++ / Very good condition. Looks like new, with few marks and hairlines

VG+ / signs of wear, occasional surface noise. Still very good condition.

VG / light scratches, light wear and surface noise

G / Good. but w many marks and scratches and background noise

P / Poor, bad condition, scratches and marks, but no skips.

Only sealed records are considered M. Never played, non-sealed records are automatically NM. Even if they look and feel pristine.

We will be mailing out the dates and deadlines for upcoming auctions – the 4th auction is scheduled for late summer 2021. Anyone who would like to receive a printed paper catalogue, please let us know and we will act accordingly.

Good Luck & Peace & Fire /////

Mats Gustafsson & Björn Thorstensson

**ONE PIECE
OF VINYL A DAY
KEEPS THE DOCTOR
AWAY**



TRADES are always welcome!

please indicate and suggest – all offers will be considered!!!!



© Micke Keysendal

Always In memory of Harald Hult (1940 – 2018)

Thanx to Joe McPhee, John Corbett, Brian Morton, Albert Oehlen, Philippe Renaud, Christof Kurzmann, Hans Falb, Per Åke Holmlander, Thomas Millroth, Günter Herke, Johan Kugelberg, Mike Delanian, Johan Wellens, Brad Schalk, Jack Tieleman, Ken Vandermark & Catalytic Sound and many others for contributions, enthusiasm and advice.

Special thanx to Orkesterjournalen/ Jazz!

Discaholic reflections by John Corbett (at object nr 57)
Albert Oehlen (at object nr 114)
Brian Morton (at object nr 132)
and Mats Gustafsson (at object nr 180)

Catalogue design by Micke Keysendal A discaholic corner production ©2021

1. **Kaoru Abe**
Winter 1972
Soundworks 3039
NM/VG+(+)



We are VERY proud to be able to offer a true HOLY GRAIL for sale here. One of the most amazing and mind-expanding solo records ever recorded. We kid you not!! Released in less than 100 copies in 1974. It was immediately withdrawn. A few copies surfaced in 2010 and that is it. Legendary release. Extreme solo sax music by one of the most non-compromising sax players ever. The vinyl looks unplayed/ untouched. The white cover (no text, no print as it was originally released) shows some stains on the surface. Labels are 100 % perfect. One of the rarest records EVER. Hold on to your hats.

Only serious bids and trade offers will be considered

2. **Rita Ackermann**
When Sunny Expands
Carnage Press, Ecstatic Peace! CP720, E#100
NM-/NM

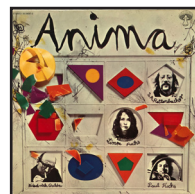


Spectacular hand painted pop-up design and etched red vinyl. This package is intense! Rare and sought-after artist record in great shape. Just some hairlines on vinyl.

3. **Louis Andriessen**
Orkest de Volharding
De Volharding 6802146, 7"
NM/VG+

Great orchestrated EP by mastermind Andriessen. With players like Maarten Altena, Willem Breuker and Willem van Manen nothing can go wrong. Political and radical. Cover shows some small wear.

4. **Anima**
Anima
Pilz 20 29097.2
NM/VG++

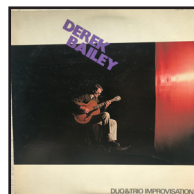


Absolute classic Anima record w the mighty F. Gulda on piano, making this a real adventure, musically. Highest recommendations. Very original freeeee music. 1st Pilz press. Vinyl is untouched. A great object!

5. **The Artists' Jazz Band**
Double Album
The Isaacs Gallery
NM/VG++

An amazing documentation of artist-run edition of Canadian masterminds, with Michael Snow leading things ahead w some free and creative music. Under-the-radar album that kicks serious ass and mind! Vinyls are in perfect condition. 2 LP set w original gatefold sleeve. One slightly bumped corner.

6. **Derek Bailey**
Duo & Trio Improvisation
Kitty 1034
NM/VG++



The master of free guitar playing in the best possible company: Mototeru Takagi, Toshinori Kondo, Kaoru Abe and more. Insane session of free interaction! Highest recommendations. Small sticker and signature of previous owner on back cover. Records looks untouched. No obi. With original insert with photos.

7. **Derek Bailey / Han Bennink**
Selections
Incus 9
NM/VG++



Another classic of free improvised music with two of the founders of the music-form: Derek Bailey and master drummer Han Bennink. Completely thrilling music. Brutal and poetic. Original 1st press black labels. Perfect cover, just a signature of previous owner on back. Vinyl looks like new. Highest recommendations. Life changing music! Listen to "Shake your arse white man"!

8. **Balance**
Balance
Incus 11
NM/ VG++

Extreme chamber improv of the highest standard. Philipp Wachsmann together with some amazing colleagues of his; Malfatti, Frank Perry and more. Original 1st press black label. Laminated cover in great shape – just a signature of previous owner in upper back corner. GREAT music!

9. **Boredoms**
Sunsidal Cendencies
A.K.A. Bounce, WarnerWQJB-1023
NM/NM

Beautiful picture disc in printed, transparent cover of this classic Boredoms slide. Magical and hypnotic marvel by Yoshimi & Eye putting things where they should be. This is all amazing stuff. 45 rpm, LP sized maximized maxi! Percussive ecstasy and wild outbursts! Intense!

10. **Lester Bowie**
African Children
Horo Records HDP 29-30
NM-/NM



Absolute KILLER session with an intense line-up of some of our all-time-fav players of free music. Lester Bowie leading things on this overlooked Italian studio session from 1978. Philip Wilson and Malachi Favors: what a rhythm pair! Amina Myers... so beautiful ... and Arthur Blythe is steaming!!! INTENSE, wild and beautiful!

**11. Anthony Braxton
For Four Orchestras
Arista – A3L 8900
NM/VG++**

This is insanity. 4 full orchestras playing the music of Anthony Braxton simultaneously. 3 LP box, complete w rich and informative booklet. 1978 recording on major label Arista. This is intense. Not the rarest in the Braxton discography, but still hard to find... and great!

**12. Willem Breuker / Leo Cuypers
Live in Shaffy
Bvhaast 005
NM/ VG++**



One of the most amazing design adventures within the free music scene. A folded poster cover of mysterious proportions. Sax and piano duet that is hilarious and makes a perfect match to the bizarre cover art. Cover (of course folded...) and vinyl is clean. Cover has traces of removed sticker (1 x 2 cm).

**13. Roy Brooks
Live at Lelli's
Sagittarius A-Star 12
NM/NM**

Great session w master drummer Roy Brooks in the great company of organist Amina Claudine Myers and Latin percussionist Ray Mantilla. It SWINGS, we can tell you that. Great organ playing all along. Another Pinotti Bootleg. And again... Tiny edition of 26 copies(!) This is nr 11. With original insert and stamps on back cover.

**14. Roy Brooks
Black Survival
Im Hotep CF-028
NM-/VG++**



100% classic spiritual / free jazz monster. Lineup is scary: Hamiet Bluiett, Reggie Workman, Bob Stewart, Sonny Fortune, Dee Dee Bridgewater, Richard Davis and many more. A political statement and a humanitarian reach-out to assist the crisis in Sahel. And such good music! Deeply committed and connected. The highest and warmest recommendations. Amazing condition! VERY rare!

Only serious bids and trade offers will be considered

**15. Roy Brooks
Live at the Montreux/Detroit Jazz Festival 1986&1989
Sagittarius A-Star SAS#36
NM/NM**



Limited edition box set with Roy Brooks Aboriginal Percussion choir! A drummers dream or nightmare! Some GREAT playing by pianist Geri Allen! Fantastic document and object: 4 LPs in a beautiful box. 26 copies ever made. This is nr 11. Hand pasted photos and hand stamped box in beautiful shape. One extra LP of unreleased music compared to the regular 3 LP versions. Grab it before it is too late.

16. Roy Brooks and the Artistic Truth
Live at the Montreux/Detroit Jazz Festival 1988
Sinner Lady Gloria
NM/NM

Very rare limited edition, this is nr 9 out of only 15 copies. Orange cover w hand pasted photo. Perfect copy, never played. Featuring pianist Geri Allen! This one is actually never sold online, not on Discogs or elsewhere. Another unofficial release from Italy and the Pinotti crew.

17. Peter Brötzmann Trio
Usable past
Olof Bright OBLP 1, 10"
NM/NM



Special edition!!! Limited to 10 copies! Art edition. Sven Åke Johansson original drawing on front of cover! Numbered 5/10. Signed by Johansson 2003. Cardboard box drawing in pencil. + catalogue of complete cardboard box drawings: "Grundig" (Verlag Heckler und Koch, Berlin)- where this particular drawing is represented. Absolute spectacular object! Music is w Brötzmann trio with Kowald and Johansson. One sided 10" – same music as normal edition OBLP 1. Music is as hardcore as it gets! MONUMENTAL!!!!

Only serious bids and trade offers will be considered

18. Peter Brötzmann
Nipples
Calig 30 604
NM/ VG+(+)



Once again, we can offer one of the true classics of the scene, because of its ripping music and because of the genius design and the spectacular concertina cover. All intact and the vinyl is in perfect condition. Original black label. The cover has small (40 mm x 5 mm) sign of removed sticker on upper front corner – otherwise a perfect cover of a spectacular beast. Did we say: RIPPING!?

19. Peter Brötzmann
Machine Gun
Brö 2
VG++/ VG+



Ok... how to describe this one? A legendary holy grail classic of the classic must have??? This music changed it all. It does NOT get more intense than this. And... this is the true 1st press. Silkscreened cover. Printed labels. Vinyl in amazing condition. Cover as well, but it has "0090" written in upper front corner and information written in blue ink on back. See photos. But – hey: this is the REAL DEAL. Very hard to find in ANY condition. I can't recommend this one more!

Only serious bids and trade offers will be considered.

**20. Peter Brötzmann
Balls
FMP 0020
NM-/VG++**



The 2nd release on legendary FMP label. This is the true 1st press, made in 200 copies only. Art edition. Silkscreened cover with a special mention of the gallery: 3-/3-/3- edition of VERLAG. The print is beautiful. Very strong contrasts. Perfect. One signature of previous owner on bottom back. Small signs of wear – but in total the best copy we have ever seen. The music is as good as it gets – MONSTROUS free music!!! Highest recommendations. **Only serious bids and trade offers will be considered**

**21. Peter Brötzmann
0130
FMP 0130
NM/NM**

A total EXPLOSION of free music. We have no higher recommendations! This music is WILD. Some of the best and most innovative music of the classic Brötzmann trio ever recorded. A TOTAL fav! This is IT! In perfect condition. Looks untouched. The music will TOUCH you. Brutal poetry! A forever CLASSIC of European free music!

**22. Brötzmann / Van Hove / Bennink Plus Albert Mangelsdorff
Elements
FMP 0030
NM/NM-**

What can we say? This is so wild, so brutal and yet, so poetic. No words necessary. If you don't have it. Grab it! This is the 2nd press w Behaimstrasse address. Great condition. Vinyl is like new!! Mind MELT! See below...

**23. Brötzmann / Van Hove / Bennink Plus Albert Mangelsdorff
Couscouss De La Mauresque
FMP 0040
NM/VG++**

Super intense out-of-this-world interaction and wild behavior free music by the classic Brötzmann 3 plus Mangelsdorff. This is the 2nd press in great condition. Vinyl as new. Cover w one corner slightly bent. Mind MELT!

**24. Peter Brötzmann
Free Jazz und Kinder
FMP S1/2, 2 x7"
NM/NM-**



Double EP object w the classic Brötzmann trio (Van Hove and Bennink) and a group of children, recorded in 1972. Absolutely hilarious and just a killer object. Beautiful cover and beautiful music. Spectacular! And a real classic of European free music!

**25. Peter Brötzmann
Einheitsfrontlied
FMP S3, 7"
NM/VG+**

Classic of the classics. If you want just one EP w free music. This is the ONE. An EP that was played in jukeboxes in Germany all over the place in the early 70s. Absolute ROCKING version of Eisler's fight-song "Einheitsfrontlied" with the classic Brötzmann trio w Van Hove and Bennink. Hilarious and extremely creative! Correctly spelled "Eisler" on cover. A tape-mounted self-made additional thin paper slip w info on the back.

**26. Cairo Free Jazz Ensemble
Heliopolis
Sono Cairo 7037080
NM/ NM-**



A TRUE HOLY GRAIL! This one is sooooo sought after. The missing link (for you!). The Egyptian answer to the Arkestra. Mind-blowing and space-expanding. The sky has no limit. In a faaaaaantastic condition. Vinyl is basically mint... the cover is as clean as it gets. Just a small 4 mm rip on top spine, everything else is absolute STELLAR! With the necessary "Goethe Institut" stamp inside of gatefold cover. Amazing quality print of cover. Salah Ragab and Hertmut Geerken leading things away! Original 1st press with DG.
Only serious bids and trade offers will be considered

**27 John Cage
Cheap Imitation
Cramps 6117
NM/NM**

Absolute classic and radical Cage slide. 1st press on the very collectable Italian label Cramps. Stellar condition of cover and vinyl. Archive copy. Complete w inner sleeve and texts in English and Italian. Just... amazing...

**28. Rüdiger Carl Inc
King Alcohol (new version)
FMP 0060
VG+ +/VG**



A BOMB. An album to save the planet from drinking(?). This is a true monument of the scene. One of the earliest FMP's with the super rare 1st cover. Silk screened – absolutely beautiful. Very fragile cover (always in bad shape ... because of the drinking?) with the upper seam repaired with transparent tape. Mysterious sticker on front saying "525". Signs of wear on spine, small splits. And the music? Hey – it is with Günter Christmann and it is a BOMB! Highest possible recommendations!
A MUST! Very rare... impossible to find.

29. Baikida E.J. Carroll
Orange Fish Tears
Palm13
NM-/VG++



One of the most sought-after free music/ spiritual jazz albums of all time. And for a reason! This shit is SERIOUS! Amazing interplay with Oliver Lake blowing on top of the world. Nana Vasconcelos is the key element here. Marvelous percussive intensity. This is beyond categories and beyond GOOD! The highest possible recommendations! And it is in an amazing shape! You DIG?

Only serious bids and trade offers will be considered

30. John Carter New Art Jazz Ensemble
Seeking
Victor, Revelation Records SMJ-6033
NM/NM

A dead stone classic free jazz slide! This unit is tight. And deep. Marvelous free jazz with a melodic core of beauty. Fantastic interplay and SWING. One of the most overlooked groups in the history of Free jazz. The sax and clarinet-playing of Carter is... scary!! A MUST! Japanese pressing in perfect condition! With original insert.

31. John Carter / Bobby Bradford
Secrets
Revelation Records 18
M/M

Sealed (!) original copy of a masterful album. Very much overlooked – this record is amazing! A 1972 west coast free music anthem! John Carter was such an amazing player, both on sax and clarinet. One of the best – all time. The work w Bradford was and is EXCELLENT!

32. Children of The Sun
Ofamfa
Universal Justice 29105/29106
NM/ VG+(+)



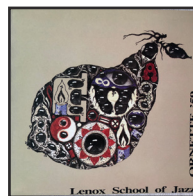
Amazing album. Amazing music. Amazing shape. This is a MUST: an absolute CLASSIC of US free music. 1971 recording on private label with Oliver Lake and Charles "Bobo" Shaw leading the "muse/icians" in a fantastic free music explosion! This is as good as it gets! We kid you not. VERY rare to find in any condition. This copy is sensationally clean. Just a small dent to one corner. Vinyl is in perfect condition.

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33. Günter Christmann
Solomusiken für Posaune und Kontrabass
Ring 01032
NM/VG++

Masterpiece of free improvised music. The legendary debut album of Günter Christmann, playing bass(!) and trombone. 1976 recording of the highest musical poetry. Insanely GREAT! This is the 2nd press on Ring records. Vinyl looks like new. A MUSTHAVE!

34. Ornette Coleman
Lenox School of Jazz
S.O.J. 1/2
NM/NM



An absolutely legendary session of music from Lenox School of Jazz. Ornette and Don Cherry under the leadership of heavyweights John Lewis, Max Roach, Gunther Schuller and more. This is an unauthorized release of 100 copies only. Before this album came out (in the 80's?), only test pressings (made by Atlantic Records technicians, with plain white sleeves) of the music existed (completely impossible to find.).

This is a pristine copy of cover and vinyl – impossible to upgrade upon.

Only serious bids and trade offers will be considered

35. Ornette Coleman
Celebrate Ornette/ TEST PRESS
United record pressing
NM/NM



Sensational test presses of the 4 LP set "Celebrate Ornette" from Dec 2016. All test presses are housed in red plain jackets with an individual insert, with line up and compositions played. Sold as a pre – order from Pledge music (direct from artist-service), the edition was only a handful(!). This is as rare as it gets. A totally beautiful collection of celebrative music. Cecil Taylor, Pharoah Sanders, John Zorn, Patti Smith and of course Ornette himself. Celebrating OC & Memorial OC. This is no less than sensational to be able to offer: the test presses from this historical event!

Only serious bids and trade offers will be considered

36. Ornette Coleman
Man on The Moon / Growing Up
Impulse! 45-275, 7"
VG/ NAC



Absolutely amazing object. The promo of "Man on the Moon" by Ornette Coleman. ONLY released in 7" format. Only in France(w cover) and in the US (only as promo). Legendary!!! Music is face melting GREAT! The vinyl has a pressing defect, a slight warp that effects the first 20 seconds on each side. Nothing bad. The rest of the vinyl is NM. KILLER MUSIC!

37. Ornette Coleman Quartet
European Concert
Unique Jazz U 13
NM/NM-

Again, a bootleg. Again, fantastic music. Ornette in the best possible company: Dewey Redman, Haden and Blackwell! 1971 live recording from Berlin. Sound is over average. And this is absolute TOP Ornette music! The playing of Redman is deeeeeeeeeeep!

38 Ornette Coleman
Lonely Woman Trio '66 - Quartet '74
No Label BAT 1-4
NM/NM



This is the SHIT. This is so amazing musically, we can't even describe it properly. Ornette trio from 1966. And Ornette in the company of James Blood, Billy Higgins and Sirone in a recording from 1974. Absolute KILLER music. The box is like new. Perfect. Unofficial release. Very rare to find. With inserts and all. This is dope!

39. John Coltrane
The Leader Sessions
Prestige 902054
NM/NM

Spectacular German box set of 12 LPs of Coltrane! Music from 1957/58 prestige sessions. Absolute killer hard bop mayhem! Untouched box set in fantastic condition. If you like vinyl? If you like Coltrane? This is your chance!

40. Contemporary Jazz Quartet
Action
Debut 143
VG+/VG++



Absolutely classic free music slide. A decisive moment in the Scandinavian free music evolution. The meeting between some extremely creative Danes and master drummer Sonny (Sunny) Murray. And this is HOT. This is steaming and full of FIRE and creativity. Megafantasticoutofthisworld GREAT! The vinyl plays with some light background noise at silent parts and the cover is super clean, just one small sign of a removed sticker on back. Clean labels. Truly amazing! Monumental music and of the highest importance!

Only serious bids and trade offers will be considered

41. Jerome Cooper
Root Assumptions
Anima 2J11C
NM/NM

Great solo drumming by the amazing Jerome Cooper. On balaphones, drums and cymbals. 1978 recording. So creative, so imaginative! We LOVE this record.

42. Jerome Cooper
The Unpredictability of Predictability
About Time AT-1002
NM/VG++

Another great solo album by Cooper. And again: fantastic. 1979 live concert recording. The flow... the flow... the flow... very highly recommended!

**43. Jerome Cooper
For the People
Hat Hut SEVEN
NM/VG++**

Killer duo album w Cooper and the always-as-amazing Oliver Lake on alto sax, flutes and more. True interaction with a great sound and amazingly great looking gatefold cover. Very recommendable music and object!

**44. Wolfgang Dauner
Et Cetera Live
MPS Records 29 21754-2
NM-/NM**

Intense session from 1973 including an unlisted version of Ayler's "Ghosts". Two-drummer-percussion blow out! Wildly cooking session - recommended!

**45. Miles Davis Quintet
Miles in St. Louis
VGM0003
NM-/VG++**

A 1963 live recording w Miles, featuring George Coleman and Herbie Hancock. Steaming and swinging. Unofficial release. Captivating and engaging jazz music!

**46. Miles Davis
Chronicle: The Complete Prestige Recordings
81,125
M/NM**

Still sealed (!) box set of 12 LPs of Miles's Prestige years. 1951-56. Absolute killer jazz – and your unique chance to get it all. Do you like vinyl? Do you like Miles? Grab it! Rare to find and this German box is like NEW!

**47. Miles Davis
Ascenseur pour l'échafaud
Fontana 660 213 ,10"
VG++/NM-**



Original 1st French pressing of legendary Miles soundtrack for a Louis Malle film. Amazing music, beautiful tip-on-cover in great condition. Barney Wilen showing why France is not only about Zinedine Zidane. Absolute beautiful on all levels.

- 48. DNA**
A Taste of DNA
Italian records EX7Y
NM/ VG++



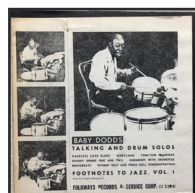
Classic downtown NYC music. Masterful and imaginary like few other groups, DNA rules! Ikue Mori and Arto Lindsay... we say no more. Deadstone classic! Italian original released at the same time as the US original in 1981. Radical music! Radical approach!

- 49. DNA**
A Taste of DNA
American Clave 1003EP
VG++/VG++



Classic downtown NYC music. Masterful and imaginary like few other groups, DNA rules! Ikue Mori and Arto Lindsay... we say no more. Deadstone classic! American original released at the same time as the Italian original in 1981. Radical music! Radical approach!

- 50 Baby Dodds**
Talking and Drum Solos
Folkways 2290, 10"
VG++/VG+



Original 1951 (!) release of everything-you-need-to-know-about-drumming! Baby Dodds talking and demonstrating it all. Amazing object!! In great shape! Flawless condition of a 70-year-old vinyl! Complete with original insert "footnotes". Hilarious, entertaining and GREAT swing! Some wear to the fragile paper glued on the thick cardboard cover.

- 51. Arthur Doyle**
Trio
Sinner Lady Gloria
NM/NM



A trio session w Doyle and the late and great Bobby Few. 2001 recording. This is...again: a very limited edition of 15 copies. This is the 1st press, numbered 11/15. What we hear is actually a quartet w an unknown guitarist. Boot failure. But a classic Doyle meltdown!

- 52. Arthur Doyle/Sunny Murray**
Live at the Tunnel
Sinner Lady Gloria
NM/NM

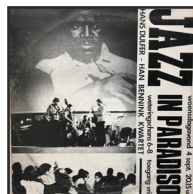
A duo w legend Sunny Murray – and it is wild, insane and sick. Handmade folded cover w many photos from the actual concert. This is the 1st press, numbered 11/15. Recorded in 2000 in Italy. This is VERY much sought after and for a good reason!

53 Arthur Doyle / Phill MUSRA
Live/Creator's Love Talk
Sinner Lady Gloria
NM/NM



One sided split boot w Arthur Doyle and Blue Humans (as hardcore as EVER!) on one track and Phill Musra w Michael Cosmic on the other track. Limited edition to 15 (!) copies. Private release. This is nr 11. Hand pasted cover – hand pasted vinyl.

54. Hans Dulfer
Live in Paradiso
Heavy Soul Music HSM 1501
VG++/VG+(+)



The Dulfer / Bennink Kwartet ripping the walls down. Insane free music outburst. In the vein of an intense Archie Shepp. Dulfer and Bennink in top form. Highly recommended. Very clean vinyl and labels. Fragile cover is usually in much worse state. This is a very good copy with only some small signs of wear. Absolute kicking music! Only 250 copies released...

55. Electro Keyboard Orchestra
Electro Keyboard Orchestra
Columbia YX-7055-N
NM/VG++

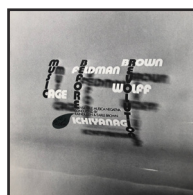
Wild & insane keyboard mayhem w maestro Masahiko Sato together w 3 more keys and rhythms... 1975 studio recording, it sounds like nothing else. Some slight wear on cover. Perfect vinyl. Music for the space age! No obi. W insert. Bizarre...

56. Don Ellis
Jazz Jamboree 1962 vol 1
Muza 0394, 10"
VG/ VG++



Absolutely stunning music from 1962. Free and open in its form. Don Ellis was waaaay before his time. Continuous background noise on an originally bad polish pressing can't take away the sensations of what we hear! In a Muza company sleeve. The SENSATION is the free improv playing by all the musicians on the B-side. 1962(!) – absolute spectacular and one of the first documented free improvised solo playing ever, by the-one-and-only Don Ellis!

57. Ensemble Musica Negativa
Music Before Revolution
Odeon- 1C 165-28954/7
NM/NM



Insane 4LP box with some absolutely mind-expanding music by Cage, Earle Brown, Wolff, Feldman and Ichiyanagi! This is ALL you need. In meticulous mint shape, both vinyl, box and the 2 inserts. The large ensemble Musica Negativa has some heavy members of the free Music community active here: Peter Kowald, Peter Van De Locht and more. KICK ASS OBJECT!

Records are sensuous history.

They are network objects. A piece of vinyl functions in a field of possibilities, as a link from one moment to another, one musician to another, one label to another, one scene to another, one graphic to another, one deejay to another, one collector to another. What allows LPs and ten-inches and singles to connect all these dots is their material existence. They're physical manifestations of historical narrative. Collecting them, we participate in, perhaps add to, that history. The rarer the record, the more significant the collector's role. It moves closer to something like provenance, the way one tracks an antiquity or an art object as it shifts ownership. And there's often a trail of broken hearts as the record moves along from its original purchaser into a store or private sale or auction, for instance; bracing itself against the cold world, maybe the outlandishly scarce copy lands in an even more appreciative new home where its tale will be more richly interpreted. Along the way records assimilate marks of their journey – like we all do – with bent corners and yellowed inner sleeves; otherwise their owners shield them from this life, keeping their colors bright, their edges sharp, their grooves unmolested.

Records are sensual history.

I admit that I find a rare record sexy. They are fetish objects, after all. Experiencing them is an ephemeral excitement. In most cases the music can be heard by other means – YouTube, for instance – but the entire package is required in order to cop an adequate buzz. A mandate for ecstasy: you will hold the cover in your hand while you listen. Smell the mustiness of previous collections. Stroke the gloss or matte cover, measure the weight of its stock, the density of the pressing. Read the notes. Check the dates and personnel. Scour the images. Tilt to find the matrix. There's something in all this that shifts how you hear the music. Records are slightly different from music, actually. They're inherently multi-sensory, a sensorium. A pristine pressing of Sun Ra's *When Angels Speak of Love* is as close as some of us get to synesthesia.

Records are Sensei history.

We learn so much from them. These are valuable lessons. Don't skimp. Pay your tuition.

– John Corbett, Chicago, January 2021

58. Booker Erwin
Live at Vara Studio
Sinner Lady Gloria
NM/NM

Another bootleg, but with some truly amazing music. Booker Erwin meets the great Dutch master drummer Han Bennink. Very limited edition. This is numbered 11/15 on the outer transparent plastic sleeve. 1966 recording. Booker Erwin...is Booker Erwin.

59. Terry Fox / Joseph Beuys
Isolation Unit
The Label, 7"
NM/NM

A conceptual 1970 art piece by Terry Fox hitting pipes and Joseph Beuys eating a fruit! Vinyl and cover look like new. Hilarious and a must-have for people interested in eating Cherimoya fruit and hitting metal pipes!

60. Giorgio Gaslini
New Sound Jazz
Cinevox CJ-02
NM/NM



Sensational copy of one of the rarest Italian jazz / free jazz slides all time! This shit is for real. This is the 2nd (!) copy we see the last weeks. And before that... none, absolutely none... we could have only dreamt about seeing another copy of this super rare album. Absolute fantastic record with some great cool jazz and freer outings. Originally penned as a soundtrack, this music is very special, extremely balanced and just jazz poetry of the highest standards. Eduardo Volonte is playing tenor sax like no one else. So GOOD! This copy is impossible to upgrade upon!!!

THICK laminated cardboard cover in absolute perfect condition.

Only serious bids and trade offers will be considered

61. Hartmut Geerken
Mappa 9
Troglosound 18
NM/ VG++



Pink vinyl. One sided. All handmade individual covers. Signed by Geerken. One out of a tiny 117 limited edition release. Piano dominated and percussion infused insanity!

62. Jef Gilson
Louez Dieu 4
Pastorale Et Musique PM 17058,7"
VG+/VG+

Groovy and hysterically swinging. Jef Gilson is ALWAYS making it happen. Religious soul jazz (!?). Comes w original booklet w sheet music and lyrics. Let's get to work! 2nd press. With archive sticker on cover.

63. Philip Glass
Soho News
SH001
NM-/VG+

Minimal music, as always by Glass. Keyboard and voices. Music written in the mid 70s and released for the first time in 1981.

One slightly bent corner. Otherwise in great shape.

64. Globe Unity
Sun
Saba SB 15109
NM-/NM-



Absolute dead stone CLASSIC. The 1st Globe Unity record. The 1st Saba pressing. It changed the scene. Forever. Music is KILLER. This copy is almost impossible to upgrade upon. Super clean – but music is dirty... in the best possible sense of the word. Schlippenbach leading a European first-rate line up of Brötzmann, Breuker, Kowald, Mani Neumaier, Schoof and more... much more.

65. Globe Unity Orchestra
'74
FMP S4, 7"
NM/VG++

Killer Brötzmann piece; *"Der Alte Mann Bricht... Sein Schweigen"*. 1st press, untouched vinyl. Cover shows a bit of shelf wear. Music is out-of-control-great! Highest possible recommendations!

66. Burton Greene Ensemble
Aquariana
BYG Actuel 8
NM/NM

Killer session. Underrated, since it is a fantastic album. Hard hitting blowing by Arthur Jones and insane percussive mayhem by Claude Delcloo. Amazing!! Album in great shape!

67. Lars Gullin Quartet
Lars Gullin Quartet
EmArcy – MG-26041
VG/VG+

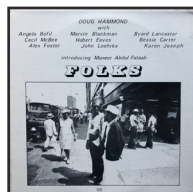
One of the most amazing pieces of music ever recorded! We kid you NOT! This is absolute jazz poetry! Lars Gullin playing *"Danny's dream"*. 1st US release. Some background noise and marks on vinyl. Some yellowing on back cover. Laminated front is shiny and great! But leave the defects aside... and go deep into this music. You will get highly rewarded!

- 68. Lars Gullin / Bengt Hallberg**
The New Sounds from Sweden vol.2
Prestige PRLP121, 10"
VG+/VG++



US 1952 pressing of an absolute classic 1950/51 session of Swedish greats Gullin and Hallberg on one side each. The cover is flawless, considering its age. Absolute amazing cool Swedish jazz on a 10" vinyl.
 A TREAT! The bari-sax-tone of Gullin...is life changing!

- 69. Doug Hammond**
Folks
Idibib DB104
NM-/NM



Amazing spiritual jazz slide w Byard Lancaster and more. An almost perfect copy. Stellar. And the music is right on the spot! Killer tracks!
 1978 recording on private label! Recommended!!

- 70. Gunter Hampel & Jeanne Lee**
Oasis
HORO Records HDP 33-34
NM/NM

Very intense duo session on the very collectable Italian Horo label. 2 LP set of amazing duets w Hampel and Jeanne Lee. She was -without any doubts – one of the most amazing voices EVER. This is naked music, full of spirituality. Absolute top notch!
 Still in shrink.

- 71. Gunter Hampel**
The 8th of July 1969
Birth nj001
NM/VG++

Classic free-music-meet of US and European players. Full blow out with Braxton and Breuker with excellent help from Jeanne Lee, Steve McCall and more. Underrated and mind-expanding music. Breuker in absolute TOP form. Signature of previous owner on back. Fragile cover with the original plastic outer bag still intact!

- 72. Tubby Hayes**
Tubbs' Tours
Fontana TL.5221 LP
VG+/VG++

Hard swinging UK jazz w maestro Hayes leading things away. Top-of-the-line orchestra arrangements w eminent solo works by Ronnie Ross, Jimmie Deuchar and more. Jacket looks great- shiny, almost NM. Some marks on vinyl but plays loud and clear. Mono pressing.

73. Tubby Hayes
Tubby's Back in Town!
Smash Records SRS 67026
NM/NM-

Monster session. Killer condition, archive copy. US original in great shape. DG. US all-star jazz greats meet the Tubbs. Tubby Hayes. Blow-out jazz session w a steaming Roland Kirk as special guest. This is JAZZ for real!

74. Kees Hazevoet
Calling down the Flevo Spirit
Snipe 7678
NM/NM



Bizarre and utterly great duo recording w Hazevoet and master drummer and inventive artist Bennink. This shit is unreal. Extremely fascinating and very radical in its interactive insanities. Highly recommendable. This copy is impossible to upgrade upon. Perfect copy. Super clean!

75. Pierre Henry
Apocalypse De Jean
Philips 837.923/25 LY
NM/VG++



Absolute mind-bending electro acoustic works and readings by the legendary Pierre Henry. This stuff is for real – like nothing else. 3 LP box of pioneering work. Very much recommended. Includes the original LP-sized booklet. Stunning metal foil cover!

76. William Hooker
Brighter Lights
Reality Unit Concepts 445
NM/VG++

Unusual LP with the mighty William Hooker. Gushing free jazz with Alan Braufman and Mark Hennen. Intense sax playing and super active drumming. Great session! Rare record to find.

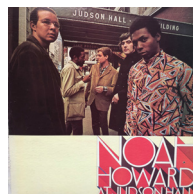
77. William Hooker
...is eternal life
Reality Unit Concepts 444
NM/VG

2 LP – set of extreme fire music. This is IT! Hooker is playing with a force that is out-of-this-world. If you add a very young and creative David Murray and David S Ware to the picture, what do u get? FIRE! Lots of activity on this CLASSIC free music slide. The gatefold cover is repaired w transparent tape at 3 places + some signs of wear. BUT, the vinyls are pristine! A MUST!!!

78. Noah Howard
Live at the Swing Club
Altsax/ Ricordi 25055
NM/NM-

Classic live session with Howard's Quartetto, with Michael Smith, Bob Reid and Noel McGhie. Super flow and very intense —all the trademarks of Howard. Top notch and fantastic!

79. Noah Howard
At Judson Hall
ESP 1064
VG++/VG++



Killer session of free music. 1966 recording. 1968 release. Absolute mind-blowing sextet playing, with the mighty Sirone on bass. Ric Colbeck is on fire! Great condition, only one small drill hole on cover, otherwise perfect. True fire music!

80. Noah Howard Quartet
Quartet
ESP 1031
VG++/NM

Early ESP slide with Howard blowing hot fire outta his horn. Fantastic session. Ric Colbeck is an ideal partner for Howard. This is INTENSE free jazz from the time it was invented. Cover and record in amazing condition. The thick cover is spotless!

81. Noah Howard
Patterns
Altsax AMC 1000
NM/VG++

Classic and absolute burning meeting between killer alto sax player Howard and Dutch masterminds Bennink and Mengelberg. Earl Freeman on bass on this 1971 recording published by Altsax records. Phenomenal interplay. Wild and very surprising!

82 Human Arts Ensemble
Poem of Gratitude
Univ.just.TS73-38/39
NM-/VG++



Early St Louis free blow out with HAE! In the vein of the heaviest Art Ensemble actions! Fantastic album. A favorite! Reeds and small instruments: what else do you need in life? A rare record that is getting difficult to find. Great condition! "God Bless the Child" gets a very unusual reading! Radical and very political!

83. Kang Tae Hwan
Korean Free Music
Yeh Eum 8004
NM/NM-



Sensational saxophone activities by Hwan. 1988 recording of solo sax (poetic) mayhem! One special guest appears on one mind blowing track: UK reed master Evan Parker. Yes, it IS good! With original Korean inner sleeve and insert. Perfect condition vinyl. Looks like new. Very rare to find. Only sold a handful time on the net.

Only serious bids and trade offers will be considered.

84. Instant Composers Pool
Instant Composers Pool
ICP 002
NM/NM-

Archive copy – still in shrink! - of one of the most amazing sets of Dutch-and-more meetings ever. John Tchicai interacting w the masterful duo of Bennink and Mengelberg. Absolute hilarious! 1968 recording! Stellar condition. One beautiful red sticker on back w new address of label. TOP!

85. Instant Composers Pool
THE BOX
ICP- 001-010
NM/ VG++ NM-



This is a true BOMB! We are very proud to be able to present this insane object up for bids! This is a spectacular box, released in a VERY tiny edition. Including the first 10 releases on the mighty ICP label. All 1st presses! We can't express how sensational this box is. Only twice I have seen the box in 30 years and always in bad shape. This box is perfect, very close to NM! Can't be in better shape. One owner, he bought it back in the days. Records are NM and covers are great, including the handmade covers by Bennink of 001 and 004. Beautiful collages and drawings. And check the "chocolate box" out... wow! Some covers have small stickers. Did we use the word "unique" ??? Music is as free and open as it gets! KILLER! Absolute the best there is.

Only serious bids and trade offers will be considered

86. Instant Composers Pool
My Baby has gone to the Schouwburg
Wikor, 5" flexi
VG++/VG+



Very rare 5" flexi disc. 1972 recording with Bennink, Breuker, Altena and more. This is surely one of the most bizarre and rare outings in the HUGE and highly creative discography by the ICP's. One bent corner on cover. But in great shape. Very unusual to find this object with the cover and the flexi in decent shape. Recommendations are at hand!

87. Pedro Iturralde
Jazz Flamenco
Hispavox HH 11-128
NM-/VG++

Jazz meets Flamenco in a very creative alloy. Iturralde leads things away on this beautiful 1967 recording. DG. Great shape object. Rare and really compelling music! Wonderful guitar playing – the real deal!

88. Michael Gregory Jackson
Clarity
Bija Mj 1000
VG++/ VG++

Very underrated session that deserves much more recognition. Absolute stellar free music meeting between David Murray, Oliver lake, Leo Smith and Jackson. 1976 recording on private label. So goooooooooood!
Some small signs of wear on spine and corners, but a very clean cover.

89. Khan Jamal
Give the Vibes Some
Palm 10
NM/ VG++



Killer vibraphone album! A sentence you don't see every day. But this stuff is deep and fantastic. A very rare album on the very collectable PALM imprint. Vinyl is like new and the cover is in great shape. Just a seam split on bottom that is repaired neatly w transparent tape (10 cm). The rest of the cover is in stellar shape. Shiny and beautiful – just as the music! Jamals first record as a leader. Mostly solo music but a great duet w trumpeter Clint Jackson on one track. Hassan Rashid with some delightful drumming on two tracks.

Only serious bids and trade offers will be considered

90. Jan Johansson
Mäster Johansgatan 12
Megafon MFEP 2, 7"
VG+/VG

1st press of a fantastic piano trio EP with the Swedish maestro Johansson. Absolutely superb piano trio jazz. Removed sticker on front: 2 x 4 cm.
Vinyl looks clean but plays with some background noise at places. Still very good!

91. Johansson/ Schlippenbach
Blind Aber Hungrig
FMP S-15, 10"
NM/NM-

Amazing 10" release by the mighty Swedish – German duo of intuitive sprechgesang and piano works. Absolutely beautiful album in great shape. Fantastic interplay!

92. Sven Åke Johansson
Mit dem NMUI IM SO 36
FMP S17, 7"
NM/NM



Johansson in the great company of Hans Reichel, Radu Malfatti, Wolfgang Fuchs, Rüdiger Carl, Maarten Altena, Thomas Wiedermann and Norbert Eisbrenner. This shit is wild. And free! Beautiful Martin Kippenberger cover. What more can we add? This is just... amazing!.

93. Brian Jones Presents
The Pipes of Pan at Joujouka
Rolling Stones Records P8176S
NM/NM

Japanese pressing of an all-time classic! Moroccan ecstasies! This shit is wild!!! Recorded in 1968 at the PAN festival and released worldwide in 1971 on Rolling Stones Records. Sufi trance music that ROCKS! This is essential music! Liner notes by Brion Gysin!

94. Joe Jones
Fluxus is dead
(unofficial) JJ-FD
NM/NM

Austrian boot of the great Fluxus-mind Joe Jones. Vinyl and jacket look like new. 1980 recording of percussion machine mayhem! Is it jazz? Is it dead? But, man... it is GOOD!

95. Basil Kirchin
Worlds within Worlds
Island Help 18
VG++/VG++

Legendary release. This is "vol 2" on Island records of a spectacular project. The "vol 1" on Columbia goes for ridiculous cash. This is the more affordable release. Bizarre and utterly creative music-collage-mayhem with bird and animal noises, children chatter and contribution from an instrumental ensemble as well as sounds from a dock and amplified insects! INSANE and soooooo beautiful! Watch out for the gorilla noises!

96. Hans Koller
Mit seinem Quartett
Austro tone/ elite special EPA 1025, 7"
VG++/VG



Great cool jazz by maestro Koller. Joe Zawinul on piano!! Rare EP to find. The cover has some tears on front and back. Ask for photos. Vinyl in great condition. Music in great condition. W original inner of Elite Special.

97. Peter Kowald
Duos Europa
FMP 1260
NM/NM



Classic duo record (one of 3 issued) of various duets, on the classic label FMP. Absolutely marvelous duos w Derek Bailey, Brötzmann, Joelle Leandre, Evan Parker and more. W original inner. Perfect condition. Perfect music!

98. Peter Kowald
Die Jungen
FMP 0680
NM/NM

Fantastic duo record w Barre Phillips. Giants at work. Great recording. Highly essential music and album. Must have!!

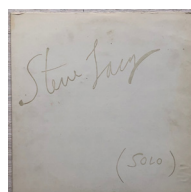
99. Peter Kowald Quintet
Peter Kowald Quintet
FMP 0070
NM/NM

Absolutely KILLER music – hard core European improvised music w Christmann and Lovens banging their way through in an intense interplay of beauty and brutality! Absolute CLASSIC FMP slide. Bad ass!!! This is the unusual 2nd press w red frame. Archive copy – top mint copy!!!

100. Rolf & Joachim Kühn
Monday Morning
Hör ZU SHZE 909
VG+(+)/ VG+

Extraordinary session with the Kühn brothers in the creative company of Eje Thelin and John Surman and more. Absolutely KILLER material. Vinyl with some surface hair-lines and cover shows some wear at edges. Includes the original inner sleeve. Signature of previous owner on back. B-side is spectacular with a septet going through the roof!

101. Steve Lacy
Live at Space Who
Egg Farm 001
NM/ VG+



This is the BOMB. This is the GRAIL. Name it anyway you want. This record is NOT showing up every day. For sure the most difficult of ALL Steve Lacy albums there are. INSANELY RARE – only 99 copies done. This is numbered 69 with a special Japanese stamp. A beautiful white cover and the vinyl really looks like new. An absolute SENSATION to be able to present this beast! And... we have to point out: this is one of the absolute best Lacy solo albums. Some Monk, some Lacy and all played in a very relaxed mood. Super sharpe and so balanced. So beautiful! Such a BEAST. This IS the BOMB!
Only very serious bids and trade offers will be considered!

102. Oliver Lake
Passing Thru
Passin' Thru P.T. 4237
NM/VG++

Absolutely beautiful music and album. 1974 solo sax recording by Lake in Paris. Perfect shape cover. Just sign of a removed sticker on front, otherwise it looks untouched. Really, really creative solo sax outing w Lake in absolute top form. Highest recommendations!!!

103. Richard Landry
Solos
Chatham Square Productions LP 17
VG+/VG+

Very intense full BLOW OUT of saxophone mania! 1972 NYC recording – free music mayhem! Covers show some minimal wear on beautiful thick cardboard cover. Philip Glass-founded label and worth collecting it all!

104. Prince Lasha
Insight
CBS62409
G/VG+

UK session of Lasha with the absolute top players of the time involved: Stan Tracey, Mike Carr, Jeff Clyne and more (check the killer harp playing of David Snell). KILLER jazz slide with a definite UK touch (and that is positive in our ears!). Rare 1st press, but the record is not in the best shape. Lots of crackles and noises, but no skips. Original tip on cover in very nice shape. Super great alto sax action by Lasha on the UK made plastic horn "Grafton"!

105. John Lennon / Yoko Ono
Unfinished Music No. 2
Zapple 01
NM-/NM-

Historical album with Ono/ Lennon hitting off together with legends John Tchicai (!) and John Stevens(!). 1968 and 69 sessions faaaaar away from "Let it be". Laminated album in great shape – vinyl looks amazing. Complete with original printed inner bag.

106. Frank Lowe
Out of Nowhere
Ecstatic Peace! E#19
NM/NM-

Amazing free music duo with two late and great masters: Frank Lowe and percussion genius Philip Wilson. 1992 recording on a one sided 12" EP. Intense and great music! Val Vilmer photo. Thurston Moore produced. Bulls eye!

107. Jimmy Lyons
Other Afternoons
BYG Actuel 9
NM/VG++

Monster session w Lyons, Alan Silva, Andrew Cyrille and AEOC founder Lester Bowie! This is completely mind-expanding music – as good as the start list says. Free FIRE music! An insane flow of events and some truly mesmerizing solo works by Bowie and Lyons. Totally... totally... a MUST! Not really rare.... BUT, insanely GREAT!

108. Machinefabriek
Brokstuk 1/2, 3/4 & 5/6
Champion Version, 3 x 7"
NM/NM

"Machinefabriek" – ambient noise master Rutger Zuydervelt creating a creative ambience world of sound on 3 beautifully designed EPs – all in separate covers. Sold together here. Very adventurous minimalistic works. Beautiful design! DIY on clear vinyl – all we need for love!

109. Joe Maneri
The Music of Cleopatra
MVM 102
VG++/NM

An amazing LP with an uncredited Joe Maneri(!). A mysterious music and fake(!) soundtrack built around the myth of Cleopatra. Maneri is playing a fantastic clarinet here with his friends John Beal and Don Burns (who also play on the legendary 1963 "Paniots 9" session). Arabic and eastern European fragments in an improvised jazz setting. Super exciting music that deserves way more recognition. Recommended!

110. Christian Marclay
More Encores
No Man's Land NML 8816, 10"
VG++/VG++

Classic Marclay 10" slide of turntable collage beauty. Using other people's music as fundamental tools. Mind blowing and just super intense and masterful work by the true pioneer of turntablisms. Highly recommended!

111. Stu Martin, John Surman
Live at Woodstock Town Hall
Pye Records 12114
M/NM-

Intensity and free music poetry! Absolutely kicking sax playing from legend John Surman. Stu Martin as always in a mind-expanding mood – kicking it all beautifully! GREAT music!!! Sealed copy! One cut out corner though. First US pressing. 2nd pressing overall.

112. Mikio Masuda
Trace East Wind
EW-7004
NM/NM

Japanese contemporary jazz w some free edges to it. 1974 recording that swings like mad. Piano trio w guests: Terumasa Hino, Takao Uematsu and Hideo Miyata. No obi. W Insert. Hard to find, and worth looking for.

113. Chris McGregor
Test Pressing
RGG 1107/1108
NM/ NAC



Fantastic group of South African master mind Chris McGregor! This is WILD and was never previously released – only a handful of test pressings were made. How many? We don't know... very few for sure. The septet side (w Evan Parker, Mongezi Feza, John Surman, Dudu Pukwana + the rhythm section) ended up on "Up to Earth"-LP in 2009 – and the trio music (w Barre Philips and Louis Moholo-Moholo) ended up on "Our Prayer" -CD in 2008. But this is THE REAL DEAL. This is the original 1st release, even if it - by the time- only made it to the test pressing stage. Amazing music – 100 % GREAT. Early 70s test press. VERY RARE, only sold twice on the net!

Only serious bids and trade offers will be considered

114. Kalaparusha McIntyre
Kwanza
Baystate RVJ-6015
NM/NM



Very hard to find free / spiritual jazz album of the highest standard. Amazing sax playing by Kalaparusha (always!). Malachi Thompson on trumpet delivers! 1977 recording. W insert. No obi. Simply GREAT music. Creative free music! Archive copy! Japanese only release!

Collecting vinyl - how not to do it

my desire to own records started with my first pocket money. Sgt. Pepper was a gift from my father and short after that I wanted "Underground music". The german magazine Sounds suggested that Jazz was also good. An LP at the time costed exactly 19 DM. To explain how much money that was: A glass of Altbier (0,2 l) 60 Pfennig. 1 LP = 32 altbier. There was a second hand dealer, but he had only 45s and I wanted 12". The department stores had sometimes a box with bargain LPs. But I almost never had heard of the names of the artists. Hardy Hepp, the John Dummer blues band, Van Dyke Parks. My brother told me to buy that one. The idea was that, if you could judge from the cover you might be lucky and even be ahead of your colleagues for just 5 DM. That is how I got all my Beethoven, Coltrane whatever records with holes in the sleeve and cut off edges. Not so bad was when I thought Albert Ayler sounds a bit like Albert Oehlen and bought it just for that reason although the title "Free Jazz" suggested that it was something cheap like "xy plays country and western".

Albert Oehlen, January 20th, 2021

Joe McPhee SPECIAL!

Directly from the vault of Poughkeepsie.
McPhees personal copies. A ONE TIME only special.

- 115. Joe McPhee**
Zurich (1979)
Astral Spirits As 019
NM/NM



Strictly limited edition. This is 215/250. One sided LP with an amazing solo session on tenor sax. Complete w the Tim Kerr poster. Screen printed and hand stamped beautiful cover. KILLER music!

- 116. Joe McPhee**
Soprano
Roaratorio roar 12
M/M

Limited edition. This is 23/553. Fantastic soprano sax solo session. Top notch, top notch!

- 117. Joe McPhee**
Alto
Roaratorio roar 17
M/M

Limited edition low number copy: 13/524. 2009 recording of pure alto sax solo ecstasies and magic!! So GOOOOOD!

- 118. Joe McPhee**
Barrow Street Blues
Holiday records
M/M

Sealed monster session with Survival Unit 3: Michael Zerang and Fred Lonberg-Holm. Limited edition 250 copies.

- 119. Joe McPhee**
Trinity
CJR 3
NM/NM



Untouched copy of legendary 1972 release. McPhee with Mike Kull and Harold E. Smith. Pristine copy(!) impossible to upgrade upon!! 1971 hard core free jazz recording. CLASSIC!

Joe McPhee SPECIAL!

120. Joe McPhee
Pieces of Light
CJR 4
NM/NM

Pristine copy of an amazing and absolute bizarre classic. We LOVE this record so much. Everyone needs a copy! Right? Never touched archive copy from 1974. Complete with the original structured- paper cover and information sheet.

121. Joe McPhee
Brother to Brother
Yoke Free YF-1
M/M



Still sealed (!) copy. One of the most insane documents of creative music, ever?! Chickens, recorder, electric piano and declamation in a mix, never ever heard before. Used to be just extremely rare and super expensive, until one box(!) of sealed records showed up a couple of years ago. Now, only VERY rare! 1971 recording. This record is NOT like other records. And it is plain beautiful!! This is the 2nd and last copy we got from McPhee's archive. Don't miss out!

Only serious bids and trade offers will be considered

122. Joe McPhee
Everything Happens For A Reason
Roaratorio roar 09
NM/NM

Killer solo session by McPhee on pocket trumpet, soprano and alto saxes. Limited edition. This is 49/482.

123. Joe McPhee
Underground Railroad
CJR 1
VG++/NM



Beautiful copy of a classic of the classic. The very first CJR record to be released: the politically charged Underground Railroad by McPhee and partners. Recorded in 1969. This is hard-hitting-poetic-free-music XXXXL. STRONG and DEEP music! A BEAUTIFUL copy. Fantastic condition.

Only serious bids and trade offers will be considered.

More Joe McPhee's from other archives:

124. Joe McPhee
Old Eyes
Hat Hut ONE (1R01)
M/M

Still sealed copy! And not just any copy... this is one of the strongest records in the whole McPhee discography! Just amazing free music and a beautiful reading of "Django". "Old Eyes" is very likely one of the most beautiful melodies ever. Jef Gilson recorded this jewel in 1979.

125. Joe McPhee
Graphics
Hat Hut Records – I/J
NM-/VG+

Again... an absolute classic McPhee solo album! 2 LP set in beautiful early Hat Hut design. Music is out-of-space-great! Joe is playing on a variety of saxes and brass instruments, including a beautiful tribute to Steve Lacy and Sidney Bechet. Small tape repair and signature of previous owner, otherwise in perfect shape. Highly recommendable!

126. Misha Mengelberg/ Han Bennink
Einepartietischtennis
SAJ03/ICP014
NM/NM

Classic free improv by a CLASSIC duo. One of the most amazing outings by Misha and Han. Record and cover are in perfect condition, bought at the time. Mind expanding and hilarious. A must have of improvised music. A handbook of true musical interaction.

127. Misha Mengelberg & Han Bennink
een mirakelse tocht door het scharrebroekse
ICP 013, nr 1 – 6, 6 x 7" flexis
NM/NM



This is the spectacular set of 6 (!) flexi EPs on ICP. Absolutely fantastic music, radical, free and just on the spot! In perfect condition. Never touched! This set sells complete, with all 6 individual covers for each of the flexis, but without the outer envelope that sometimes comes with the flexis. A very rare chance to get all 6 flexis in perfect condition. Spectacular design and object!

128. Hugh Metcalfe/ Bob Cobbing
Birdyak
Klinker Zoundz 8801
NM/NM

Super intense, super rad and total destructive de-composed music of an insane standard. This shit is HIP. Complete killer. 1986/87 recording w guests Lol Coxhill and other masters. One minute a day of this album means... TOTAL change of living. Archive copy!

129. Charlie Mingus
Jazz Composers Workshop
Savoy 12059
NM/VG+

Absolutely spectacular Mingus album. This is the 2nd press with bright red labels, no DG. 1962 issue. We list it because the vinyl is in spectacular condition and sounds amazing, sound wise and music wise. The beautiful laminated cover has one mildly bent corner, otherwise totally clean!

130. Charles Mingus
Music written for Monterey, 1965
JWS 0013/0014
NM/M

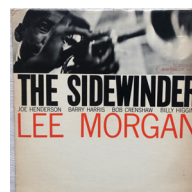


The true 1st mono press of an amazing album. Private release. Originally only available by mail order(!) from Mingus's label "Jazz Workshop". This copy still has the shrink wrap (!) around it, and you can tell it is old shrink wrap. The album is opened up, so that u can reach the vinyls, but the wrap is still solid. Records look un-played. A FANTASTIC copy – impossible to upgrade upon!
Let's get serious – this is as good as it gets!!!!

131. Charles Mingus
The Complete Birdland Sessions
No Label BAT 5/8
NM/NM

Beautiful boxset with spectacular music. Mingus in various groups and all unreleased! With Roland Kirk, Yusef Lateef, Pepper Adams etc. – all recorded at Birdland. Very rare to find. 100 copies only. This box is in perfect shape!! Complete w 4 page insert. Recommended!!

132. Lee Morgan
The Sidewinder
Blue Note BLP 4157
VG/VG+



One of the greatest Morgan LPs! It swings like mad! Billy Higgins forever! Joe Henderson and Lee Morgan in amazing form. CLASSIC. Decent shape – sounds GREAT w a mono pick-up. Many visible scratches and some background noises, but audio is still really good. Cover has small split on bottom, 4 cm, but all in all – a very good copy! And music is UP THERE! Mono, 1st press!

‘augeō’, I increase . . .

. . . not this fucking year, I didn’t. Like most of us, when paid work dried up during the first lockdown, I had to start looking for alternative ways of making a living. At my age, prostitution is probably a ship that has already sailed, though there must be a niche market out there . . . Casual farm work round these parts is usually done on the understand that cash won’t change hands but that some unspecified day in the future, you’ll get a load of straw in return, or maybe hauled out of a ditch when you take the top corner too fast in the snow. No money in it. So, you start eyeing the things that you might sell. The car and the chainsaw are pretty much essentials and, like my own used bodywork, probably too far gone to be worth much.

My wife knew better than to say “Well, you could always sell some of those LPs” but she managed to communicate it. She’s a good bit younger than me – and come to think of it, her bodywork is in much better shape: hmmm – and lives comfortably in the digital world. Which means that when I eventually broach the subject and say, with extreme caution, lest it be too enthusiastically taken up, that I could maybe sell a few things, just till life gets back to normal, she brightly suggests that it might be an excellent idea to digitize the whole collection and then put it up for auction. I try to explain that Ric Colbeck’s *The Sun Is Coming Up* would be changed utterly if transferred to ones and zeroes, even if it did fetch enough to feed us for a few days, but there are other, deeper issues.

She’s not aware what a dark place auctions and auctioneering have in my psyche and family background. The Irish cousins are all auctioneers. The firstborn men are all called Thomas Vint Weir, and differentiated by a complex system of variants, so that no one is ever in doubt who is being spoken of if you say Tommy, Tom, Old Thomas, Young Thomas, TV. There was a time when the last three mentioned used to walk in line abreast down the pavement of a morning – it was assumed you would move out of the way – and head into O’Donnell’s barbers where three chairs were already waiting and hot towels steaming in the background. There they would be shaved, trimmed, singed and primped for the day’s performance.

Auction calling was the first improvised sound I ever heard: *twenthreewentthree ontheright whollgimmetwenfive? twenfivetwentwenfive twenseventwenseven beaufulherefordmilker shametoletitgo thirrythirrythirry nowyourebiddinglikemen anymoregoingoncegoingtwice soldtopaddynolanatknock end . . .* And so on for what seemed like hours, while I sat, afraid to make any sudden movement lest I find myself the owner of three Texel ewes. Tommy could spot a bid behind his back. He knew everyone in the room, and it was a matter of some style to make your bids with the most minimal movement. Paddy Nolan bid by giving a gentle sigh. It was a magnificent, collective performance, a community bound together not so much by a common language as by common need and minimalist communication. The only man who did much speaking was Tommy, everything else was nods and winks, and sighs.

I generally had a schoolbook with me when I sat in at auctions and one day it was my Latin primer., I’d never thought much about what “auction” meant. Then I came upon it: *augeō, augēre, auxī, auctum, I increase, to increase, I have increased, increased.* It seemed, though, that the only things being increased were Tommy’s waistline and bank balance, because almost the greater part of his work seemed at that time to be selling off the property of failed farmers or the dead. I’d wander round yards full of harrows,

ploughs, racks of dung graips, maybe a tractor, all of them with little numbered tickets, all being fingered by neighbouring farmers who hadn't yet been turned to drink by falling prices, red water and fly-strike.

For me, auctions have always been melancholy affairs as a result. When I see a collection up for sale, I tend to assume that some misfortune, whether death, bankruptcy, covid-19 or a wife who insists on downsizing (let's be honest, collecting is a male pathology, isn't it?) lies behind it. I've once or twice gone to physical auctions, but mostly to buy literary first editions or pictures. Bidding for vinyls is new and alien to me, but an addictive personality may soon outstretch a native resistance. I'm wary of a kind of madness that can overtake you at auctions. "Setting a limit" is all very well, but if you've put down £100 as your absolute top bid, does it make sense not to bid £105, in case the other guy has made the same promise? Unless, of course, he applies the same logic as you, in which case you're both fucked.

If you're selling because you have duplicates, that's fine with me. Likewise, if you've decided to specialise and are drawing a clear and self-chosen line through your collection, that makes sense, too. But forgive me if I hesitate to bid. Bad conscience forbids. Bad memories crowd.

In mid-summer, we talked again about maybe selling part of the collection and I had to explain another quirk of the male acquirer. While I could – just, possibly, in a pinch – contemplate selling the whole thing to keep us all together, selling a tiny part would somehow fatally compromise the rest. It would be like asking which of the children to hand over as a hostage. I've never felt remotely the same about CDs. Books, yes; some pictures, too; but never CDs. On the way in here, with the light failing outside, I stepped on a jewelcase which cracked like a beetle. I didn't even stop to see what I'd crushed. The CDs continue to increase – *augère* – with every mail as review copies come in. Like a bad farmer I leave them unfenced and uncultured while I prowls round the vinyls not so much watching for wolf prints as for any sign in myself that I might contemplate a lucrative sale.

I won't be bidding – sorry – and I won't be putting anything up this time. I wish you all very well of it, though, and I admire your ability to part with things. I'm holding out and holding on.

Brian Morton, January 2021

133. Wilber Morris Trio
Two Fives For A Dime
Sinner Lady Gloria
NM/NM

Yet another bootleg from Pinotti camp... But, amazing music with Charles Tyler leading things. Dennis Charles is swinging like MAD. Studio recording from 1981. This is stellar free jazz. This is the really RARE version printed on rose quartz paper. Limited edition of 15 (!). This is copy nr 11.

134. Paul Murphy
Cloudburst
Mad Murphy 2
M/M



A forgotten masterpiece. Insanely great alto sax action by legend Jimmy Lyons. Studio recording. Private press. Sealed (!). This is a record that neeeeeeds to be checked out. Murphy's drumming is intense and the whole album is amazing!!! Don't miss!

135. Sunny Murray
Sonny's Time Now
DIW-25002
NM/NM



This is... beauty. This is... rad. This is ALL! Albert Ayler. Don Cherry! Two basses and Sunny. What else do u need? This is the COMPLETE edition w special Obi, double sided insert AND an extra 7" with an unreleased track "The Lie". Top shape. TOP music. No higher recommendations possible.

136. The Music Improvisation Company
1968-1971
INCUS 17
NM/NM

Total KILLER beast of free music. All over the place: this is fantastic! Early Brit free improv w the masters of the genre in brutal form: Derek Bailey, Evan Parker, Jamie Muir and the amazing Hugh Davies.

This is as good as it gets in free improvisation actions! KILLER!!!

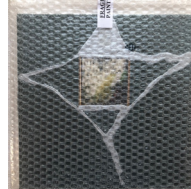
137. Phill Musra
Love Life & Games
Sagittarius A-Star 14
NM/NM

Another spiritual jazz album by legend Phill Musra. With Michael Cosmic this time! This copy is like new, never played. Limited edition, this is 11/26. Recorded in 1986, released in 2011.

138. Phill Musra
The Creator is So Far Out
Sagittarius A-Star 02
NM/NM

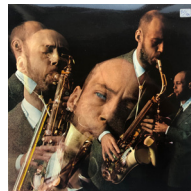
Another spiritual-free-out-burst by Musra. This one is recorded in 2010. Stephen McGill, Don Hooker and Walter Barrilleaux is onboard.
The ship to outer space! Limited edition, this is 9/26!

139. My Cat is an Alien/Mats Gustafsson
Cosmic Debris volume 4
OPAX 11
M/M



Still sealed, art edition released in 2008. Released with unique art by Roberto Opalio. Only 100 copies were ever made. Very rare. One solo side of MCIAA and one side of Gustafsson (sax & electronics, 2006). Comes in sealed bubble wrap, this is nr 14/100!
Only serious bids and trade offers will be considered

140. Bengt Nordström
Natural Music (alt)
Bird Note BNLP 9F/10M
NM-/NM-



Absolute sensational release of Bengt "Frippe" Nordström (producer of Alberts Ayler's "Something Different"). Solo tenor sax from the year of 1968! Spectacular solo music – extremely rare object. Amazing condition. Just some very vague hairlines on vinyl. Cover looks like new. Labels are green/ white, taken from another bird note release (in the manner Bengt always reused labels and covers). Track on 9F-side is called: "Spontaneous Creation, third variation". Edition is ridiculously low: ca 30 copies were ever made! This is an extremely rare object and it is in PERFECT shape! Small removable sticker on front.
Only serious bids and trade offers will be considered

141. Charlie Nothing
The Psychedelic Saxophone of Charlie Nothing
No label
NM/NM

Unofficial reissue of a legendary 1967 Takoma release of an INSANE saxophone adventure. This is like absolutely nothing else. This shit has to be heard. First press is rare and expensive... so go for this one, if you can!

142. Itaru Oki
Shirasagi
Nadja PA 7098
NM-/NM-

1974 original Japanese release with the great and late trumpeter Oki. Amazing free jazz with EDGE! Insert, but no obi. Great shape cover and vinyl. Ukaji Shoji playing some very creative bari sax here! Small sticker of previous owner on back.

143. Staffan Olzon/Pi Lind
En Pistolskiva
SR RCLP 1012, 10"
VG+/VG+(+)

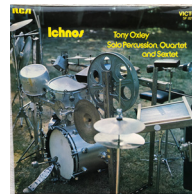


Spectacular hörspiel album on splatter(!) vinyl from 1966. Electronic/ musique concrete, mixed with voices. Radical and adventurous. Comes in a "Happy New year" printed cover from the Swedish Radio Theatre department. Historical and simply an amazing piece of art. Insane collage-radicalisms! Recommended!!!

144. Yoko Ono
Plastic Ono Band
Sapcor 17
NM-/ NM-

Classic Ono session with one amazing track featuring the Ornette Coleman Quartet with Haden, Izenzon and Blackwell. Vinyl and cover look almost like new, very tiny wear on the laminated and beautiful cover. Original UK release with the printed inner-sleeve. Beautiful flower drawing. Epic music!

145. Tony Oxley
Ichnos
RCA Victor – SF 8215
NM/NM



Absolute KILLER improv from 1971. This is a radical as it gets. In the beginning it was (the free music movement) raw and unpolished and just on the spot. This is so goooooood! A total interplay between master players Derek Bailey, Evan Parker, Barry Guy, Paul Rutherford, Kenny Wheeler and Oxley! What a GROUP! Super intensity and extreme level of interaction. The vinyl and cover are impossible to upgrade upon.

146. Michel Puig
Messe Pour L'Arbresle
Nouvelles Images 346, 10"
VG+/VG++



Fantastic 10" by Puig of BYG-fame. Contemporary music featuring J-P Drouet from New Phonic Art on percussion. No inserts. Were there ever any? Some light crackling, nothing bad. Beautiful object!

147. Hans Reichel
Sologuitar
FMP S5, 7"
NM/NM

Fantastic object in 7" format – one of a handful singles made by the legendary FMP label. This is hard-core-guitar-behaviours. OUT! And IN! and ON! This is simply spectacular solo music. Perfect condition. Wonderful!

148. Carl Fredrik Reuterswärd
Håller Tal
Bonnier ABEP 5016, 7"
VG+(+)/VG++



Absolutely classic conceptual sound poetry by legend Reuterswärd. Extremely radical for its time. His speech of installment at the Swedish Academy is like NOTHING else. Some small background noises. But in surprisingly great condition. The highest possible recommendations. Very rare to find in any condition.
Only serious bids and trade offers will be considered

149. Howard Riley
Facets
Impetus Records, IMP 38002
NM/NM

KILLER session w Howard Riley playing solo, in duo w Keith Tippett and in an amazing, mind blowing trio w maestros Barry Guy and John Stevens. This shit is radical like very few other things. Total interplay. Box, booklet and vinyls are in just an amazing shape! A MUST!

150. Sonny Rollins Quartet
Stuttgart 1963 Concert
Jazz Connoisseur C 106
VG++/VG+

Total KILLER music. Just through the ceiling! Rollins w Don Cherry and Grimes and Higgins. One of the most hard hitting and poetry-rich ensembles ever in the history of jazz. Cover has a mild wear, but vinyl looks good.
A bootleg... but, music is... just top of the pops!

151. Sonny Rollins Trio
In Sweden 1959
Ingo Ingo-Nine
NM/NM

Totally spectacular music w Rollins playing being out-of-this-world GREAT! Accompanied by Henry Grimes and Joe Harris, recorded in Sweden 1959. This is jazz poetry! Unofficial release in perfect condition.

152. Jon Rose
Kicking as Art Form
Fringe Benefit 49
NM/VG++

Fantastic Australian duo record with wizard Jon Rose and trombone player Simone De Haan. A fantastic label connected to Rose. Is it worth becoming a completist of Fringe Benefit?! (FUCK YES!) For SURE! This is radical and extreme in all ways possible. Vinyl looks new.

153. Mario Schiano
Concerto della Statale
ECP VPA 103
NM/VG++

Amazing intensity and full-on-trio-blast w Schiano & Co. One of the most intense in Schiano's discography. Superintensivo! Just like a Grappa Barolo!
Vinyl is perfect, cover has a small corner dent.

154. Ravi Shankar
Jazzmine
Polydor 2392 523
NM/VG+

Rare Indian 1st press of a decently weird, but sincere, meeting between maestro Ravi Shankar and jazz dudes George Adams, John Handy and more. Originally released only in India, in 1980. Seriously interesting fusion of two music cultures. Vinyl looks like new. Cover has one bent corner. This one is NOT sitting in many collections. Grab it!

155. Charles Bobo Shaw
Concere Ntasiah
Universal Justice UJ101
NM/VG++



Completely ripping album with Human Arts Ensemble. Free-funk-mayhem-in-your-face! With the mightiest of them all: Julius Hemphill! Abdul Wadud and Joseph Bowie are playing their brains out. Absolute KILLER! Did we say: HELL YEAH!?
Album in great shape, just some small wear on spine.

156. Alan Silva and the Celestial Communication Orchestra
Seasons
BYG Actuel 42/43/44
NM/VG+(+)



Absolutely monumental session with the cream of the cream of US and European free music players. Steve Lacy, AEOC, Michel Portal, Jerome Cooper... This is the SHIT! Vinyls are in perfect condition. Due to the fragility of the cover and the weight of the 3 LPs, this record cover (3 plate-fold out) is usually in disastrous condition, this copy is one of the best we have ever seen. Mind-blowing music to say the least.

157. Sincerely P.T.
Sincerely P.T.
Kraut 001
NM/NM

Classic kraut experiment w great guests Manfred Schoof, Shake Keane and more. This is the promotional copy released later, originally released on Spiegelei. Really great music and hard to find object. Recorded in Munich 1973. Includes the original insert.

158. Bruno Spoerri
Rollin'
Not On Label 17-245, 7"
NM/VG++

Very, very weird one-sided EP by artist Spoerri. 1973 release w sound effects, groovy electric bass shit and cheesy moog soloing. Swiss rail connected insanity!
If this is your cup of tea: GO FOR IT!

159. Demetrio Stratos
Lucio Fabbri Recitarcantando
Cramps 5206-501
NM-/NM

Intensity! A vocal and violin duet extraordinaire! Legendary Stratos is stretching the possibilities of voice treatments! Total interaction and a great and different album. Comes w original printed inner. Amazing condition album!

160. Sun Ra
The Sound Mirror
Saturn 1978-2
NM-/ NAC



Killer RA record from 1978. This is the 1st press. One version of the first press. This is the printed white labels. Plain cover. Record is in really nice shape. The music? Classic Ra-percussive-infused-swinging-space-jazz.... But, the 3rd track: "*Of other Tomorrows Never Known*" is COMPLETELY OUT! Just so GREAT! Ra is Ra. Ra is RA. Ra is RA.

161. Sun Ra
When Sun Comes Out
Saturn 2066
G-/VG+



Absolute KILLER Sun Ra album on 1st press original yellow label Saturn w DG. Hand painted cover on white cardboard. Music is out of space- goooooood. We know that. The vinyl has seen better days. Lots of marks, background noise and crackles, but no skips or terrible malfunctions. Still very collectable and an amazing object in itself. This IS the 1963 original Saturn release... w Gilmore, Patrick, Allen etc. One of the ultimate versions of the Arkestra. MIND-BENDING. With an insane version of the ultra-classic "*We Travel the Spaceways*"

162. Sun Ra / The Qualities
It's Christmas Time
Satur Records M08W4052/3,7"
NM/NAC



A x-mas bomb. And you get the "Happy New Year to You" on the B-side. This is a true Sun Ra grail! We kid u not. This is the legendary x-mas EP, recorded in 1956 (!) by Alton Abraham and Sun Ra on their Saturn imprint (the early releases spelled the label as "Satur" records...). Released in 1961 w Sun Ra on harmonium backing up the Doo Wop singers! This EP is rarer than... basically anything in your record collection. This is a MINT copy. Never touched, never played. Stock copy – impossible to upgrade on. SENSATIONAL!!! **Only serious bids and trade offers will be considered.**

163. Mototeru Takagi/ Sabu Toyozumi
2 to 10/ Saxophone Adventure
Philips 8503
NM/ VG+



What can we say here? This is another impossible GRAIL that we can offer you. This one just never shows. And we are many discaloholics – and related - looking for it, because: IT IS FANTASTIC! The music is out-of-this-world-great! Mind expanding duo side followed by a super great and spectacular tentet blow out! This record is rarer than hens' teeth. One of the hardest to ever track down. Vinyl is in spectacular shape! The cover has some spine wear and some spots inside of the gatefold. No obi. CLASSIC 1970 recording of a Takagi in his most amazing form. Blowing the bass clarinet(!) like absolutely no-one-else. Hardcore and skull breaking warning! One of the coolest covers ever! **Only serious bids and trade offers will be considered!**

164. Horace Tapscott
At the Crossroads
Nimbus West Records NS 579
M/NM-

Really kicking duo session w Tapscott and drummer Everett Brown Jr. Distinctive and articulate free music and great interaction. Sealed copy. One corner slightly bent though. Otherwise perfect copy. On the collectable label Nimbus!

165. Cecil Taylor
Solo
Trio Records PA 7067
NM/NM

Fantastic solo recording by maestro Taylor. This is a truly amazing session, recorded in Japan already in 1973. Original Japanese pressing, complete w obi and fold-out insert. All perfect. And the music... is of DNA-changing quality. Razor-sharp free music poetry!

166. Cecil Taylor
Piano Solo 1984
Philips 2310003 Laserdisc
M/M

55 minutes of piano solo by the greatest piano poet ever. Cecil Taylor! 1984 recording. Video director: Janos Darvas. This is probably and very likely fantastic! This is probably insanely great! But, without a laser disc player... We can't really tell for sure. Still sealed archive copy. We need a laser disc player! Help!

167. Cecil Taylor Quintet
Blue Fire
United Artists Records MJ-4003 10"
VG++/VG+

Another odd object in the huge CT discography. An amazing object. A Japanese 10" version of a selection of the record "*Hard Driving Jazz*". With "Blue Train" on tenor sax, playing very much in the style of John Coltrane ;) ! Some moderate wear on cover and a slightly bent corner. A beautiful and odd object and a must have!

168. John Tchicai
The Royal Academy Music
private ed.
NM/NM

Another Penck LP with invited guests. But this one.... is goooooood! Tchicai is named "Bob Flag" and is accompanied by Penck and the usual Wollny suspects as well as the master drumming of Louis Moholo- Moholo. 1985 recording – and you are in for a treat!! Untouched vinyl and cover.

169. Luther Thomas
11th street Fire Suite
CC 1002T
NM/VG+

An amazing solo sax record by the great Luther Thomas. 1978 recording on small label. Record looks unplayed. The cover has one corner bent, but otherwise totally clean. Lots of great solos, but also some very cool duets with Luther C Petty on flute. Very inspired!

170. Malachi Thompson
Legends and Heroes
RA mini disk 1, 7"
NM/NM-



Rare EP with the great trumpet player Malachi Thompson in the great company of Jerome Cooper & co. Spiritual free jazz with a beat. What is more collectable than free jazz on 7" format? The text warning on the cover is worth it all: "*Some of this music is not jazz; `Other worlds` is the sonic vibrations of the planet Saturn as interpreted by the musicians*"

171. Clifford Thornton
The Panther and the Lash
America 30 AM6113
NM/ VG++

Classic French free-music-meet with the maestro Thornton. KILLER line up w Francois Tusques, Bob Guerin and Noel McGhie. Politically charged music without compromises. This shit is for real. No joke! Amazing flow and so much creativity online! Absolute magic! A small dent to a corner, otherwise pretty perfect copy. Vinyl looks like M.

172. Masahiko Togashi/ Mototeru Takagi
Isolation
Columbia SW 7051
NM/ NM

Absolute STUNNER! One of the most important documents ever from Japan. This is as hard core as it gets. It will rip you apart and together again. Takagi at his peak. Take-no-prisoners and above. Highest possible recommendations. A MUST!!! This is the 2nd edition in perfect shape. No obi. Inner insert in VG condition.(a small rip and slight fold). Absolutely CLASSIC FREE MUSIC!

173. Kazutoki Umezu
Seikatsu Kojyo linkai
SKI 1
NM/NM



A free music BOMB. A rare meeting between the NYC free jazz scene and the Japanese free music scene. Amazing interplay between Umezu, Harada and William Parker, Rashid Shinan and Ahmed Abdullah. KILLER session. Very, very rare to find – and this is a great copy – very clean. Now a classic free spiritual jazz album!

Only serious bids and trade offers will be considered.

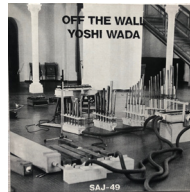
174. Fred Van Hove & Cel Overberghe
Kreem Galas
MU 1, 7"
NM/NAC

Amazing duo EP w maestro Van Hove in a meet w great tenor saxophonist Overberghe. Missing the printed cover, but vinyl is in great shape. Hard to find EP. An amazing free improv outburst!

175. Van Prince & Orchestra
Adlon Hully Gully
Adlon SP, 7"
VG++/ VG

A great Danish document with a KILLER line up of Sahib Shihab, Palle Mikkelborg, Tete Montoliu and more. A commercial EP for coffee (?) or whisky (?). A mystery. Nevertheless, GREAT music! Small paper damage on front. Rare and VERY groovy!

176. Yoshi Wada
Off the Wall
FMP SAJ-49
NM/NM



Amazing document of some VERY special music. Electronic minimalistic bagpipe mayhem(!?). Classic record of minimalistic music on maximalist FMP/ SAJ label. No insert. But original inner sleeve. Magic! Pure Magic!

177. George Wallington Quintet
Jazz at Hotchkiss
Savoy MG 12122
NM-/NM-

Amazing record. Amazing music. Amazing shape. Fantastic jazz w Donald Byrd and Phil Woods in excellent form. Clean red labels. Deep Groove. Beautifully laminated cover. 1st press – hard to upgrade upon. On all levels beautiful!

178. David S. Ware
From Silence to Music
Palm 32
NM/VG++



This is DEEP. This is David S. Ware going deep down. In blues and inside the tradition. A solo saxophone record that is OUTSTANDING! This is a total fav for us. TOTALLY. This music is cleansing it all. Making way for new things to happen. This is simply absolutely fantastic! The highest possible recommendations in a long time! A couple of duets w French cellist Jean-Charles Capon make the shit complete! This is DOPE! Don't miss out on this one! His debut record under his own name! Are you a Palm completist yet?

179. David S. Ware
Birth of a Being
Hat Hut W
NM/ VG++

Intense and burning. Free music that takes no prisoners. David S. Ware in the great company of drummer Marc Edwards and pianist Gene Ashton. 1977 studio recording that is melting the present NOW down into forever-beauty. We LOVE this record. Great shape – just minimal sign of wear on cover.

180. Jimmy Woode
The Colorful Strings of...
Argo 630
VG++/ VG+(+)

Totally underrated and overlooked album of jazz beauty and fire! Absolute killer jazz w the GREAT Paul Gonsalves in top form. Did we say it is smoking? Great looking laminated thick cardboard cover shows a little wear, but totally beautiful and the vinyl is STRONG. It swings like MAD!

Old school No Joke

One of the greatest joys with touring as a musician is the record hunt. *Plan – prepare - hunt – locate -score!* You arrive to a city and rapidly navigate towards the available and non-available record shops. In previous years you were dependent on your own knowledge and experience as well as various books and the discaholic networks to get information about whereabouts and the various focuses of the shops and more. Nowadays – Mrs. Google can help, as well as an amount of different digital apps and platforms. They can all show you the directions. Easier and at the same time, more difficult. In one way I miss the old times, when you shared information with your friends, colleagues and fellow discaholics and based on your (and their) judgement you got along with your (re)search. Sometimes ending up in the wrong neighborhoods and spending a whole day trying to get back to the hotel at least. Sometimes missing soundchecks because of being given the wrong directions. But it was always an adventure and a creative struggle. I love hunting in record shops! Especially in the company of a fellow discaholic. During the pandemic we have felt the absence of visiting REAL record shops very much. I have been in exactly 2 (!) shops in the last 10 months now... that is of course an all-time-low.

We need the physical shops. We need the vibe. We need the knowledge and expertise of the devoted people working there and we need the excitement of a possible find. A SCORE! Sometimes we are desperate. Sometimes completely in a contemplative zone... But it all needs to happen in the shop. The record shop!

One thing is certain. You need to make up your mind. Where to look first. The most important thing. Priorities have to be set straight. Don't lose any time on unnecessary things (chit chats, coffee, water, beer, food, bathrooms or other bullshit). Over the years I found a usable order of priorities:

1. HIT THE WALL – on the wall behind the counter are usually all the yummiest bits and pieces, always. Sometimes there are many walls... scan them over quickly and GO for it!
2. Specialized sections of "*rare records and collector items*" – for me, my focus will always be on Free Jazz, Experimental/ Contemporary music, Jazz, Brazilian music (Tropicalia), African music (Ethiopia, Mali, Sudan), Psych Rock. In that order.
3. New arrivals – ALWAYS check the first bunch of records in the pile quickly. Sometimes the shop-owners make it "exciting" by putting the freshest finds at the back of the pile. Watch out!
4. EP boxes behind the counter. Invisible for the normal customer. EPs are always difficult to present at display in a shop and the most valuable ones are usually in a box beyond reach for the average customer. Ask and ask again.
5. The normal/ regular sections for each genre, in your priority order. Don't stress. Take your time. Feel it out, sometimes a terrible front cover can reveal amazing things when you turn it around and read the credits or check the vinyl.
6. All other genres to check – or go straight to the cashier and make a deal.

Always have this 1-6 plan in mind and you will always succeed.

Most important though: communicate with the people working in the shop. They are there for a reason and most of them are 100 % committed freaks, fans, collectors and fellow discaholics. And ASK, ASK and ASK questions. Be aware that the order of events above (1-6) can be over-ruled if there is a 2nd or 3rd room (*Andra Jazz, Stockholm, Galactic Supermarket, Berlin and La Dame Blanche, Paris*) or basement (*Pet Sounds, Stockholm*) or a garret (*Disco Sete, Sao Paulo and Substance in Vienna*) hidden behind the normal shop. First of all, make sure what room to start in. This is of highest importance! Those hidden rooms can be BRUTAL. To your mind. And to your wallet.

Another thing I really really really miss: the record catalogues. I miss that a LOT! Catalogues from a label, from a distributor or from a specific shop. Or the best alternative: an AUCTION list!!! The process of reading, analyzing and making up your mind. A beautiful and creative process. And not anything you do in a blink. This HAS to take time. Wherever I went on tour, I had the catalogue(s) with me. To soundchecks. Gigs. At dinner. Hotels. Bathrooms. Bathtubs. Bedroom. EVERYWHERE! To read, dream and long for the vinyls. Making notes in the margin. Making up my mind about bid levels and priorities (which records to prioritize is really hard – and you do learn by your mistakes...) – *the ones you need, you NEED!* The most enjoyable moment is on the train or on a flight. Plenty of time, no disturbances. Sit in your own (collectors)bubble and meditate. Check the list for secret messages. Changing your mind is part of the process. Don't send in your bids too fast. Meditate and consider. I love that process. And to read about the records on printed paper is the biggest joy! The best online source I have found is without any doubt the Tiliqua website. Long and informative texts full of superlatives and images of the objects. Not bad. If it was on paper it would be the fullest and richest of ecstasies.

There is something comforting with books and catalogues. The tactility. The smell. The feel. The design. RIGHT ON! - just like... vinyls! I was in heaven (Valhalla) when the catalogues of Roberto Castelli arrived by mail back in the old days. A holy moment of reading it through the first time. Usually it took me between 1-2 hours of slow and enjoyable reading, making the appropriate sounds to it all, while skimming through. I miss that feeling. That in-a-rare-record-bubble-state-of-mind. We are all looking for kicks and inspiration. Those catalogues gave me all.

Old School No Joke

Mats Gustafsson, Nickelsdorf, Feb 11th, 2021

181. Frank Wright
3 + 2 = xxxxx
Penck Private
VG++/VG++

Another AR Penck produced rarity. This album has some seriously great music played by Reverend Frank Wight and Butch Morris. 1984 studio recording. Rare to find. Limited edition. 500 copies only.

182. Iannis Xenakis
Psappha
Dolor Del Estamago E-X119ET, 7"
VG++/VG++



Beautiful EP with percussion music by Xenakis, played by the great William Winant. Really deep and creative. Unofficial boot from Mexico(!). Not rare.... But amazing!

183. Iannis Xenakis
Parle: Par Les Mathématiques Pour Une Musique Universelle
Réalisations Sonores Hugues Desalle – 55 FT 66, 7"
NM/VG++



Another Xenakis 7"! The amazing composer Xenakis talks about his music. Tip-on EP cover in great shape. Vinyl looks like new. Everyone should listen to a Xenakis, even in French! Hard to find!

184. Yosuke Yamashita Trio
Up-to-date
Crown JAW 2001
NM/NM(-)



One of the most underrated and underpriced records in the free music discography? The music is beyooooond good. Absolute killer trio activity w the ultimate line up of the YY trio: with Sakata and Moriyama. This is DOPE. Highest possible recommendations. Life changing music! And in perfect condition. Original 1st press. No obi but w beautiful insert w lots of photos.

185. Larry Young's Fuel
Live at Carnegie Hall
Sinner Lady Gloria
NM/VG++

A fascinating boot (again...) A rare Larry Young session from 1975. Full-on-free-fusion! This is the extremely rare edition of 15 copies only. This is nr 11.

186. Larry Young
Lawrence of Newark
Perception 34
NM/NM

Totally clean record and cover. Totally dirty music with the mighty James Blood Ulmer and Jumma Santos and more. CLASSIC! No cut out, no writings etc. – we have never ever seen such a clean copy of this monster.

187. Larry Young
Floating
Arista AS 0131, 7"
VG+/VG+

Single taken from the hip "Larry Young´s Fuel" LP. "Floating" floats and swings on this piece of vinyl-beauty, both in mono and stereo. In company sleeve. Promotional copy. HIP shit!!!

188. Joji Yuasa
Works of Joji Yuasa
EX-House EX-001
NM/VG++



Insane album in the best sense of that word. Japanese experimentation taking it to the next level. Great drumming by maestro Sabu Toyozumi and – as always – fantastic piano interaction by maestro Masahiko Sato. The music sounds like a very close relative to the European tradition of improvised music, rather than the US. One side fantastic music, the other side a fantastic poetry mayhem. GREAT condition with sleeve with lower flap and triangular (!) obi in a perspex slip cover. All included. A small split in transparent plexi slip cover takes grading down from NM. Super RARE. Super GREAT! **Only serious bids and trade offers will be considered**

189. Z-funk
Z-funk
Qbico 36
NM/NM



Amazing design. Limited art edition 26 copies. This copy is numbered with letter "Y". Spectacular red real leather (!) cover. Splatter vinyl in perfect shape. Free Jazz funk with some intense moments.

190. Various
Internationaler Wettbewerb für Modernen Jazz 1966
Amadeo 9213
VG++/ VG++



Rare LP w an international group of players in Wien 1966. Led by the great Friedrich Gulda. Spectacular contributions by Lennart Åberg, Miroslav Vitous, Jan Hammer, Kenny Wheeler and more. Great music and a rare record to find outside Vienna. Åberg´s first documented solo!

191. Various
Neue Klangstrukturen der Musik
Christophorus 70356
NM/ NM-



Absolutely amazing collection of electronic music and contemporary written music – but what makes this release VERY special is an outstanding track by the legendary Günter Christmann/ Detlef Schönenberg duo!!! Absolute KILLER track. This album used to be impossible to find, but for some reason it is now more available.

If you are into experiments in music – this is your cup of malts!

192. Various
Nemu Jazz In
Yamaha 3002
NM/VG++

1st press gatefold compilation from japan with a MUSTHAVE track by the mighty Yosuke Yamashita Trio... INYOURFACE free music! In perfect shape album. Mixed compilation with various contemporary jazz groups. Some small wear at spine. Not for sale edition.

193. Various
Qbico Omicron Omega
Qbico
NM/NM

Partly unauthorized 10 LP (!) box set with REALLY intense music. Qbico producer Pinotti going through the roof with the production. Music includes unreleased music by the killer duo of Takagi & Toyozumi, legendary group "Kluster", Conrad Schnitzler, Hartmut Geerken, Arthur Doyle trio and much much more. Handmade and hand-sprayed boxes. This is one of only 26 copies of the box, numbered with letter "P". Includes the special 7", not included in the regular version. VERY rare.

Partly bootleg... but, the content is... bad ass!

194. Various
Black Star Box
Sagittarius A-Star SAS 22/23/24/25
NM/VG++

Insane 4 LP collection of WILD shit. Roy Brooks group, Eddie Gale w Prince Lasha, Idris Ackamoor & Co and the Phill Musra group. Limited edition (again...) of only 26 copies. This in nr 11 (again...). Outer cardboard box in great shape. Records are like new. Of course, a boot. But, some of the music is really KICKING!

Very hard to find these days!

**195. Various
Danish Bag
Qbico 62/63/64
NM/NM**



Spectacular and pretty sick design of sewed cloth bag (interior is on bright red satin lining, see Danish flag) housing the 3 LPs. Posters and postcard and all jackets are made with great sense of details. All intact. Bizarre and beautiful Danish experimental music as well as a whole LP worth of fantastic work by the great Daniel Carter. Very limited to 26 copies, this is letter "Y". The design of this monster is sick... so much worth it! The whole thing is in perfect shape!

**196. Various
Free US
Qbico 50/51/52/53
NM/VG++**



The sickest design in the history of sick designs? We think so. Completely mind-blowing box in polystyrene material w bronze top borders. Held together by rubber bands. 6 LP(!) box with actually mind-expanding music by Arthur Doyle, Sabir Mateen/Daniel Carter/Andrew Barker, Faruq Z. Bey & Northwood Improvisers! Absolutely spectacular. Complete box w marble balls (!) and stamped letters and more... sick! Music is WILD! WILD! WILD! Only 26 sick boxes were made!!! This is numbered w the letter "N". This needs to be: **Only serious bids and trade offers will be considered.**

**197. Various
Phonetische Poesie
Luchterhand Verlag F 60379
NM/VG++**



Classic sound-poetry and experimentalisms. This shit will make you... spin! Fantastic contributions by Bob Cobbing, Henri Chopin, Kurt Schwitters, Ernst Jandl and more. Highest possible recommendations! Vinyl is like new. Cover has a couple small pencil marks, pointing out the "best" (?) tracks! Mandatory!

**198. Various
Revolutions Per Minute (The Art Record)
Ronald Feldman Fine Arts, Inc, The Charing Hill Company Ltd
NM/VG++**



Classic artist-record w an array of great minds and concepts, including cutting edge artists Joseph Beuys, Terry Fox, Buckminster Fuller, Hannah Wilke and more. Includes the poster and original insert. One mild bump on one corner, otherwise simply... Beautiful.

**199. Various
Avantgarde
Deutsche Grammophon 104988/93
NM/VG++**



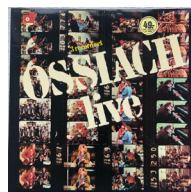
Absolutely classic box of 6 LPs of the most hard-hitting contemporary music at the time imaginable! 1968 release of absolute killer Kagel, Penderecki, Globokar, Stockhausen and much much more. Vinyls are like new. The box has small signs of use. Amazing object!

**200. Various
Black Spirits
Black Forum, Motown B 456L
M/M**



Sealed original pressing of an intense 1972 poetry gathering. This is intense and for real. Released in cooperation w Motown (!). Includes The Last Poets, Amiri Baraka and more.

**201. Various
Ossiach Live
BASF – 49 21119-3/1-3
NM/VG+**



Amazing document of "Weltsprache Musik" – all recorded in ORF studio in 1971. An amazing collection of music from Indian music -to Arabic music – to Weather Report, Anima Sound and an amazing track by John Surman's The Trio: "Off Dear". Great compilation. Records like new. The trifold cover in great shape- except one repair on bottom corner of the back side. Complete with printed inner sleeves.

**202. Various
Inspiration & Power 14
Trio Records – PA-3006/7
NM/NM**

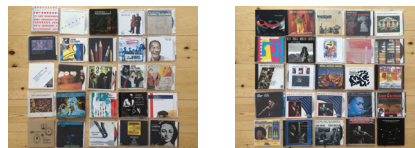


Absolutely mind-blowing album of who-is-who of Japanese free jazz. And it is a complete BLOW OUT here! Absolute KILLER tracks by Yamashita Trio (playing an insane take of "Clay"), Takayanagi's New Directions for the Arts, Itaru Oki Quintet w Mototeru Takagi and more. This is a perfect introduction to WILD Japanese free jazz, if you are not yet familiar? And if you are familiar and don't have this... go CRAZY! W insert. No obi. Perfect shape gatefold!

CD SPECIAL

Yes, we know CDs are not the same thing as yummy vinyls or cassettes... but nevertheless, here we have some amazing CDs to offer --- all in **ONE** post!

203. CD Bundle FREE JAZZ – 100 CDs (!) VG++ to NM



Various artists: John Coltrane, Ken Vandermark, Noah Howard, Sonny Simmons, Oliver Lake, Bobby Hutcherson, Archie Shepp, Marilyn Crispell, Lester Bowie, Evan Parker and much much more – many rare CDs and out of print objects. Please contact us and ask for complete list. One bid for all 100 CDs. All in great shape. No defects. An amazing amount of GREAT and rare music!!!

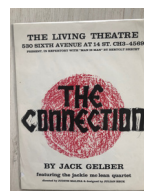
PRINTED MATTERS – POSTERS & FLYERS

204. The Connection The Living Theatre, NYC, 1959/60 28x22cm NM



Beautiful – absolutely rocking handmade print. Jackie McLean & Freddie Redd!!! Spectacular object.

205. The Connection The Living Theatre, NYC, 1959/60 28x22 cm VG++



Absolutely amazing print. Original poster in great shape. One small damage in the left bottom corner.

206. A Benefit for Kulchur Magazine The Living Theatre, 1961 36x22cm VG++



Stunning poster in great shape – with Leroi Jones (Amira Baraka) and Allan Ginsberg!

207. New Year's Eve Party The Living Theatre, 1962 36x22cm NM



This is the poster-BOMB! Cecil Taylor's Quartet and Archie Shepp/ Bill Dixon Quartet on the same poster. Original 1962 poster in amazing shape! This is truly unbelievable!! When did you see such thing? Absolute ROCKING poster – one of the most amazing posters of free music. Period! Spectacular!

Only serious bids and trade offers will be considered

**208. Nickelsdorf Konfrontationen
BUNDLE
1980-2019
VG++ & NM**



Directly from the archive of the Nickelsdorf Konfrontationen Festival we have got a bundle of amazing programs and postcards. This is a unique chance to get these fantastic part-of-the-free-music-history items. All in GREAT shape!!!

23 official programs between 1980 (!) and 2019. Including the first 1980 program. Lots of unique texts and photos inside. EPIC! Also included in the bundle are 6 postcards from all over the years and a unique and hilarious menu card (!) designed by the great trumpeter Mazen Kerbaj and a copy of the 1st print of the GREAT book "Tell no Lies", published in 2009. 210 pp. With texts on Nickelsdorf Konfrontationen and more by Christof Kurzmann, Joe McPhee, Hans Falb, Georg Gräwe, Hamid Drake, Paul Lovens, Joelle Leandre, Evan Parker and more. Also included is a 24-page magazine "Schwarze Musik" – initiated for the film festival organized by Konfrontationen in 1981! All initiated by Hans Falb (the legend!) and crew. This is really a one-time opportunity. This is creative free music history!!! One bid for the whole lot.

Nickelsdorf = the free jazz center of the world! (claimed by many...)

Nickelsdorf Jazzgalerie/ Konfrontationen POSTER SPECIAL

Straight from the archive of Jazzgalerie in Nickelsdorf. No posters have ever been rolled together- all have been stored properly and flat over all the years. Spectacular posters, historical and mind-bending content!

**209. Jazzgalerie Nickelsdorf
Clifford Thornton Ensemble
70 x 50cm
VG++**



Spectacular poster. WHO came up with that drawing? Thin and fragile paper. Some folds at bottom, nothing bad. Insane poster and a great group! The concert at Jazzgalerie in 1979 was a preview for the festival to be! This poster has never been for sale.

**210. Jazzgalerie Nickelsdorf
Roscoe Mitchell Sound and Space
61 x 43cm
NM**



Great design. Great group! Off-set print in great condition. 1983.

**211. Jazzgalerie Nickelsdorf
Lester Bowie "from the root..."
59 x 42cm
NM**



Killer 1981 poster w an amazing ensemble by Bowie. KILLER poster!

**212. Jazzgalerie Nickelsdorf
Roscoe Mitchell Space Trio
58 x 41cm
VG++**

Great photo and poster. Off-set. 1985 concert at Jazzgalerie.
One corner is slightly folded.



**213. Jazzgalerie Nickelsdorf
Burton Greene & Keshavan Maslak
61 x 43cm
VG++**

1983 event! Insane duo that we would like to hear!
Small signs of wear at the bottom.



**214. Jazzgalerie Nickelsdorf
Idris Ackamoor 4tet
85 x 59cm
NM**

Spectacular line up, winter-concerts of 1982! Those were the days...



**215. Jazzgalerie Nickelsdorf
Ken Vandermark/ Mars Williams &
IL Gran Teatro Amaro & Prima Materia
85 x 59cm
NM**

Great line up for club concerts in 1995.
One of the first Vandermark concerts in Europe!



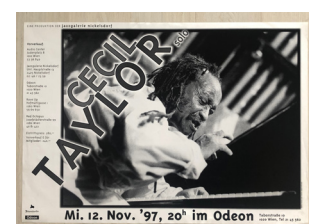
**216. Jazzgalerie Nickelsdorf
David S. Ware Quartet & Aisha Kandisha's Jarring Effects
58 x 42cm
VG++**

Spring 94 concerts. Some small signs of wear at the bottom of the poster.



**217. Jazzgalerie Nickelsdorf production
Cecil Taylor Solo im Odeon, Wien
84 x 59cm
NM**

Poster of spectacular Cecil Taylor solo concert in Vienna in 1997.



218. Nickelsdorf Konfrontationen
1980
85 x 59cm
NM

The very first konfrontationen-festival!
 And a HARDCORE program right from the start!
 Photo: Harri Mannsberger, Idea: Hans Falb.



219. Nickelsdorf Konfrontationen
1982
85 x 59cm
NM

The 3rd ever festival and with a mind-blowing line-up!
 Photo: Bernhard Widder, idea: Bernhard Widder



220. Nickelsdorf Konfrontationen
1984
85 x 59cm
NM

Old school design w a killer photo of Roscoe Mitchell.
 Photo: Harald Mannsberger, Idea: Hans Falb/Reinhard Stöger



221. Nickelsdorf Konfrontationen
1987
85 x 59cm
NM

Check the program out! Can it get any better?
 And the poster is amazing as well! Absolute KILLER!
 STUNNING object! The best festival ever?!

Graphics: Wolfgang Waach, Idea: Wolfgang Waach



222. Nickelsdorf Konfrontationen
1988
85 x 59cm
NM

Spectacular festival poster.
 Some Russian lettering and out-of-space-great line up!
 Design and idea: Hans Falb



223. Nickelsdorf Konfrontationen
1990
85 x 59cm
NM-



Spectacular poster.

This is the flat version of the famous 3D poster. And this is an odd one. Mysterious layers printed on top of each other. Designed by legendary Stefan Sagmeister (of Rolling Stones, Lou Reed, Pat Matheny-design-fame) One small 3 mm rip on bottom side.

Absolutely stunning poster – and a piece of art!

Graphics and idea: Stefan Sagmeister

PRINTED MATTERS – BOOKS

224. Elisabet Hermodsson
Mänskligt Landskap
Raben & Sjögren, book + 7"
VG++/ VG++



Extremely interesting poetry & music EP and book by the great and VERY underrated Swedish poet Hermodsson. Music is composed by the late and great bass player Kurt Lindgren (of Cecil Taylor – fame): Inside piano, percussions and creative noise. One piece is an extreme electronic piece with processed sounds. Radical and fantastic! Superbly great object in great shape!

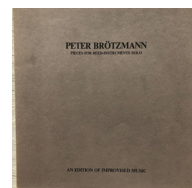
225. Bengt Emil Johnson
Gubbdrunkning
Bonniers, book + 7"
VG++/VG+



1965 issued book of poetry, in Swedish. But nevertheless: GREAT poetry. With an accompanying 7" vinyl of Johnson and others reading (a.o. Lars Gunnar Bodin), electronically processed. Highly recommended! Perfect shape vinyl. Hardly played.

PRINTED MATTERS – SCORES & MORE

226. Peter Brötzmann
Pieces for Reed Instruments Solo
FMP
/ VG++



Spectacular edition of notated music by Peter Brötzmann. Published by FMP in connection to the release of the classic "14 Love poems" (FMP 1060). Graphically and traditionally notated music with explanation. Beautiful shape. One small bend on the front of cover, but really clean. BEAUTIFUL! Very rare!

Only serious bids and trade offers will be considered.

227. Peter Brötzmann
Signs / Images
Private BRÖ edition
/ NM



An amazing set of 2 boxes with graphic scores. Originally made for the Peter Brötzmann Chicago Tentet in 2002. Perfect shape – never used(!). Comes complete w insert of instruction and advice. Numbered on the outside of the box: this set is No 017 out of a tiny edition of 120 boxes made of the game piece. Cards are never touched – the boxes are in GREAT condition. Very rare to find. 10 x 6,5 cm.

Only serious bids and trade offers will be considered.

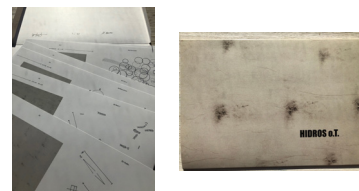
228. Edition OU / Henri Chopin

Revue OU 23-24
VG++/VG+



Sensational release of the curated art - series by Henri Chopin, master of sound poetry and radical art. This edition is complete with booklet and printed art inserts. The accompanying 10" is out-of-this-world GREAT! Music, poetry, collages and electronic compositions and de-compositions by Henri Chopin, Francois Dufrene, Bernard Heidsieck, Rotella and the amazing Brion Gysin!!! Released in April 1965. Very, very rare – and just impossible to find. Some signs of usage, storage. Very fragile paper. Some small bends on paper. Some hairlines on vinyl but DNAP. But – overall in great condition. **Only serious bids and trade offers will be considered**

229. Mats Gustafsson / Mathias Pöschl
Hidros oT (2019)
private edition
/M



Graphic score by Gustafsson, with images (prints of paintings) by Austrian artist Mathias Pöschl. "Hidros oT" was commissioned in 2019 by Trondheim NyMusikk. A3 format folder containing the whole score of 9 individual plates. Strictly limited edition of 80 scores were made. This is nr 2 /80. Signed by both artists.

230. Per Åke Holmlander
B-O-X Piece
Hundörat small press
NM



Sensationally designed cloth covered box in an amazing shape. A music score by Holmlander housed in one of the most spectacular designs ever. 13 pages graphic music piece. Limited edition of only 20 copies. This is nr 10. Signed by Holmlander. Produced and released in 2012. The LP "On the A and on the B" by Holmlander and Tim Daisy on Not Two records, MW 934, NM/NM, accompanies the box as a special treat. A-side of LP consists of Holmlander tuba solo, including a version of B-O-X piece. Box is 31 x 22 cm.

Only serious bids and trade offers will be considered

231. Vattenvägar / Wasserwege

**Grafikverkstaden Brösarp, + CD
NM/NM-**



An extremely RARE art book, from 2000, with original graphics by Eckhard Böttger, Klaus Walter and 6 other visual artists. Unique CD with music by Gerhild Ebel, Sven Åke Johansson, Axel Dörner, Mats Gustafsson, Raymond Strid, Sten Sandell a.o. Curator: Thomas Millroth. Texts by KG Nilsson, Theo Böttger, and 7 more artists. The project lasted between 1998- 99 in Scania, Sweden. Exhibitions, concerts, readings and projects. All graphic artworks are signed and this book is the numbered copy, 15/15. Absolutely impossible to find, this is the first copy in 20 years that shows up! In GREAT condition. Untouched. Two small stains on front and back cover of the book, 2 mm each. The music is unique to this edition and one of the hardest to find in both the Johansson and Gustafsson discographies. A BEAUTIFUL production in all details, binding and execution. A HOLY grail! Insanely rare. 32 x 23 cm.

Only serious bids and trade offers will be considered

JOE MCPHEE POSTER SPECIAL

**232. Free Music 88
Antwerp, Belgium
59 x41cm
VG+**

Folded festival poster – great line up. Great colors!



**233. Steve Lacy collage
"Saxovision" 2005
NYC 56x44cm
NM**



Thick paper photo collage. Great condition. Spectacular montage and writings! Two sided print with a great portrait of Lacy on the reverse side! Amazing!

**234. The Thing with Joe Mcphee
Victory Grill, Austin, TX
33 x 33cm
VG++**



Silkscreened, beautiful print on thick paper. Slightly rolled. Amazing object!

**235. Joe McPhee & Raymond Boni
Festival Archipel, France
42 x 30cm
VG+**



Thin paper offset print. Unknown year. Folds and signs of wear. But a heavy item!



WANTLIST OF THE DISCAHOLIC AUCTIONS:

Alan Davie Music Workshop
Milford Graves & Don Pullen
Roland Kirk
Sun Ra
Sun Ra
Sun Ra
Erkki Salmenhaara
Don Cherry
M. Mengelberg/H. Bennink
William Parker
Cecil Taylor

ADMW
At Yale University – hand painted cover
Triple Threat
Super Sonic jazz
Jazz in Transition vol. II acetate
Transition outtakes acetate
Information Explosion
Garden of Music
Coincidents
Painter's Autumn
Jazz Advance

ADMW 001 (GB)
SRP 286 (USA)
King 539 (USA)
Saturn 216 (USA)
Fassett Recording Co (USA)
Fassett Recording Co (USA)
Love LR EP 103 (FIN) 7"
Cassette (USA)
ICP 018, cassette (NL)
Centering CS1002 cassette (USA)
Transition TRLP 19 (USA)

Contact: mats@matsgus.com | http://matsgus.com/discaholic_corner/