

# THE REAL DEAL

## DISCAHOLIC AUCTION nr 2.

This is the 2nd list of Discaholic Auctions. This specific auction is named: The Real Deal. Rare vinyls and more. Carefully chosen vinyls, put together by Discaholic and Ayler- completist Mats Gustafsson in collaboration with fellow Discaholic and Sun Ra- completist Björn Thorstensson. After over 30 years of trading rare records with each other, we will be offering some of the rarest and most unusual records available. Serious bids only. Inspired by the great auctioneer and jazz enthusiast Roberto Castelli and his amazing auction catalogues "Jazz and Improvised Music Auction List"! And most definitely inspired by our friend Johan at Tiliqua records!

Forget Discogs, Popsike, eBay... this is the Real Deal!

Highest bid wins. As simple as that. No dealings at the end/ after auction deadline

Download auction catalog at: [http://matsgus.com/discaholic\\_corner/](http://matsgus.com/discaholic_corner/)

Free Jazz, Improvised music, Jazz, Experimental music, Concrete poetry and much more. Rare vinyls, flexis, cassettes and USB- bracelets(!).

TRADES are welcome – please indicate and suggest – all offers will be considered!!!!



[http://www.matsgus.com/discaholic\\_corner/](http://www.matsgus.com/discaholic_corner/)

Catalogue design by Micke Keysendal  
A discaholic corner production ©2020  
In memory of Harald Hult (1940 – 2018)

# HOW TO BID & RECORD CONDITIONS

Bids by email: [mats@matsgus.com](mailto:mats@matsgus.com)

Bidding starts Nov 15th, 2020.

Bidding ends Dec 15th, 2020.

One special feature is **HOLY GRAILS** where it is **HIGHLIGHTED: "Only serious bids and trade offers will be considered"**. These holy (and unholy) grails are all extremely rare and needs special treatment and love.

The conditions of each record are checked visually and, in most cases, also by play grade.

All are 1st / original pressing, unless otherwise is stated.

Please Indicate your bids in Euros only.

**Winners will be notified by email. Only winning bids will be notified.**

Packing and handling free. Postage at cost.

Payment by PayPal or bank transfer.

**Nac** – No art Cover

**DG** – Deep Groove

**M** / Mint, never opened, never played

**NM** / Near Mint, hardly played, perfect copy, pristine

**VG++** / Very good condition. Looks like new, with few marks and hairlines

**VG+** / signs of wear, occasional surface noise. Still very good condition.

**VG** / light scratches, light wear and surface noise

**G** / Good, but w many marks and scratches and background noise

**P** / Poor, bad condition, scratches and marks, but no skips.

Please, feel free to ask us questions about any object(s).

This is the 2nd Discaholic auction list. We made a very tiny 1st – catalogue this past summer. The idea is to expand the concept and invite various artists and musicians to contribute with unique objects, posters, flyers and records. Hold on to your hats & beards. Also, texts about vinyl collecting in general and free jazz & experimental music in particular will be included in the upcoming catalogue(s).

The 3rd list will be more extensive and will also be printed on real paper. Old school. No joke.

We will be mailing out the deadlines and dates – and anyone that would like to receive a paper catalogue, please let us know and we will act accordingly.

**Good Luck !!! Peace & Fire** /////

**Mats Gustafsson & Björn Thorstensson**

**ONE PIECE  
OF VINYL A DAY  
KEEPS THE DOCTOR  
AWAY**



**1. Abdul-Hannan  
The Third World  
Third World AH  
VG++/ VG+**



Holy grail time!!! This spiritual / free jazz slide is total bad ass. Totally RIPPING music. David S Ware is trying to play his tenor straight with a lot of power and soul. This is his debut on vinyl! This stuff is DEEP. A very very rare album that never shows up. Recorded in 1968(!) and 1971. This is dangerous music. That we need. For inspiration. For life. Vinyl is in great condition, labels w "AH" blacked out, as on all 1st editions. Glued together paste-on- cover, taped w transparent tape around all edges, which is original on ALL copies known. Some stains on cover, but all in all a SUPER copy!  
A super rare and amazing OBJECT!

**Only serious bids and trade offers will be considered.**

**2. Staffan Abeleen Quintet & Boris  
It's Soulttime  
Sonet SXP 2521 (7")  
VG+/VG+**

Soft marks on vinyl, but plays great. Small tear on label. Male jazz singer Boris w great Swedish jazz quintet. Very cool EP.

**3. Abeleen Färnlöf 5/ Sten Öbergs 4  
Club Jazz 2  
Sveriges Radio RELP 1114  
VG++/VG++**

Split album w. 2 of the most unique Swedish jazz groups of the 60s. Lars-Göran Ulander playing FIRE alto sax w Öbergs group. KILLER!

**4. Derek Bailey  
In Whose Tradition?  
Emanem 3404  
NM/ VG++**

Stellar solo album w music poetry by the master. 1st press Australian. A MUST have. Solo recordings 1971-79.

**5. Sam Bello  
Black Christmas  
AAAA 1004 (7")  
VG++/ VG++**



W. "sax star" Archie Shepp(!) guesting and playing DEEP. Hilarious and great! The perfect x- mas record! Mind blowing EP!

**6. Paul Bley  
Barrage  
ESP 1008  
NM/ NM**

Classic free jazz ESP slide. W Marshall Allen and Milford Graves completely RIPPING. Michael Snow design on unusual thick white (!) cardboard. GREAT object! First pressing cover in unusual color. 2nd pressing vinyl with white labels. Mono pressing. Spotless cover!

**7. Willem Breuker  
Baal Brecht Breuker  
Bvhaast 003 (jute cloth cover)  
NM/NM**



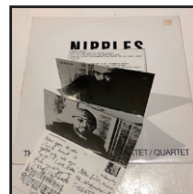
Amazing object. The vinyl is held in a jute sack bag! With the original paper- etiquette, attached w original thin rope to the sack. A very cool object in great condition. Insane and fantastic music. Han Bennink and Altena and more... much more...

**8. Willem Breuker  
De Boodschap  
ICP 009  
NM/NM**



Insane and great music. A very unusual music by these ICP pioneers. Breuker and Altena ruling matters in a 1971 theatre piece, live recorded. The 1st alternative cover – B &W, in very good shape. 1st press black labels. Unusual.

**9. Peter Brötzmann Sextet/ Quartet  
Nipples  
Calig Cal 30604  
NM/ VG++**



A monumental slab of free music. It does not get better than this. Brö in the best possible form and company: Parker, Bailey, Bennink, Van Hove, Buschi. The true 1st press in GREAT shape. W the original concertina cover in perfect condition. One small stain on back cover – otherwise NM. Absolutely top object and highly ESSENTIAL! 1969 recording. Design by Brötzmann. All you need for a better living.

**10. Dave Burrell  
La Vie de Bohème  
BYG actuel 30  
NM/ VG++**

Great session w Moncur, Terroade and the whole BYG all-stars included. Absolute kicking album. One small punch-hole on upper front cover.

11. **Don Cherry**  
**Brown Rice**  
**EMI 3C 064**  
**VG++/VG++**



Masterpiece! A musical bomb in really amazing condition. Frank Lowe and Cherry sharing love and poetry. ESSENTIAL! Italian 1st press.

12. **Don Cherry**  
**Symphony for Improvisers**  
**Blue Note BST 84247**  
**NM/ VG++**



Masterpiece XXL! W Sanders, Barbieri and more. Cover has sign of removed sticker on front, 1 x 3 cm. the rest is in stellar condition.

13. **Henri Chopin**  
**Alphabet et Glotté**  
**Hot Air/ airmile 73 (7")**  
**NM/ NM**

Absolute fantastic musique concrete/ poetry/ experiment in EP format. Mind blowing. Not rare... but insanely GREAT!

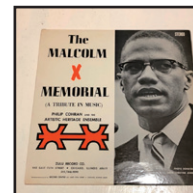
14. **Philip Cohran**  
**And the Artistic Heritage Ensemble**  
**Zulu Records 0004**  
**VG+/ VG++**



Very rare and stunning music. W Pete Cosey rocking the boat. Absolute killer slide! A must have of spiritual jazz beauty! This is the rare version w slightly off-center front print and w "stereo" in upper right corner. Original golden label 1st pressing. Extremely hard to find in any condition – great music – great object. STUNNING!

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15. **Philip Cohran**  
**The Malcolm X Memorial**  
**Zulu Records 0007**  
**VG++/NM**



The great Artistic Heritage Ensemble in top form. 1968 Malcom X tribute. Pete Cosey rules. Very rare 1st press. Spiritual jazz w eastern vibe! The cover is very clean. Looks amazing. And sounds amazing!

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**16. Lowell Davidson Trio**  
**Lowell Davidson Trio**  
**ESP 1012**  
**VG++/ VG**

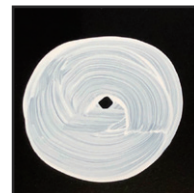
Absolute top FREE piano trio w a stellar bass and drums by Peacock and maestro Graves! Overlooked item of the highest beauty! 5 cm spit upper seam. 5 cm split lower seam.

**17. Miles Davis**  
**Live at the Shaboo Inn**  
**Sinner Lady Gloria**  
**NM/NM**



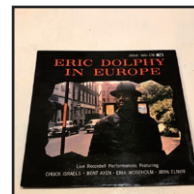
Boot made on splatter vinyl. Very rare, limited edition. This is nr 3 /33. Recorded Jan 26th, 1974. Music is amazing, even if a boot is a boot...

**18. Diskaholics Anonymous Trio**  
**Trade Only/ yellow label silence**  
**private**  
**M/NM**



Made for a Japanese tour of Thurston Moore, Jim O'Rourke and Mats Gustafsson in 2002. Traded only during the tour. 300 copies were made. 100 were lost. This is the very rare edition designed and signed by Thurston with an original painting(!) by Kim Gordon. This is 20/100.

**19. Eric Dolphy**  
**In Europe**  
**Debut deb-136**  
**NM/NM**



Extremely rare 1962 original release on Danish Debut label. Absolute killer album on all levels. Dolphy in absolute top form. 1961 recording w Danish rhythm section. The highest recommendation possible. The solo piece version of "God Bless the child" is a complete masterpiece of solo improvisation. This original pressing is VERY hard to find in any condition. Original flip on – cover in amazing shape! Vinyl looks like new. An extreme chance to own an extreme rarity in spectacular condition. Great sound, great cover and GREAT feel!

**Only serious bids and trade offers will be considered.**

**20. Hans Dulfer**  
**El Saxofon**  
**Catfish 5C 054-24 515**  
**VG++/VG+**



Killer 1971 recording of free jazz w Cuban infusion and soul jazz outbursts! Frank Wright guesting on two tracks. Mind blowing music! Small sign of wear on cover. Small 8 cm repair on bottom seam w transparent tape. Great record on great Dutch label Catfish.



**21. Hüseyin Ertunc**  
**Musiki**  
**Intex Sound Rec. No. 83**  
**VG++/VG+**



Extremely rare and sought-after spiritual / free jazz album. Absolute kicking music with a great cover. Hand pasted art on a thick cardboard cover. Legends Michael Cosmic and Phil Musra interacting like they have never done anything else in life. This is an essential disc!!! Legendary AND fantastic music. Brutal and yet poetic. All you need for a better life! Cover has a small punch hole (3mm) in upper corner, otherwise in great shape. Vinyl looks and sounds amazing!

**Only serious bids and trade offers will be considered**

**22. Bill Evans**  
**Explorations**  
**Riverside RLP 351 Mono, DG**  
**VG++/VG+**



Classic of the classics. LaFaro and Motian. Great shape 1st press vinyl. Clean labels. Spine is slightly repaired. The rest is very shiny!

**Only serious bids and trade offers will be considered**

**23. Art Farmer Quintet**  
**featuring Gigi Gryce**  
**Prestige pJ4 (7017)**  
**NM/ VG+**

1st Japanese pressing of one of the most amazing jazz slides ever. No obi. No inner. Not rare... but extremely great. A must HAVE!

**24. Pierre Favre Trio**  
**Santana**  
**Pip!**  
**NM/NM**



Impossible to upgrade 1st press. GREAT condition GREAT music w Peter Kowald and Irene Schweizer. Absolute killer album!

**25. Svein Finnerud**  
**Svein Finnerud Trio**  
**Norsk Jazzforum JF-LP-2**  
**VG(+)/ VG++**



Extremely rare Norwegian masterpiece. GREAT piano trio w legend Björnar Andresen hitting the bass like no one else. This record is as rare as it gets. The interplay is on the highest levels and both compositions (by C and P Bley and the Norwegians!) and improvisations are absolute kicking! This record is very seldom seen for sale and usually in very bad condition. Clean cover. No splits, no markings. Some show of ware, but minimal. Very fragile beautifully textured cover in amazing shape. Vinyl is w some background noise and crackling in low dynamic parts of the music. Nothing bad. The music overpowers the small noise. . This is a very rare chance to get this absolute CLASSIC album!

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**26. Tommy Flanagan Trio**  
**Beats up**  
**Metronome MEP 313**  
**VG+/VG+**



Absolute killer trio with brush master Elvin Jones. Rare and sought after 7". 1957 original 1st press. Not in perfect shape, but a must have... one of the rarest Metronome Eps.

**27. F.M.T.**  
**You got a freedom**  
**Alm-Uranoia UR-1**  
**NM/NM**



Killer 1978 Japanese free music w maestro Toyozumi leading it all. Amazing interplay. A fantastic document! Promotional copy! NEVER sold on Discogs. With obi!!!! "sample" stamped on Obi. Spotless vinyl with white printed labels. Untouched!

**28. Dexter Gordon**  
**Live at The Amsterdam Paradiso**  
**Catfish 5C188.24 336/37**  
**NM/VG+**

1971 blow out w master Bennink behind the wheels. Hilarious and swinging like mad. A must have. Not super rare – but super GREAT! Small wear on spine top. Beautiful record.

**29. Burton Greene**  
**Presenting Burton Greene**  
**Columbia CS 9784**  
**M/M**



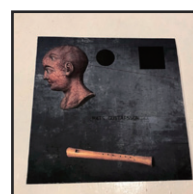
Still sealed (!)- hard driving free jazz w. Byard Lancaster & Co. Wild and free music on a major label. Never touched. Highly recommended.

**30. GUSH**  
**GUSH 30 1988-2018**  
**Private release USB bracelet**  
**M/M**



Extremely rare. edition of 30. Signed by all members. Metal box w screen print. Live from Oslo 2018. Never sold on internet. Black rubber bracelet with USB stick. Only serious bids and trade offers will be considered. With Sten Sandell, Raymond Strid and Gustafsson.

**31. Mats Gustafsson**  
**Lindemanns Flute**  
**Edwjar records 001 (7")**  
**M/M**



Never previously offered or sold art object in collaboration w artist Edward Jarvis for a postponed exhibition. Edition of 8 copies (!) only. Flute solo recorded Feb 2020 in Copenhagen. Beautiful printed cover. Extremely rare EP and this is likely the ONLY chance to get it. **Only serious trade or bid offers, please.**



**32. Brion Gysin**  
**Kick/ Junk**  
**Mosquito 8900 (7")**  
**VG++ / NM**

Amazing Ep with a guest appearance by Don Cherry (!). unusual and pretty hard to find EP.

**33. Staffan Harde**  
**Staffan Harde**  
**SJR LPS-2**  
**NM/ VG++**



One of the best hidden secret of Swedish jazz and improvised music. Harde invented his own way of playing the guitar w an extremely advanced harmonic thinking and execution. This shit is complex. And totally swinging. A very very unique way of playing the guitar. His solos are breathtaking. Original tip-on cover in great shape. Vinyl is spotless. You NEED to check this out. A MUST!!!

**34. Beaver Harris**  
**African Drums**  
**OWL 09**  
**NM/ NM**

incredible solo drum LP w a sax duo guest appearance by the mighty David S. Ware. Intense and great!

**35. Bernard Heidseck**  
**poeme partition B2 B3, Exorcisme 1962**  
**Edition du Castel Rose (7")**  
**NM/ Nac**



Rare flexi disc EP, that originally came with a book in only 66 copies. Insane concrete/ experimental poetry! Magic poems! Very unusual!!!

**Only serious bids and trade offers will be considered**

**36. Andrew Hill Combo**  
**Down Pat /After Dark**  
**Pink 1003 (7")**  
**VG-/ Nac**



Sensational pre- Arkestra with Pat Patrick, Von Freeman, Malachi Favors(!). 1956 recording w some GREAT soloing. Many marks and scuffs, but still very enjoyable. Extremely rare 1st press. Ripped labels, glued together. Extremely cool object...

**Only serious bids and trade offers will be considered.**

**37. Junji Hirose**  
**Solo saxophone**  
**Cacoon-001**  
**NM/ VG+**



Sensational 1980 solo sax album. Radical. Extreme sax techniques and just GREAT! Cover has partial 3 cm splits on top and bottom. Rare!

**38. ICP Orchestra**  
**Extension**  
**ICP 025 Cassette**  
**NM / NM**



Very rare cassette edition. ICP performing the music of Herbie Nichols. With Steve Lacy. Very unusual and sought-after item.

**39. Jazz Jamboree**  
**1967 vol 2.**  
**Muza XL 0444**  
**VG++/ VG+**



w. Manfred Schoof Quintet with Han Bennink and Evan Parker (!) playing Oleo. Sensational free jazz. Fragile cover w2 cm split bottom.

**40. Sven- Åke Johansson**  
**Idylle und Katastrophen**  
**Po Torch JWD 6**  
**NM/NM**

One of the most amazing free improvised music albums EVER. Derek Bailey, Christmann and more. Sven at his best. Both inserts included.

**41. Takashi Kako**  
**Passage**  
**Trio PA-7137 (OBI)**  
**NM/NM-**

1976 recording w the maestro Toyozumi! Intense and great piano & drums interaction! Recommended!! With obi!

**42. Karin Krog**  
**Jazz Moments**  
**Sonet SLPS 1404**  
**VG+/ VG+**

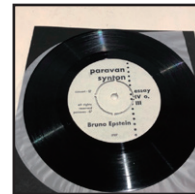


Amazing 1966 Scandinavian vocal jazz! Very rare. Small 3 mm tear on top back cover. Fragile cover in great shape. Clean labels. A young Jan Garbarek playing like there is no tomorrow! His first appearance on record! Super session w Kenny Drew on piano. Vinyl sounds loud and clear w partly some background noise. Very rare to find!

**43. John Lewis**  
**Jazz Abstractions**  
**Atlantic 1365**  
**NM/ VG+**

A wonderful and very important document of third stream and free jazz, Orchestrated by the great John Lewis. Ornette Coleman, Eric Dolphy, Bill Evans, Jim Hall and more. Conducted by Gunter Schuller. Absolute stellar project and GREAT music all along. One rubbed corner. Vinyl is spotless. Mono original with original Atlantic inner sleeve. Absolute essential music.

- 44. Rune Lindblad/ Bruno Epstein**  
**Satellit 60/ essay 4 o 3**  
**Paravan Synton 57357 (7")**  
**NM/Nac**



ABSOLUTE SENSATIONAL 1957 object. The first (!) electro acoustic/ electronic music ever published in Scandinavia. Released by Lindblad and local art magazine Paravan. You could order the EP through the magazine, back in the days. But almost nobody did that. EXTREMELY rare and maximum 10 copies are known to exist. This is a BOMB. And in absolute stellar condition. Never touched. This is truly a once-in-a-lifetime chance and offer. **Only serious bids and trade offers will be considered.**

- 45. Giuseppe Logan**  
**Quartet**  
**ESP 1007**  
**NM-/ NM-**

Classic ESP album w Milford Graves and Don Pullen playing extreme energy music behind the mighty Logan. Essential and great! Perfect cover on thick cardboard. Mono copy!

- 46. Giuseppe Logan**  
**More Giuseppe Logan**  
**ESP 1013**  
**VG++/VG++**

The 2nd album by this iconic US free jazz group. 1965 recording. 2nd pressing w 5th Av address on labels. Even more intense music now.... Highly recommended!

- 47. Frank Lowe**  
**The Other Side**  
**Palm 25**  
**NM/ VG++**

Absolute brutal free jazz. Frank Lowe at his peak. Great compositions and amazing playing and interaction between Lowe and L. Morris. Record looks like new. Cover has some sign of shelf wear on back cover.

- 48. K.Curtis Lyle**  
**The Collected Poem for Blind...**  
**Mbari MPC 502**  
**VG++/ VG++**



A beautiful and unusual album of radical poetry and stellar sax and flute work by legend Julius Hemphill. This is just GREAT!!! Very rare record!! Small writings on back cover. Deleted name of owner. The rest is in amazing condition.

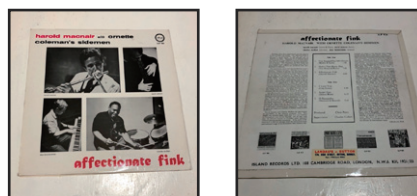
**49. Joe Malinga**  
**Tears for the Children of Soweto**  
**Canova CA 113**  
**NM/ NM**

South African jazz w a European line up w special guest Clifford Thornton. 1980 recording. Totally swinging! Very nice arrangements!

**50. Walter Marchetti**  
**La Caccia**  
**Cramps CRSLP 6104**  
**VG++ / VG**

Small 5 cm damage/ split on spine. W original inner sleeve. Mind-blowing experimental and mental album!! Essential!

**51. Harold McNair**  
**Affectionate Fink**  
**Island Records ILP 926**  
**NM/ NM-**



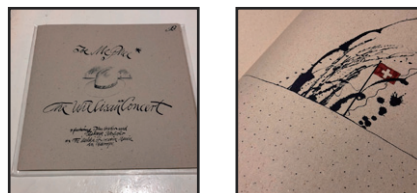
Extremely sought-after LP w the GREAT Scottish Harold McNair on hard hitting tenor sax and creative flute, backed up by the great rhythm section of Ornette Coleman's and Alan Branscombe on piano. This is beyond good. Impossible to find LP. And worth looking for, 100 %. Very very rare and simply just beautiful. Full on, creative modern jazz with open edges. It swings like mad. No words possible here. This is a FANTASTIC object! W original tip on cover in GREAT shape. Best copy I have EVER seen.

**Only serious bids and trade offers will be considered.**

**52. Joe McPhee**  
**Rotation**  
**Hat Hut D**  
**NM/NM**

Classic session w McPhee, Snyder and Levin. Looks like new. Never played? 2 solo tracks by Joe that will change your way of behavior...

**53. Joe McPhee**  
**The Willisau Concert**  
**Hat Hut B**  
**M/M**



From McPhees personal collection. Untouched object. The 2nd release on Hat Hut. Absolute mind-bending trio session w Snyder & Ntshoko. Hand painted (!) Swiss flag inside of fold out triple folded cover. Essential!

**54. Joe McPhee**  
**Brother to Brother**  
**Yoke free YF-1**  
**M/M**



Still sealed (!) copy from the personal collection of McPhees's. One of the most insane documents of creative music, ever?! Chickens, recorder, electric piano and declamation in a mix, never ever heard before. Used to be just extremely rare and super expensive, until one box(!) of sealed records showed up a couple of years ago. Now, only VERY rare! 1971 recording. This record is NOT like other records. And it is plain beautiful!!  
**Only serious bids and trade offers will be considered**

**55. Joe McPhee**  
**Graphics**  
**Hat Hut I/J**  
**M/M**

Still sealed (!) from the personal collection of McPhee. 1977 masterpiece of solo improvised music! Tenor, soprano, bells, shells, trumpets... you name it. This is a very essential solo recording of the highest standard. Untouched. Unplayed. An AMAZING object of beauty!

**56. J.R. Monterose**  
**Is alive in Amsterdam Paradiso**  
**Heavy Soul Music 1502**  
**NM/ VG++**

A fantastic session of creative modern jazz w Han Bennink swinging and engineering matters. Totally great music and rare to find LP. Small sticker on back, otherwise perfect copy. GREAT jazz session from 1969.

**57. Lawrence Butch Morris/ Jef Gilson**  
**Europamerica**  
**Palm 28**  
**NM/ NM**

Absolute classic 1976 meeting between creative US and European minds. Led by the great Jef Gilson. Butch Morris ROCKS forever!!

**58. David Moss**  
**Terrain**  
**CP 007**  
**VG++/ VG+**

Totally rocking solo drums and voice outburst. Early Moss. Hard to find, worth getting.



**59. Sunny Murray**  
**Apple Cores**  
**Philly Jazz 4**  
**VG+/G+**



Hard hitting free jazz. Signed by Oliver Lake! Super line up. Cover has small split on spine. And a 7 cm split upper cover. Small water damage. The signature by lake and the quality of the music makes up for a non-perfect cover.

**60. Phill Musra**  
**Creator Spaces**  
**Intex Sound Rec. No. 84**  
**VG++/ VG++**



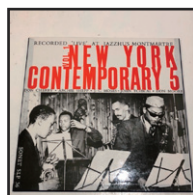
Holy grail time again, folks! This radical slab of in-your-face free jazz is rightly considered to be one of the most creative examples of free jazz meets spiritual jazz. With legends Musra and Michael Cosmic occasionally blowing their brains out and in between exploring some real swing. Handmade paste on cover – great shape. Light blue thick card board cover. DIY ecstasy! Very very rare object that needs a creative home!!! **Only serious bids and trade offers will be considered**

**61. NDR '69**  
**Die Jazz werkstatt**  
**NDR 654 057 S2**  
**NM/ VG++**



German radio recordings w an amazing line up: Lee Konitz, Gato Barbieri, John Surman, Kenny Wheeler, Clifford Jordan, Åke Persson, Palle Mikkelborg, Don Rendell, Harry Miller, Wolfgang Dauner and some spectacular pieces by Jan Johansson w an all-star Swedish line up. Only released on this limited-edition LP. Very rare and a fantastic and important document.

**62. New York Contemporary 5**  
**Vol 1**  
**Sonet SLP 36**  
**VG+ / VG++**



Classic early free jazz of the highest standard. Unbelievably creative and radical recording from 1963. True first press on red label Sonet. With thick cardboard cover in top shape. Two signatures on back, otherwise a NM copy. Totally clean. Shepp, Don Cherry and Tchicai.... What else do we need? Almost impossible to find w the original thick cardboard cover. Absolute ESSENTIAL album!

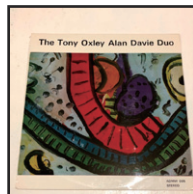
- 63. Bengt Nordström**  
**solo**  
**Bird Note BNEP 9A/9B (7")**  
**NM/ Nac**



Extremely rare 7". Maximum 25 copies made, perhaps less. Alto sax solo improvisations recorded 1964!!! Clean bright green labels. FANTASTIC music! Stellar condition EP. A spectacular object of extreme rarity and music!!!! This is a one chance only. The absolute highest level of recommendations!

**Only serious bids and trade offers will be considered.**

- 64. Tony Oxley**  
**The Tony Oxley Alan Davie Duo**  
**ADMW 005**  
**NM/ NM**



Very rare object. A fantastic meeting of 2 creative minds. Scottish painter and artist Alan Dave invite master drummer Tony Oxley for a session. Really great creative improvised music and a mind-blowing cover. ALL Davie LPs are worth collecting, but very hard to find. This object is by far the most interesting and creative musically. A MUST have!!!! Highest recommendations!!! Spotless except for a small 5 x 8 mm sticker on side A-label.

**Only serious bids and trade offers will be considered.**

- 65. Kenneth Patchen**  
**Puts muscles in your ears...**  
**Cadence CLP 3004**  
**VG+/G**

Beautiful jazz & poetry album w the great Kenneth Patchen. Repaired split spine seam. 2 open 10 cm seams. Owners signature on back. Essential poetry! Hit us w a any offer ... and u get bad ass poetry heaven!

- 66. Pat Patrick**  
**Sound Advice**  
**Sinner Lady Gloria**  
**M/M**

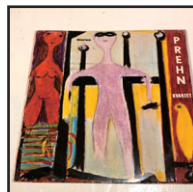


Another unofficial boot. Very limited edition 2 LPs. this is nr 11/30. With all inserts and photos. One azul colored vinyl, one in pink.

- 67. Anette Peacock**  
**I'm the one**  
**RCA LSP 4578**  
**M/M**

Sealed, never opened. Small cut out, on spine. Classic Peacock album!  
Dead stone classic album!

**68. Tom Prehn  
Kvartet  
V 58  
VG++/VG+**



Legendary holy grail of Scandinavian free jazz. This LP is RAD! A masterpiece! Amazing on all levels possible. Totally mind blowing free flowing jazz w an EDGE! The highest possible recommendations. Very very rare album. Killer cover. Killer music. Killer feel. This is an absolute must-have in ANY collections of creative music! All 60s recordings w Prehn is out-of-control GREAT. A beautiful object with its fragile cover and in-your-face free jazz attitude! A VERY nice copy, regarding the fragility of the cover. Beautiful. 5 cm transparent tape repair on upper seam. Beginning seam split at spine. Playgrade NM – sounds amazing. Loud and clear. Thick vinyl w clean labels. **Only serious bids and trade offers will be considered.**

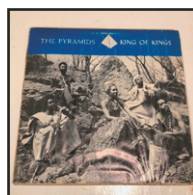
**69. Pyramids  
Lalibela  
Pyramid Records 30933  
NM/NM**

1973 1st release by Ackamoor and Co. Their debut album. Absolute essential spiritual jazz album. African percussions all over the vinyl! Cover is spotless. No wear. No rub. GREAT copy!

**70. Pyramids  
Birth Speed Merging  
Pyramid Records 30935  
NM/VG++**

Super intense spiritual jazz that holds nothing back. Magnificent actions. And it SWINGS!!! No booklet.

**71. Pyramids  
King of Kings  
Pyramid Records 30934  
VG++/VG+**



Very rare 2nd album by the Pyramids. Intense and wild. The very 1st press w Blue color cover. Glued on sheets, with quite wobbly paper. Amazing object. Deep, hypnotic spiritual jazz. Some marks on vinyl, non-audible. Cover in original shape. No rips, no tears, no writings.

**72. Dewey Redman  
Tarik  
BYG 529 334/ actuel 34  
VG++/VG++**

Epic free jazz by one of the most underrated voices of the scene. In company of Ed Blackwell and Malachi Favors. This is 5-star free jazz!

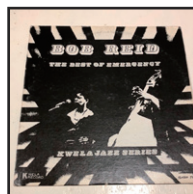
**73. Hans Reichel**  
**Daxophone**  
**table of the Elements Be 4 (7")**  
**NM/ VG**

Green vinyl 1st press EP. Small removed sticker and small writing on back. Hit us with a low bid, for a change ;))

**74. Bob Reid**  
**Africa is calling me**  
**Kwela 30 K 010**  
**VG+/ VG**

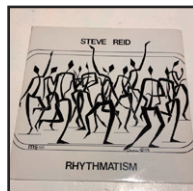
Very interesting and kicking free jazz - "modern day black opera" with a.o. Oliver Lake and Louis Armfield. Partly tape- repaired seams and corners.

**75. Bob Reid**  
**The Best of Emergency**  
**Kwela Record 30K020**  
**VG/ VG++**



Killer free jazz of high gushing energies, led by Bob Reid in the great company of master drummer Toyozumi and reed mangler Spearman. Rare! Essential. Vinyl has a scratch on first track that causes a light returning click for a minute. It overpowers by the music. Extreme tenor sax outburst

**76. Steve Reid**  
**Rhythmism**  
**Mustevic Sound MS-1001**  
**NM/NM**



Beautiful free jazz LP w Arthur Blythe and Charles Tyler in top form. This is extremely high-level free music. Very rare 1st press. Spotless. As new!!! Impossible to upgrade on. An amazing object.

**77. Steve Reid**  
**Nova**  
**Mustevic Sound MS-2001**  
**NM/NM**



Very rare free jazz outing w an outstanding ensemble w Ahmed Abdullah and more. Hard hitting, beautiful, lyrical. Just great! And a perfect copy, both vinyl and cover. Essential and free!

**78. Steve Reid**  
**Odyssey of the Oblong Square**  
**Mustevic Sound MS-4001**  
**VG++/ VG++**

Rare 1st press free jazz / spiritual jazz blow out w Blythe and Tyler sharing moments!  
Ahmed Abdullah at his peak. Rad and dope!

**79. Max Roach**  
**The Loadstar**  
**Horo HDP 9-10**  
**NM/NM**

Killer jazz w Billy Harper at his peak. Great modal hard bop!

**80. Bernt Rosengren**  
**The New Beat Generation**  
**Sonet SXP 2517 (7")**  
**VG/ VG+**



Amazing 1959 tenor sax lead Swedish jazz EP. Background noise and many marks.  
Plays loud and clear throughout. Great jazz!!!

**81. Bernt Rosengren**  
**Jazz Jamboree 1961 nr 4**  
**Muza A-364 (7")**  
**VG++/ VG+**



Original 1st polish press w red labels. Company cover w tiny rip. Stellar vinyl – and  
absolute amazing music w the Komeda trio backing up.

**82. Terje Rypdal**  
**Bleak House**  
**Polydor 184 189**  
**VG++/ VG++**



Extremely rare 1st press of a CLASSIC Norwegian album. This shit is wild and beautiful. The music goes beyond genres and classifications. Cross over poetry! An amazing example of a meeting between free jazz and creative rock, without making it "fusion". Killer contributions by Garbarek, Christensen and Neumann. Radical guitar playing that is way before its time. Great sounding vinyl w a couple of visual marks, non-audible. Great cover w minimal wear on spine. Just a GREAT copy! Essential and super hard to find in any condition!

**Only serious bids and trade offers will be considered.**



**83. Abdullah Sami**  
**Peace of Time**  
**Abdullah Sami 8023-26**  
**VG++/VG+**



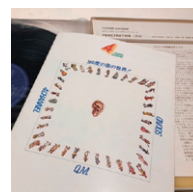
Extremely rare. A TRUE grail. Spiritual / free jazz adventure!. Big time! Serious collectors need to pay attention. This object is RARE. DIY ecstasy. Glued on sheets on cover. All intact. And GREAT! Signed by Abdullah Sami! Also signed on inner sleeve + the original telephone nr of Sami. Almost impossible to find these days. And totally worth having. Spiritual jazz that really swings and sings! Absolute KILLER object!!  
**Only serious bids and trade offers will be considered.**

**84. Pharoah Sanders**  
**Japan Colors**  
**Stateside 2C 006 (7")**  
**NM/ NM -**



Amazing unique French picture cover w intact vignette! Absolute KILLER music and a rare and great object. One mildly bent corner.

**85. Masahiko Sato Trio**  
**Penetration**  
**Toshiba TP-9521Z**  
**NM/ NM**



Extremely rare and extremely creative and just simply GREAT! A holy grail! Piano trio extraordinaire! Ring modulated piano ecstasy. Super radical and totally groundbreaking music. Box is in perfect shape, intact w all inlays and outside 4channel sticker and all. No Obi. A very rare occasion to get hold of this musical bomb. Highly essential and highly recommended. Recorded 1971 in Berlin. This is research for real. The real deal. A VERY collectable object!  
**Only serious bids and trade offers will be considered.**

**86. Dieter Scherf**  
**Inside-Outside Reflections**  
**GEMA LST 29-11-74**  
**NM/ VG++**

Rare free improvised music LP w a young Paul Lovens at the drums. Recorded 1974. This is radical free jazz w out-of-this world drumming!!! Amazing condition. Spotless vinyl. Highest recommendations.

**87. Mario Schiano**  
**The Unrepentant Ones**  
**Fonit Cetra IJC 005**  
**NM/NM**

The Godfather of all Italian freer jazz. Schiano is in top form and in great company! Schiaffini and Mazzon and more. This shit is bizarre!

**88. Mario Schiano**  
**Swimming pool Orchestra**  
**Dischi D. Quercia Q 28011**  
**NM/NM**

The one and only Mario Schiano. Singing songs in Italian. This record is f\*\*ked up. Totally weird. And beautiful beyond borders!!!

**89. Mario Schiano**  
**De Dé**  
**Folkstudio FK 5008**  
**NM/ VG++**



Very rare Schiano album that will blow your mind more than once. One of the most unusual in his large discography and one of his best. Always an adventure to listen to Schiano and to collect his albums. This one is not to be missed. Excellent condition. Clean labels. Slightly bent upper corner.

**Only serious bids and trade offers will be considered.**

**90. Alexander von Schlippenbach Quartett**  
**The Hidden Peak**  
**FMP 0410**  
**NM/NM**

A true masterpiece of enormous, hard hitting improvised European free jazz taking to its limit. W original inner sleeve. CLASSIC!!!

**91. Alexander von Schlippenbach**  
**Kung Bore**  
**FMP 0520**  
**NM/NM**

Early FMP slide w Schlippenbach and Johansson in top form! Getting hard to find. Stellar improv w a very special touch!

**92. Sonny Sharrock**  
**Black Woman**  
**Vortex 2014**  
**NM/VG+**



1969 insanity. This guitar & vocal based outburst is as wild as it gets. Totally ROCK-IN! Produced by Herbie Mann (!) and Milford Graves banging the drums. You dig? Hard to find the 1st press these days. Grab your chance. Very clean vinyl and labels. One very slightly bent corner.

**93. Zoot Sims**  
**Zoot meets Hans**  
**Brunswick 10814 (7")**  
**VG++/ VG++**



Beautiful music. Beautiful cover. Original German 1st press. As cool as it gets....

- 94. Solidarity Unit, IncRed  
Black and Green  
No label 28489 28490  
NM/VG+**



Killer independent free jazz. Radical. In-your-face. Very rare to find. Oliver lake, Joseph Bowie and more. Clean vinyl. Slight usage on front cover. Back is clean. Very slightly bent top corner. A super nice copy of a GREAT album. Totally fantastic music.

- 95. Sonic Youth  
Lightnin'  
Olof Bright OBEP 5 (7'')  
NM/NM**



Very rare EP, released in 100 + 50 copies in 2000. Aka "New York- Ystad". Unplayed copy. W Jim O'Rourke and Mats Gustafsson.

- 96. Hugh Steinmetz  
Nu!  
Debut 1148  
NM-/ VG++**



Very very rare classic of Danish free music. This is highly recommended and just beautiful. Creative music and ideas shared. Led by the magnificent Hugh Steinmetz, in the great company of the underrated Niels Harrit and the mighty Karsten Vogel. This album is so way ahead of its time... an absolute KILLER slide. A fantastic cover on thick cardboard completes the object. This is something to enlighten your day (and night). Amazing object. Out of control GREAT! 1st press Debut pressing. Great copy. Just some small stains on front cover. Just beautiful. Extremely hard to find. The highest possible recommendations. This is OUT. This is WILD! And for REAL!

**Only serious bids and trade offers will be considered**

- 97. Sun Ra  
Quest  
Saturn 1982Z (7'')  
VG++/ Nac**



Rare EP - test pressing. White labels. A: 1977 piano solo. B: 1982 quintet w John Gilmore and Marshall Allen.

- 98. Sun Ra  
Nuits de la Fondation Maeght Vol 1  
RR11  
NM/VG+**

Classic Ra slide. UK original w beautiful silkscreened cover and glued on inserts. This is the blue version. Small fold on front. Recommended!

**99. John Surman**  
**Untitled test pressing**  
**RGG 1109/1110**  
**VG++/Nac**



Unreleased music on LP. Very few test pressings exist of this 1968/69 document w Mike Osborne, Brian Odges, John Mashall and John Taylor interacting w Surman. Very very rare! Studio recording. In white neutral sleeve.

**Only serious bids and trade offers will be considered.**

**100. Mototeru Takagi**  
**Kozan**  
**Tiara 001**  
**NM/NM**



Rare and odd release w the mightiest screamer of them all: Takagi. Never sold on Discogs. Very rare and very bizarre! Extremely hard to find. Edition is only 250 copies. This is like nothing else. A TORCHER! Complete w insert. Looks like NEW!

**Only serious bids and trade offers will be considered.**

**101. Mototeru Takagi**  
**Mosura Freight**  
**Interval ILP 101**  
**NM/NM**



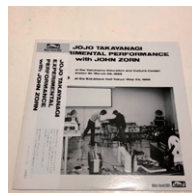
Very rare KILLER classic free jazz slide! Absolute mind-bending free jazz – and one of the most important documents EVER from the hardcore-free jazz Japanese scene. This shit is RAD!!! Takagi is blowing his horn in the wildest way possible. This LP delivers! WILD! Spotless condition of cover, labels and vinyl. Super clean! Impossible to upgrade on! **Only serious bids and trade offers will be considered.**

**102. Lee Won Hui (Mototeru Takagi)**  
**Grow**  
**Johnny's Disk Record JD-13**  
**NM/NM**



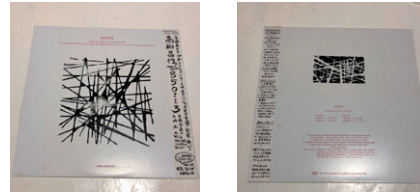
A rare and unusual album with hard blower Mototeru Takagi (under his Korean name) blowing things differently. Drum & sax duo that goes deep. High energy poetry! Spotless copy. Impossible to find! Complete w insert.

**103. Jojo Takayanagi**  
**Experimental Performance with John Zorn**  
**Mobys Record 0005 (OBI)**  
**NM/ NM**



Very rare guitar and sax outburst. Monumental. Ripping the Now! Fantastic and brutally non-forgiving music! Complete w Obi and inner sheet/ poster.

**104. Jojo Takayanagi**  
**850113**  
**aketa's disk AD-23 (OBI)**  
**NM/NM**



The master of Noise guitar playing hitting it hard w his Angry Waves unit! 1985 recording. A really rare object and something that all collectors interested in creative guitar playing needs! Highly recommended. Very hard to find 1st press. With obi and insert(!). Absolutely wonderful silkscreen cover. Extremely rare!!!.

**Only serious bids and trade offers will be considered.**

**105. Cecil Taylor Unit**  
**Akisakila**  
**Trio 3004/5**  
**NM/NM-**



The ultimate version of the Unit! This is RIPPING! With Obi and insert. No poster (extremely hard to find). Minimal wear on cover.

**106. Bob Thiele**  
**Head Start**  
**Flying Dutchman FDS-104**  
**NM/ VG+**

Wonderful album of some absolute KILLER tracks of free jazz: Ornette Coleman Trio, John Carter 5tet, Elvin Jones and more. Only released in this form. Small cut out, 5 mm on bottom edge. Removed price sticker. Both vinyls are in stellar condition.

**107. Thomas Pelzer Ltd**  
**TPL**  
**Vogel 003**  
**NM/ NM**

Straight ahead jazz w Han Bennink on drums (!) and a great René Thomas on guitar. Swinging! Rare Belgium 1st press in great shape. Like new.

**108. Masahiko Togashi**  
**Contrast**  
**Paddle Wheel K28P 6243**  
**NM/NM**



1982 Japanese 1st press of an unusual collaboration. Togashi w Lauren Newton and Peter Kowald(!). Hard to find. Complete w obi and insert. Unusual!



**109. Sabu Toyozumi**  
**Water Weed**  
**Trio PA-7113**  
**NM/ VG++**



1975 trio recording w hard hitting Takagi on tenor sax. Super intense Japanese blow-out of highest recommendations! Vinyl looks like new. Cover has very small stains on front cover. Really great copy. W insert, no Obi.

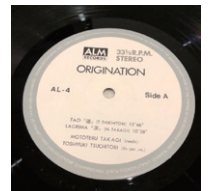
**110. The Trio**  
**By Contact**  
**Columbia YS 2733 AX**  
**NM/NM**



The true 1st press on Japanese Columbia. Surman, Barre Phillips and Stu Martin in top form. Absolute fantastic album. Mental and magnificent album of melodic and energy fueled free jazz. Great shape. No obi.

**Only serious bids and trade offers will be considered.**

**111. Toshiyuki Tsuchitori**  
**Origination**  
**Alm Records AL-4**  
**NM/NM**



Insane free jazz outburst w the mighty Mototeru Takagi blowing his brains out. This is essential. A MUST have!! An ABSOLUTE classic free jazz slide! Amazing shape- both vinyl and cover. No Obi. One of the strongest documents of Takagi. EVER!!! A HOLY grail, Made in only 300 copies!

**Only serious bids and trade offers will be considered.**

**112. Toshiyuki Tsuchitori/ Sakamoto**  
**Disappointment-Hateruma**  
**Alm Records AL-7**  
**VG++/VG++**



Very rare. Beautiful experimental album on the very collectable ALM label. Extremely hard to find. Minimal wear to edges and spine. Absolute killer interaction between Tsuchitori and to-be-new-age-wizard Sakamoto. A very surprising early pairing!! Fantastic!

**113. TTT**  
**Endless Jazz**  
**no label / private**  
**NM/NM**

One of many AR Penck records... This one has great music though. W maestro Dennis Charles leading it all along on drums!

**114. Charles Tyler**  
**Live in Europe**  
**AKBA 1010**  
**NM/NM**

Mindblowing 4tet session, live from Umeå jazz festival 1975. Tyler in magnificent form! Getting rare to find in decent condition. Superb album!

**115. Charles Tyler**  
**4tet at WKCR**  
**Sinner lady Gloria**  
**NM/NM**

Great music w Earl Cross in amazing form and Steve Reid dominating! Limited edition. This is 10/99. Ugly bootleg – but amazing music!

**116. Fred van Hove/ Wolfgang Dauner**  
**Requiem for Che Guevara**  
**MPS 15205**  
**VG++/VG+**

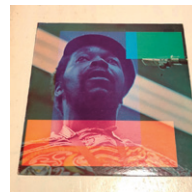
An amazing split LP w the cream of the crop of European players. Bennink and Breuker in top form. Absolute stellar statement!! Small sign of wear. Vinyl plays great!

**117. Edward Vesala**  
**Nana**  
**Blue Master BLU-LP 125**  
**NM/NM**



An absolute favorite of ours! Aaltonens tenor sax playing is out-of-this-world. Multi-phonic ecstasy and full free jazz flow. This is for sure one of the heaviest documents of Scandinavian free jazz. EVER. The highest possible recommendations! This shit is WILD! Vesala is KING! The condition is ridiculous. Absolute stellar! Like new.

**118. Marzette Watts**  
**And Company**  
**ESP 1044**  
**VG++/VG++**



Killer free jazz album w basically all musicians you need, blasting away in the ensemble! Byard Lancaster and Sharrock doing their job and MORE! Essential! ESP classic with an amazing cover. Minimal wear to edges. A VERY good copy!

**119. Wiebelfetzer**  
**Live**  
**Bazillus ZILL 111/112**  
**VG++/VG++**



A rare album w John Tchicai together with Irene Schweizer (on electric piano!) and an international all-star lineup set up in a workshop platform. Extreme and beautifully strange music w free jazz elements, psych outbursts and more. Great looking cover hold in a thick plastic outer cover. An absolute must- have of creative music!! Blue original tape, printed transparent plastic cover. Beautifully designed!

**120. Joe Lee Wilson**  
**In the Great City**  
**Powertree PLP 5001**  
**VG+/VG++**

Scarce and great vocal jazz LP, hard to find, on collectable Power Tree label. Signed by Wilson on back.

**121. Yosuke Yamashita**  
**Rikidozan**  
**Columbia AF-7216**  
**NM/ VG++**

Unusual soundtrack by the great Yosuke Yamashita. With obi. 1983 Japanese movie soundtrack to a wrestling film! With Obi and 8 pages insert w many wrestling photos! One amazing track by Yamashita trio. The rest is soundtracks music and Japanese commentary. Odd!

**122. Yamashita, Yosuke**  
**Exchange**  
**Victor K VX-1054**  
**NM/NM**

Double piano outburst that has some really intense moments. An odd album in the mighty Yamashita discography. W Insert. All complete.

**123. John Zorn/ Eugene Chadbourne**  
**School**  
**Parachute P004/06**  
**NM/ VG++**



Epic free improv document. Down Town- school at its peak. 1978 recording of a poetic beauty. The ultimate abstract NYC object! Highest possible recommendations. Very radical approach to music. This shit is OUT!